



City of Cambridge

21.

IN CITY COUNCIL

April 12, 1999

VICE MAYOR GALLUCCIO
 COUNCILLOR BORN
 COUNCILLOR DAVIS
 MAYOR DUEHAY
 COUNCILLOR REEVES
 COUNCILLOR RUSSELL
 COUNCILLOR SULLIVAN
 COUNCILLOR TOOMEY
 COUNCILLOR TRIANTAFILLOU

- WHEREAS: A play entitled "Where is My Bubble" produced by the Pilot House of Cambridge Rindge and Latin was held on Thursday, Friday and Saturday, April 8th, 9th and 10th, 1999 at the CRLS Fitzgerald Theatre; and
- WHEREAS: The play was a societal, educational and political satire written, directed and produced by Pilot students with creative music; and
- WHEREAS: The play was bolstered by amazing musical performance by both the band and stand-out individual performances; and
- WHEREAS: The play, "Where is My Bubble" was a reflective look at the question of how one test, the MCAS, could be the only evaluation of the students; and
- WHEREAS: The play was a true testament to the great enthusiasm and pride the students have for the Pilot School community; now therefore be it
- RESOLVED: That the City Council go on record extending congratulations to all the participants in the terrific Pilot Play at CRLS "Where is My Bubble" and urging all citizens to be cognizant of their chance to see this play Thursday, Friday and Saturday, April 8th, 9th and 10th, at 7:30 PM at CRLS; and be it further
- RESOLVED: That the City Clerk be and hereby is requested to forward a suitably engrossed copy of this resolution to the students of the Pilot School on behalf of the entire City Council.

In City Council April 12, 1999.

Adopted by the affirmative vote of eight members.

Attest:- D. Margaret Drury, City Clerk.

A true copy;

ATTEST:-

A handwritten signature in black ink, reading "D. Margaret Drury".

D. Margaret Drury
 City Clerk

To replace # 21

Whereas:

~~The Pilot School~~

A play entitled "Where is My Bubble" ~~was held on Thursday~~ produced by the ^{House of Cambridge Ridge and Lake} Pilot School was held on Thursday, Friday and Saturday April 8, 9 & 10, 1999 at the CRIS Fitzgerald Theatre; and

Whereas:

The play was a political satire, ^{written, directed and produced by Pilot School} with creative music; and

Whereas:

~~The Pilot student community should~~
The play, "Where is My Bubble" ~~found~~
~~on the 9~~ was a reflective look at the question of how one test, the MCAS, could be ~~the~~ the only evaluation of students; and

Whereas:

The students exemplify the pride they have in their house and the Pilot Community; now therefore be it

Res

put up Res from Ord # 21

I best force

Res

SEC to the students of the Pilot School

#21

PILOT SCHOOL PLAY

"WHERE'S MY BUBBLE?"

