

MAHARISHI'S FESTIVAL OF MUSIC FOR WORLD PEACE

1988—The First Step Towards Heaven on Earth

Lake Shandee Road, P.O. Box 370, Livingston Manor, New York 12758 • Telephone: (914) 439-5408

November 7, 1988

TO: Mr. Alfred E. Vellucci
Mayor
City Hall
795 Massachusetts Ave.
Cambridge, MA 02139

FROM: Lewis Weiss
FAX #: (914) 439-5352

Dear Honorable Mayor:

On the recommendation of Dr. Deepak Chopra, President of Maharishi Ayurveda Association of America, located in Stoneham, Massachusetts, and Mr. Daniel Sperry, Chairman of the Cambridge Center for the Transcendental Meditation Program, we are writing to inform you of the third "World Tour of Maharishi's Festival of Music for World Peace". The Festival which is presently touring the U.S. and Canada through the end of December will be performing in Cambridge on Saturday, November 19 at 8:00 PM at the Heritage School. You are cordially invited to attend this magnificent event.

The purpose of these tours is to revive and share the peace-promoting influence of Gandharva-Veda music, the music of the ancient Vedic civilization, which enjoyed heaven on earth. This music traditionally was played to create balance in nature, to eliminate stress in the atmosphere, and to produce a healthy influence for the individual and peace for the world family.

This particular tour features some of India's finest and most highly honored Gandharva musicians. The Cambridge concert features Deba Prasad Banerjee, one of India's most renowned bamboo flute players, and Ravi Sharma, one of India's most highly acclaimed sitar players. On November 2, the musicians performed in the Dag Hammarskjold Auditorium at the United Nations in New York (see enclosed flyer). The concert tour is co-sponsored by Bharatiya Vidya Bhavan, the largest organization in the world promoting Indian culture.

During the first tour, which held over 300 concerts worldwide in November and December of 1987, Governor William Schaefer of Maryland, Mayor Kurt Schmoke of Baltimore and Mayor Marion Barry of Washington, D.C. issued proclamations (see enclosures) honoring the musicians for their contributions to world peace and declaring the days of the concerts as "Maharishi's Festival of Music for World Peace Day" for their respective constituencies.

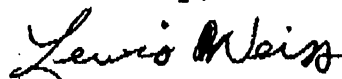
*to peace Commission
City Clerk*

On behalf of our guests from India we'd like to request that you meet with them on either Thursday, November 17, or Friday, November 18 in your office. They would very much like to receive your blessings and the other city officials' blessings and to reciprocate by playing for you, at least for a few minutes, the beautiful and soothing influence of their ancient tradition of Gandharva-Veda music. This past summer, the Gandharva musicians thrilled the Los Angeles City Council with the sublime melodies of Gandharva-Veda music. The influence of coherence and cooperation generated by this wonderful music is something we wish every City Council in the U.S. could experience.

We would also like to request that you issue a proclamation at this time from the City of Cambridge (as did Mayor Bradley for the City of Los Angeles and Mayor Sawyer for the City of Chicago during this past summer's tour) proclaiming November 19th "Maharishi's Festival of Music for World Peace Day" for the City of Cambridge. We've enclosed a text for a suggested proclamation and some facts about the musicians and their tour.

Since time is obviously very short, I'll be in touch with your office to discuss further details in the afternoon on Wednesday, November 9. If you have any questions in the meantime, please call me at (914) 439-5408.

Sincerely,



Lewis Weiss
Tour Coordinator
for North America

Enclosures
LW/bt

(This is a suggested proclamation.)

PROCLAMATION

BY

MAYOR ALFRED E. VELLUCCI

DESIGNATING NOVEMBER 19, 1988

AS

"MAHARISHI'S FESTIVAL OF MUSIC FOR WORLD PEACE DAY"
IN CAMBRIDGE

WHEREAS, Maharishi's Festival of Music for World Peace 1988 is the first step towards heaven on earth; and

WHEREAS, Gandharva music is a precious discipline of Maharishi's Vedic Science, the science of life--to create balance in nature, eliminate stress in the atmosphere, and produce a healthy influence for the individual and peace for the world family; and

WHEREAS, Gandharva music is the classical music of the ancient Vedic civilization which enjoyed heaven on earth, music that is in alliance with natural law, music that upholds the natural rhythms that prevail at different times throughout the day and night; and

WHEREAS, Gandharva music makes a precious contribution to the creation of world peace--the use of sound, melody, and rhythm to restore balance and harmony in the mind, body, behavior and environment; and

WHEREAS, to stabilize world peace and to create heaven on earth, Maharishi Schools of Gandharva Music are being established throughout the world; and

WHEREAS, the City of Cambridge is pleased to join with the proud members of our Indian community, in welcoming the Gandharva Musicians to our city as they perform at Maharishi's Festival of Music for World Peace at the Heritage School on November 19, 1988 at 8 PM.

