CCM-101

City of Cambridge

Amended Order No. 3

IN CITY COUNCIL

February 14, 1983

COUNCILLOR DUEHAY

ORDERED: That the Planning Board be and hereby is requested to complete its recommendations with regard to inclusionary zoning (i.e., requiring certain new developments to include a percentage of low and moderate income housing in their plans) and forward them to the City Council as soon as possible; and be it further

ORDERED: That the Planning Board is requested to include in its recommendations provisions that the inclusionary housing requirements shall apply to new office and commercial developments, in addition to housing developments; and be it further

ORDERED: That the Planning Board is requested to further include in its recommendations university housing developments and dormitories.

In City Council February 14, 1983.
Adopted as amended by a yea and nay vote:-
Yeas 7; Nays 1; Absent 1.
Attest:- Paul E. Healy, City Clerk.

A true copy;

ATTEST:-

Paul E. Healy

C. C. 106

City of Cambridge

MASSACHUSETTS

In City Council 2/14 1983

#3 Order

As Amended

	YEA	NAY	ABSENT	PRESENT
Mr. Daniel J. Clinton	✓			
Mr. Thomas W. Danehy			✓	
Mr. Francis H. Duehay	✓			
Ms. Saundra Graham	✓			
Mr. Leonard J. Russell	✓			
Mr. David E. Sullivan	✓			
Mr. Walter J. Sullivan		✓		
Mr. Wylie	✓			
Mayor Vellucci	✓			
	7	1	1	

D. Sullivan February 7, 1983

Proposed amendment to Council Order No. 3

Add at the end:

and be it further

ORDERED: That the Planning Board is requested to include in its recommendations provisions that the inclusionary housing requirements shall apply to new office and commercial developments, in addition to housing developments.

On the arts scene

Shepard play to mark debut of ART's New Stages

Robert Brustein, Artistic Director of the American Repertory Theatre, announced this week that the company will present a program of works at the Hasty Pudding Theatre, 12 Holyoke St., from late March through early May, to be called A.R.T./New Stages.

The three plays to be presented are: Sam Shepard's "Angel City," directed by David Wheeler; and two world premieres — "Holy Wars" by Allan Havis, directed by Gerald Chapman, and "Strokes" by Leslie Glass and directed by Phillip Cates.

"Angel City" will inaugurate the A.R.T./New Stages on Thursday, March 29 at 8pm, following a preview on Wednesday, March 28 at 8pm. In "Angel City," written in 1976, Sam Shepard, Pulitzer Prize-winning playwright and a leading movie actor, takes us to the inner sanctum of a Hollywood movie studio where bizarre and powerful creative forces are at work to concoct the ultimate disaster flick. Shepard's fertile fantasy summons up Rabbit Brown, a shaman versed in the magic of the California Indians, into the studio compound by buckboard to write the last word in power-packed moviedom. Staged by David Wheeler, who in addition to directing the A.R.T.'s acclaimed production of Shepard's "True West" two seasons ago, has staged over 100 productions in this area where he has made his career over the past 25 years. Featured in the cast of "Angel City" are John Bottoms as Rabbit, Harry S. Murphy as Lanx, Thomas Derrah as Wheeler, Ben Halley, Jr., as Tympani, and Karen MacDonald as Miss Scoons. Performances are scheduled to run through April 29.

Written by the young playwright Allan Havis and directed by Gerald Chapman, "Holy Wars," which opens April 4 at 8pm following one preview on April 3, consists of two plays loosely bound by the theme of conflict in the Middle East. In "Morocco," a Jewish American architect (Tony Shalhoub) doing business in Fez is trapped in a bewildering series of encounters with a Moroccan Colonel (Ben Halley, Jr.) who commands the prison where his wife is being held. "The Road From Jerusalem" takes place in an underground bomb shelter "in the near future," right after an all-out air attack on Jerusalem. Three survivors are trapped together. A German auto salesman (Jeremy Geidt), an embittered Palestinian Arab (Tony Shalhoub), and an American Jewish woman (played by newcomer to the A.R.T. Lisa Hilboldt) who has moved to Israel. The claustrophobia of the Middle East is reflected in the plights of all the characters, who struggle for dominance but still settle for survival.

Leslie Glass' "Strokes" — the third and final production of A.R.T./New Stages — is a black comedy about the life of a family in which all lines of communication have been short-circuited. Lily and her two children have gathered in their suburban living room to welcome Daddy home from the hospital; a stroke has left him speechless and motionless. As each member of the family struggles to communicate with him, and each other, evidence of Daddy's not-so-spotless past comes to light. The American Dream suddenly becomes a nightmare, but it's a nightmare full of laughs, biting satire, and excoriating humor. Returning to the company to direct this production is Phillip Cates who was a member of the acting ensemble during its inaugural season in Cambridge. He has recently directed plays at Williamstown Theatre Festival and a ninety-minute adaptation for cable television of "Hooters" by Ted Tally. Appearing in "Strokes" are Shirley Wilber, Lise Hilboldt, Thomas Derrah, Maggie Topkiss and Boston actor Guy Strauss.

A part of A.R.T./New Stages, the company is pleased to welcome one of Boston's renowned smaller theatres, Little Flags, to the Hasty Pudding Theatre. They will be presenting two works from their repertory on Monday, May 30, all at 8 pm.

Ticket prices for A.R.T./New Stages are $8 for all seats, Sunday through Thursday evenings and all matinees, and $12 for any seat on Friday and Saturday evenings. Curtain times for evening performances is 8 pm and 2 pm for matinees. For tickets and reservations call the A.R.T. Box Office (or stop by the Loeb Drama Center, 64 Brattle St.) at 547-8300 from 11 to 5:30 pm; the Box Office at the Hasty Pudding Theatre opens at 6 pm daily, and tickets can be purchased or picked up there on day of performance.

Special rates are available for all performances of all plays for students, theatre parties and senior citizens for groups of twenty or more.



IN REHEARSAL—Jared Lawton, left, and Louis Castro, both of Cambridge, are members of the Boston Archdiocesan Choir School in Cambridge, whose members will sing at installation of Archbishop Bernard Law. The boys are shown rehearsing for the installation with choir school music director Ted Marier, and with WBZ-TV's Liz Walker, who taped a feature on the choir for the weekly news series, "Positively New England." The spot aired on Monday.

Previews

On tour

To meet an increasing popular demand for more information about the world-famous collections and programs at the Fogg Art Museum and the Busch-Reisinger Museum, the Harvard University Art Museums have initiated a program for training and coordinating docents, or tour guides. Beginning Monday, April 9, the Harvard University Art Museums Docent Program will provide regular public tours of Harvard's world-famous art museums, the Fogg Art Museum and the Busch-Reisinger Museum.

There will be a one-hour guided tour of the Fogg Art Museum every weekday at 2 pm. Interested visitors should meet in the central courtyard on the ground floor. No reservations are necessary and there is no charge beyond regular admission to the Museum.

There will be a one-hour guided tour of the Busch-Reisinger Museum on the first Sunday of each month at 3 pm. Interested visitors should meet in Romanesque Hall. No reservations are necessary and there is no charge.

School, college, or adult groups may also arrange for special tours of either or both Museums with a minimum of two weeks' notice. Those interested should write or call Nathaniel Sharf, Fogg Art Museum, 32 Quincy Street, Cambridge, 02138, 495-2537 or 495-4544. Tours will be scheduled on a first-come, first-served basis.

All tours will be conducted by Museum Docents who have been thoroughly trained in art history and in the Museum's collections under a special program begun last fall under the direction of Lana Branton, docent coodinator.

* * *

Arpilleras

For centuries quilts, tapestries, erewel work and embroidery have vividly illustrated the universal themes in women's lives. Most often they have portrayed family and community histories, pastoral village scenes, and the intricate patterns in nature.

In Chile, however, women are using fabric art to make a strong political statement. A revived folk craft called "arpilleras" depicts the stories of the Chileans' harsh daily lives in a common struggle for social justice and freedom. Arpilleras, Spanish for "burlap," are tapestries fabricated from remnant cloth and yarn appliqued onto burlap and outlined with embroidery stitches. They show with grim images hungry children, closed factories, military raids, the imprisoned and the exiled. The craftswomen, "arpilleristas," are protesting the military regime of General Augusto Pinochet, which deposed Salvador Allende in 1973. For many Chilean women, the sale of this art work is their only source of income.

Two Chilean arpilleristas will visit the United States during the month of March under the auspices of the **Third World Women's Project of the Institute for Policy Studies.** They will demonstrate the craft of arpilleras in workshops in churches, neighborhood centers, and at universities.

Through the combined efforts of the Mary Ingraham Bunting Institute of Radcliffe College, the Cambridge Commission on the Status of Women, the Cam-

(Continued on page 13)

CRLS to compete in finals of state drama festival

Cambridge Rindge and Latin School drama students emerged victorious in their semi-final round of competition of the Massachusetts High School Drama Festival on March 10.

Competing against six other schools at St. John's Prep in Danvers, CRLS was among the winners chosen to perform in the State Finals at Boston's John Hancock Hall on March 23 and 24. Fourteen schools from across the state are finalists in the competition. Two will be selected to represent Massachusetts in the New England showcase which will be held this year in Newport, Rhode Island at the end of April.

The students performed "Frightfully Fearful Yet Dangerously Curious" written by former CRLS drama teacher David Zucker. The play is an allegory about facing life's fears and taking risks to achieve personal growth. Directed by CRLS drama teacher Gerry Speca and produced by drama coordinator Judith Contrucci, the production is fast-paced and laced with many humorous moments as Frightfully Fearful and her cohorts grapple with their fears of the unknown. The cast of 14 is augmented by 7 life-sized puppets constructed by costumer Don Swanson, and a giant Grumpus monster designed and built by artist Dru Markle.

The talented CRLS cast includes Kevin Farrell and Eunice Rodrigues as the Narrators, Alton Byrd, Patrick Donnelly, Margo Forde, Asha Mehrling, Jomo Peters, Katrice Rivers and Alexey VanValkenburgh as the Valley Folk, Amatul Hannan as Frightfully Fearful, Leonardo O'Grady as Enormously Arrogant, Patty D'Amico as Utterly Obnoxious, Ashley David as Timidly Fearful, Sasha Voynow as The Stranger, Katrice Rivers as the Naughty Pine, and Jomo Peters as The Grumpus. Crew members include Stefanie Cohen, Rachel Henderson, Rebecca Rabinowitz, Lucas Sussman, and Sean Quinlan.

At the semi-finals on March 10, ten members of the troupe were selected for the All-Star Cast: Ensemble acting awards for each of the seven Valley Folk, as well as Amatul Hannan, Kevin Farrell, and Patty D'Amico. These awards were in addition to the Ensemble award won by the Valley Folk at the regional competition on March 3.

CRLS will perform in the State Finals on Saturday, March 24 at 7 pm. All performances during the two day festival are open to the public. Admission price per day is $3. For more information on times and plays call Judith Contrucci at 498-9202.

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ACADEMY AWARD NOMINEE Educating Rita PG 1:10-3:25-5:35-7:55-10:05 Fri-Sat-12:05 a.m.
ACADEMY AWARD NOMINEE SHIRLEY MacLAINE Terms of Endearment PG 12:45-3:10-5:30-7:55-10:20 Fri-Sat-12:30
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JODIE FOSTER BEAU BRIDGES The Hotel New Hampshire 1:00-3:15-5:30-7:45-10:00 Mid R Fri-Sat-12:00 Mid

Previews

(Continued from page 12)

bridge Oral History Center, and the Spanish Department of Wellesley College, a slide show and exhibition will be presented. "Needles That Talk: Political Tapestries of Chilean Women," with Marjorie Agosin, assistant professor of Spanish at Wellesley College and two Chilean arpilleristas, will be held on Friday, March 30 in Agassiz Theatre, Radcliffe College, from 4 to 6 pm. A reception will follow.

A joint exhibition of the Cambridge Women's Quilts and the arpilleras will continue at the Bunting Institute, Radcliffe College, through April 13. For more information, call the Bunting Institute at 495-8212.

On Saturday, March 31, the arpilleristas will conduct a workshop with other women interested in fabric art. The workshop will take place at 1221 Cambridge Street. Reservations are required. For more information, call the Cambridge Commission on the Status of Women, 498-9014.

* * *

Antiques with a difference

The Cambridge Center for Adult Education will offer two new courses in antiques this spring. The instructors are **Diane and Fred Wiseman**, a husband/wife team who are both professional archaeologists. If this doesn't sound a bit unusual to you, you should consider that many archaeologists have taken a dim view of antiques collecting. The illegal removal of artifacts from their "archaeological context" for sale has given dealing in things old a bad name to most anthropologists. On the other side, professional training in the study of antiques is usually through art history. Students of the decorative arts often view archaeologists merely as technicians, which does little to improve the relationship.

Fred Wiseman is better known as a researcher in the study of ancient Maya Indian agriculture, a career which he pursues at the Center for Materials Research in Archaeology and Ethnology at MIT. Diane Wiseman received her training in prehistoric archaeology and palynology in the American Southwest on material which predates the arrival of Europeans to this continent.

"There is actually no contradiction in our interest in educating people about antiques," says Diane Wiseman. "Archaeologists study material culture, and antiques are part of material culture. Some of it is on the ground, but some of it has been preserved for a variety of reasons. Some objects have gone on to function in several new roles since their original use. In addition, antique collecting is itself an anthropological phenomenon — objects become symbols of status and people also embue them with magical qualities by virtue of their association with personages and events of the past. However, we are primarily interested in helping people to increase their enjoyment of the antiques they collect by increasing their understanding of the technology and social processes that produced these objects."

The Wisemans' approach differs from that usually taken by students of the decorative arts, which focusses on the creative genius of the individual artist or craftsman and the aesthetic qualities of each artifact. "We are interested in the good, the bad, and the ugly alike, and, while we do have definite aesthetic preferences, we will never tell you that one chair is better than another. All are products of a technological and stylistic milieu, the only differences being in the skill of the craftsmen adhering to the templates of his period and the market for which he or she worked. We teach about all periods of American material culture from Pilgrims through Art Deco."



JUDITH LECLAIR, principal bassoonist for the New York Philharmonic, will be guest soloist with the Mystic Valley Orchestra at its performances March 31 at 8 pm at Cary Hall in Lexington and Sunday, April 1, at 3 pm at Paine Hall, Harvard University. The program includes Liadov's "Kikimora," Mozart's Bassoon Concerto and Tchaikowsky's Symphony No. 1. General admission is $5. For ticket information, call 924-4939.



DAVID WITTEN, Cambridge resident and acclaimed pianist, leaves in April for an extensive State Department tour of South America which will include a performance with the La Paz Symphony Orchestra in Bolivia. He is a faculty member of the New School of Music and is director of the Boston Chapter of the American Liszt Society.

The Wisemans point out that a label in the Museum of Fine Arts might tell you that a pewter teapot was made in the early 1800's by a well-known Connecticut maker. But what it doesn't tell you is the identical contours top and bottom were designed for ease of lathe spinning the teapot body in two halves over a wooden mold. Where and by whom the teapot was made has less to do with its nature than the story of the development of machine production.

The Wisemans have combined their training in archaeological pollen analysis and their interest in antiques in developing a new technique for tracing the geographic history of antiques through pollen residues adhering to the pieces. Some of the results of this research are soon to be published in the magazine "Antiques." In addition, they are currently writing a book which will include most of the material from their courses.

Information concerning the two new courses being offered — "Of Time and Light: Antique Clocks and Lighting Devices" and "How to Know American Antiques Accessories" — may be obtained by calling the Cambridge Center for Adult Education at 547-6789.