in the CRLS
Fitzgerald Theatre

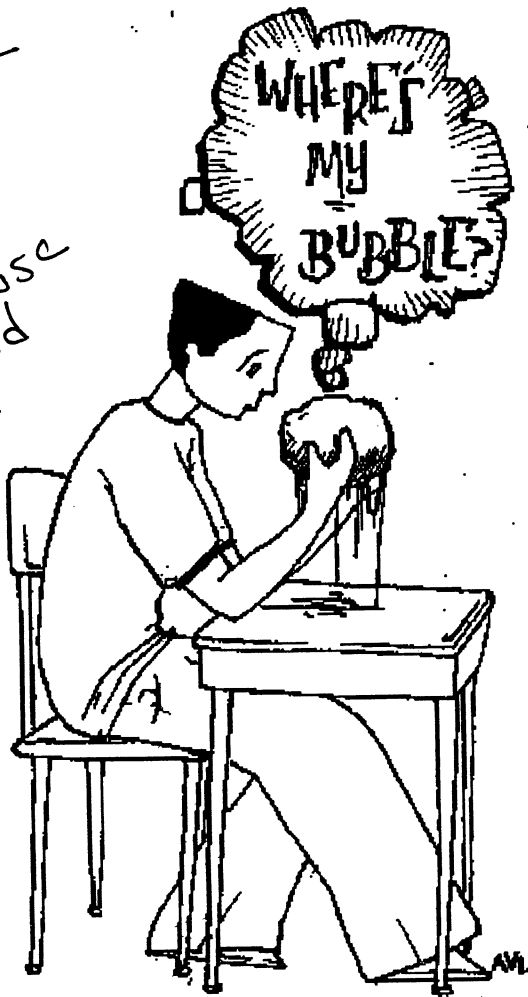
Thursday, April 8, 1999

Friday, April 9, 1999

Saturday, April 10, 1999

all performances
start at 7:30PM

Tickets are \$6.00 and are
available in the Pilot School
Office (R510) as are
"Where's My Bubble?"
tee shirts (\$10.00).



Tickets and tee shirts will also be available at the door.

PROCEEDS TO BENEFIT THE PILOT SCHOOL
SCHOLARSHIP/ACTIVITIES FUND

① Political
Satire
creative
Music

② Pride in
their House
and
the Pilot
Community

③ A Point
well
taken
that
MCAT
scores
NOT be
the only
evaluator
of our
students

A WORD FROM THE DIRECTORS:

Last fall, we sat down together for our annual, "Well, what do we do about the Pilot Play this year?" conversation and brainstormed the year's big topics. Clinton's infidelity and impeachment proceedings? Been there, done that. Trashing trash t.v.? Been there, done that -- twice, at least. Pilot School versus the world? Been there, done that, got the t-shirt, even. So... the question remained: which aspects of contemporary culture would we mock? What part of our lives at school and at home would we lampoon? New state requirements that students pass the MCAS test in order to graduate seemed relevant, but we felt that our own feelings toward such unreasonable regulations would color whatever picture the students wished to paint. And then we were bitten by the bug -- the Millennium Bug -- that is, and we knew we had our central theme. All the anticipated havoc the Y2K glitch would bring to all our computers and all of our lives would provide us with reams of entertaining material. Puns abounded, the possibilities seemed endless, we knew we had our idea!

But there was one problem: we pitched the idea to the students at our January Writer's Workshop -- we had even built the day's creative exercises around the Millennium Bug -- but though they tried to be enthusiastic, none of the writers gave the idea more than a passing nibble. Instead, their work emerged from honest reflection on where we are now. Many of those concerns focused on how changes in Massachusetts requirements would deeply affect their educational experiences. It was clear that there was a lot of feeling about how a one-shot test would miss all of what this play-making process, and much of the best that Pilot has to offer, is all about.

The title of the play asks, "Where's Our Bubble?" Which circle on a standardized form can we fill in that would accurately reflect the dedication to this process, the meaning-making and hard work? The best of progressive educational processes are all at work in the Pilot Play. There is endless drafting, revising, organizing of production elements. There are endless hours of rehearsal, requiring cooperative learning and entailing much conflict resolution. The big struggles of our lives -- issues of race, class and gender -- come to the surface as tensions we must work to resolve. We take big risks in trying all of this and we extend much trust in order to make it all work.

And somehow, the process of creating this work together -- students who never knew each other's names before, staff spending hours supervising and problem solving -- emerges as the most important aspect of how we do what we do. As the directors of this *true* ensemble, we submit that this play -- the product of all our effort, creativity, talent and skill -- provides a far more comprehensive and accurate assessment of what constitutes good student work, good learning and good schools than any high-stakes, one-shot exit exam.

Having made all of these claims, let us never lose sight of what is arguably the most important message of all -- and which our students aptly remind us of in their skits: we must never lose our sense of humor. Creativity and laughter are the best antidotes to adversity.

Enjoy the show!