NOW THEREFORE, I, ALFRED E. VELLUCCI, MAYOR OF THE CITY OF CAMBRIDGE, do hereby proclaim November 19, 1988 as "MAHARISHI'S FESTIVAL OF MUSIC FOR WORLD PEACE DAY" in the city of Cambridge and do urge all citizens to join in this celebration.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the Great Seal of the City of Cambridge to be affixed this 19 th Day of November, in the year of Our Lord, one thousand nine hundred and eighty-eight.

MAYOR

(This flyer announced the concert at the United Nations on Nov 2) 501 16

United Nations Staff Recreation Council Science of Creative Intelligence Club Presents:



His Holiness
Maharishi Mahesh Yogi

Maharishi's Festival of Music for World Peace — 1988 —

The First Step Towards Heaven on Earth



Deba Prasad Banerjee plays traditional Gandharva-Veda ragas on the bansuri (bamboo flute) accompanied by Dilip Mukherjee on tabla and Sulaya Banerjee on tanpura.

LIVE PERFORMANCE OF GANDHARVA-VEDA MUSIC

1:30 to 2:30 PM

Wednesday Nov. 2, 1988

Dag Hammarskjold Auditorium

GANDHARVANS ARE COMING to the United Nations to play the melodies of Gandharva-Veda to create balance in nature and harmony in world consciousness. Gandharva music is a precious discipline of Maharishi's Vedic Science, the science of life, to eliminate stress in the atmosphere and create a healthy influence for the individual and peace for the world family.

Gandharva music is the classical music of the ancient Vedic civilization, which enjoyed heaven on earth. It is music that is in alliance with natural law. It upholds the natural rhythms that prevail at different times throughout the day and night. Gandharva music makes a precious contribution to the creation of world peace—the use of sound, melody, and rhythm to restore balance and harmony in mind, body, behavior, and environment.

1988 is Maharishi's Second Year of World Peace, the Fourteenth Year of the Age of Enlightenment, and this music festival for world peace is being presented simultaneously in more than 65 cities in North America.

Enjoy a performance of Gandharva music and participate in creating harmony in world consciousness. The principle soloists at the U.N. concert will be Deba Prasad Banerjee playing bansuri (bamboo flute), and Ravi Sharma playing sitar. Deba Prasad Banerjee is one of India's most renowned Bansuri players. Banerjee studied under the great flutists Gour Goswami and Panna Lal Ghosh. Banerjee has received numerous awards for his superb musical performances throughout Asia, Europe, and the United States.

Ravi Sharma studied sitar under Shri Anil Dhar and Shri Rabindra Adeshwara while receiving additional guidance from Professor Debu Chaudhuri and Pundit Bimlendu Mukherjee, both belonging to the Senia Gharana and noted Masters of international repute. During Ravi's first major performance at a festival in Delhi in 1985 it is said that, "The connoisseurs of music were swept off their feet."

Sponsored by the Ministry of Celebrations and Fulfillment of Maharishi's World Government of the Age of Enlightenment, Maharishi Vedic University, and Bharatiya Vidya Bhavan

Contact: Dan Sperry (617) 876-4581
For Immediate Release

**MAHARISHI'S FESTIVAL OF MUSIC
FOR WORLD PEACE—1988**
The First Step Towards Heaven on Earth

**Gandharvans Return to Cambridge
to Create Balance in Nature
and Harmony in World Consciousness**

**Maharishi Schools of Gandharva-Veda Music
to Open throughout North America**

Gandharva-Veda musicians are coming back to Cambridge on November 19 as part of a third North American tour of Maharishi's Festival of Music for World Peace.

Two Festival events are planned for Cambridge: a live concert to be held Saturday, November 19, 8:00 pm, at the Harrington School and a seminar on Maharishi Gandharva-Veda to be held Monday, November 21, 7:30 pm at the Maharishi Capital of the Age of Enlightenment, 33 Garden St., Cambridge. For ticket information for both events, please call (617) 876-4581.