* * *

Above-ground

The Underground Railway Theater celebrates its new home in North Cambridge presenting the first local run of its popular touring show. "The Anything Can Happen Roadshow," at the Cambridge Institute for Arts and Sciences, 21 Notre Dame Ave., every Friday and Saturday in April at 8pm. Tickets are $8 and $6, and are available at the door and in advance at Bostix, Faneuil Hall, or call 497-6136 for reservations. This run is sponsored by two organizations dedicated to peace education: The Cambridge Commission on Nuclear Disarmament and Peace Education, and Performing Artists for Nuclear Disarmament.

This comic musical satire on the arms race combines an energetic variety of popular theater styles — the music hall, vaudeville, circus, pageantry, and cabaret satire. Each performance evening will include a special guest: April 6, Fred Small; April 7, Martha Leader; April 13, Deborah Silverstein; April 14, Rising Tide; April 20, Disarming Music; April 21, Willie Sordhill; April 27, Laura Burns and Roger Rosen; April 28, Betsy Rose. Seating arrangements will be cabaret-style.

The Underground Railway Theater is best known for its local and national tours of a diverse and innovative repertoire including puppets of all kinds, original mime and theater. The company recently performed with the Boston Symphony Orchestra.



LINE AND SPACE: Medieval Islamic Calligraphy is the title of an exhibit which will be on view at the Fogg Art Museum in Cambridge from April 3 through May 23. Shown above is a 17th Century Arabic illustration of a page from the Qu'ran (Koran).

Ruggles

(Continued from page 1)

food," the ABCC decision reads, "and that situation usually does not present the type of problems other types of pouring spots, e.g. barrooms, would. Consequently, we hope the board will reconsider its decision and grant the license."

Complicating the issue somewhat is the fact that, even if Ruggles wins in court, the Brickyard Pub Inc. license may not be available for transfer.

According to License Commission records, the La Groceria restaurant at 853 Main St. has applied for the transfer of the Brickyard Pub license.

The application has been approved by the License Commission, and is now before the state ABCC for approval.

Starfield said it does not matter if La Groceria gets the Brickyard Pub license.

He said his attornies have told him that the court has the power to remedy the situation by ordering the commission to grant a license whether it currently exists or not.

In a related matter, U.S. District Court Judge Joseph Tauro this week ruled that the city of Cambridge and the state must pay Harvard Law Professor Laurence Tribe $204,000 for his work for Grendel's Den in Harvard Square.

Tribe and another Harvard professor, David Rosenberg, who also got a favorable ruling from Tauro, served as attornies for Grendel's Den when the restaurant went to the U.S. Supreme Court to dispute a state law that enabled churches to stop nearby bars from getting liquor licenses. The high court ruled in Grendel's favor.

The city and state must pay Tribe's and Rosenberg's fees because a federal act enables winning plaintiffs in civil rights suits to ask the courts for the payment of reasonable fees.

—ANTHONY BALDO

Mendelssohn's birthday concert

The Music Department of the Cambridge Public Schools will present a chamber music concert at the Harvard Epworth United Methodist Church, 1555 Massachusetts Ave., on Sunday, March 25, at 4 pm. This program is given by high school chamber music groups in honor of Fleix Mendelssohn's 175th Birthday.

The CRLS Vocal Ensemble will perform "Lift Thine Eyes" from "Elijah" and "The Nightingale" madrigal by Mendelssohn. The Chamber Orchestra will play selected movements from the "Orchestral Suite Number 2 by J.S. Bach and "Canzon Noni Toni" for Brass Quartet and String Ensemble by Gabrieli.

Several other chamber groups including a String Quartet, Woodwind Quartet, Clarinet Duo, Piano Quartet, Piano and Violin Duo, String Trio, and Clarinet Quartet will present an interesting program.

Admission is free and the public is invited to attend.

Cantabs

Andrew Taylor, son of Mr. and Mrs. Robert Taylor of 31 Otis St. has been accepted to the Ted Williams Baseball Camp. He will attend camp during the last week of August.

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Shrimp lovers will love us! Come feast on a basket of 21 gorgeous shrimp deep-fried to golden perfection. We serve 'em up with crisp French fries and creamy cole slaw, lemon wedge. Your choice of tartar or cocktail sauce.
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Quincy 111 Washington St.
Revere 105 Squire Rd.
Saugus 1185 Broadway
Stoneham 163 Main St.
W. Roxbury 1235 V F W Parkway, W.
New Hampshire
Manchester 378 Elm St.
Nashua 290 Main St.

March 19, 1984 Passed to Sue

Arts at a glance

Deadline for Arts at a glance listings is Friday at 5 pm for the following Thursday's paper. Arts at a glance columns include events in Cambridge, Somerville and Watertown only. The column covers an eight-day period, from the date of publication to the following Friday. Items should be sent in writing to: Arts at a glance, Cambridge Chronicle, 678 Massachusetts Ave., Cambridge, MA 02139.

***

Galleries

Dan Wills exhibit of new sculpture, to April 1, at the Van Buren-Brazelton Cutting Gallery, 2290 Concord Ave., Cambridge. Hours: Tues.-Sat., 10 am to 5 pm; Sunday, 2-5 pm; Thursday, 10 am to 8 pm.

Local abstractions, works in photography and sculpture by various artists, through March 23, Project Arts Center, 141 Huron Ave., Cambridge. **Family Series: 1983-84**, photographs by Judith Black, March 26-April 30; opening March 30, 6 to 8 pm.

The Dream of the Orient, great cities of the Levant, Harvard's Semitic Museum, 6 Divinity Ave., Cambridge, through April 20.

Art of Motion, juried show of members' work, March 3-29, Cambridge Art Association, 25R Lowell St., Cambridge. **Abstractions**, March 31-April 26. Juried shows.

Built landscapes, Gardens in the Northeast, Gund Hall Gallery, Harvard Graduate School of Design, 48 Quincy St., Cambridge. March 6-23.

Slice of Stars, exhibition of tiles by Belfast Tile Works with Joan Wye, to April 7, Friends Gallery, 383 Rindge Ave., Cambridge.

Alexa Trefonides exhibits her photographs to April 5, Off the Wall Cinema Gallery, 15 Pearl St., Cambridge.

Judy Haberl's works in various media, March 27-April 6, Gallery Eleven, Cohen Arts Center, Tufts University, Medford.

Judith Berman's paintings on view at Somerville Hospital, 230 Highland Ave., through the end of March.

Sam Thompson watercolors, March 19-31, Cambridge Public Library, 449 Broadway.

Hand made rugs of Middle Eastern and Chinese design, made by Shirley Johnson, on display at Wessel Library, Tufts University, Medford, through March 29.

Olga Antonova, paintings, on display through April 26, Ahmed's Gallery Lounge, 90 Winthrop St., Cambridge, open night from 5 on.

The Fogg Museum, located on Quincy Street in Cambridge, is hosting the following exhibits: Indian Sculpture in the collection, through Aug. 28; Anvari's Divan: A Pocket Book for Akbar, Feb. 7-March 28; The Question of Decadence in Later European Prints, March 24-May 2; Kashmir and Rajasthan, photos by Raghubir Singh, March 10-April 20.

MIT Museums, Cambridge, host the following: at the Hayden Gallery, 160 Memorial Drive, Cambridge: John Baird, Two Weeks, through April 29; Visions of Paradise, installations, to April 29. Compton Gallery, 77 Mass. Ave.: Ring the Banjar, April 13-September; MIT Museum, 265 Mass. Ave.: Images of Change: Modernization in the Mountains of India and Pakistan, photos by Clinton Andrews, through April 27; Visible Language Workshop, 275 Mass. Ave.: Line plots: Points to Point Pictures, work of Ronald L. MacNeill, through March.

Harvard Semitic Museum, 6 Divinity Ave., Cambridge. The Life and Death of An Ancient City, excavations at Numeira, opens Feb. 7. Archaeology in Bible lands, continuing through April 20. Monday-Friday, 11-5. Free.

Impressions, metal work by 22 crafts people, to March 24, Ten Arrow Gallery, 10 Arrow St., Cambridge.

Busch-Reisinger Museum, 32 Quincy St., Cambridge, features Northern Renaissance Art, through April 8; drawings by Joseph Beuys, April 17-June 17..

Life: The First Decade, photos from "Life" magazine, 1936-45, by various photographers. Carpenter Center, 24 Quincy St., Cambridge, to March 25; Leo Lionni, drawings, to April 12.

Instant Variations, Polaroids by various artists, to March 30, Clarence Kennedy Gallery, 770 Main St., Cambridge.

Carol Winchester's watercolors are on view through March 29, Somerville Public Library, 79 Highland Ave.

Flowers, Forever Beautiful, hand-colored etchings by Jenni Christensen, through March 29, Baak Gallery, 59 Church St., Cambridge.

Alix White's works on view, Bel Canto Restaurant, 928 Mass. Ave., Cambridge, to April 29.

Exhibition and sale by area artists to benefit Committee for Health Rights in Central America, March 22, 12 noon to 6 pm, First Church, 11 Garden St.

Leo Lionni, drawings, Carpenter Center for Visual Arts, 24 Quincy St., Cambridge, through April 12.

Dorothy Oray sculpture, Edna Stebbins Gallery, 0 Church St., Cambridge, through April 10. Hours, Tuesday through Saturday, 11 am to 3 pm.

Music

Medford Community Chorus holds rehearsals every Monday at 7:15 pm for its May concert. For information, call 396-5800, ext. 226 or 224.

Carole Terry, organist, performs March 22, 12:10 pm, Memorial Church, Harvard University. April 5, Ronald Arnatt, organist; April 12, Marian Ruhl.

Modern Times Cafe, 134 Hampshire St., Cambridge, presents the following: March 23, Dean Stevens; March 30 Rising Tides (Dennis Pearne Band).

Sonatas for violin and piano, with Frank Powdermaker and Janice Weber, March 22, 8 pm, Blacksmith House, Cambridge Center for Adult Education, 56 Brattle St., Cambridge; call 547-6789.

New World String Quartet, March 22, Paine Hall, Harvard University, 8 pm; free.

Anton Kuerti, pianist, March 29, April 5, May 3, May 23, performing Schubert piano music, 8 pm, Pickman Concert Hall, 27 Garden St., Cambridge; tickets $22, $17 individual concert tickets; call 876-0956.

Charles Mokotoff performs music for lute and guitar, 8 pm, March 29, Cambridge Center for Adult Education, 56 Brattle St., Cambridge; admission $3; call 547-6789.

Masterworks Chorale, Haydn festival, 4 pm, March 25, Sanders Theatre, Cambridge; tickets $9.50, $7.50, $5; call 262-3678.

Virginia Sindelar, flutist, presents a recital March 24, 7:30 pm, New School of Music, 25 Lowell St., Cambridge; tickets, $6 general, $4 students and seniors; call 492-8105.

Pro Arte Chamber Orchestra of Boston, performs music of Mozart, Beethoven, Stravinsky, March 24, 8 pm; tickets $8 and $10 with $3 discount for students; seniors and handicapped, free; call 661-7067.

Cliff Haslam performs songs of the British Isles, March 24, 8 pm, University Lutheran Church, 66 Winthrop St., Cambridge; $5.50 for non-members of the Folk Song Society of Greater Boston, $4 for members.

New Women's Chorus performs songs and offers original presentation on incest and rape, to benefit Boston Area Rape Crisis Center, Coalition of Battered Women Service Groups, Incest Resources, 3 pm, March 25, M.L. King School, 100 Putnam Ave., Cambridge; tickets $5; call 628-7383, 524-4374 (TTY).

Acoustic Music Festival, March 30 and 31, Sanders Theatre, Cambridge, 7:30 pm; call 876-0909.

Spectrum Singers, a capella concert, March 26, 8 pm, Paine Hall, Harvard U., Cambridge; $7.50 general, discounts for students and seniors; call 244-6240.

SinfoNova March 24, 8 pm, Sanders Theatre; call 935-6802.

Auditions for the Harvard-Radcliffe Hillel Choir are held on Thursdays at 7:45 pm. Call 244-3305 to make an appointment.

Music at MIT presents noon-hour Chapel Concert Series of Music at the MIT Chapel, 77 Memorial Drive. Music of the Bach family, March 22; Terese Gemme, organist, March 29.

Jonathan Swift's Pub of Harvard Square. Call 661-9897 for show times. 30 John F. Kennedy St., Cambridge.

Concerts at the Fogg Museum, 32 Quincy St., Cambridge, features: Emily Corbato, piano, March 27; Leslie Amper, piano, March 29. All concerts at 12:15 pm, free with the price of admission to the museum.

Jumbo's, 1133 Broadway, Somerville. Call 623-8177.

Tufts Symphonic Band rehearsals, Tuesdays and Thursdays, 4-6 pm, Cohen Auditorium, Tufts, Medford; musicians needed.

New World String Quartet, March 22 and 23, 8 pm, Paine Hall, Harvard University, free; **Musica Sacra**, songs of grief and consolation, March 23, 8 pm, Harvard-Epworth Church, 1555 Mass. Ave, Cambridge; tix $5 general, $3.50 students and seniors, call 522-8709, eves.

Emmanuel Wind Quintet, March 23, Pickman Concert Hall, 8 pm, 27 Garden St., Cambridge; $6 general, $4 students and seniors, call 536-6340.

John Oliver Chorale, concert of 19th Century American musica, March 23, 8 pm, First Church Congregational, 11 Garden St., Cambridge; tickets $10, $8, $5; students and seniors $4; call 353-0656.

Ferron with Patty Larkin, March 23, 7:30 pm, Sanders Theatre, Harvard; $7.50 advance, $8.50 door, call 547-5704.

Norm Daoust and Skye perform musaic of Rodgers and Jobim, March 27, 7 to 8:30 pm, Cambridge Public Library, 449 Broadway, free.

Waverly Chamber Ensemble performs in concert March 29, 7:30 pm, Central Square Branch Library, 45 Pearl St., Cambridge; free.

Cambridge Pops Concert, featuring the Harvard-Radcliffe Orchestra, to benefit Cambridge Mental Health Association; March 23, 8 pm, Sanders Theatre, Cambridge; for ticket information, call 864-0500.

The Nameless Coffeehouse, located in a side room of the Unitarian Church in Harvard Square, 3 Church St., Cambridge, has music every Friday and Saturday evening during the school year from 7:30 to midnight. March 23, Kevin Hubbard, Bob August, Lee Allen Marvin, Barb Treux, Leo Kretzner, Max Phisvachak; March 24, Aram Hollman, Margaret Fennell, Dean Spencer & Kate Spencer-Spencer Seduced and Abandoned, Ross Johnson, Fred Small.

Peasant Stock Restaurant, 415 Washington St., Somerville, presents the following musical programs with dinner: violin sonatas, March 22; musicians from the Belmont Music School, March 26; students from the New England Conservatory preparatory division, March 27; All Newton Music School, March 28; Longy School of Music students, March 29. call 354-9528.

Inn Square Men's Bar, 1050 Cambridge St., Cambridge, presents: The FAbulous Roys, March 22; Sex Execs, March 23; The REflectors, the Wandells, March 24, Paul Rishell Band, March 25; Roy Bonneville Band, March 26, The Accidents, Perfect Strangers, March 27; Young Rationals, March 28; Loose Ties, Class ACtion, March 29; Trademarks, Beat Surrender, March 30; Navard and the Barrelhouse Boys, March 31. Call 491-9672.

(Continued on page 3A)



SHOWING THEIR MEDAL—Kitty and Peter Carruthers, the brother-sister pairs team from Burlington, will appear with the tour of Olympic and World Figure Skating Champions at Boston Garden on Saturday, March 31, at 8 pm. For ticket information, call 227-3200.

Your 1984 I.R.A. contribution of $2,000 becomes more than $10,000 in 1999 with Treasury Bond Receipts issued by E.F. Hutton.

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Available to all Coop locations. Coop Charge, Mastercard, Visa and American Express welcome.

