



City of Cambridge

30.

IN CITY COUNCIL
March 15, 1999

COUNCILLOR TRIANTAFILLOU
COUNCILLOR REEVES
COUNCILLOR BORN
COUNCILLOR DAVIS
MAYOR DUEHAY
VICE MAYOR GALLUCCIO
COUNCILLOR RUSSELL
COUNCILLOR SULLIVAN
COUNCILLOR TOOMEY

WHEREAS: On March 10, 1999, Mayor Duehay, the City of Cambridge, the City Employees' Committee on Diversity and the Cambridge Arts Council held a public reception entitled "Black Art/American Art;" and

WHEREAS: In addition to the superb exhibition of works of art by a variety of renowned African American artists, the reception featured presentations by two of the artists, Dana Chandler and Vusumusi Maduna; and

WHEREAS: The entertaining and substantive program, which was emceed by Tracy Gibbs, Director of Public Relations and Community Service for the Cambridge Center for Adult Education, also featured the Longfellow/Peabody School Choir, a curatorial statement regarding the art exhibition by Arnold Sapenter, an unveiling of the Malcolm X Stamp by Postmaster Marsha Cannon, and the Union Baptist Street Choir; now therefore be it

RESOLVED: That the City Council go on record expressing its appreciation to all of the outstanding artists and presenters and to the many employees and officials of the City of Cambridge who worked so hard to produce an outstanding program in celebration of Black History Month.

In City Council March 15, 1999.

Adopted by the affirmative vote of nine members.

Attest:- D. Margaret Drury, City Clerk.

A true copy;

ATTEST:-

D Margaret Drury

D. Margaret Drury
City Clerk

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KR

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W/A On March 10, 1999, ~~the~~ Mayor Duely,
the City of Cambridge, the City Employees'
Committee on Diversity and the Cambridge Arts
Council ~~presented~~ "held a public
reception "Black Art/American Art;" and

W/A In addition to the superb exhibition of
works of art by a variety of ^{African American} renowned
~~African American~~ Black artists, the
reception featured presentations by two of
the artists, Dana Chavala on Busumuzi
Maduma, and

W/A ^{entertaining and sustaining} The ~~documented~~ program, <sup>which was conceived
by Tracy Gibbs,
Director of</sup> also
featured the Longfellow / Reading School
Choir, a curatorial statement regarding the
art exhibition by Arnold Sapenter,
an unveiling of the Malcolm X Stamp
by Postmaster Marsha Cannon,
and the Union Baptist Street Choir; and
therefore be it

Public
Relations
& Community
Service
the
Cambridge
Center for
Adult Edu-
cation

Resolved: That the City Council go on record
expressing its appreciation to all of ~~those~~ the
outstanding ~~people~~ artists and presenters and
to the many employees and officials of the
City of Cambridge who worked so hard to present
an outstanding program in celebration of Black History Month.

Mayor Francis H. Duehay

**The City of Cambridge, The City Employees' Committee on Diversity
& The Cambridge Arts Council Present**

“Black Art/American Art”

Public Reception at City Hall

RESCHEDULED

When: Wednesday, March 10, 1999

5:30 p.m. to 7:30 p.m.

Presentations by Artists Dana Chandler and Vusumuzi Maduna - Singing - Refreshments

EXHIBIT EXTENDED THROUGH MARCH 10

View Works by Artists:

Dana Chandler

Allan Rohan Crite

Paul Goodnight

Guadulesa

Lou Jones

John Keys

Vusumusi Maduna

Hakim Raquib

Barbara Ward

Don West

Curator: Amatul Hannan, Harriet Tubman Gallery

Call the Mayor's Office for Details @ 349-4321

BLACK ART/AMERICAN ART

Thursday, February 25, 1999

5:30 p.m. to 7:30 p.m.

2nd Floor, City Hall

Program:

Emcee: Tracy Gibbs, Director of Public Relations & Community Service
Cambridge Center for Adult Education

2nd Floor Foyer:

Longfellow/Peabody School Choir

Mayor Duehay, Greetings from the City

Curatorial Statement by Arnold Sapenter, Mass. D.E.P.

Unveiling of the Malcolm X Stamp by Postmaster Marsha Cannon

Sullivan Chamber:

Presentation by Artist Dana Chandler

Singer/Pianist Seward T. Hunter

Presentation by Artist Vusumusi Maduna

Union Baptist Street Choir

"BLACK ART/AMERICAN ART"