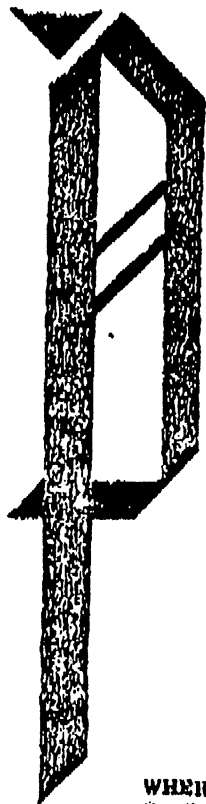
Gandharva-Veda music is a precious discipline of Maharishi's Vedic Science, the science of life. Its purpose is to create balance in nature, eliminate stress in the atmosphere, and produce a healthy influence for the individual and peace for the world family.

Extensive Concert Tours

In addition to the Cambridge concert, the Gandharvans will give 65 concerts and 34 seminars during their extensive tour of North America. Maharishi Schools of Gandharva-Veda Music, planned for 100 North American cities, will be inaugurated in 20 cities during the tour.

In November and December 1987, 13 teams of Gandharva musicians gave one of the largest concert tours in history. They performed in over 300 cities on all continents, thrilling the world's atmosphere with the eternal music of nature, and creating waves of bliss and delight in the hearts of people of all cultures.

— MORE —



OFFICE OF THE MAYOR
WASHINGTON, D. C.

Proclamation

FESTIVAL OF MUSIC FOR WORLD PEACE DAY

DECEMBER 26, 1987

BY THE MAYOR OF THE DISTRICT OF COLUMBIA

WHEREAS, the *Maharishi Festival of Music for World Peace* is a special celebration of Gandharva music being held in Washington, D.C. on Saturday, December 26, 1987; and

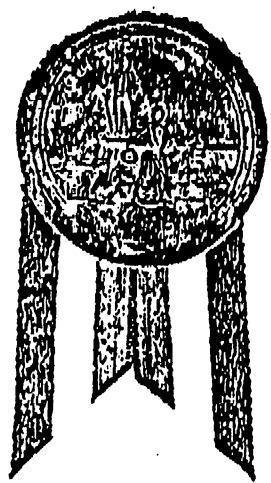
WHEREAS, the District of Columbia is enriched by having the Gandharva Musicians perform within its confines; and

WHEREAS, in an effort to enhance the quality of life in our great city, along with the fostering of important cultural enrichment, people from all over the world are participating in the *Maharishi Festival of Music for World Peace*; and

WHEREAS, Gandharva Music, the classical music of the ancient Vedic civilization, strives to contribute to the creation of world peace through the use of sound, melody, and rhythm to restore balance and harmony in the mind, body, one's behavior, and the environment; and

WHEREAS, to hasten the onset of world peace Maharishi Schools of Gandharva Music are being established throughout the world;

NOW, THEREFORE, I, THE MAYOR OF THE DISTRICT OF COLUMBIA, do hereby proclaim Saturday, December 26, 1987 as "FESTIVAL OF MUSIC FOR WORLD PEACE DAY" in Washington, D.C., and call upon all the residents of this great city to join me in supporting this activity designed to foster and bestow goodwill to one's fellow man.



Marion Barry Jr.
MARION BARRY JR.
MAYOR



OFFICE OF THE MAYOR
CITY OF CHICAGO

EUGENE SAWYER
ACTING MAYOR

P R O C L A M A T I O N

WHEREAS, Gandharva-Veda music of India is played to create balance in nature, to eliminate stress in the atmosphere, and to produce a healthy influence for the individual and peace for the world; and

WHEREAS, this tradition of Gandharva-Veda music is 6,000 years old; and

WHEREAS, the Chicago Metropolitan area is proud to have 50,000 Asian-Indians residing here and enriching the City with their culture; and

WHEREAS, the Second Annual "World Tour of Maharishi's Festival of Music for World Peace" is presently touring the United States and Canada through the end of July and will be performing in Chicago on the 22nd and 23rd of July; and

WHEREAS, the concert tour is co-sponsored by Bharatiga Vidya Bhavan, the largest organization in the world promoting Indian culture;

NOW, THEREFORE, I, Eugene Sawyer, Mayor of the City of Chicago, do hereby proclaim July 22 - 23, 1988, to be CELEBRATION OF THE CREATION OF PEACE THROUGH GANDHARVA-VEDA MUSIC DAYS IN CHICAGO and urge all citizens to be cognizant of the events arranged for this time.

Dated this 12th day of July, 1988.