Linda Lipkin & Larry Aaronson

ACT I

SLIDE SHOW.....Larry Aaronson
"Play With Me" (Jeff Beck).....Band

HELEN'S WELCOME

BEHIND THE SCENES VIDEO: THE MAKING OF THE PILOT PLAY

Directors: *Matthew Pei and *Ben Ewen-Campen
Writer: Ben Ewen-Campen
Videography: Matthew Pei and Laurence Vannicelli
Editing: Matthew Pei
Video Advisor: Peter Kastner

Teacher: Ulrike Baigorria
Assailant: Collie Wendel, Christian LaRosa-Waters and *Lucas Field
Students:

Laura Silva	Laurence Vannicelli	Sara Castillo
*Marc Riordan	*Mitch Lewis	Sadie Jordan
Micah Pierce	Kiril Johnson	Jean Groves
Prince Charles	Hagar Weiss	Matthew Pei
Jai Ebonstarre	Jan Petrov	Alyssa Tingle
Kareem Worrell	Sarah Morgan	Dan Chen
Ben Ewen-Campen	*Fabienne Mondesir	Moriah Hoefgen-Harvey

Masterpiece Theatre Guy: *Joshua Sussman
Butler: *Nicholas Burke
Director: Alex Koch

PROCRASTINATORS ANONYMOUS

Directors: *Lisette Williams, *Laurence Kimbrough, and *Karen Ford
Writers: *Rhea Gibson and Lisette Williams

Sun Flower (Proctor):	Leigh Schuster
Dr. Panny Bartholomew (Proctor):	Natalie Akula
Miss Hurlbutt:	Tara Zagoren
Mr. X:	Isaac Sussman
Karen:	Alicia Towner
Jasmine:	Sara Castillo
Tootie:	Sara Morgan
Britney:	Michelle Miranda
Elroy the Blues Man:	Julian Goodstein-Aue
Jimmi:	Joseph Sousa
Samuel:	Phillip Stephen
Arianna the Good Angel:	Arianna Thompson
The Bad Devil:	Lizete Barbosa
Valley Girls:	Hagar Weiss and Stella Poco
Musician:	Jonathan Mosca
Honor Student:	Sadie Jordan
Student:	Aziza Browning-Mohammad

I WILL GET THERE

Directors: Mitch Lewis, *Max Lesser and Renee Smith

Arrangements: Mitch Lewis

Originally Performed by: Boyz II Men

Alyssa Tingle

Jessica McDaniels

Lisette Williams

Max Lesser

Moriah Hoefgen-Harvey

Mitch Lewis

Joshua Sussman

THIS IS NOT A TEST: Emergency Meeting of the Administration

Directors: *Katie Moos, *Jocelyn O'Shea and *Becca Kauffman

Writers: *Elena Tate, Katie Moos and Becca Kauffman

Additional Script Writing Assistance: Jeff Magid, Jamie Crawford,
Hannah Jukovsky, Larry Aaronson and Jocelyn O'Shea

Bill Clinton:

Madeline Albright:

Janet Reno:

Alan Greenspan:

Al Gore:

Bob Dole:

Jerry Falwell:

Tinky Winky:

Jamie Crawford

Sadie Jordan

Matt Pei

Jonathan Mosca

Jeff Magid

Nick Burke

Dayin Chen

As Himself

BEDTIME STORIES

Directors: *Antoinette Brothers and Ramon Baynes

Antoinette Brothers

Sanita Tabor

Jessica McDaniels

Sara Morgan

Claire Joy

Davonna Holden

Heather Howard

Moriah Hoefgen-Harvey

Kareem Worrell

LaToya Reddick

Fabienne Mondesir

Aziza Browning-Mohammad

Rhea Gibson

Ellen Neloms

Tynika Booth

Nardos Abbay

Erica Sagrans

Blaine Yesselman

*Felicia Ellis

Mother:

Sadie Jordan

WHERE'S MY BUBBLE?