HARVARD COOPERATIVE SOCIETY the Coop

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Friday, March 30th
Fantasia's Restaurant
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617 Concord Ave. Cambridge
7:30 p.m. – Midnight
Donation $2
Raffle for a Free trip to
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MORTGAGEE'S SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by **Grant-Morgan, Ltd.,** a Massachusetts corporation, to **Century Bank and Trust Company** dated February 25, 1981, filed with the Middlesex South Registry District of the Land Court as Document No. 607193, as affected by Subordination of Mortgage to Condominium dated July 10, 1981, filed with said Registry District as Document No. 612597, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purpose of foreclosing the same will be sold at Public Auction at 10 o'clock A.M. on the 19th day of April, A.D. 1984, upon the premises hereinafter described as 1-11 Richdale Avenue, Cambridge, Massachusetts, a portion of the premises described in said mortgage, to wit:

"A certain parcel of land with the buildings thereon, situated in Cambridge, Middlesex County, Massachusetts, bounded and described as follows:

Southwesterly by the Northeasterly line of Richdale Avenue, sixty-nine and 37/100 (69.37) feet;

Northwesterly by land now or formerly of C. F. Hathaway & Sons, one hundred thirty-one and 14/100 (131.14) feet;

Northerly two hundred fifty-two and 53/100 (252.53) feet;

Southerly twenty-five and 20/100 (25.20) feet; and

Northeasterly forty and 92/100 (40.92) feet by land now or formerly of the Boston and Maine Railroad;

Easterly by land now or formerly of William F. Brooks, twenty-six and 50/100 (26.50) feet;

Southerly by land of sundry owners as shown on plan hereinafter mentioned, two hundred thirty-two and 13/100 (232.13) feet;

Southeasterly by land now or formerly of Nora A. Crimmins, twenty-nine and 79/100 (29.79) feet.

All of said boundaries are determined by the Land Court to be located as shown on a plan as modified and approved by the Court filed in the Land Registration Office, a copy of a portion of which is filed in the Registry of Deeds for the South Registry of Middlesex County in Registration Book 127, Page 533, with Certificate 20812.

For its title see Certificate of Title, recorded with the Middlesex South Land Court Division, as certificate no. 161108 recorded in Book 935 Page 158."

The premises to be sold constitute Units 1, 2, and 13 of the Richdale Park Condominium (the "Condominium"), a condominium established pursuant to General Laws, Chapter 183A by Master Deed dated July 1, 1981, filed with said Registry District as Document No. 612601. Each Unit will be sold together with (1) the undivided percentage interest in both the common areas and facilities of the Condominium and the organization of unit owners through which the Condominium is managed and regulated (the "Trust"), (2) the exclusive rights and easements, exercisable subject to and in accordance with the provisions and requirements of said Master Deed and the provisions of the Trust and the rules and regulations promulgated pursuant thereto, to use any balcony, terrace, deck or private courtyard adjacent to such Unit to which there is direct access from the interior of such Unit and as so designated on the plans recorded with said Master Deed, and (3) such other rights and easements appurtenant to such Unit as may be set forth in any document governing the operation of the Condominium, including, without limitation, said Master Deed, the Trust and the rules and regulations promulgated pursuant thereto, and subject to unpaid real estate taxes, tax titles and municipal liens and assessments, if any. Said Unit 13 is also subject to a right of occupancy in favor of the existing tenant thereof for a term expiring on December 31, 1985. Other terms of the occupancy will be announced at the sale.

With respect to each Unit, a payment of Five Thousand Dollars ($5,000.00) in cash or certified or bank treasurer's check will be required from the purchaser at the time and place of sale. Other terms will be announced at the sale.

Century Bank and Trust Company
102 Felisway West
Somerville, MA 02145
Mortgagee
Nutter, McClennen & Fish
Federal Reserve Plaza
600 Atlantic Avenue
Boston, MA 02210
J. Grant Monahan, Esq.
Steven D. Corkin, Esq.
Attorneys
for Mortgagee
(617)973-9700

(C)Mar.22,29,Apr.5

On February 29, 1984, **Christopher Robinson, Chapter 11 Reorganization Trustee for Wickus Island Broadcasting Corporation, the licensee of WCAS (AM)**, filed with the Federal Communications Commission an application for modification of license to change WCAS' frequency from 740 KHz with a power of 250 watts to 1090 KHz with a power of 5 kW non-directional and 1000 watts during critical hours.

A copy of the application is on file for public inspection at 1972 Massachusetts Avenue, Cambridge, Massachusetts.
(C)Mar.8,15,22.

PUBLIC NOTICE RELATIVE TO ZONING CITY OF CAMBRIDGE MASSACHUSETTS
Office of the City Clerk.

Notice is hereby given that in accordance with the provisions of Chapter 40A, Section 5 of the General Laws, Tercentenary Edition and amendments thereto, that the Committee on Ordinances, comprised of the entire membership of the City Council, will hold a public hearing on Thursday, March 29, 1984 at 6:45 p.m. in the City Council Chamber, City Hall, Cambridge, Massachusetts on a petition by the Planning Board **to amend the text of this Zoning Ordinance by making all parking structures owned by the zoning ordinance as accessory parking subject to the floor area ratio (FAR) limitations of the district within which it is located unless a special permit is granted by the Planning Board.**

Copies of this petition are on file in the Office of the City Clerk, City Hall, Cambridge, Massachusetts.

All persons interested in this matter may appear at this time and be heard.

For the Committee,
Councillor
David E. Sullivan
Chairman.

(C)Mar.15,22

MORTGAGEE'S SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by **Grant-Morgan, Ltd.,** a Massachusetts corporation, to **Century Bank and Trust Company** dated July 10, 1980, filed with the Middlesex South Registry District of the Land Court as Document No. 599267, as amended by instrument dated November 20, 1980, filed with said Registry District as Document No. 604172, and as affected by Subordination of Mortgage to Condominium dated July 10, 1981, filed with said Registry District as Document No. 612597, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purpose of foreclosing the same will be sold at Public Auction at 10 o'clock A.M. on the 19th day of April, A.D. 1984, upon the premises hereinafter described as 1-11 Richdale Avenue, Cambridge, Massachusetts, a portion of the premises described in said mortgage, to wit:

"A certain parcel of land with the buildings thereon, situated in Cambridge, Middlesex County, Massachusetts, bounded and described as follows:

Southwesterly by the Northeasterly line of Richdale Avenue, sixty-nine and 37/100 (69.37) feet;

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Southerly twenty-five and 20/100 (25.20) feet; and

Northeasterly forty and 92/100 (40.92) feet by land now or formerly of the Boston and Maine Railroad;

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Southerly by land of sundry owners as shown on plan hereinafter mentioned, two hundred thirty-two and 13/100 (232.13) feet;

Southeasterly by land now or formerly of Nora A. Crimmins, twenty-nine and 79/100 (29.79) feet.

All of said boundaries are determined by the Land Court to be located as shown on a plan as modified and approved by the Court filed in the Land Registration Office, a copy of a portion of which is filed in the Registry of Deeds for the South Registry of Middlesex County in Registration Book 127, Page 533, with Certificate 20812.

For its title see Deed of even date, recorded herewith.

Said premises are now known as and numbered 1-11 Richdale Avenue, Cambridge, Massachusetts."

The premises to be sold constitute Units 1, 2, and 13 of the Richdale Park Condominium (the "Condominium"), a condominium established pursuant to General Laws, Chapter 183A by Master Deed dated July 1, 1981, filed with said Registry District as Document No. 612601. Each Unit will be sold together with (1) the undivided percentage interest in both the common areas and facilities of the Condominium and the organization of unit owners through which the Condominium is managed and regulated (the "Trust"), (2) the exclusive rights and easements, exercisable subject to and in accordance with the provisions and requirements of said Master Deed and the provisions of the Trust and the rules and regulations promulgated pursuant thereto, to use any balcony, terrace, deck or private courtyard adjacent to such Unit to which there is direct access from the interior of such Unit and as so designated on the plans recorded with said Master Deed, and (3) such other rights and easements appurtenant to such Unit as may be set forth in any document governing the operation of the Condominium, including, without limitation, said Master Deed, the Trust and the rules and regulations promulgated pursuant thereto, and subject to unpaid real estate taxes, tax titles and municipal liens and assessments, if any. Said Unit 13 is also subject to a right of occupancy in favor of the existing tenant thereof for a term expiring on December 31, 1985. Other terms of the occupancy will be announced at the sale.

With respect to each Unit, a payment of Five Thousand Dollars ($5,000.00) in cash or certified or bank treasurer's check will be required from the purchaser at the time and place of sale. Other terms will be announced at the sale.

Century Bank and Trust Company
102 Felisway West
Somerville, MA 02145
Mortgagee
Nutter, McClennen & Fish
Federal Reserve Plaza
600 Atlantic Avenue
Boston, MA 02210
J. Grant Monahan, Esq.
Steven D. Corkin, Esq.
Attorneys
for Mortgagee
(617)973-9700

(C)Mar.22,29,Apr.5

By virtue and in execution of the Power of Sale contained in a certain mortgage given by **Hortojo Wigniewijate and Malia Wigniewijate,** formerly of Cambridge, Massachusetts, dated August 13, 1976 and recorded with the Middlesex South Registry of Deeds in Book 13137, Page 39, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purpose of foreclosing the same will be sold at public auction at 10:00 o'clock a.m. on the twenty-third day of April, 1984 on the mortgaged premises described in said mortgage.

To wit:

A certain Condominium Unit known as Unit No. 6 located at 28 Hurlbut Street, Cambridge, Massachusetts, together with an undivided 16.666% interest appertaining to said Unit in the Common Areas and Facilities of said Condominium, and together with the rights and easements appurtenant to said Unit as set forth in Master Deed dated August 1975, recorded on August 22, 1975, with Middlesex South District Registry of Deeds, Book 12849, Page 107.

Said Unit is intended to be used solely for single family residence purposes as set forth in Section 7 of said Master Deed and is subject to the restrictions as set forth in Section 7 of said Master Deed, to wit:

Restriction as Use of Units

Unless otherwise permitted by instrument in writing duly executed by the 28 Hurlbut Street Condominium Trust pursuant to provisions of the By-Laws thereof:

(a) no Unit shall be used other than solely for residential purposes by a single family

(b) no Unit shall be used or maintained in a manner contrary to or in violation of the By-Laws of the 28 Hurlbut Street Condominium Trust and regulations which may be adopted pursuant thereto;

(c) the architectural integrity of the Building and the Units shall be preserved without modifications, and to that end, without limiting the generality of the foregoing, no balcony, enclosure, awning, screen, antenna, sign, banner, or other device, and no exterior change, addition structure, projection, decoration or other feature shall be erected or placed upon or attached to any Unit or any part thereof; no addition to or change or replacement (except, so far as practicable, with identical kind) of any exterior light, door knocker or other exterior hardware, exterior Unit door, or door frames shall be made and no painting or other decoration shall be done on any exterior part or surface of any Unit nor on the interior surface of any window, provided, however, that the provisions of this subparagraph (c) shall not restrict the right of any Unit Owner to decorate the interior of his Unit as he may desire so long as such Unit Owner shall in no way whatsoever alter, remove or otherwise modify any structural components of his Unit.

The restrictions set forth in subparagraph (c) above shall be for the benefit of all of the Unit Owners and the 28 Hurlbut Street Condominium Trust, and

(i) shall be administered on behalf of said Owners by the Trustees of said 28 Hurlbut Street Condominium Trust;

(ii) shall be enforceable solely by the Trustees, insofar as permitted by law;

(iii) may be waived in specific cases by such Trustees; and

(iv) shall, insofar as permitted by law, be perpetual, and, to that end, may be extended at such time or times and in such manner as permitted or required by law for the continued enforceability thereof; No Unit Owner shall be liable for any breach of the provisions of this paragraph except such as occur during his or her ownership of a Unit.

Terms of Sale

Ten Thousand Dollars ($10,000.00) shall be paid in cash or by certified or bank cashier's check by the purchaser at the time and place of sale and the balance to be paid in cash or by certified or bank cashier's check at the offices of Ferraro and Walsh, 954 Cambridge Street, Cambridge, Massachusetts 02141 within fifteen (15) days from the date of the sale.

Said sale shall be subject to all taxes, tax liens, municipal betterment and assessments, if any.

Other terms to be announced at sale.

By: William H. Walsh,
present holder of
said mortgage

(C)Mar.22,29,Apr.5

INVITATION FOR BIDS

The Cambridge Housing Authority, the Awarding Authority, invites sealed bids for **Roll-Up Security Doors** in Cambridge, Massachusetts, with documents prepared by **Douglas Hume,** as described below.

Furnish and install (2) two service security doors complete with all guides, hoods, brackets, metal and operating mechanism. Door openings are approximately 21' x 9'.

Bids must be received before the following times to be considered.

General bids will only be considered from bidders who have filed an Application to Bid, and a Contractor's Qualification Statement with the Awarding Authority at 270 Green Street, Cambridge, Massachusetts, no later than 3:00 p.m. on Thursday, April 5, 1984.

Applicants will be notified one week after closing date for the receipt of Application to Bid and Contractor's Qualification Statements, regarding eligibility to bid. A list of eligible bidders will be available, along with the list of filed sub-bidders, at the Awarding Authority.

General Bids will be received until 3:00 p.m., Thursday, May 3, 1984.

General Bids and Sub-bids shall be accompanied by a bid deposit in an amount that is no less than five percent of the bid amount.

Forms for the Application to Bid and Contractor's Qualification Statement may be obtained, without charge, from the Awarding Authority.

Bid documents will be available for pick up at the Cambridge Housing Authority, after 10:00 a.m. on Thursday, March 22, 1984.

If mailed, Bids should be sent to Cambridge Housing Authority (Roll-Up Security Doors) 270 Green Street, Cambridge, Massachusetts 02139, Attention: Spencer Ferdinand, Purchasing Agent.

Bid Deposits, payable to the Awarding Authority, shall be either cash, certified check, bid bond, or treasurer's or cashier's check issued by a responsible bank or trust company.

Bids are subject to the provisions of M.G.L., Chapter 30, Section 39M, and Chapter 149, Section 44A to L, inclusive, as most recently amended.

Wages are subject to minimum wage rates as per M.G.L., Chapter 149, Section 26 to 27D, inclusive.

Contract Documents may be obtained at the Cambridge Housing Authority's office, free of charge, up to two sets for each general bidder. Additional sets may be purchased at the same office for $10.00 per set (non-refundable).

The Awarding Authority reserves the right to waive any informalities or to reject any or all general bids, if it deems it to be in the public interest to do so.

Cambridge
Housing Authority
March 12, 1984

(C)Mar.15,22

COMMONWEALTH OF MASSACHUSETTS
THE TRIAL COURT
THE PROBATE AND FAMILY COURT DEPARTMENT
Middlesex Division
Docket No. 84P1029-E1

NOTICE OF
Probate of Will
Without Sureties

Estate of **Frances R. Maguire**
late of **Cambridge**
in the County of **Middlesex**

NOTICE

A petition has been presented in the above-captioned matter praying that **James A. McAvey, Junior** of Melrose in the County of Middlesex be appointed administrator of said estate.

If you desire to object to the allowance of said petition, you or your attorney must file a written appearance in said Court at Cambridge on or before 10:00 in the forenoon on April 19, 1984.

Witness, Sheila E. McGovern, Esquire, First Justice of said Court at Cambridge, the twelfth day of March in the year of our Lord one thousand nine hundred and eighty-four.

Paul J. Cavanaugh
Register of Probate

(C)Mar.22

PUBLIC ADMINISTRATION
COMMONWEALTH OF MASSACHUSETTS
THE TRIAL COURT
THE PROBATE AND FAMILY COURT
DEPARTMENT
Middlesex Division
Docket No. 84P1209A

Estate of **Mary Terhes**
late of **Cambridge**
in the County of **Middlesex**

NOTICE

A petition has been presented in the above-captioned matter praying that a certain instrument purporting to be the last will of said deceased may be proved and allowed and that **Mary R. Maynard** of Cambridge in the County of Middlesex be appointed executrix thereof, without giving any bond.