Mayor

FACSIMILE OF ORIGINAL DOCUMENT:

PROCLAMATION

BY

MAYOR KURT L. SCHMOKEDESIGNATING DECEMBER 20, 1987

AS

"CELEBRATION OF THE CREATION OF PEACE THROUGH THE
GANDHARVA VEDA MUSIC DAY" IN BALTIMORE

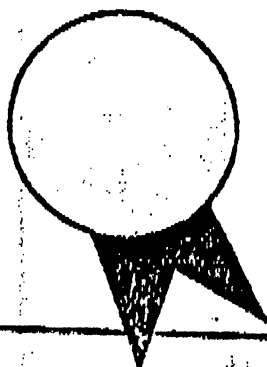
WHEREAS, Gandharva music is a precious discipline of Maharishi's Vedic Science, the science of life — to create balance in nature, eliminate stress in the atmosphere, and produce a health influence for the individual and peace for the world family; and

WHEREAS, Gandharva music is the classical music of the ancient Vedic civilization which enjoyed heaven on earth, music that is in alliance with natural law, music that upholds the natural rhythms that prevail at different times throughout the day and night; and

WHEREAS, Gandharva music makes a precious contribution to the creation of world peace — the use of sound, melody, and rhythm to restore balance and harmony in the mind, body, behavior and environment; and

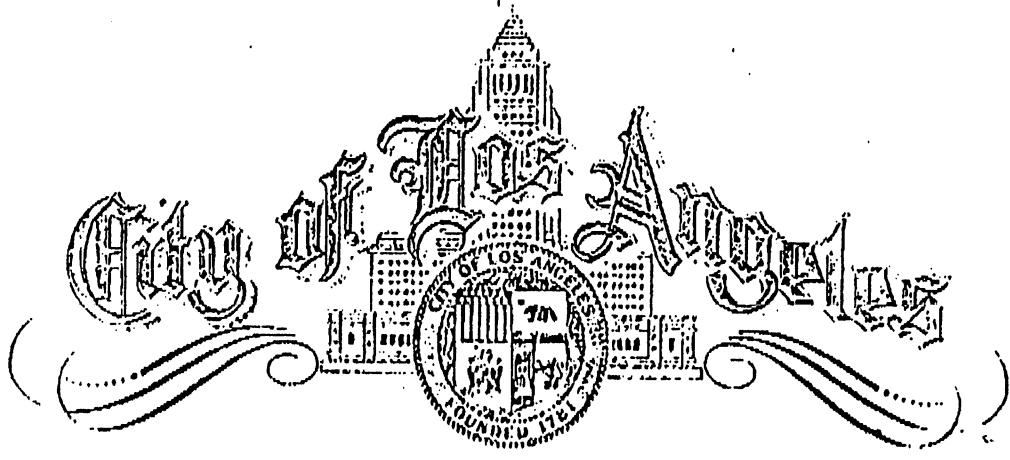
WHEREAS, The Indian Cultural Centre welcomes all who want to acquire or deepen an appreciation of the rich culture and history of India, including our citizens of Indian heritage, who contribute so much to the cultural, political and commercial life of our great city.

NOW, THEREFORE, I, KURT L. SCHMOKE, MAYOR OF THE CITY OF Baltimore, do hereby proclaim December 20, 1987 as "CELEBRATION OF THE CREATION OF PEACE THROUGH THE GANDHARVA VEDA MUSIC DAY" IN BALTIMORE, and do urge all citizens to join in this celebration.



IN WITNESS WHEREOF, I have hereunto set my hand and caused the Great Seal of the City of Baltimore to be affixed this twentieth day of December, in the year of Our Lord, one thousand nine hundred and eighty-seven.

Mayor.



PROCLAMATION

*Maharishi's Festival of
Music for World Peace
DAY*

WHEREAS, MAHARISHI'S FESTIVAL OF MUSIC FOR WORLD PEACE DAY WILL BE CELEBRATED ON JULY 16, 1988; AND

WHEREAS, AS PART OF A 100-CITY INTERNATIONAL CONCERT TOUR FOR WORLD PEACE, SOME OF INDIA'S FINEST MUSICIANS ARE COMING TO LOS ANGELES; AND

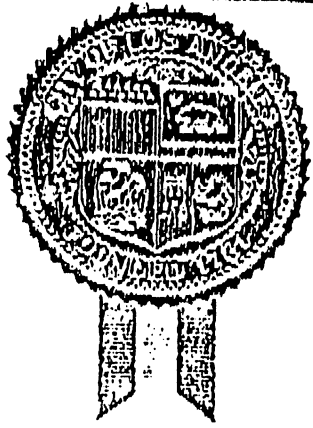
WHEREAS, MUSICIANS WILL BE PLAYING GANDHARVA-VEDA MUSIC TO CREATE BALANCE IN NATURE AND HARMONY IN WORLD CONSCIOUSNESS; AND