Directors: Kache Boyd and *Eli Levin-Goldstein

Writers: Kache Boyd and Eli Levin-Goldstein

Teacher:

Tardy Student:

Soccer Juggler:

Carrie Kindleberger

Julia Sheketoff

*Blaine Yesselman

WHERE'S MY BUBBLE? (con't)

Steppers:	Antoinette Brothers, Sara Morgan and Heather Howard
Rapper:	*Jeremiah Younossi
Speaking Student #1:	Jean Groves
Speaking Student #2:	Tynika Booth
Speaking Student #3:	*Ryan Boursiquot
Test Police:	Julian Goodstein-Aue and Jocelyn O'Shea
B-Boy:	Miguel Colon
Announcer:	Jamie Crawford
DJ:	*Sam Sokol-Margolis
Live DJ:	Ross Kochman
Clockman:	Prince Charles
Calendar Guy:	Phillip Stephen
Singer/Rapper:	Jessica McDaniels
Poets:	Aliya Ewing, Kache Boyd, and Mario Wyon
Musician:	Eli Levin-Goldstein
Students:	Aziza Browning-Mohammad, Laura Silva Fabienne Mondesir and Kareem Marshall
Juggler:	*Adam Seidel
Artist:	Jenna Zagoren
Actor:	Maya Ballard-Downs
Rappers:	Mitch Lewis, Ayesha Wilson, *Devon Reddick, Jeremiah Younossi, *Juan Wilkins, *Andre Barnes, Ryan Boursiquot, and Jessica McDaniels

INTERMISSION

ACT II

BACKSTREET'S BACK...ALL RIGHT?

Director: Max Lesser
Writers: Max Lesser and Adam Seidel

Backstreet Boy: Nick Carter:	Jesse Rykerson
Backstreet Boy: Brian "B Rock" Littrell:	*Brian McKenna
Backstreet Boy: Howard "Howied" Dorough:	Adam Seidel
Backstreet Boy: Alexander "AJ" McLean:	Sam Sokol-Margolis
Backstreet Boy: Kevin Richardson:	Eli Levin-Goldstein
Student 1:	Laurence Vannicelli
Student 2:	*Julia MacEwan and *Julia Devanthery
Dancer 1 (Lead Dancer):	Antoinette Brothers
Dancer 2:	Blaine Yesselman
Dancer 3:	Fabienne Mondesir
Dancer 4:	Moriah Hoefgen-Harvey
Dancer 5:	Jessica McDaniels
Airline Pilot:	Aliya Ewing

HERE COMES THE BOOM!

Directors: Antoinette Brothers and Ramon Baynes

Antoinette Brothers	Fabienne Mondesir	Felicia Ellis
Sanita Tabor	Jessica McDaniels	Rhea Gibson
Sara Morgan	Ellen Neloms	Claire Joy
Tynika Booth	Davonna Holden	Nardos Abbay
Heather Howard	Erica Sagrans	Moriah Hoefgen-Harvey

SAVING PUBLIC ED

Directors: Adam Seidel and Marc Riordan

Long John Silber:	Ben Ewen-Campen
Multiple Choice:	Blaine Yesselman
Stan Derization:	Kiril Johnson
Mr. Bubble:	Krystal Judd and Thayer Marden
Mr. Mad Scientist:	Jessica McDaniels
News Reporter:	Aliya Ewing
Madam Mindless:	Alyssa Tingle
Ed Reform:	Isaac Sussman
Henchman:	Micah Pierce and Collie Wendel

SON OF A PREACHER MAN

Directors: Max Lesser and Renee Smith

Soloist:	Katelin Mason
Soloist:	LaToya Reddick
2nd verse Trio:	Becca Kauffman, Sarah Graves and Claudia Pafumi
3rd verse Trio:	Maja Tonic, Sonja Totten-Harris and Arianna Thompson