If you desire to object to the allowance of said petition, you or your attorney must file a written appearance in said Court at Cambridge on or before 10:00 in the forenoon on April 10, 1984.

Witness, Sheila E. McGovern, Esquire, First Justice of said Court at Cambridge, the twenty-first day of March in the year of our Lord one thousand nine hundred and eighty-four.

Paul J. Cavanaugh
Register of Probate

(C)Mar.22

COMMONWEALTH OF MASSACHUSETTS
Middlesex, ss. **Probate Court**
No. 84D0647

Summons by Publication
Anna A. Barcelos
Plaintiff
vs
Daniel C. Barcelos
Defendant

To the above-named Defendant:

A complaint has been presented to this Court by your spouse, Anna A. Barcelos, seeking divorce and custody of minor child.

You are required to serve upon Bernard E. Silva, Jr. plaintiff's attorney, whose address is 186 Alewife Brook Parkway, Cambridge Ma. 02138 your answer on or before April 13, 1984. If you fail to do so, the Court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at Cambridge.

Witness Sheila E. McGovern, Esq., First Judge of said Court at Cambridge. February 27, 1984

Paul J. Cavanaugh
Register of Probate

(C)Mar.8,15,22

CITY OF CAMBRIDGE
PURCHASING DEPARTMENT

Sealed proposals will be received at the Office of the Purchasing Agent, Room 303, City Hall, Cambridge, Mass., until 11:00 o'clock a.m. Thursday, April 5, 1984 at which time and place they will be publicly opened and read for furnishing the following to the City of Cambridge:

Fire Dept. Supplies
Repair & Remodeling of Fire Truck Fire Hose
Sore Control Reagents
Blood Culture Sets
Computer
Hospital Furniture

See proposal for bid deposit.

The City of Cambridge reserves the right to waive any informalities **or to reject any or all proposals.**

Specifications may be obtained at the Office of the Purchasing Agent, Room 303, City Hall, Cambridge, Mass.

Each proposal must be in a sealed envelope plainly marked "Proposal for 'Designate Item'," and addressed to Barbara L. Duffy, Purchasing Agent, City Hall, Cambridge, Massachusetts.

Barbara L. Duffy
Purchasing Agent

(C)Mar.22,29

COMMONWEALTH OF MASSACHUSETTS
Middlesex, ss. **Probate and Family Court**
No. 84P0902E1

NOTICE OF
Probate of Will
Without Sureties

Estate of **John J. Toomey**
late of **Cambridge**
in the County of **Middlesex**

NOTICE

A petition has been presented in the above captioned matter praying that a certain instrument purporting to be the last will of said deceased may be proved and allowed and that **Mary R. Maynard** of Cambridge in the County of Middlesex be appointed executrix thereof, without giving any bond.

If you desire to object to the allowance of said petition, you or your attorney must file a written appearance in said Court at Cambridge on or before 10:00 in the forenoon on April 10, 1984.

Witness, Sheila E. McGovern, Esquire, First Justice of said Court at Cambridge, the twenty-first day of March in the year of our Lord one thousand nine hundred and eighty-four.

Paul J. Cavanaugh
Register of Probate

(C)Mar.22

COMMONWEALTH OF MASSACHUSETTS
Middlesex, ss. **Probate Court**
No. 84P1834-E1

NOTICE OF
Probate of Will
Estate of **Helen G. Walsh**
late of **Cambridge**
In the County of **Middlesex**

NOTICE

A petition has been presented in the above-captioned matter praying that a certain instrument purporting to be the last will of said deceased may be proved and allowed and that **David L. Walsh, Jr.,** of Cambridge in the County of Middlesex be appointed executor thereof, without **giving surety on his bond.**

If you desire to object to the allowance of said petition, you or your attorney should file a written appearance in said Court, at Cambridge, on or before April 10, 1984.

You must in addition to filing a written appearance as aforesaid, file within thirty (30) days after said return day a written statement of objections to the petition, giving **specific grounds therefor.**

Witness, Sheila E. McGovern, Esquire, First Judge of said Court at Cambridge, the ninth day of March in the year of our Lord one thousand nine hundred and eighty-four.

Paul J. Cavanaugh
Register of Probate

(C)Mar.22

CITY OF CAMBRIDGE
PUBLIC NOTICE

The Committee on Ordinances, comprised of the entire membership of the City Council, will conduct a public hearing on Thursday, March 29, 1984 in the City Council Chamber as follows:

5:30 p.m. A proposed amendment to the General Ordinances relative to a non-smoking ordinance.

6:00 p.m. A proposed amendment to the General Ordinances on the establishment of a Half Crown Neighborhood Conservation District.

All interested persons are requested to appear at this time and be heard.

For the Committee,
Councillor David E. Sullivan
Chairman

(C)Mar.22

PUBLIC NOTICE
RELATIVE TO ZONING.
CITY OF CAMBRIDGE
MASSACHUSETTS
Office of the City Clerk.

Notice is hereby given that in accordance with the provisions of Chapter 40A, Section 5 of the General Laws, Tercentenary Edition and amendments thereto, that the Committee on Ordinances, comprised of the entire membership of the City Council, will hold a public hearing on Thursday, March 29, 1984 at 6:30 p.m. in the City Council Chamber, City Hall

Obituaries

SUSAN THOMAS

Kathleen Hartnett

Kathleen M. Hartnett, an independent political activist and former actress, died March 27 in the Cambridge Hospital after a long illness. She was 48.

Mrs. Hartnett was born in Kansas City, Mo., and was a long-time resident of Cambridge. During her acting career, she was involved in amateur and professional productions in Milwaukee and New Jersey.

She was a member of the Milwaukee Repertory Theatre Company for three years.

She is survived by her former husband, Ken Hartnett; her children, Theresa Kornfield, Hilde and Frances Hartnett, all of Cambridge, Claire Garland of Boston, Kathlenn Hartnett of Lowell and Owen Hartnet of Cambridge.

Funeral services were held in the United Union Methodist Church. Interment followed in St. Joseph's Church.

Donations may be made in her memory to the Salvation Army Harbor Lights Center, 407 Shawmut Ave., Boston.

Funeral arrangements were made by the F.T. Lally and Son Funeral Home of Brookline.

Alexander Olsen

Alexander S. Olsen, a long-time resident of Cambridge, died March 28 in the Massachussetts General Hospital in Boston after a long illness. He was 73.

He is survived by his wife, Anna (Markonish) Olsen; one son, Ronald P.; his daughter-in-law, Rose Marie Olsen; two grandchildren; and his sister-in-law, Mary Markonish.

A funeral Mass was said in St. Hedwig's Church. Interment followed in St. Michael's Cemetery in Boston.

Funeral arrangements were made by the Szulewski and Son Funeral Home.

Alice O'Connor

Longtime Cambridge resident Alice U. (Ford) O'Connor died March 31 at the Cambridge Hospital after a long illness.

The wife of the late Edward O'Connor D.M.D, Mrs. O'Connor is survived by many nieces and nephews and grand nieces and nephews.

A funeral mass was held Wednesday at St. John's Church followed by a burial at the Holy Cross Cemetery in Malden. Arrangements were made by Keefe Funeral Home.

Byron Dunn

Retired construction foreman and longtime resident of Cambridge Byron B. Dunn died Sunday in Wilmington after a brief illness. He was 73.

He was the husband of the late Elizabeth V. (Powers) and father of Beverly DeAngelo of Cambridge, Robert of Billerica, Michael of Tewksbury and Patricia Burke of Wilmington. He is also survived by 11 grandchildren and a brother J. Robert Dunn of Tennessee.

A funeral Mass was held yesterday at St. Peter's Church followed by a burial at St. Joseph's Cemetery in West Roxbury.

Donations can be sent to the American Cancer Society, 247 Commonwealth Ave., Boston, or the Joslin Diabetes Center, 1 Joslin Pl., Boston, in memory of Byron Dunn.

Funeral arrangements were made by William T. Hickey & Son Funeral Home.

Mildred Dewing

Lifelong Cambridge resident, Mildred F. (Dowling) Dewing died Friday March 30 at the Cambridge Hospital after a short illness. She was 68.

She was the wife of the late George F. Dewing and mother of Carol Covell of Cambridge, George of South Boston, Robert of New York, Linda Bramble of Cambridge, Janet Pacheco of Cambridge, Doris Williams of Belmont, Charles of New Hampshire, Tucker of Chelmsford and Paul of South Weymouth. She is also survived by 11 grandchildren.

A funeral Mass was held Tuesday at St. Mary's Church followed by burial at Mt. Auburn Cemetery. Arrangements were made by William T. Hickey & Son Funeral Home.

Nora Bachelder

Former Cambridge resident Nora A. (Ridge) Bachelder died on Saturday in Upton after a long illness. She was 93.

Mrs. Bachelder was born in Galway, Ireland, and was a resident of Cambridge for more than 70 years. She was the mother of Joseph A. of Milford and Florence Hughes of Martinez, Ga. She is also survived by five grandchildren and eight great grandchildren.

A funeral Mass was held at St. Mary's of the Annunciation Church on Tuesday followed by burial at the New Calvery Cemetery. Funeral arrangements were made by John J. Donahue & Son Funeral Home.

John Ward

John Avery Ward, a cab driver and singing piano player in the Boston area, died suddenly at the age of 61. He was a native of Framingham but lived in Cambridge for 35 years where he died on Sunday, April 1.

He is survived by his children, John T. of Arlington, Linda C. Ward of Boston, Gail Abaz of Somerville, Richard C. Swadel of Salem, NH., and Frank M. Swadel of Medford, and his brothers, Talbot of Cambridge, Richard of West Dennis, Paul of South Dennis and William of Bangor, Me. He was also the friend of Yolanda Jennings of Cambridge.

A funeral service was held yesterday at the John J. Donahue & Son Funeral Home.

Dorothy O'Neil

Dorothy M. (Stacey) O'Neil, a lifelong Cambridge resident, died suddenly on Sunday at the age of 62.

She was the wife of Robert D. and the mother of Barry R., Patricia E. Cronin, Ellen M. Simard and Elizabeth M. Boudreau. She is also survived by seven grandchildren and her sisters, Norma M. Mullen and Edith F. Mansir.

A funeral Mass was held on Tuesday at St. John's Church. Funeral arrangements were made by the Keefe Funeral Home.

Manuel Pavao

Manuel L. Pavao,67, a retired employee of Flanagan's Supermarket and former meatcutter for Johnny's Foodmaster, died Saturday at Cambridge Hospital after a long illness. He was a World War II Coast Guard veteran and a lifelong resident of Cambridge.

He was the husband of Irene (Du pont), father of Janice Johnson, William and Edward Pavao, and brother of Joseph Pevay and Beatrice Imbimbo. He is also survived by four grandchildren.

A funeral Mass was held at St. Patrick's Church on Tuesday and burial followed at the Cambridge Cemetery. Funeral arrangements were made by Rogers Funeral Home.

Msgr. Thomas Lane

The Rt. Rev. Msgr. Thomas Lane, retired pastor of the Immaculate Conception Church, Newburyport, died on Friday at the age of 82. Born in Cambridge and ordained at the Cathedral of the Holy Cross in Boston's South End, he was appointed pastor at the Immaculate Conception Church in 1956 and served until last January.

Msgr. Lane was the son of the late David and Elizabeth (Finucane) Lane and brother of the late Rt. Rev. John J. Lane and Nora T. Lane of Cambridge.

A funeral Mass was held on Tuesday where Archbishop Bernard F. Law was the principal celebrant. Interment was in the Cambridge Cemetery. Funeral arrangements were made by William T. Hickey & Son Funeral Home.

'Doc' Linskey dies

(Continued from page 1)

During World War II, he served as trainer for the Northeastern University Huskies football team. Then, when Northeastern hockey coach Herb Gallagher joined the service, Mr. Linskey replaced him for the 1942-43 season and guided the team to win the Donald Sands Trophy, forerunner of the ECAC hockey crown.

Later, Mr. Linskey served as a rehabilitation and physical therapy specialist with the Army Medical Corps in Europe during the final years of the war.

In 1946, Walter Brown offered Mr. Linskey the position of trainer for the newly formed Boston Celtics, but Mr. Linskey turned it down and joined the Cambridge school system instead. O'Neill, who was a member of the Cambridge School Committee at that time, sponsored him for the job.

Mr. Linskey also served as a trainer on the US teams in the Pan-American games and represented the State Department on an international tour.

Mr. Linskey's long career afforded him the opportunity of working with a number of distinguished athletes, including former Rindge Tech athlete John Thomas, who won high jump medals in the 1960 and 1964 Olympics. In the 1977 "Chronicle" interview, Mr. Linskey said the four best athletes he worked with were: Charlie Jenkins of Rindge, who won two Olympic gold medals; Earl Daurie, a five-letter man; Tommy Munro, a CHLS football star; and Thomas.

In addition to his skills as an athletic trainer, Mr. Linskey was a gifted wit and served as toastmaster at hundreds of functions throughout the area. He once told an audience that, when he first became a trainer in Cambridge, he asked then-City Manager Jack Atkinson for a heat lamp and was given, instead, an oil stove. "John Curry, the next city manager, promised to do better," Mr. Linskey recalled. "He gave me two candles and a piece of tinfoil to reflect the heat."

In recent years, "Doc" suffered from what is commonly known as Lou Gehrig's Disease and technically known as Amyotropohgic lateral sclerosis. Still, his spirit never flagged. Only last October, he proudly posed with John Allen of the East Cambridge Savings Bank and Cambridge Police Office Ed Witham who visited "Doc" at the hospital to present him with a check for the "Doc" Linskey Scholarship Fund at Northeastern. The check represented proceeds from the first annual "Doc" Linskey Road Race and plans are now being made for a second race this year. The scholarship fund gives priority to Cambridge students.

In 1977, Mr. Linskey was asked by the "Chronicle's" Eliot Spalding for his secret of happiness.

"It's no secret," he said. "It has to be my wife, Emma. Nobody could be unhappy who has such a happy life at home."

"Doc" and the former Emma Daley, whom he met at Cambridge (now Donnelly) Field and whom he married when he was 21, would have celebrated their 50th wedding anniversary in November.

In addition to his wife, Mr. Linskey is survived by two brothers, Joseph R. of Marshfield and Charles R. Linskey of Arlington; and four sisters, Edna Gately of Manchester, NH, Agnes C. Laverty of Arlington, Mary R. Francis of Arlington and Ann R. Naughton of Needham.

A funeral Mass was scheduled for 9 am today (Thursday) at Blessed Sacrament Church in Cambridge, with interment in the Cambridge Cemetery.



FOR 'DOC'—In October, well-known Cambridge public schools' athletic trainer William "Doc" Linskey, who died Monday after a long illness, beamed with pride as he accepted a check from John Allen, left, of the East Cambridge Savings Bank, and Cambridge Police Officer Ed Witham. The check represented the proceeds from the first annual "Doc" Linskey Road Race and went toward the scholarship fund established in his name. (Photo by Michael A. Nedsweski)

City budget

(Continued from page 1)

The city will try to put aside at least $1 million a year for the fund, and an actuarial study will be undertaken to update what the city's liability is, Healy explained.

Standard & Poor, a bond-rating service, increased the city's bond rating to A-minus in February.

City officials said the rating improvement resulted in part from the city's willingness to start a pension reserve fund and its proven ability to weather the effects of Proposition 2½.

"Boston is trying to restore investor interest. Cambridge has done that," says Maloney. "We're talking about moving ahead."

Its bond rating successes notwithstanding, the city will be facing some tough challenges in the month ahead.

According to Healy's budget message, collective bargaining agreements with 14 unions will expire June 30.

The city has negotiated two contracts for a three percent salary increase on July 1, and Healy feels the city has "set a tone" concerning salary increases.