WHEREAS, THE PRINCIPLE SOLOIST, PROFESSOR DEVAHARATA CHAUDHURI, DEAN OF FACULTY OF THE SCHOOL OF MUSIC AND FINE ARTS OF DELHI UNIVERSITY, IS ONE OF THE WORLD'S MOST RENOWNED SITARISTS; AND

WHEREAS, "GANDHARVA-VEDA MUSIC IS THE OLDEST SYSTEM OF MUSIC," PROFESSOR CHAUDHURI SAID; AND

WHEREAS, "IT IS MUSIC WHICH UPHOLDS THE NATURAL RHYTHMS THAT PREVAIL AT DIFFERENT TIMES THROUGHOUT THE DAY AND NIGHT. ITS PURPOSE IS TO ELIMINATE STRESS IN THE ATMOSPHERE;"

NOW, THEREFORE, I, TOM BRADLEY, MAYOR OF THE CITY OF LOS ANGELES, ON BEHALF OF ITS CITIZENS, DO HEREBY PROCLAIM JULY 16, 1988, AS "MAHARISHI'S FESTIVAL OF MUSIC FOR WORLD PEACE DAY" IN THE CITY OF LOS ANGELES, AND EXTEND OUR BEST WISHES FOR AN ENJOYABLE CELEBRATION.



Tom Bradley
MAYOR



Deba Prasad Banerjee — Bansuri (Bamboo Flute)

Deba Prasad Banerjee is one of India's most renowned Bansuri (bamboo flute) players. A native of Calcutta, he is the top student of the great flutist Gour Goswami with whom he studied and performed for more than 25 years. He has also studied under the late Panna Lal Ghosh, who was the top flutist of Gandharva music in India for over 20 years.

Shri Banerjee's playing is noted for adherence to tradition. For seven years in a row he was the winner of the national competition for the Government of India's Post and Telegraph Department Music Award. He has performed on extensive tours of India, Europe and the United States and in 1987 toured Great Britain, Holland, Belgium, France and Iceland with Maharishi's Festival of Music for World Peace. Shri Banerjee performs frequently as an artist for All India Radio and Television and is a faculty member of Rabindra Bharati University, Calcutta.

Ravi Sharma — Sitar

Ravi Sharma studied sitar under Shri Anil Dhar and Shri Rabindra Adeshwara while receiving additional guidance from Professor Debu Chaudhuri and Pundit Bimlendu Mukherjee, both belonging to the Senia Gharana and noted masters of international repute. He holds master's degrees in Music and in Philosophy from Delhi University. Both during and after the period of his studentship he has been the recipient of many awards and prizes, as well as a national scholarship from the Ministry of Education of the Government of India for postgraduate study. During his first major performance at a festival in Delhi in 1985 it is said that, "The connoisseurs of music were swept off their feet." At present Shri Sharma is a faculty member in the Department of Instrumental Music at Maharishi Gandharva Veda Vishwa Vidyapeeth.

Dilip Mukherjee — Tabla

Dilip Mukherjee of Calcutta began studying tabla at the age of 7 with Anadi Nath Chatterjee and Govinda Bose. He later became a student of the great tabla maestro, Professor Shyamal Bose, and has studied under his guidance for the last 12 years. He has received both bachelor's and master's degrees in music and received many awards in music competi-

tion. He has performed throughout India as a soloist and as an accompanist for many of India's finest musicians. Both his live performances and his appearances on All India Radio and Television have been highly acclaimed by the press and his audiences.

Sulaya Banerjee — Tanpura

The wife of Deba Prasad Banerjee, Sulaya Banerjee accompanies him on the Tanpura.

All of the musicians listed above will be residing in the United States for one year as teachers in the first Maharishi Schools of Gandharva-Veda Music, opening now in all parts of the country.

Los Angeles Times

Friday, December 11, 1987

Musicians Spread the Maharishi's Message of Peace

By GREGG WAGER

This is not entertainment," insists tabla-player Kiran Deshpande. "We are on a mission spreading the Gandharva Veda . . . to correct the imbalances of nature . . . to bring about world peace."

Kiran is one of 100 classical Indian musicians who will have performed in 300 cities around the world by the end of December, as part of the Maharishi Mahesh Yogi's Festival of Music for World Peace.

On Saturday, Kiran and three other participants will perform the "traditional Gandharva music of the ancient Vedic civilization" at the Japan America Theatre. They hope the music will induce a higher consciousness in their listeners, spreading peace throughout the Los Angeles area.

Their mission started 13 years ago at the Maharishi International University (MIU) in Fairfield, Iowa, when MIU researchers observed a sharp drop in crime, accidents and sickness in four nearby cities. They concluded that the drop was caused by a sort of sympathetic vibration emitted from the maharishi's disciples at MIU meditating together.