TIME WARP

Directors: Laura Silva, Jenna Zagoren,
*Alex Musliner, *Mariah Pisha,
*Marisa Suarez-Orozco and Gretchen Lane

Writers: Mariah Pisha, Alex Musliner and Marisa Suarez-Orozco

Dancers:	Thayer Marden	Tara Zagoren
	Stella Poco	Hagar Weiss
	Alicia Towner	Alex Musliner
	Michelle Miranda	Natalie Akula
	Sarah Graves	Brandy Frias
	LaToya Reddick	Mia Mayhew
Narrator:	Kareem Worrell	
Margerita:	Mariah Pisha	
Columbia:	Marisa Suarez-Orozco	
Brad:	Isaac Braxton	
Janet:	Sonja Totten-Harris	
Riff Raff:	*Carrie Braman	

PILOT'S 30th ANNIVERSARY REUNION PARTY

Directors: Josh Sussman, Carrie Braman and Karen Lewinnek
Writers: Josh Sussman, Carrie Braman and Matt Pei

Betsy Grady: Maja Tonic
Larry Aaronson: Dayin Chen
Linda Lipkin: Katelin Mason
Joan Soble: Becca Kauffman
Kathy Conaty: Emily Haigh
Gerry Specia: Joshua Sussman
Ben Affleck: Christian LaRosa-Waters
Matt Damon: Micah Pierce
Irish Immigrant: Nick Burke
Preppie Students: Matt Pei, Michelle Miranda, Hagar Weiss and
Becky Hiller

Alumni Student: Devon Reddick
Shaft: Lawrence Jeune
Shaft Girls: Stella Poco, Cristin Doyle, Aliya Ewing & Laura Silva
Alumni Student #2: Jessica McDaniels
Alumni Student #3: LaToya Reddick
Party Scene Students: Sarah Graves, Katherine Gladfelter,
Becca Kauffman, Thayer Marden,
Sara Morgan, Isaac Braxton,
Phillip Stephen, Adam Seidel and
Mystery Guests

IT'S GONNA BE A LOVELY DAY

Directors: Mitch Lewis, Max Lesser and Renee Smith

Chorus: Max Lesser Joshua Sussman Claudia Pafumi
Jessica McDaniels Sarah Graves Ariana Thompson
Becca Kauffman Maja Tonic LaToya Reddick
Lisette Williams Alyssa Tingle Moriah Hoefgen-
Sonja Totten-Harris Harvey

PRODUCER.....Helen Jacobson

DIRECTORS.....Larry Aaronson and Linda Lipkin

CHORAL DIRECTOR.....Renee Smith

CHOREOGRAPHY.....Ramon Baynes and Antoinette Brothers

PLAYWRITING COMMITTEE:

Kiril Johnson	Tony Scanlon	Jonathan Mosca
Adam Sidel	Mulia MacEwan	Blaine Yesselman
Lawrence Jeune	Antoinette Brothers	Eli Levin-Goldstein
Kache Boyd	Phillip Stephen	Sadie Jordan
Lucas Field	Marc Riordan	Collie Wendel
Max Lesser	Carrie Braman	Clara Haskovec
Prince Charles	Andre Barnes	Teddy Ligon

Jeff Magid	Dan Chen	Matthew Pei
Alex Koch	Alyssa Tingle	Elena Tate
Becca Kauffman	Katie Moos	Jocelyn O'Shea
Joshua Sussman	Laurence Vannicelli	Julia Devanthery
Jean Groves	Ben Ewen-Campen	Moriah Hoefgen-Harvey