"This budget contains an allotment for a modest salary adjustment for city employees," the city manager's budget message says. "The collective bargaining units must recognize that our ability to raise the tax levy is still severely limited and that we can no longer ignore pressing equipment and physical needs."

Maloney explained that the city is in "financial control" of itself and that its revenue projections are being met.

He said the city is not overestimating its financial condition, but collections "are where they should be."

Healy, who is pleased with the city's long-term outlook, noted simply, "It's an upbeat budget."

—ANTHONY BALDO

Girl Scouts sell land

Patriots' Trail Girl Scout Council, Inc. and the Reading Council for Girls, Inc. announce the sale of 4.854 acres of land adjacent of Camp Rice moody. The property was purchased by Sunrise Homes Incorporated which is owned by local Reading builder Don Johnston. The $242,000 in proceeds from the sale will be used to rebuild the camp building which was devastated by fire in June of 1981.

Camp Rice Moody has served Girl Scouts from the 14 surrounding communities including Reading, Arlington, Burlington, Cambridge, Everett, Malden, Medford, Melrose, North Reading, Somerville, Stoneham, Wakefield, Winchester, and Woburn for over 40 years. For the past three summers since the fire, these girls have attended camp in Waltham.

On November 30, 1983 the Reading Board of Appeals unanimously voted to grant a special permit for the reconstruction of the new building. Since that time, Patriots' Trail, the Reading Council for Girls and Lally Associates, who are engineers for the project, have been working on the new building design, specifications and site work. This modern facility will function as a year-round outdoor program center to provide multi-use capabilities for training, day/overnight camping, large group functions and meeting space as well as a base for Girl Scout program on the local level. Advertisements and invitations to bid on this design-build project began in early February of this year. Final design and contractor selection for the new building is expected this spring.

Cantabs

Allan Chase a resident of Cambridge and a music instuctor at Berklee College of Music in Boston was an adjudicator at the 16th Annual High School Jazz Ensemble Festival held at Berklee March 10.

Coppola to be honored

Former Cambridge resident Pasquale R. Coppola has been selected to receive the Man of the Year award of the Belmont Men's Lodge 1094, Order of the Sons of Italy in America. The Man of the Year award is the lodge's highest honor which is presented annually to a member in good standing who has contributed his time, talents and energy and who has served the lodge unselfishly over the years. His character must be of the highest caliber.

Coppola grew up in East Cambridge. His father ran the Royal Pastry Shop at 738 Cambridge St. A Korean War Veteran, he served with the 20th Air Force for four years.

An active participant in Cambridge politics, Coppola served on the Cambridge Economic Opportunity Committee. He was appointed by former Mayor Edward Crane of Cambridge to serve as a member of the Wellington-Harrington Citizens Committee.

The award is to be presented at the Lodge's Annual Banquet to be held on Friday, May 11 at Mt. Auburn Post No. 8818 VFW, 688 Huron Ave., Cambridge.

Cocktails at 6:30 pm, followed by dinner at 7:30 pm.

For information on tickets call Dr. Santo Macchia, Banquet Chairman at 484-2190 or President Ralph Canina 484-9027. Also Dom Feroilto 484-4574 or, Arthur Lettiere 484-4766. Tickets cost $17.50 per person.



CHECKING UP—Marty Goldberg had her blood pressure checked at the Health Works program at Youville Hospital this week, sponsored by Youville and Cambridge Hospitals. Curious about the goings-on was Goldberg's daughter, Miriam. (Photo by Carolyn Hine)

LEGAL NOTICE
REQUEST FOR PROPOSALS

Employment Resources, Inc. (ERI) under the provisions of the Job Training Partnership Act (JTPA), is seeking proposals from interested parties to provide employment and training services and/or educational services to unemployed residents of the following cities and towns:

Arlington	Everett	Reading	Watertown
Belmont	Malden	Revere	Wilmington
Burlington	Medford	Somerville	Winchester
Cambridge	Melrose	Stoneham	Winthrop
Chelsea	North Reading	Wakefield	Woburn

Private profit or not-profit firms and public organizations are encouraged to apply. Deadline for submission of proposals is May 4, 1984. To obtain a specifications package or for more information, contact Liz Sweeney or Geoffrey Rockett at 492-0591 or c/o ERI, 50 Essex Street, Cambridge, MA 02139.

(C)Apr.5

ORDINANCE NO. 1003
Final publication No. 2224.
First publication in the Chronicle on March 22, 1984.
CITY OF CAMBRIDGE
In the Year One Thousand, Nine Hundred Eighty-Four
AN ORDINANCE

In amendment to an ordinance formerly entitled "The General Ordinances of the City of Cambridge" as revised in 1972 and now designated as "The Code of the City of Cambridge".

Be it ordained by the City Council of the City of Cambridge as follows:

Chapter two entitled "Administration", Article XXII entitled "Officers Generally", section 2-191 entitled "List of Salaries in General: is hereby amended by striking out in said section 2-191 the salaries of the positions listed below and substituting in place thereof the following new schedule of salaries.

Section 2-191. List of Salaries in General.

The offices of the City of Cambridge hereinafter named shall receive the following salaries and will be paid monthly or weekly, unless otherwise stated. The effective date of this amendment shall be July 1, 1983.

	PART ONE Minimum Annual Salary	Maximum Annual Salary
Administrator, Neville Manor	36,020	38,020
Assessors	33,850	34,040
Assistant City Manager for Community Development	42,910	44,910
Assistant City Manager for Fiscal Affairs	42,910	44,910
Assistant City Manager for Human Services	42,910	44,910
Budget Director	33,850	34,040
City Auditor	33,655	35,885
City Clerk	33,655	35,885
City Electrician	33,850	34,040
City Engineer	33,655	35,885
City Manager	66,880	66,880
City Solicitor	33,655	35,885
Civil Defense Director	28,810	28,810
Commissioner of Health and Hospitals	55,330	59,790
Commissioner Inspectional Services	40,165	42,165
Commissioner of Public Works	44,300	48,755
Deputy City Auditor	29,500	31,965
Deputy City Clerk	29,500	31,965
Deputy City Manager	47,985	49,985
Director of Traffic & Parking	40,165	42,165
Director of Veterans' Services	31,810	33,850
Executive Director, Rent Control	32,295	34,660
Fire Chief	45,015	45,015
Hospital Administrator	52,500	52,500
Personnel Director	40,165	42,165
Police Chief	45,015	45,015
Purchasing Agent	33,850	34,040
Sealer of Weights & Measures	28,135	30,365
Veterans' Agent	30,365	30,690
Water Superintendent	36,025	38,025

PART TWO

Effective January 1, 1984, the above rates shall be increased by three percent.

PART THREE

Effective July 1, 1984 the rates effective in Part II shall be increased by three percent.

Persons appointed to these positions after the passage of this ordinance shall receive the minimum salary with an increment each year of their service until the maximum annual salary is reached, unless in the judgment of the City Manager prior experience and qualifications merit appointment at a step higher than minimum.

In City Council April 2, 1984.

Passed to be ordained as amended by a yea and nay vote: Yeas 8; Nays 0. Absent 1.

Robert W. Healy, City Manager
Paul E. Healy, City Clerk.

ATTEST:

(C)Apr.5

CAMBRIDGE HOUSING AUTHORITY
OFFICE OF PLANNING AND DEVELOPMENT
INVITATION FOR CONTRACTOR PREQUALIFICATION

The Cambridge Housing Authority (Owner) is accepting Contractor Qualification Statement and Application to Bid from Waterproofing contractors in connection with work to be done on the following three High-rise and Mid-rise developments for the elderly: Millers River (Mass 3-10), 304 units; Daniel F. Burns (Mass 3-7), 199 units; and Lyndon B. Johnson (Mass 3-11), 181 units, in accordance with plans and specifications by Gale Engineering Company, Inc. of 8 Washington Place, Braintree, Massachusetts.

This project will involve extensive **weatherproofing** and **roof repair** of the three occupied elderly developments.

Attention is called to Massachusetts General Laws, Chapter 149, Sections 44A through 44L as most recently amended, which requires parties desiring to submit general bids to submit both a **Contractor Qualification Statement** and an **Application to Bid.** Contractors filing with an awarding authority for the first time must submit 3 copies of the Contractor Qualification Statement and an Application to Bid. Contractors presently filed with DCPO must submit an Application to Bid and answer all items on the Application to Bid **in the same format** as in the Contractor Qualification Statement. Items 11.5 through 11.8 (update items required for submission as a part of the Application to Bid) have recently been revised; therefore, we request that you obtain your forms from the CHA's Office of Planning and Development from 9:00 a.m. to 5:00 p.m. any business day. All interested Waterproofing Contractors must file a Contractor Qualification Statement and Application to Bid no later than:

3:00 p.m., Tuesday, April 24, 1984

hand deliver to: Office of Planning and Development, Cambridge Housing Authority, 678 Massachusetts Avenue, 10th floor, Central Square, Cambridge.

mailing address: Cambridge Housing Authority, 270 Green Street, Cambridge, Massachusetts 02139.

All Prequalification Statements and Applications arriving after this deadline will not be accepted.

Availability of the Bid Documents, and the time and date of the Site Inspection and Bid Opening will be announced at a future date.

All bidders please note: EEO guidelines regarding minorities and females shall be strictly enforced on this project.

(C)Apr.5,12

CITY OF CAMBRIDGE
PURCHASING DEPARTMENT

Sealed proposals will be received at the Office of the Purchasing Agent, Room 303, City Hall, Cambridge, Mass., until 11:00 o'clock A.M. Thursday, April 12. 1984 at which time and place they will be publicly opened and read for furnishing the following to the City of Cambridge.

Operating Room Table
X-Ray Solutions & Services
Operating Microscope

See proposal for bid deposit.

The City of Cambridge reserves the right to waive any informalities or to reject any or all proposals.

Specifications may be obtained at the Office of the Purchasing Agent, Room 303, City Hall, Cambridge, Mass.

Each proposal must be in a sealed envelope plainly marked "Proposal for 'Designate Item'", and addressed to Barbara L. Duffy, Purchasing Agent, City Hall, Cambridge, Massachusetts.

Barbara L. Duffy
Purchasing Agent

(C)Mar.29,Apr.5

COMMONWEALTH OF MASSACHUSETTS
THE TRIAL COURT
THE PROBATE AND FAMILY COURT DEPARTMENT
Middlesex Division
Docket No. 84P1284-A1
NOTICE OF Administration With Sureties

Estate of **Philip L. Schenck** late of **Cambridge** in the County of **Middlesex**

NOTICE

A petition has been presented in the above-captioned matter praying that **Patricia Schenck** of Brooklyn in the state of New York or some other suitable person be appointed administrator of the estate of said deceased.

If you desire to object to the allowance of said petition, you or your attorney must file a written appearance in said Court at Cambridge on or before 10:00 in the forenoon on June 6, 1984.

Witness, Sheila E. McGovern, Esquire, First Justice of said Court at Cambridge, the nineteenth day of March in the year of our Lord one thousand nine hundred and eighty-four.

Paul J. Cavanaugh
Register of Probate

(C)Apr.5

On the arts scene

New Models: new and improved

(Continued from page 1)

their performing schedule to one or two nights a week out-of-town or at colleges, working on new material and putting the finishing touches on their tape for radio stations and interested record companies. This means that for over two months area club-goers must do without the danceable power-pop that has made this trio area headliners. When I spoke with the band in late February in Harvard Square's Jonathon Swifts' Pub, before their last big gig, they were ready for a break. Their 1981 single, "Permanent Vacation," had won them a loyal local following; their 1983 Ep, "Sight and Sound," and the accompanying video to the song "Strangers in Disguise," are still getting airplay, but after a couple of near-misses with big record companies, and a few changes in personnel and management, the three New Models wanted to take some time off, and emerge with new elan this spring.

It's hard to imagine the New Models in need of recharging; their music conveys the infectious energy of dance-rock groups like ABC or Men at Work, but with an invigorating raw edge. However, the trio has been playing at least three nights a week, touring all over New England and as far afield as Ohio and Virginia. Live, the three alone sweat out a full-bodied sound: their arrangements are, like much contemporary rock, sparse, but the band avoids boredom with frenetic tempos, solid melodic hooks, and interesting harmonic complexities. The lively stage presence of Casey Lindstrom (the only band member not contained on stage by his instrument) doesn't hurt the band either, as the guitarist/vocalist leaps and dances across the stage like a lizard on speed. Their exhausting schedule, however, has, they believe, limited their creativity. In addition, the three had until recently found their ambitions foiled by unsatisfactory management. Lookout Management "made contacts haphazardly," drummer Matt Thurber puts it politely, to explain why no major label had been seriously approached by the group. Recently they switched to a New York-based manager, and are hopeful about their future. After four years, however, the trio has had little to show for their efforts but fatigue.

"The worst part about playing a lot is it's hard to work on new material," explains keyboard and synthesizer player, Steve Thurber.

"It cuts into your rehearsal and writing time," agrees his younger brother, Matt.

So, seeking what Steve calls "a regenerated outlook," the band has been resting, avoiding the area's big name clubs, working on new songs and reevaluating its sound.

"At one point we were tagged as an electronic band," Steve says. "We were using a rhythm machine and synthesizers before other bands, but not instead of a drummer." The common practice of replacing a live percussionist with a machine he finds "pretty cold." So one defense against a colorless techno-pop sound is a human drummer.

What's it like to play along with a pre-programmed rhythm machine? "Not bad at all," Matt says. "I play a little simpler; it's playing one-half the stuff I'd normally play.... The whole sound of it is terrific: they have sounds that aren't anything like real drums. It becomes a machine with sounds of its own."

"I've played a lot of different styles," he talks about his own playing. "I don't like mocking styles, but I'll borrow on one if it happens to be appropriate to the song." After his last band, the Rings, broke up two years ago he spent some time experimenting with percussion's possibilities before joining the New Models last May.

Casey's acidic guitar also cuts through the smooth synthesizer stereotype. "I came from a heavy metal school, but I threw myself into new music. I like funk," he adds, "it crosses a lot of boundaries, but it's still got that heavy metal bass." His guitar relies on the heavy metal mainstay of distortion, but newer rock's influence is revealed in his discrete usage of the instrument. Instead of the guitar bombast of serious heavy metal bands like AC/DC, Casey tastefully applies the occasional guitar scream: something sharp to cut through any slickness from Steve Thurber's keyboards.

"I have a pretty low opinion of myself as a player," says the elder Thurber. "I could be a whole lot better." For inspiration, he says, he looks to the likes of Brian Eno, "who is also a bad technician, but great conceptually." In part, his sound is determined by the band's personnel: "the fact that I have to play bass defines a certain chordal approach.... I'd like to think of myself as a textural player."

Perhaps it's inevitable that any fairly successful area band be compared with Boston's reigning rockers: the Cars, who achieved national prominence with their first self-titled album in 1978. Since the New Models' utilize polished electronics and sparse arrangements over a dance-rock beat, Cars' trademarks, the trio has been subject to more of this sort of categorizing than most.

"The Cars influenced everyone so much...with their simplicity of structures," admits Matt, "that even, pulsing guitar tempo. That describes more of a style than a particular band. They borrowed it from Roy Orbison.... If people have to pigeonhole you, they compare you with the last band to come out (from Boston). I don't think the New Models sound like the Cars."