Dubbed "the Maharishi Effect," this phenomenon convinced the maharishi to declare a new world order and the beginning of "the Age of Enlightenment" (not to be confused with the historical period of philosophy that included Locke, Berkeley and Hume). Attempting to re-create the Maharishi Effect on a global level, the maharishi claims to be turning to ancient Vedic traditions of music and health as a way to raise world consciousness. "Gandharva is the eternal music of nature," says Jonathan Rosen, tour coordinator for the musicians. He has taught at MIU for 15 years.

"It is the traditional music of the ancient Vedic civilization, the oldest civilization on earth," he said. (Actually, the Sumerians were older by about 1,200 years.) "Mahesh eventually wants to set up 1,000 schools of the Gandharva tradition of music around the world in an effort to attain world peace."

Similar to the musical traditions in the medieval Christian church, the Gandharvas divide the day into different parts and assign specific ragas to be played only during given hours. On Saturday, they will perform two ragas corresponding to the time the concert will take place.

Rosen further explains that Gandharvan musicians are recruited by the maharishi in India, via a word-of-mouth search: "The tradition is preserved within families, and people in the various towns know which families are the Gandharva families."



JEROME HENKEL

From left, musicians Kiran Deshpande, Pandit Gopal Krishna, Shri Krishan Sharma and Amar Nath tune up at the TM Center in Pacific Palisades, while their manager, Jonathan Rosen, watches.

"I started at the age of 7," explains Amar Nath, who plays a bass bamboo flute, traditionally known as the venu. "I learned the ragas from my father and grandfather through an oral tradition."

"You start with singing," adds Shri Krishan Sharma, who plays Indian-style guitar and tanpura, "because the voice is the purest form of music. Only when you have mastered the voice can you begin to learn an instrument."

Fortunately, there was little resistance in getting the musicians to explain and demonstrate their instruments.

The *vichitra veena*, a nine-string instrument plucked with the right hand while the left adjusts the length of the strings with a marble egg, emits a soft, delicate sound. "It is a rare instrument and extremely difficult," says Pandit Gopal Krishna. "I am one of only 10 people who can really play this instrument." And Amar says this about his instrument: "The flute I play has no keys—only holes. You cannot just play this instrument; you have to feel the music more than play it."

Rosen further explains the process of listening to the Gandharva music to achieve a state of pure consciousness: "It's a three-fold process. First, there is the knower, or *rishi*. Then, there is the known, or *chandas*. And finally, the process of knower knowing the known, or *devata*. When the basic material of the universe becomes aware of

itself, a very harmonious, peaceful state of bliss occurs. The level of pure consciousness is then re-established."

Other lengthy explanations by Rosen include equating consciousness with the pure energy in the unification theories of modern physics.

Yet, one of the most curious theories—"the square root of 1% of a population practicing the Maharishi Technology of the Unified Field together has been found, through

many years of scientific research to be the formula required to create coherence in the collective consciousness of a given population,"—is found in a piece of the maharishi's literature about the "Maharishi Effect."

Accordingly, if 286 people—or about one-third of the capacity of the Japan America Theatre—hear the performance on Saturday, the maharishi will have a quorum for Los Angeles County's more than 8 million people.

The Washington Post

© 1988, The Washington Post Company

TUESDAY, JUNE 7, 1988

Pr
Metro

Gandharva at Gaston Hall

A portrait of Maharishi Mahesh Yogi surrounded by a small garden of potted plants was the setting for the Gandharva music concert at Gaston Hall Sunday night. As for the program, you could call it "Old Age"—mostly sitar and tabla music rooted in the ancient Veda civilization and said to have powers to relieve stress and create absolute bliss.

It was soothing all right, also bracing at times, thanks primarily to the remarkable technique displayed by sitarist and educator Devabrita (Debu) Chaudhuri. His wife Manjusree opened the concert by singing a melodically insinuating Hindu song, accompanying herself on harmonium. She then turned to the tanpura, a drone lute, and joined her husband, their son Prateek—also a sitarist—and tabla player Pandit Somnath Mukhopadhyay on a lengthy raga.

Divided into three distinctive sections, the raga quickly achieved its meditative aim through droning tones and sympathetic harmonies. Yet at other times, especially near the end, it was full of life, rhythm and vocal inflections, charged by the spirit of true improvisation.