TECHNICAL DIRECTOR.....Linda Lipkin

ASSISTANT TECHNICAL DIRECTOR AND CREW ADVISOR.....
*Ned "Power Tool" Flaherty

VIDEO ADVISOR.....Peter Kastner

ADDITIONAL VIDEOGRAPHY.....Prince Charles

STAGE MANAGER.....Clara Zaslavsky

ASSISTANT STAGE MANAGER.....Meredith Alm

SOUND MANAGERS.....Max Lesser and Michael Kadomiya

HEAD LIGHTS.....Alex Lukas

HEAD SPOTLIGHT.....Susannah Winfield

FLYERS.....Ulrike Baigorria and Rhiannon Hays

T-SHIRT DESIGN BY.....Alex Lukas, Max Lesser and Adam Seidel

BAND DIRECTOR.....Marc Riordan

BAND:

Keyboards, Percussion - Ross Kochman
Bass, Drums, Keyboards - Marc Riordan
Alto Saxophone - Eli Levin-Goldstein
Guitar - Ben Ewen-Campen
Bass, Trumpet - Michael Kadomiya
Drums, Guitar - Brian McKenna
Vibraphone, Percussion - Rob Riordan
Cello, Percussion - Rhea Gibson

SPECIAL COSTUMES.....Betsy Grady

SET DESIGNERS:

Clara Zaslavsky	Alex Lukas	Meredith Alm
Carrie Braman	Brady Pisha	Saudy Vergara
Joseph Sousa	Erica Sawyer	Solveig Haak
Julia Sheketoff	Jason Doo	Dimple Rana
Maya Ballard-Downs	Jennifer Youksee	Susie Winfield

CREW SUPERVISOR.....Jonathan McMullen

STAGE CREW:

Solveig Haak	Erica Sawyer	Vanessa Winfield
Rosaleah Brown	Hannah Jukovsky	Austin Alter
Joseph Sousa	Saudy Vergara	Tony Scanlon
Jarrett Grobleski	Jocelyn O'Shea	Jason Doo
Julia Sheketoff	Becky Hiller	Maya Ballard-Downs
Sydney Porter	Rahel Ayalew	Jennifer YoukSee
Jamie Kern	Claudia Pafumi	

PROPERTY MANAGER.....Kathy Conaty

TICKET SALES.....Kathy Conaty and Martha Sennott

*PILOT PLAY STEERING COMMITTEE

A special THANKS to: Dr. William Mangan, Steve Hall, Judith Contrucci, Peter Kastner, Bob Ponte, Jean TePaske, Jimmy Smith, Steve Seidel, Gerry Specia, Sheila Morsehead, Michael Lopez-Saenz, Jon Baring-Gould, Deb Haverty, Sam Shapiro, Tanya Earle, the Custodial and Security Staff, and a very, very special thank you to three very special Pilot Alumni, Renee Smith, Ramon Baynes and Laurence Kimbrough for their contribution of a gazillion hours of directing singers, dancers, and actors - and anyone else we might have missed:

WE THANK YOU ALL!!!

PROCEEDS TO BENEFIT THE PILOT SCHOOL
SCHOLARSHIP/ACTIVITIES FUND

MCAS BUBBLE RAP

by Jeremiah Younossi

So Where's My Bubble?

Who's to say standardized CAT's don't fumble

When it's time to hustle and show you muscle

In the complex puzzle of real life struggle

(check it) 4 years - 16 terms - 32 courses - 28 final A's

Nothin' can faze, I found my ways

From elementary school days, diagnosed Incompetent

Not able to learn, but now it's

complex terms, Abstract Analytical it's

pitiful that everything's political

oppressed by few individuals

Just look at society's principles

Isolate yourself convert to digital

knowledge, justice, and equality

is critical, create your own path

listen to what I drop in your subconscious

Aftermath, right wing capitalist make MCAS

to keep the lower class of their clean grass

But don't sleep Pilot reps defend the Mass

Extreme Education forget Playstation lets start a revolution

crashin down the equality decimated in our glorious nation

Who's to say Pilot didn't give me a high school education

Oh yah I found my bubble no pen just

a mussle with a red dot pointed at Uncle Sam

for designing a skam like MCAS exam

"WHERE'S MY BUBBLE?"

by Aliya Ewing

This has got to be a joke...a high stakes test? c'mon now, lets think in reality,

How can society judge me by one test? They don't even know my personality.