So what will the New Models sound like when they return from their self-enforced exile in May? "Perhaps more rhthymic than straight rock and roll," Matt says, with emphasis on "sparse arrangements." Odds are, the group will have expanded to a foursome — the trio is currently playing with several bass players, and plan on incorporating one into the band. "A bass player will free up Steve," Casey says, "so he can really play keyboards and synthesizer...and another person who moves on stage will take pressure off me. I'm more concerned with the songs, the sound, but..." Steve finished his thought: "I don't want John Entwhistle," he says, referring to The Who's lengendarily motionless bassist. Playing with a couple of people during the past month, they say, has helped them define what they are looking for in a future fourth member, as well as a direction for the music. "Now (as a trio) we can pretty much record anything we want," Steve explains the search for a bassist must take into consideration the "live standpoint and the long haul" of band development. Their last personnel shift saw Michael Johnson replaced by Steve's brother on drums. "Michael is a good drummer," Casey says. "Sometimes you have to make a change for change's sake. We'd ceased to develop." He places future hope in new blood: "it's going to be an improvement."

Once their tape is finished and the New Models start performing again, the band hopes to be able to attract major record labels. Several new songs are currently being incorporated into their current repertoire of approximately two dozen originals; Casey — the band's composer — hopes to have a dozen in working condition by May. "It's a real fine line," Casey explains, "writing a song that you're happy with, and that you know can sell.... I'm not trying to write top 40 hits, but I'm conscious of the structure of the song, getting to the hook." He describes "Blind Ambition" as "a big sounding dance-track." "Colors," he says, "has more of a 12-string guitar, Modern English type of feel." Steve adds: "It's a rock and roll groove song; it's got a pulse to it."

After their two independent releases, and two "awful" tracks from a "Live at the Metro" Album "from which we disassociate ourselves," according to Steve, a major label contract seems like a reasonable dream. Such an album would probably include several tracks off their Ep, such as "Say What," in addition to newer pieces. "We'd like to go national," Casey says. "We want to reach a lot of people," Steve elaborates, "not just from an ego or financial standpoint. After all, we want to be able to make a career out of this."

Alvin Ailey dancers to visit Rindge and Latin

Twenty-five years ago, Alvin Ailey started a dance company with only seven members, including himself. His dream was to create an interracial company that would explore the heritage of the black experience and foster important contemporary works. Today, his dance company and school are world renowned. Now, 25 years after its founding, the company has embarked on an anniversary tour of America that will bring them to Boston's Wang Center for the Performing Arts from April 9-15.

As part of an outreach program to bring young, aspiring artists into contact with some of the world's greatest performers, the Coca-Cola Bottling Company of New England, in conjunction with the Cultural Education Collaborative, has provided funding for several company members to conduct Master Classes for dance students in the Cambridge and Boston public schools.

CRLS' fourth year dance students will have the opportunity to take a Master Class on Thursday, April 12 from 12 noon to 1:30 pm on the stage of the school's theatre while first, second, and third year students observe the process. Following the class, students will talk to the dancers about the rigors of professional training and career opportunities.

CRLS dance students will also attend a special matinee performance of the company at the Wang Center on Saturday, April 14. Subsidy for the orchestra tickets was provided by Project Discovery, a joint venture of the Collaborative's Institute for the Arts and the Boston University Celebrity Series.



POPS PLANNERS—Members of the Mount Auburn Hospital Auxiliary prepare to send out invitations to the fifth annual "Evening at Pops" to be held on Wednesday, May 16, at Symphony Hall. Proceeds will benefit Mount Auburn Hospital in Cambridge. Seated from left to right are Mrs. David G. Stern, Mrs. G. Neil Harper, Mrs. Prentice B. Wright, Mrs. James C. Heigham, and Mrs. Lawrence F. Cusolito. Tables on the floor of Symphony Hall have been reserved for Mount Auburn Hospital. "Patron" tables are available at $180 ($90 tax deductible) and "sponsor" tickets are priced at $36 each ($18 tax deductible). For more information or tickets, call the hospital public relations department at 492-3500, extension 1298.

Head Start open house

In spite of the March snowstorm, 36 hardy souls attended the Cambridge Head Start's Open House last Thursday.

Visitors to the 12 classrooms located throughout the city in public schools, housing projects and community buildings included parents, children and representatives from agencies. Children's art was displayed in each classroom. Visitors had an opportunity to meet classroom staff and learn about the Head Start program — a free, federally funded, morning program for three and four year old children from low-income families.

Jean Breedon from the Visiting Nurse Association brought a mother and child to visit the Head Start classoom in the Roberts Elementary School at 225 Windsor St. Breedon remarked on the bright cheerful classroom in the newly renovated Roberts School. "I can't tell you how delighted I was to visit that attractive class," she said. "It worked out so well for the mother and child."

If you missed the open house but would like to learn more about enrolling your child in the fall Head Start program, call 491-8011 or visit the office at 221 Hampshire St. in Inman Square.

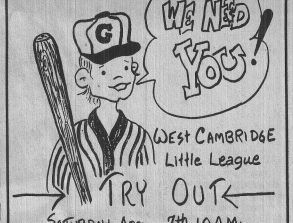
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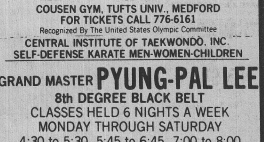
The Committee on Ordinances, comprised of the entire membership of the City Council, has rescheduled its recessed meeting of Thursday, March 29, 1984 due to inclement weather to Thursday, April 5, 1984 to discuss the following proposed amendments to the General Ordinances of the City of Cambridge and the Zoning Ordinances of the City of Cambridge:

5:30 p. m. Proposed amendment to the General Ordinances relative to a non-smoking ordinance.
6:00 p. m. Proposed amendment to the General Ordinances on the establishment of the Half Crown Neighborhood Conservation District.
6:30 p. m. Proposed amendment to the Zoning Ordinances on the petition of the Planning Board relative to the regulation of Signs.
6:45 p. m. Proposed amendment to the Zoning Ordinances on the petition of the Planning Board relative to Off-street parking.
7:00 p. m. Proposed amendment to the Zoning Ordinances on the petition of the Planning Board relative to a series of eight technical amendments.

All interested persons are requested to appear at this time and be heard.

For the committee.
Councillor David Sullivan,
Chairman

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On the arts scene

A hit and a miss in ART / New Stages

By David Wiegand
Staff Writer

This month, the American Repertory Theatre is in temporary residence at the Hasty Pudding while the Harvard-Radcliffe Drama Club gets a crack at the Loeb Drama Center's main stage.

While at the Hasty Pudding, the ART is offering a repertory series of three plays which are better suited to the small stage format of the Holyoke street facility. Two of the ART/New Stages plays are world premiers — "Strokes" by Leslie Glass and "Holy Wars" by Allan Havis — while the third, Sam Shepard's "Angel City" (to be

THEATRE REVIEW

reviewed next week) is less of a gamble for the accomplished ART company.

Of the two world premieres, "Strokes" is clearly the better and more promising play, while "Holy Wars" is a holy terror of talentlessness which is about as interesting as a public performance of the Greater Boston telephone book.

To begin by accentuating the positive, Leslie Glass shows significant promise as a playwright in "Strokes," an often vicious send-up of contemporary American family life whose title derives on the surface from the fact that mother Lily (Shirley Wilber) and her young adult children are welcoming their stroke-ridden father home from the hospital as the play begins.

Now, the fact that a central character's stroke is the subject of comedy should tell you at once that Leslie Glass is treading on very thin ice here. In a sense, what Glass is presenting, thematically, can be described as a kind of comic flip side of "Wings," the acclaimed Broadway play of a few seasons back which detailed the imprisoning pain of a stroke victim. Obviously, only a skillful playwright could treat such a serious subject in a comic manner without turning off her audience, and Glass certainly shows herself to be skillful, particularly in the play's first act.

As the play opens, the lights come up on a suburban-tacky living room, replete with plastic-covered furniture, bronzed baby shoes and artificial flowers. A large banner, reading "Welcome Home Daddy," is strung over a picture window. Lily enters, pushing a clearly out-of-it Mitch (Guy Strauss) in a wheelchair and chattering idiotically to him about how much he would enjoy watching the birds outside. We are soon introduced to their kids, the empty-headed Teddy (Mark Driscoll), who is running (badly) the family business, and daughter Marsha (Lise Hilboldt), who is engaged to a shrink and, accordingly, offers frequent instant diagnoses of her mother and brother.

As Lily goes about pretending that Mitch can actually hear her, we learn that Teddy has foolishly given the Internal Revenue Service copies of the company books which show that Mitch was cheating the government from years. Moreover, it turns out that Mitch was a cheat in every aspect of his life — he not only had a mistress, but funnelled money to her for years. What's more, he has cheated his children by bullying Teddy into being a chip off the old block, while all but ignoring Marsha "once he found out I was a girl."

Clearly, Mitch's recovery will not restore a worthy human being to the mainstream of active life, and Lily begins to form a plan of revenge once she finds out about Mitch's mistress.

In the midst of all the family bickering, Teddy announces he has fallen for a nurse he met in the hospital parking lot and both Lily and Marsha react to the plump, beer-swilling Lorraine (Maggie Topkis) with total disgust until they decide to involve her in their plan to do away with Daddy. In the end, this suburban Addams Family gets their collective just desserts when they find out Mitch has made his mistress the beneficiary of his life insurance policy. To add the promise of further just punishment, Mitch, who has otherwise appeared all but comatose during most of the play, suddenly begins to regain some of his faculties

What is good about the play is its often uproarious humor and the knife-sharp accuracy of Glass's characterizations. The problem with the play is that Glass doesn't sustain the killer instinct, particularly in the second act. In a sense, Glass is traveling the territory carved out by the late British playwright, Joe Orton, in the 1960s with such wicked masterpieces as "Loot" and "What the Butler Saw." In those plays in particular, Orton went for the jugular of human foolishness without discrimination.

Glass starts out well enough, but by the second act, and in particular, the final scene, she loses steam, the characters lose the sharpness of definition that highlights the first act and the play, in general, becomes a bit of a muddle. If Glass can rewrite the second act with as much venom as she has shown in the first, the entire play would live up to the promise of its opening scenes. As it is, one almost suspects that, after holding her characters up for ridicule, Glass suddenly begins to care too much for them and, when her sympathies come in conflict with her satiric bent, the play loses its punch.

Phillip Cates has done a good job guiding a very able cast which is highlighted by Wilber's hyperbolic suburban matron. Mark Driscoll is properly airheaded as Teddy and Maggie Topkis, although awkward at times, does a good job with Lorraine. Strauss isn't called on to do much more than sit in his wheelchair, as Mitch, but when he begins to come out of his stroke, his facial expressions are wonderfully comic. Lise Hilboldt is also fine as Marsha, but I found her just a bit wooden at times, particularly when she is playing off Wilber's larger than life performance.

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"Holy Wars," on the other hand, is a sadly inadequate work which seems to leave the otherwise very capable ART company as much at sea as the audience. Really, the best that can be said for the two one-act plays that comprise the evening is that each is mercifully short.

The first play, "Morocco," is a ten-scene "pas de deux" in which an American architect who is Jewish, attempts to win the release of his wife from a Moroccan prison where she is being held on trumped up charges of prostitution. He makes daily visits to the prison where he engages in frustrating conversations with the bigoted Arab functionary.

The second play, "The Road to Jerusalem" takes place in a bomb shelter where a young Israeli mother is trapped with a German car dealer. A wounded

(Continued on page 15)



AT WAR—Tony Shalhoub and Ben Halley Jr., right, are featured in "Holy Wars," two one-act plays by Allan Havis staged by the ART at the Hasty Pudding, 12 Holyoke St. (Photo by Richard Feldman)

Previews

Young Authors

Thirty-two students between the ages of 12 and 15 and teacher Eric Rofes will celebrate the publication of their book "The Kids' Book About Parents" with a publishing party on Thursday, April 12 at 7 at their Cambridge school. The party--organized by Houghton-Mifflin, the book's publisher--will include book-signing by the student contributors, a publication ceremony presented by the children, and time for journalists to interview the teacher and students.

Caleb Brown, one of the students who participated in the year-long project at the Fayerweather Street School, said, "We hope that people find this book helpful. We thought of calling the book 'Raising Your Parents In The Eighties' because the book provides a lot of advice to kids about how to deal with their parents these days--issues such as bedtimes, telephone use, and homework, as well as sex education, drugs and alcohol, and living in a single-parent family."

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Designing Couple

"By Design," a series of six one-hour films profiling design professionals at work in allied fields is being featured on the ABC "ARTS" cable network in April, May, and June. Three American and three European designers have been

(Continued on page 15)

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VOICES—CRLS Singers, from the left, Jardine Dolne, Julie Williams, Arlene Cox, Nadine Orcell, Stacey Thomas and Eunice Rodriques are shown rehearsing with music teacher Patricia Callan at the piano. The public school's music department will present a variety of programs this week throughout the public school system as part of Multicultural Music Festival Week. (Photo by Al Ferreira)

Yellow Cab sale

(Continued from page 1)

cabbies at Yellow Cab work on a commission basis.

Consequently, a number of Yellow Cab drivers hailed Yellow's decision not to sell to Ambassador Brattle as a victory for the company driver.

"What's really great about this is that the little guys beat the big guys," said one driver who preferred to remain anonymous.

Another, who also asked not to be named, was more cautious, saying he believed another buyer would be brought into the picture who will have little more appeal to drivers.

"I'll be out of the frying pan and into the fire," he said.

City Councillor Francis Duehay, who submitted a resulution to the city council expressing the council's feeling that the sale was not in the public interest, said recently "the whole business is rotten."

"The city's getting nothing out of it (transferring medallions) and the public's getting nothing out of it," he said. "This business has got to be run in the public interest and not in a way that some people get poor service and some make millions."

Duehay also submitted a resolution which the council adopted directing the city manager to hire an independent investigator to study the transfer of Yellow Cab's medallions and stipulating that various state, federal and county agencies be asked to look into the legal implications of the transfer.

Joseph Silva, co-owner of Ambassador-Brattle, said simply that "the failure of the license commission to make a decision has caused this."

Silva said that the purchase agreement with Yellow Cab had expired since February 14 when the transfer was first considered by the License Commission. He pointed out that his company was particularly disappointed in the outcome of the transfer since it had put $30,000 into the construction of a new radio room to accommodate the extra business expected after the acquisition of Yellow Cab's medallions.

"I would think they (Yellow Cab) must have another buyer," Silva said, adding that "either they are going to sell the medallions individually or they are going to sell them to someone else."

Saying that he felt Yellow Cab's decision not to transfer the medallions was firm for the moment, Robert Kline, attorney for Ambassador-Brattle, said he was not certain the decision was irreversible.

"Who knows what tomorrow will bring?" he said.

School superintendent

(Continued from page 1)

visory committee (AAAC) will be allowed to add three minority candidates to the pool. The AAO and AAAC chair will also be able to add three female candidates if less than half those chosen as semi-finalists are women.

The semi-finalists will be interviewed by the school committee and the semi-finalist interviewing committee at a public meeting.

Finalists will include those semi-finalists who are chosen by at least three members of the school committee. Individual school committee members will also be allowed to put forward one candidate each as a semi-finalist.

Half of all finalists chosen must be women or members of minority groups as certified by the AAO and AAAC chairperson.

Interviews of finalists will be conducted by the school committee with the assistance of several finalist interviewing panels made up of persons designated by "civic, social and other organized groups" in the city. Parent committees at each elementary school will also be asked to designate two respresentatives each while the high school will be represented by eight parents.

Elementary and high school faculty members as well as four school department administrators and eight students will also take part in interviewing the finalists. Others who wish to participate should contact the School Committee Secretary John McCarthy.

According to the hiring plan, all the finalist interviewing panels "shall be racially representative."

One finalists are rated by the panels, the school committee will consider the panels' evaluations and then designate the persons they consider to be "top candidates." The committee will attempt to send at least two of its members "representing different philosophies" to the communities where the top candidates reside in order to assess more fully the candidates' backgrounds.

The committee will then choose a finalist.

In announcing the availability of the superintendent's position, the school committee has made known that it is seeking a candidate with "work or life experience with diverse racial, cultural and linguistic groups...in an urban environment."

The committee has also advertised that it is seeking someone with "a demonstrated record of educational and fiscal leadership at a high level of educational admisnitration, with at least five years' experience."