—Mike Joyce

P.3
16 of 16

San Francisco Chronicle

The Largest Daily Circulation in Northern California

FRIDAY, NOVEMBER 20, 1987

415-777-1111

Indian Masters Playing for Peace

BY JESSE HAMLIN

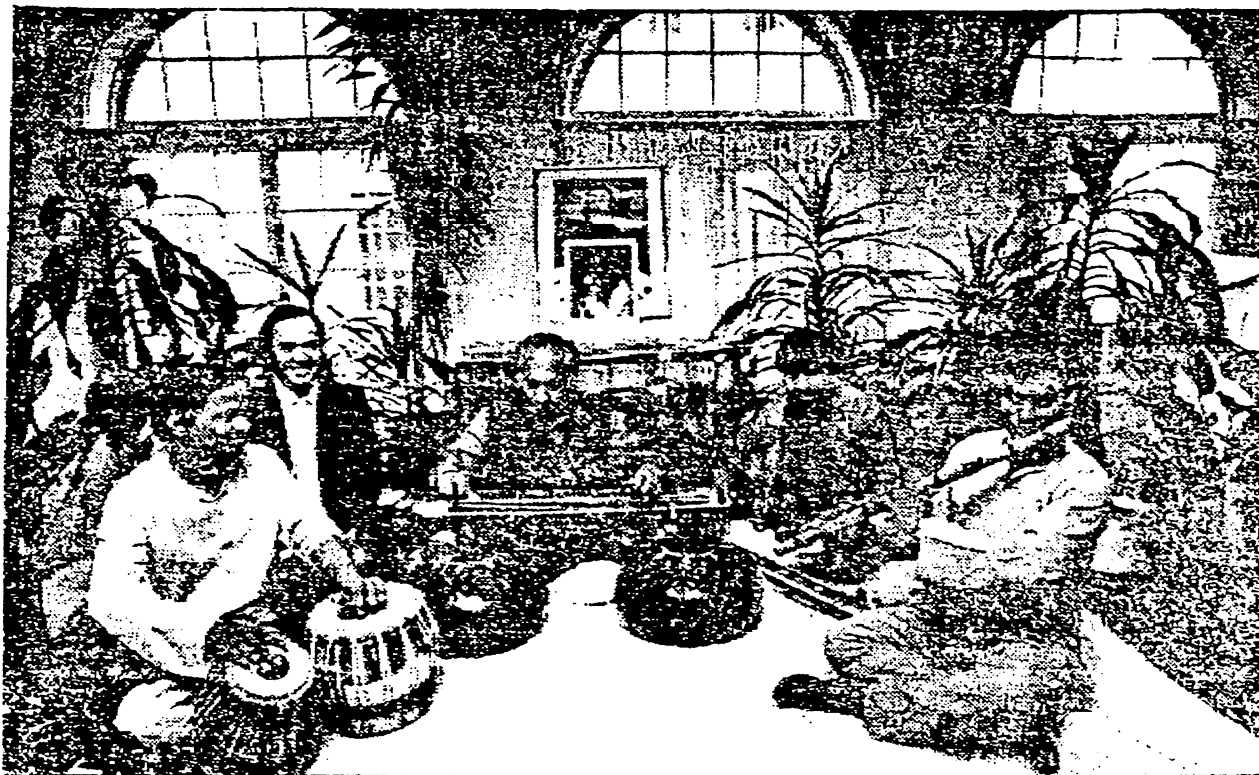
Some of India's greatest musicians are in the Bay Area to play music they hope will create peaceful vibes for the Reagan-Gorbachev summit.

"We haven't come here to entertain," said Kirin Desh Pandey, the master tabla player. "Our mission is to spread the Maharishi's message, to bring harmony and peace through music."

Kirin and three other classical Indian musicians are here to play Gandharva music, the ancient Vedic system of sound aimed at creating health and harmony inside the body of the listener, as well as in the world at large.

They are one of a dozen Indian groups touring 300 cities around the world this month on behalf of the Maharishi Mahesh Yogi, who wants to stimulate a peaceful environment for the Reagan-Gorbachev conference that begins on December 7 — Pearl Harbor Day, but never mind

Continued



BY JESSE HAMLIN, THE CHRONICLE

Preparing for Bay Area peace concerts: Kirin Desh Pandey, tour coordinator Johnathan Rosen, Pandit Gopal Krishna, Shri Krishna and Amar Nath

NOV 08 '88 16:55 GGO LIV MANOR NY 914 439 5352

*Add One, Maharishi's Festival of Music for World Peace***World Class Musicians**

Among the world class Gandharva musicians to now tour North America is Deba Prasad Banerjee, one of India's most renowned Bansuri (bamboo flute) players.