Where does it say that I walk for hunger?

And that's something I've been doing since I was much younger.

And what bubble should I mark if I volunteer to clean up parks?

Or if I participated in the "Pilot Play"?

No matter what I've done, if I don't pass this test, I'm not graduating anyway.

There are a lot of smart kids in Pilot, at almost everything we do we're the best.

But none of us will get a chance at college if we fail this unreasonable test.

I could get a 1600 on my SAT,

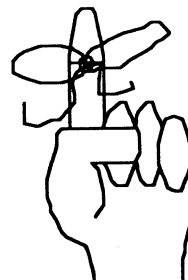
and still not graduate...now that's just crazy.

Now, I'm just speaking my mind, I'm not trying to make trouble,

all I want to know is..."Where's My Bubble?"

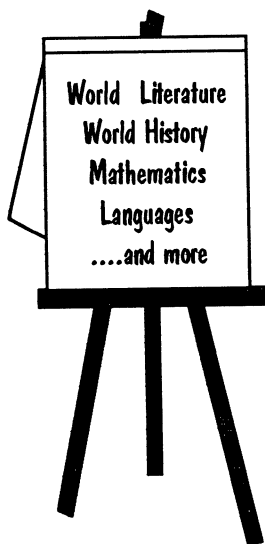
Mark your calendars for....

**The Pilot School
Academic Festival**



and

**The Pilot School
Arts Open House**



**Wednesday, May 5th, 1999
7:00 - 9:00**

**The Main Cafeteria
Cambridge Rindge & Latin School**

①

AG

21

at CRLS
"Where is my Bubble"

Cc go on road exkdy

Congratulations to all the ~~to~~ participants

in the terrific Pilot Plan + wish all citizens to be cognizant of their chance to see ~~the plan~~ ^{the plan}

Thursday, Friday, Saturday ~~at CRLS~~ April 8th, 9th

and 10th, at 7:30 at CRLS

22

②

AG

CM confer w/ ^{the} T P + P (Director of) to update the C-C on permanent traffic calming plans along Grand Avenue.

AG

CM done

③

AG

23

regarding and update the future of permanent stop "yield" stanchions

④ w/r The Traffic Dept installed a number of "yield" stanchions in crosswalks two past winter; and

⑤ w/r ^{Some of these} ~~The~~ stanchions were appreciated by riders + appeared to increase pedestrian safety. The fate of these stanchions was quickly dictated by contact w/ motor vehicles + snow removal apparatus; and

W/A This would be a good time to assess that experience and make a decision as to how ^{change} ~~but~~ we will use these statistics + what types we will be used in the future; now therefore be it

Ordered: That the CM be + LB is requested to confer with the Dept of Traffic, Parking + Transportation to report back to the City Council with such an evaluation and plan for future use

(4)

AL

(24)

CM be +

Traffic + Parking produce data as to bicycle use and traffic congestion impact as a result of the bike lane on Grand Avenue w/

and conduct a thorough review of the desirability of the decision to install and the feasibility of its removal + ~~implementation~~

(5)

AL

Add his name to all deals



City of Cambridge

21.

IN CITY COUNCIL

April 12, 1999

VICE MAYOR GALLUCCIO

RESOLVED: That the City Council go on record extending congratulations to all the participants in the terrific Pilot Play at CRLS "Where is My Bubble" and urging all citizens to be cognizant of their chance to see this play Thursday, Friday and Saturday, April 8th, 9th and 10th, at 7:30 PM at CRLS.

Consent Order #21

440R

Vice Mayor Galluccio re: Congratulations
to all participants in the Pilot Play
"Where is My Bubble" on April 8-10
at 7:30 PM at CRLS.

In City Council April 12, 1999

ORDER ADOPTED