

5 Concord Avenue
Cambridge, Mass.
April 22, 1974

Dear Members of the City Council:-

I am writing to ask if something can be done to stop these concerts every Sunday on the Cambridge Common. The amplification for the last four or five years is really almost unbearable to the people living in these four apartments - yesterday, as usual, it started at 1:30^{p.m.} and did not end until nine o'clock last night. Although my apartment faces on Concord Avenue and does not face the Common, I have to close my windows and, even so, the "beat" is heard

even over my Stereo or television.
The fact that the music and
performers are beyond the usual
statue doesn't help much, and the
traffic + parking on this short
part of Concord Avenue is
worse than other days - groups
yelling, etc., and never a space
for anyone who might want to
visit a member of this apartment
house.

I'm sure you are aware
that these gatherings attract a
great many undesirables - I've
seen them pouring out of the
subway kiosk on Sundays heading
for the Common, and if we
tenants wish to go to Harvard
Square on foot on Sundays, it
is much wiser to go via
Garden Street; if you can
get by the hot dog and ice

cream trucks parked on both sides of Garden Street.

Every day is not too desirable for walking through the Common - I myself on my way to work have several times almost been knocked down by bicycles coming along behind silently, so that if you should happen to step one step to the side you would be hurt - yet the Common has posted signs "No bicycle riding in the Common". If it's not to be enforced, the signs might as well be removed.

I really feel these Common occurrences are cheapening this neighborhood ^{and Cambridge} and hope you will take steps to stop them.

Sincerely,

(Mrs.) Alice C. Coffin

City of Cambridge

Comm. from Mrs. Alice C. Coffin recording
her opposition to the amplification to the
music at the Cambridge Common.

In City Council,

April 29, 1974

4/29/74

Referred to the
City Manager
copy sent to City Manager
5/1/74 dl