The future superintendent's salary has been set at $55,000 to $70,000.

A new superintendent must be chosen by August 15 when the contract of the present superintendent, William Lannon, will expire.

After several weeks of stormy debates and public hearings, the school committee voted four to three not to renew Lannon's contract.

—JACK HAYES

Scouts tap Halliday for Jamboree

A Cambridge native, long active in the Scouting program, has been selected to head the Cambridge Council's participation in the 1985 National Scout Jamboree to be held at Fort A.P. Hill, Virginia. The selection of Kenneth Halliday was announced by the Council Activities Committee under the leadership of co-chairmen Paul Doherty and Joseph Montanino.

Kenneth Halliday will serve as Scoutmaster for the contingent of 32 Scouts and 3 assistant leaders scheduled to make the trip to July 24-30 (1985) event. Halliday will plan all the activities surrounding the trip including travel plans, housing and sightseeing before and after the Jamboree. Based on the theme "The Spirit Lives On" the Jamboree will attract an estimated 35,000 Scouts and 8,000 leaders.

Halliday is a member of the Council Commissioner staff and a recepient of the Silver Beaver Award, the highest volunteer award possible in the Scouting program. A member of the Camp Quinapoxet staff, Halliday has the Scouting experience required to serve as leader for the Jamboree experience. Additional adult leaders for the event will be chosen over the next couple of months.

K. of C. needs new members

The Cambridge Council No. 74, Knights of Columbus, is looking for Catholic Cambridge men who are interested in helping with the Knights' many charitable and community activities.

The Council is now conducting its membership drive, according to Grand Knight Ted Darling.

"The accomplishments of the Knights on behalf of both church and country are well known," Darling says. "We urge all Cathlic men of the city of Cambridge to consider membership in the largest organization of laymen in the world."

For more information about the Knights, call Darling at 864-0463 or Paul Corcoran at 492-5677.

Cantabs

Ingrid (Aue) and David Goodstein-Aue, of Cambridge have announced the birth of a son, **David Julian,** Dec. 13 at the Malden Hospital. Grandparents are **Dr. Hanns and Herty Aue** of West Germany and **Bernie and Mary Goodstien** of Florida.

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COMMONWEALTH OF MASSACHUSETTS
Middlesex, ss. Probate Court No. 153782
Summons by Publication
Priscilla D. Ayuntade
Plaintiff
vs.
Moses O. Ayuntade
Defendant
You are hereby notified pursuant to Mass. R.Civ.P. Rule 72 that the Trustee (the fiduciary) of the will of said Moses O. Ayuntade late of **Cambridge Trust Company** as Trustee (the fiduciary) of the will of said Moses O. Ayuntade late of **Truman D. Hayes** and others have been presented to said Court for allowance.
You have a desire to reserve your right to file an objection to said accounts, you or your attorney must file a written appearance in said Court at Cambridge on or before the twenty-fourth day of April, 1984, the return day of this citation. You may upon written request by registered or certified mail to the fiduciary, or to the attorney for the fiduciary, obtain without cost a copy of said accounts and may decline to object to any item of said accounts, you must, in addition to filing a written appearance as aforesaid, file within thirty days after said return day or within such other time as the Court upon motion may order a written statement of each such item together with the grounds for each objection thereto, a copy to be served upon the fiduciary pursuant to Mass.R.Civ.P. Rule 5.
Witness, Shirley E. McGovern, Esquire, First Judge of said Court, this 28th day of March, 1984.
Paul J. Cavanaugh
Register
(C)Apr.12

CITY OF CAMBRIDGE
BOARD OF ZONING APPEAL
The Board of Zoning Appeal will hold a public hearing on Thursday, April 26, 1984 in Room 200, City Hall, Cambridge, Massachusetts. The following cases will be heard:
7:00 P.M.:
Case No. 5102: 11 and 3 Sodom Place/14 Sodom Street, Residence C-1 Zone; **Joan Lautenschleger and David H. Halpert, Joseph S. Vera and Jane Creed Vera,** Variance: Subdivision of the lot so that each house has its own lot. Article 5.000, Section 5.15 (subdivision) Section 5.31 (Table Dimensional Requirements) of the Zoning Ordinance.
7:20 P.M.:
Case No. 5103: 738 Cambridge Street, Residence C-1 Zone; **Ernest and Salvatore Coppola.** Variance: Construct a one-story addition to a bakery. Violations of Article 5.000, Section 4.37b2 (use); Article 5.000, Section 5.31 (Table Dimensional Requirement; Article 8.000, Section 8.22e (Alteration of non-conforming structure) of the Zoning Ordinance.
7:40 P.M.:
Case No. 5104: 15-21 Ellery Street, Residence C-1 Zone; **Ellery Trowbridge Trust.** Special Permit to allow parking with insufficient setback. Violation of Article 6.000, Section 6.441 of the Zoning Ordinance.
8:00 P.M.
Case No. 5105: 15 Trowbridge Street, Residence C-1 Zone; **Ellery Trowbridge Trust.** Variance: To legitimize the thirteenth existing unit (Apt. no.12a). Special Permit: provide for non-accessory parking for 15 Trowbridge Street for 13 vehicles on the adjacent lot at 15-21 Ellery Street. Violation of Article 5.000, Section 5.26 (conversion); Section 5.31 (Table Dimensional Requirements); Article 6.000, Section 6.222b (off-site parking) of the Zoning Ordinance.
8:20 P.M.
Case No. 5106: 24-25 Alewife Brook Parkway, Residence B Zone; **Francois & Agnes Tomezy.** Variance: To allow the existing basement apartment. Article 5.000, Section 4.31g, Article 5, Section 5.26 and Section 5.31.
126-140 Whittemore Avenue, Industry C Zone; **Hines Industrial Co.** Variance: To allow proposed office building to exceed the 45 foot height regulation of 35 feet. Violation of Article 5.000, Section 5.34 of the Zoning Ordinance.
Eileen McGaughey
Secretary
(C)Apr.12,19

MORTGAGEE'S SALE OF REAL ESTATE
By virtue and in execution of the Power of Sale contained in a certain mortgage given by SANG WON PARK, Trustee of "U.S. ASIA TRUST", of Cambridge, County of Middlesex, Massachusetts to **Marie Ann Kashmanian** of Canton, County of Norfolk, Massachusetts and **Phyllis E. LaMarca,** of Burlington, County of Middlesex, Massachusetts, Trustees of **"Ocean View Park Realty Trust",** dated June 3, 1982 and recorded with the Middlesex South District Registry of Deeds; in Book 14627, Page 232, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purpose of foreclosing, the same will be sold at Public Auction at 10:00 o'clock A.M., on Thursday, May 10, 1984 on the premises below described being known as 215-223 Prospect Street, in Cambridge, Middlesex County, Massachusetts and being described as follows, to wit:
A certain parcel of land with the buildings thereon situated on Prospect Street, at the junction of Summer Street, Cambridge, now known as St. Mary's Road, Middlesex County, Massachusetts, said buildings being numbered 215-223 Prospect Street, bounded and described as follows:
Beginning on the Northerly corner of said premises, thence running Westerly on said Summer Street, fifty-six feet six inches to land lately conveyed to Hanson; thence turning and running Southerly by said land of Hanson, sixty-six feet to land of owners unknown; thence turning at a right angle and running Easterly by said land of persons unknown, fifty-six feet six inches to Prospect Street, fifty-six feet to the point of beginning on said corner.
Containing 3,729 square feet of land.
Being the same premises conveyed to Marie Ann Kashmanian et alius as Trustees, by deed of Joseph P. DiCarlo; said Deed dated July 31, 1979, recorded with Middlesex South District Registry of Deeds, in Book 13738, Page 477.
Being the same premises conveyed to the Mortgagor by deed of the Mortgagee, said deed dated June 3, 1982, and recorded herewith, in Middlesex South District Registry of Deeds.
This is a purchase price mortgage given simultaneously with a receipt by the Mortgagor of a deed conveying title to said premises from the Mortgagee to the Mortgagor. The said Mortgagee is given to secure a part of the purchase price; and the said mortgagor is part of the same transaction. The indebtedness secured hereby is the said Promissory Note of the Mortgagor to the Mortgagee in the sum of $170,000.00, and covers a part of the purchase price for the premises.
Included as part of the realty and subject to the lien of this mortgage are all permanent additions to buildings, heating apparatus; plumbing, ranges, mantels, storm doors and windows, oil burners, gas and oil electric fixtures, awnings, screens, screen doors, awnings, combination storm and screen doors and windows, shades, gas and oil conditioning apparatus, incinerators, and other fixtures of whatever kind and nature including all existing and installed subject as above said carpeting upon said premises, or hereafter placed thereon, prior to the full payment and discharge of this mortgage, insofar as the same are or can by agreement of the parties be made a part of the realty.
The above premises will be sold subject to any and all outstanding tax titles, municipal or other public taxes, assessments, and liens, if any.
Ten Thousand ($10,000.00) Dollars will be required to be paid in cash or by certified check by the purchaser at the time and place of sale as earnest money. The balance is to be paid in cash or by certified check within twenty (20) days thereafter to be deposited in escrow with Frank N. Dardeno, Jr., Esquire, at 424 Broadway, in Somerville, Massachusetts 02145, pending approval of said sale by the Land Court. Other terms, if any, to be announced at the sale.
Marie Ann Kashmanian and
Phyllis E. LaMarca, Trustees of
"Ocean View Park Realty Trust",
Present Holders of said mortgage,
By their attorney:
Frank N. Dardeno, Jr., Esquire
424 Broadway
Somerville, Massachusetts 02145
(617) 666-2601
Dated: April 10, 1984
From the Office of:
Frank N. Dardeno, Jr.
424 Broadway
Somerville, MA 02145
(617) 666-2601
(C)Apr.12,19,26

COMMONWEALTH OF MASSACHUSETTS
Middlesex, ss. Probate Court No. 326963
NOTICE OF FIDUCIARY'S ACCOUNT
To all persons interested in the estate of **Harriet LaPierre Hayes** late of Cambridge, in said County, deceased.
You are hereby notified pursuant to Mass. R.Civ.P. Rule 72 that the fiduciary(s) thru twentieth accounts of **Cambridge Trust Company** as Trustee (the fiduciary) of the will of said Harriet LaPierre Hayes late of **Truman D. Hayes** and others have been presented to said Court for allowance.
You have a desire to reserve your right to file an objection to said accounts, you or your attorney must file a written appearance in said Court at Cambridge on or before the twenty-fourth day of April, 1984, the return day of this citation. You may upon written request by registered or certified mail to the fiduciary, or to the attorney for the fiduciary, obtain without cost a copy of said accounts and may decline to object to any item of said accounts, you must, in addition to filing a written appearance as aforesaid, file within thirty days after said return day or within such other time as the Court upon motion may order a written statement of each such item together with the grounds for each objection thereto, a copy to be served upon the fiduciary pursuant to Mass.R.Civ.P. Rule 5.
Witness, Shirley E. McGovern, Esquire, First Judge of said Court, this 28th day of March, 1984.
Paul J. Cavanaugh
Register
(C)Apr.12

CITY OF CAMBRIDGE
LAND COURT DEPARTMENT OF THE TRIAL COURT
(Seal) Case No. 113129
To **Rene Arce, Ana Maria Romero de Arce and Rene Arce,** as they are all of Santa Cruz, Bolivia, and also of Cambridge, Middlesex County, all of said Commonwealth, and to all persons entitled to the benefit of the Soldiers' and Sailors' Civil Relief Act of 1940 as amended:
Cambridgeport Savings Bank, a duly existing corporation having an usual place of business in Cambridge, Middlesex County, and said Commonwealth: claiming to be the holder of a mortgage covering real property in said Cambridge, numbered 1105 Massachusetts Avenue, Unit 6A, given by Rene Arce, Ana Maria Romero de Arce and Rene Arce to plaintiff, dated January 7, 1980, recorded with Middlesex County (Southern District) Registry of Deeds, Book 13918, Page 072, has filed with said court a complaint for authority to foreclose said mortgage in the manner following: by entry and possession and exercise of power of sale.
If you are entitled to the benefits of the Soldiers' and Sailors' Civil Relief Act of 1940 as amended and you object to such foreclosure you or your attorney should file a written appearance and objection in said court at Boston on or before the fourteenth day of May 1984, or you may be forever barred from claiming that such foreclosure is invalid under said act.
Witness, William I. Randoll, Chief Justice of said Court this twenty-second day of March 1984.
John G. Kelleher
Recorder
(C)Apr.12

LEGAL NOTICE
NOTICE OF A PUBLIC HEARING
The Planning Board of the City of Cambridge will hold a public hearing on Tuesday, May 1, 1984 at 8:00 p.m. in the Community Development Department Conference Room, 57 Inman Street, Cambridge, MA. The purpose of the hearing will be to review and receive comments on an application of **The Marcus Organization, Inc., for a Planned Unit Development Special Permit** in accordance with the requirements of Section 13.50, PUD-4 District and Section 12.36; Final Development Plans. The development parcel is located at the intersection of Cambridge and First Streets in East Cambridge. The proposed office/retail development will be in two phases and will include the construction of the parking garage which is the total of 243,125 square feet of gross floor area and 900 structured parking spaces.
Copies of the First Stream are file at the Community Development Department, 57 Inman Street, Cambridge, Ma. Questions concerning the petition may be addressed to James Campbell at 498-9034.
(C)Apr.12,19

COMMONWEALTH OF MASSACHUSETTS
THE TRIAL COURT
THE PROBATE AND FAMILY COURT DEPARTMENT
Middlesex Division
Docket No. 84P1769E1
NOTICE OF
Probate of Will
Without Sureties
Estate of **Vera F. DeLoise**
late of **Cambridge**
in the County of **Middlesex**
NOTICE
A petition has been presented in above-captioned matter praying that a certain instrument purporting to be the last will of said deceased may be proved and allowed and that **Jeanette M. Mullin** of Cambridge in the County of Middlesex and **Joseph J. DeLoise** of Cambridge in the County of Middlesex be appointed executors thereof, without giving surety on their bond.
If you desire to object to the allowance of said petition, you or your attorney must file a written appearance in said Court at Cambridge on or before 10:00 in the forenoon on May 9, 1984.
In addition you must file a written statement of objections to the petition, giving the specific grounds therefore, within (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 2A.
Witness, Sheila E. McGovern, Esquire, First Justice of said Court at Cambridge, the fourth day of April in the year of our Lord one thousand nine hundred and eighty-four.
Paul J. Cavanaugh
Register of Probate
(C)Apr.12

CITY OF CAMBRIDGE
INSPECTIONAL SERVICES DEPARTMENT
Pursuant to Sections 123.0 and 124.0 of 780 CMR, Massachusetts State Building Code, notice is served that the property located at **20-26 Warren Street, Cambridge** has been determined a dangerous and abandoned structure subject to demolition.
This posting as required by Section 121.0 CMR 780 serves as final notification to owners of this structure that demolition will be initiated immediately upon publication of this notice. Any owner aggrieved by this order should contact Joseph Cellucci, Commissioner of Inspectional Services, room 738, 795 Massachusetts Avenue, Cambridge, within 14 days of publication of this notice.
Joseph Cellucci
Commissioner
(C)Apr.12,19