EXHIBIT CAMBRIDGE CITY HALL FEBRUARY 1999

<u>Artist</u>	<u>Title of Work</u>	<u>Art Type</u>	<u>Date</u>
Guadulesa	"Man of the Future" Screen	Painted Canvas	1998
Dana Chandler	"Mulatto Girl, 'Sarah'" KKKrimes Against Womanity Series	Collage Reprographics	1997
Lou Jones	"Graffiti-South End, Boston, MA"	Photograph	1988
Lou Jones	"Projects-Columbia Point, Boston"	Photograph	1978
Vusumusi Maduna	"Inca Homage III"	Wooden Mask With Paint	1995
Don West	"James Baldwin & Maya Angelou"	Digital Print	
Dana Chandler	"The Shame" KKKrimes Against Womanity Series	Collage Reprographics	1997
John W. Keys	"Strong Man Standing"	Metal & Wood Typography	1995
John W. Keys	"The Question and the Answer"	Stone, Wood & Metal Typography	1992
Hakim Raquilb	"Dream King"	Photograph-Multiple Exposure	1989
Paul Goodnight	"When Angels Whisper"	B & W Cibachrome - 2/25	1996
Hakim Raquilb	"Metamorphosis / Tau" Franklin Park, Roxbury	Photograph	1992
Paul Goodnight	"When Angels Whisper"	B & W Cibachrome - 1/3	1996
Allan Rohan Crite	"Our Neighborhood"	Handmade Print - 16/25 Etching	1998
Allan Rohan Crite	"Endangered Species"	Handmade Print - 16/25 Etching	1998
Vusumusi Maduna	"White Wall Mask"	Wooden Mask	
Don West	"Slow Turtle" - Wampanoag Medicine Man, Leader	Photograph/ Digital Print	
Guadulesa	"Untitled" 3 Panel Screen	Painted Canvas	1998
Barbara Ward	"Celebrate Series"	Fabric Soft Sculpture - In the Case	

For further information about the art, please contact Lisa J. Yanakakis, Chief of Staff, Office of the Mayor at 617-349-4321.

Black Art/American Art

Curatorial Statement

"Black Art/American Art" first exhibited at the Harriet Tubman Gallery from October 15th 1998 to January 15th 1999. As a life long Cambridge resident, I am proud and honored to be contacted by the Mayors office and invited to assist the City of Cambridge in celebrating Black History Month.

When the show was in its early planning stages we asked the ten artists :

- "What is it to be both African and American?"
- What of your works speak to your feeling of being an American artist?
- What do you want to share with young people at this time?"

The works they chose to share with us run a gamut of emotions, lending nuances of expression and answers to the above questions – bringing to mind new ones:

- "What have we lost? What have we gained"
- "What do we share with future generationa through our art?"
- "Who are we as Human Beings?"

These artists represent the vast pool of African-American talent existing in Cambridge and Boston today. Many are nationally known, some are internationally renowned. I was first introduced to many of the artists in this show by my mentor, Guadulesa, formerly the curator of USES' Harriet Tubman Gallery, now director of United South End Settlement's Children's Arts Centre. (Guadulesa is also a contemporary painter who has both worked with and exhibited work by these artists on many occasions.)

The work on display throughout February 1999 at Cambridge City Hall has been selected from the Harriet Tubman Gallery by Lisa Yanakakis Chief of Staff Office of the Mayor, and the Cambridge Employee's Committee on Diversity.

Planning for "Black Art/American Art" first began in the fall of 1998 as United South End Settlements' contribution to community education and outreach efforts for the National broadcast on PBS in February '99 of Blackside Inc's new series "I'll Make Me A World". IMMAW is a celebration of the past 100 years of Black Art.

I wish to take this opportunity to acknowledge the passing of Blackside founder and great American Griot, Mr Henry Hampton. (Eyes on the Prize, Eyes on the Prize II, Malcolm X : make it plain, The Great Depression, Breakthrough: The Changing Face of Science, etc.) Rest In Peace, Henry - and thank you.

Amatul Hannan
Curator, Harriet Tubman Gallery
United South End Settlements



City of Cambridge

30.

IN CITY COUNCIL
March 15, 1999

COUNCILLOR TRIANTAFILLOU
COUNCILLOR REEVES

- WHEREAS: On March 13, 1999, Mayor Duehay, the City of Cambridge, the City Employees' Committee on Diversity and the Cambridge Arts Council held a public reception entitled "Black Art/American Art;" and
- WHEREAS: In addition to the superb exhibition of works of art by a variety of renowned African American artists, the reception featured presentations by two of the artists, Dana Chandler and Vusumusi Maduna; and
- WHEREAS: The entertaining and substantive program, which was emceed by Tracy Gibbs, Director of Public Relations and Community Service for the Cambridge Center for Adult Education, also featured the Longfellow/Peabody School Choir, a curatorial statement regarding the art exhibition by Arnold Sapenter, an unveiling of the Malcolm X Stamp by Postmaster Marsha Cannon, and the Union Baptist Street Choir; now therefore be it
- RESOLVED: That the City Council go on record expressing its appreciation to all of the outstanding artists and presenters and to the many employees and officials of the City of Cambridge who worked so hard to produce an outstanding program in celebration of Black History Month.

Consent Order #30

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Councillors Triantafillou and Reeves
re: express appreciation to all the
outstanding artists, presenters
and the many City employees and
officials for the outstanding program
"Black Art/American Art."

In City Council March 15, 1999

ORDER ADOPTED