"Gandharva music is the classical music of the ancient Vedic civilization, which enjoyed heaven on earth," Shri Banerjee said. "It has been revived today by His Holiness Maharishi Mahesh Yogi and the foremost Gandharva musicians of India—the land of the Veda."

Music in Alliance with Natural Law

Shri Banerjee called Gandharva music "music in alliance with natural law. It upholds the natural rhythms that prevail at different times throughout the day and night. During our concerts we will be playing the music prescribed by Gandharva-Veda specifically for that time of day," he said.

Since its introduction in North America last year, selections of Gandharva music have been played on more than 120 radio and television stations.

Gandharva Music for World Peace

Shri Banerjee said that Gandharva-Veda makes a precious contribution to the creation of world peace—the use of sound, melody, and rhythm to restore balance and harmony in the mind, body, behavior, and environment.

"We know from science that every element of creation is a frequency or sound," Shri Banerjee explained. "One frequency melts into the other, and this is how the process of evolution takes place. Gandharva music is the eternal music of nature. Its natural melodies match with the process of evolution and provide a powerful harmonizing influence in the whole atmosphere to balance the imbalances in nature," he said.

World Peace Achieved during Maharishi's Festival

Sri Banerjee pointed out that it was during the two previous Festivals that regional conflicts from the Persian Gulf to Southwestern Africa ended and world peace dawned. The nuclear weapons treaty between the United States and the Soviet Union was signed in Washington during Maharishi's first Festival, and, during the second, friendship between the leaders of the two superpowers blossomed at the June summit in Moscow.

— MORE —

At the core of each lesson is a videotape prepared by the world's master Gandharva-Veda musicians, who are both virtuoso performers and experienced teachers. Each course will be led by three Gandharvans skilled in the three instruments.

Shri Banerjee said the course has been designed for the broadest range of ability and experience—from beginner to serious musician, from a child of 10 to an adult.

"We follow the age-old, traditional way of teaching," Shri Banerjee said. "The course begins with the fundamentals of Gandharva-Veda and systematically builds the student's understanding and ability. If the student practices regularly during the course he or she should be able to master at least one raga—one composition of Gandharva music—by the end, and will have built a solid foundation on which learning further compositions will be easy."

"When you learn to play Gandharva-Veda music you learn a very precious science and art of creating harmony within yourself, your family, your city, your country, and the whole world," Shri Banerjee said.

For further information about the course and the instruments everyone is invited to call (202) 723-9111."

###



City of Cambridge

MAYOR VELLUCCI

13.

IN CITY COUNCIL

November 14, 1988

- WHEREAS: Maharishi's Festival of Music for World Peace, 1988, is the first step towards heaven on earth; and
- WHEREAS: Gandharva music is a precious discipline of Maharishi's Vedic Science, the science of life--to create balance in nature, eliminate stress in the atmosphere, and produce a healthy influence for the individual and peace for the world family; and
- WHEREAS: Gandharva music is the classical music of the ancient Vedic civilization which enjoyed heaven on earth, music that is in alliance with natural law, music that upholds the natural rhythms that prevail at different times throughout the day and night; and
- WHEREAS: Gandharva music makes a precious contribution to the creation of world peace--the use of sound, melody, and rhythm to restore balance and harmony in the mind, body, behavior and environment; and
- WHEREAS: To stabilize world peace and to create heaven on earth, Maharishi Schools of Gandharva Music are being established throughout the world; and
- WHEREAS: The City of Cambridge is pleased to join with the proud members of our Indian community, in welcoming the Gandharva Musicians to our city as they perform at Maharishi's Festival of Music for World Peace at the Heritage School on November 19, 1988 at 8:00 p.m.; now therefore be it
- RESOLVED: That I, Alfred E. Vellucci, Mayor of the City of Cambridge, do hereby proclaim November 19, 1988 as "MAHARISHI'S FESTIVAL OF MUSIC FOR WORLD PEACE DAY" in the City of Cambridge and do urge all citizens to join in this celebration.

In City Council November 14, 1988.
 Adopted by the affirmative vote of 7 members.
 Attest:- Joseph E. Connarton, City Clerk.

A true copy;

ATTEST:-

Joseph E. Connarton
 Joseph E. Connarton, City Clerk.

10.

S-702

Comm. from Lewis Weiss, Tour Coordinator for North America, Maharishi's Festival of Music For World Peace inviting the Council to the 3rd "World Tour of the Maharishi's Festival of Music For World Peace" at the Heritage School in Cambridge on November 19, 1988. (See Resolution

Adopted - a copy of which is
within,

In City Council,

November 14, 1988

11-14-88

Order - Adopted

(#13 dated 11-14-88)

Placed on File.