LEGAL SALE U-HAUL
Warehouseman's Sale for non-payment of storage charges, pursuant to power of sale given this warehouseman by law, namely in Mass. General Laws annotated C-106, Section 7-210 for nonpayment of storage charges and for the purpose of satisfying the warehouseman's lien thereon, the following property will be sold at Public Auction at 10:00 A.M. on Tuesday, April 17, 1984 on premises of the **Medford Moving and Storage Center,** 600 Mystic Valley Parkway, Somerville, Mass. Said household good from the following accounts.
Fred Putnam Rm. No. R-5; **Ollie Sanders,** Jr. Rm. No. 112; **Bruce Dwyer** Rm. No. 160; **F. Grammore** Rm. No. 211-A; **Jeffrey** Rm. 392 **Robert Donofro,** Rm. 311; **Linda E Blois** Rm. No. 412; **Stephen A Hughes** Rm. No. 416; **Michael Rowl** ings Rm. No. 492; **Lorenzo Jackso** Rm. No. 542; **Geoffrey White** Rm No. 580; **Roberta Shakis** Rm. No 585; **Rosemae Kemp** Rm. No. 45 and 497; **Kell Freeman** Rm. No. 38 **Carol Palmisani** Rm. No. 450, **Lu ment Gonzales** Rm. No. 529; **Richa Gagne** Rm. No. 539; **Ellis Boyle** Rm. No. 373; presently stored Central Square Moving & Stora Center, 844 Main Street, Cambridge, Mass. have been moved o the above sale location for convenience of sale. Sale per order of U-Haul Company of Boston, Mass. hired under the agreement, together with whatever other information the agreement requires.
(h) Include in every lease a provision requiring the tenant to sign an agreement as provided in subsections (a)-(g) with the Employment and Training Agency. Items 11.5 through 11.8
Section 24-5. Responsibility of City of Cambridge
Recognizing the City's obligation to provide assistance to the private sector under the Cambridge Employment Plan and its commitment to the employment of Cambridge residents, the City, acting through its Community Development Department, agrees to
(1) Provide an attractive overall environment to encourage private investment by properly planning and administering economic and urban design improvement strategies in applicable areas.
(2) Assist in financing of commercial, industrial and housing development.
The City, acting through its job training organization (the Employment and Training Agency designated by the City Manager), agrees to
(1) Establish a central clearinghouse where developers and new firms can provide job information for dissemination to appropriate agencies and receive a summary of information on tax credits, training programs and other services pertaining to training and employment needs.
(2) Maintain a readily accessible job recruitment and listing system so that eligible Cambridge residents can be quickly placed in available jobs.
(3) Commit the necessary resources in the development of appropriate job training programs consisting primarily of "on-the-job" and "tailored classroom" training.
Section 24-6. Severability
Should any section, provision or paragraph of this Chapter 24 be declared invalid by a court of competent jurisdiction, that decision shall not affect the validity of the Chapter as a whole or any part thereof, other than the portion so declared to be invalid.
Passed to a second reading at the City Council meeting held on April 9, 1984 and on or after April 23, 1984 the question comes on passing to be ordained.
ATTEST:-
Paul E. Healy
City Clerk
(C)Apr.12

LEGAL NOTICE
NOTICE OF A PUBLIC HEARING
The Planning Board of the City of Cambridge will hold a public hearing on May 1, 1984 at 7:30 p.m. in the Community Development Department Conference Room, 57 Inman Street, Cambridge, Ma. on a petition by the Planning Board to **amend the text of the zoning ordinance by replacing the current regulations relating to signs with a new comprehensive sign ordinance.** This is the second recent submission of this petition. The previous submittal was void due to the cancellation of a required public hearing. This second petition is a slightly modified version of the first, incorporating improvements identified by the Planning Board.
Copies of this petition are on file in the Office of the City Clerk, City Hall and Community Development Department, 57 Inman Street, Cambridge, Ma. Questions concerning this petition may be addressed to Lester Barber at 498-9034.
(C)Apr.12,19

LEGAL NOTICE
NOTICE OF A PUBLIC HEARING
The Planning Board of the City of Cambridge will hold a public hearing on May 1, 1984 at 7:30 p.m. in the Community Development Department Conference Room, 57 Inman Street, Cambridge, Ma. on a petition by the Planning Board to **amend the text of the zoning ordinance by replacing the current regulations relating to signs with a new comprehensive sign ordinance.** This is the second recent submission of this petition. The previous submittal was void due to the cancellation of a required public hearing. This second petition is a slightly modified version of the first, incorporating improvements identified by the Planning Board.
Copies of this petition are on file in the Office of the City Clerk, City Hall and Community Development Department, 57 Inman Street, Cambridge, Ma. Questions concerning this petition may be addressed to Lester Barber at 498-9034.
(C)Apr.12,19

LEGAL SALE
NOTICE OF AVAILABILITY
Of Hill-Burton Uncompensated Services
Mayor Michael J. Neville Manor Nursing Home of Cambridge, Massachusetts, will provide from July 1, 1984 to June 30, 1985 uncompensated services to all eligible persons unable to pay who request those services.
Eligibility for uncompensated services will be limited to persons whose family income is not more than Category A of the current poverty income guidelines established by the Department of Health and Human Services.
This notice is published in accordance with 42 CFR 124.505 Notice of Availability of Uncompensated Services.
Published in the Cambridge Chronicle, Cambridge, Massachusetts, April 12, 1984.
(C)Apr.12

FIRST PUBLICATION NO. 2226
CITY OF CAMBRIDGE
In the Year One Thousand, Nine Hundred Eighty-Four
AN ORDINANCE
In amendment to an ordinance formerly entitled "The General Ordinances of the City of Cambridge" as revised in 1972 and now designated as "The Code of the City of Cambridge."
Be it ordained by the City Council of the City of Cambridge as follows:
The Code of the City of Cambridge is hereby amended by adding thereto a new Chapter 24, as follows:
CHAPTER 24
EMPLOYMENT
Section 24-1. Establishment of Cambridge Employment Plan
The Cambridge Employment Plan, as set forth in the following sections, is hereby established.
Section 24-2. Definitions
The following words as used in this Chapter 24, shall, unless the context otherwise requires, have the following meanings:
"Applicable Areas" are those areas in which the Cambridge Employment Plan is in effect, namely, the following major commercial and industrial zoning districts of the City: Office 2, Office 3, Office 3A, all business districts except Business A and A-1, all industrial districts, all PUD districts, the MXD district and all Commercial Area Revitalization Districts. Additional Applicable Areas may be designated by the City Manager.
"Cambridge Resident" is a person whose primary residence is in the City of Cambridge.
"Developer" is the person, corporation, partnership or other business entity which is the proponent of the project.
"Employment and Training Agency" is a Massachusetts non-profit corporation which is designated by the City Manager to carry out the employment and training program as defined in this Ordinance.
"Project" means a project covered by this Chapter 24; namely, new construction, expansion or alteration of a building occupied by a principal use which is listed in the following subsections of the Table of Use Regulations (§ 4.30) in the Cambridge Zoning Ordinance.

4.31 (i) (2)	(hotel or motel)
4.34	(office and laboratory)
4.35	(retail business and consumer service)
4.36	(drive-in retail service)
4.37	(light industry, wholesale business and storage)
4.38	(heavy industry)

Section 24-3. Objectives of the Cambridge Employment Plan
The Cambridge Employment Plan has the following objectives:
(1) To ensure that local resources are wisely invested in those applicable areas where there is maximum promise that the benefits that accrue, including employment opportunities, will be made available to Cambridge residents.
(2) To maintain and to increase, whenever possible, the current percentage of Cambridge jobs held by Cambridge residents (25 %), by promoting the hiring of Cambridge residents and underemployed Cambridge residents.
(3) To promote the hiring of qualified unemployed and underemployed women and minorities who are Cambridge residents.
(4) To provide employers with a central location for disseminating and receiving information on all facets of employment and training resources in Cambridge.
Section 24-4. Responsibility of the Developer
In any Applicable Area, the Cambridge Inspectional Services Department shall not issue a building permit for any project until the developer signs an agreement with the Employment and Training Agency designated by the City Manager to achieve the objectives set forth in § 24-3. In such agreement, the developer shall agree to:
(a) Notify the Employment and Training Agency designated by the City Manager of all job opportunities of which it has knowledge or over which it has hiring control. Jobs include, but are not limited to, construction, manufacturing, clerical, technician, maintenance, and security jobs.
(b) Place appropriate job announcements in the Cambridge news media prior to placing such announcements outside Cambridge.
(c) Notify businesses which occupy the project building of the services available through the Employment and Training Agency designated by the City Manager and the Cambridge Community Development Department.
(d) Inform each such business about the objectives and goals of the Cambridge Employment Plan.
(e) Provide the Employment and Training Agency designated by the City Manager with the names of all new businesses moving into the project building and the names of their contact persons.
(f) Set goals and indicate procedures whereby Cambridge residents would obtain jobs with the developer.
(g) Report periodically, in writing, to the Employment and Training Agency designated by the City Manager, the number of Cambridge residents hired under the agreement, together with whatever other information the agreement requires.
(h) Include in every lease a provision requiring the tenant to sign an agreement as provided in subsections (a)-(g) with the Employment and Training Agency. Items 11.5 through 11.8
Section 24-5. Responsibility of City of Cambridge
Recognizing the City's obligation to provide assistance to the private sector under the Cambridge Employment Plan and its commitment to the employment of Cambridge residents, the City, acting through its Community Development Department, agrees to
(1) Provide an attractive overall environment to encourage private investment by properly planning and administering economic and urban design improvement strategies in applicable areas.
(2) Assist in financing of commercial, industrial and housing development.
The City, acting through its job training organization (the Employment and Training Agency designated by the City Manager), agrees to
(1) Establish a central clearinghouse where developers and new firms can provide job information for dissemination to appropriate agencies and receive a summary of information on tax credits, training programs and other services pertaining to training and employment needs.
(2) Maintain a readily accessible job recruitment and listing system so that eligible Cambridge residents can be quickly placed in available jobs.
(3) Commit the necessary resources in the development of appropriate job training programs consisting primarily of "on-the-job" and "tailored classroom" training.
Section 24-6. Severability
Should any section, provision or paragraph of this Chapter 24 be declared invalid by a court of competent jurisdiction, that decision shall not affect the validity of the Chapter as a whole or any part thereof, other than the portion so declared to be invalid.
Passed to a second reading at the City Council meeting held on April 9, 1984 and on or after April 23, 1984 the question comes on passing to be ordained.
ATTEST:-
Paul E. Healy
City Clerk
(C)Apr.12

AMENDED ORDINANCE NO. 1003
Final Publication No. 2224.
First Publication in the Chronicle on March 22, 1984
CITY OF CAMBRIDGE
In the Year One Thousand, Nine Hundred Eighty-Four
AN ORDINANCE
In amendment to an ordinance formerly entitled "The General Ordinances of the City of Cambridge" as revised in 1972 and now designated as "The Code of the City of Cambridge".
Be it ordained by the City Council of the City of Cambridge as follows:
Chapter Two entitled "Administration", Article XXII entitled "Officers Generally", section 2-191 entitled "List of Salaries in General. is hereby amended by striking out in said section 2-191 the salaries of the positions listed below and substituting in place thereof the following new schedule of salaries:
Section 2-191. List of Salaries in General.
The offices of the City of Cambridge hereinafter named shall receive the following salaries and will be paid monthly or weekly, unless otherwise stated. The effective date of this amendment shall be July 1, 1983.

PART ONE

	Minimum Annual Salary	Maximum Annual Salary
Administrator, Neville Manor	36,020	38,020
Assessors	31,810	34,040
Assistant City Manager for Community Development	42,910	44,910
Assistant City Manager for Fiscal Affairs	42,910	44,910
Assistant City Manager for Human Services	42,910	44,910
Budget Director	31,810	34,040
City Auditor	33,655	35,885
City Clerk	33,655	35,885
City Electrician	31,810	34,040
City Engineer	33,655	35,885
City Manager	66,880	66,880
City Solicitor	33,655	35,885
Civil Defense Director	28,810	28,810
Commissioner of Health and Hospitals	55,330	59,790
Commissioner, Inspectional Services	40,165	42,165
Commissioner of Public Works	44,300	48,755
Deputy City Auditor	29,500	31,965
Deputy City Clerk	29,500	31,965
Deputy City Manager	47,985	49,985
Director of Traffic & Parking	40,165	42,165
Director of Veterans' Services	11,810	14,040
Executive Director, Rent Control	32,295	34,660
Fire Chief	45,015	45,015
Hospital Administrator	52,500	52,500
Personnel Director	40,165	42,165
Police Chief	45,015	45,015
Purchasing Agent	31,810	34,040
Sealer of Weights & Measures	28,135	30,365
Veterans' Agent	28,135	30,690
Water Superintendent	36,025	38,025

PART TWO
Effective January 1, 1984, the above rates shall be increased by three percent.
PART THREE
Effective July 1, 1984 the rates effective in Part II shall be increased by three percent.
Persons appointed to these positions after the passage of this ordinance shall receive the minimum salary with an increment each year of their service until the maximum annual salary is reached, unless in the judgment of the City Manager prior experience and qualifications merit appointment at a step higher than minimum.
In City Council April 2, 1984.
Passed to be ordained as amended by a yea and nay vote: Yeas: 8 Nays: 0 Absent 1.
Robert W. Healy
City Manager
Paul E. Healy
City Clerk
ATTEST:-
(C)Apr.12

COMMONWEALTH OF MASSACHUSETTS
Middlesex, ss. Probate Court No. 84D0879 D-1
Summons by Publication
Berimundo Morejon
Plaintiff
vs
Esther Hernandez-Lopez
Defendant
To the above-named Defendant:
A complaint has been presented to this Court by your spouse, Berimundo Morejon, seeking a divorce for desertion.
You are required to serve upon Lazar Lowinger, J.D., plaintiff's attorney, whose address is Ten P.O. Sq., Suite 1117, Boston, MA. 02109 your answer on or before Eighteenth day of June, 1984. If you fail to do so, the Court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at Cambridge.
Witness Sheila E. McGovern, Esq., First Judge of said Court at Cambridge.
March 7, 1984
Paul J. Cavanaugh
Register of Probate
(C)Mar.29,Apr.5,12

COMMONWEALTH OF MASSACHUSETTS
Middlesex, ss. Probate Court No. 84D0908 D-1
Summons by Publication
Wu Hung AKA Hung Wu
Plaintiff
vs
Jiang Dingcui AKA Dingcui Jiang
Defendant
To the above-named Defendant:
A complaint has been presented to this Court by your spouse, Wu Hung AKA Hung Wu, seeking a divorce.
You are required to serve upon Thomas A. Silevitch, plaintiff's attorney, whose address is 667 Somerville Avenue, Somerville, Massachusetts 02143 your answer on or before May 21, 1984. If you fail to do so, the Court will proceed to the hearing and adjudication of this action. You are also required to file a copy

CCM-101

City of Cambridge

3.

IN CITY COUNCIL

COUNCILLOR DUEHAY

February 14, 1983

ORDERED: That the Planning Board be and hereby is requested to complete its recommendations with regard to inclusionary zoning (i.e., requiring certain new developments to include a percentage of low and moderate income housing in their plans) and forward them to the City Council as soon as possible.

~~F.A.S. Office & Commercial Dev.~~
~~included in exclusionary~~

See attached Amendment

8-1-1

ACV's
Amend
O.K.
Illegible
Dormitories

C. W. Seel. NO

CCM-101

City of Cambridge

(Original Order No. 3)

IN CITY COUNCIL

COUNCILLOR DUEHAY

February 14, 1983

ORDERED: That the Planning Board be and hereby is requested to complete its recommendations with regard to inclusionary zoning (i.e., requiring certain new developments to include a percentage of low and moderate income housing in their plans) and forward them to the City Council as soon as possible.

Order # 3 0-7

C. Duehay order re: Planning Board be requested to complete its recommendations Re: inclusionary zoning & forward same to the Council.

Copy sent to Planning Board 2/16/83mh

See Agenda #1 of 3/14/83
- which was placed on file -

CD Collision -

Offers Amendment -

Mayor Vellucci's
Amendment Adopted -
- Adopted as amended -
by Mayor Vellucci and
Councilman Collison

In ~~City Council,~~

~~February 7, 1983~~

February 14, 1983

2/14/83

CD/A

See Roll Call
7-1-1