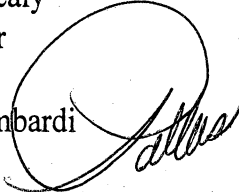


Cambridge Arts Council

57 Inman Street
Cambridge, MA 02139
617 349 4380
cac@ci.cambridge.ma.us



Memo to: Robert W. Healy
City Manager

From: Pallas C. Lombardi 
Director

Re: Council Order #1 – Fundraising
March 2, 1998
Update

Date: June 15, 1998

The attached FY98 fundraising report includes public funds acquired through competitive state and federal grant writing initiatives (e.g. Massachusetts Cultural Council, National Endowment for the Arts); solicitations from private individuals and corporations (sponsorships); solicitations of “in-kind” contributions with dollar values where program cannot be done without this support; private and public foundation funds acquired through competitive proposals; and program funds solicited from the City for specific events (e.g. Vacation Art Camp, Poetry Month, and Summer in the City concerts.)

Private and public funders’ names are listed on program promotional materials. The Arts Council competes for arts lottery funds, awarded by the State annually (see \$36,382); this year CAC received two grants (Vacation Art Program \$5K and Senior Exhibition \$1,789), last year CAC did not receive any arts lottery grant funds although it did submit an application. The process is competitive and funding is not guaranteed.

Although in-kind contributions from the City (e.g. DPW for River Festival and Summer in the City) are included in fundraising reports to state and federal granting agencies and foundations, per their guidelines, we are not presenting the value of those services in this report.

Further, the two poetry walls, valued at \$5,000 a piece, were donated to the City of Cambridge (Arts Council and School Department) by Magnetic Poetry (Minn.) Magnetic Poetry valued them at \$5,000 each. CAC’s Web page has been the product of donated time and expertise by a Cambridge consultant, Rick Palmer. Mr. Palmer does not have graphic design experience so we are working with another private firm that has offered CAC a donation of a graphic designer. Both firms place a value on their donations.

Please let me know if you require any additional information. For your information I have attached the River Festival and other program materials that list public and private donors.

Advisory Board

Carol E. Harper
Co-Chair
Catherine Hammond
Co-Chair
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Executive Director

Pallas C. Lombardi

Cambridge Arts Council		Fundraising FY98				
		July 1, 1997 - June 30, 1998		Type of Funding		
Source	Program	Purpose	Amount	In-Kind*	Public	Private
Agency						
Massachusetts Cultural Council	Operating Support	Admin.	\$ 24,580		X	
Massachusetts Cultural Council	5% Operating	Admin.	\$ 2,665		X	
Massachusetts Cultural Council	LCC Grant Program	Grant	\$ 29,602		X	
Massachusetts Cultural Council	Incentive Award	Grant	\$ 14,250		X	
Professional donor	C.Zwanger, CPA	Tax Returns	\$ 750	*		X
Corporate donors	R. Palmer/D. Katz	WEB Page	\$ 15,000	*		X
Individual donor	Gene Mackles ('GBH)	Logo	\$ 5,000	*		X
Corporate Donors	Gallery 57	Exhibits	\$ 1,500			X
Foundation	Rowland Foundation		\$ 5,000			X
Revenue	10% on Art Sales		\$ 500			X
Massachusetts Cultural Council	Senior Program	Exhibit, etc.	\$ 1,780		X	
Cambridge Art Association	University Place	Exhibit Space	\$ 1,500	*		X
Cambridge Center for Adult Ed	J. Cuno, Harvard	Lecture	\$ 1,000	*		X
Friends of Cambridge Seniors	Friends' Art Fund	Art Purchase	\$ 10,000			X
National Endowment for the Arts	Public Art	M. Ukeles	\$ 50,000		X	
Corporate Donation	Forest City	D. Kornfeld	\$ 4,000			X
Revenue	Cambridge River Festival		\$ 30,062			X
Corporate Sponsors	See Program		\$ 24,895			X
Individual Donors	Not Published		\$ 10,324			X
Foundations	New England Foundation		\$ 3,350		X	
Major In-Kind Donations	Delta Air, Sonesta, etc.		\$ 18,488	*		X
	Delta Airline Tickets/Norwegian					
	Cruise/The River 92.5, etc.					
Corporate Donors	National Poetry Month	Program	\$ 3,050			X
Poetry Walls (2)	Magnetic Poetry		\$ 10,000	*		X
MBTA	Car Cards (Printing)		\$ 2,700	*	X	
Advertising (Phoenix)	the Phoenix		\$ 8,800	*		X
Cambridge Schools	Poets in Schools		\$ 4,330		X	
Cambridge Community Found.	Summer in the City	Concerts	\$ 2,500		X	
Mayor's Office			\$ 2,000		X	
Corporate Donors	See Program		\$ 1,000			X
StrideRite Foundation	Vacation Arts Program	Education	\$ 1,500			X
Massachusetts Cultural Council			\$ 5,000		X	
Cambridge Schools			\$ 2,235		X	
Revenue	Tuitions (Sliding scale)		\$1,530			X
Total			\$ 298,891			



arts council celebrates

National poetry month

National poetry month celebrate

April is National poetry Month in Poetry City — Cambridge, Massachusetts!

For the entire month of April, 1998, the Cambridge arts Council invites you to

visit one of the Magnetic Poetry Walls in Harvard, Central or Kendall Squares to

share impromptu poetic creations, listen to poetry readings, participate in

slam poetry contests, and read the works of school children and others on the

Walls. See inside for more details.

visit a magnetic poetry wall



National poetry month

on-going events

Tours of the Longfellow National Historic Site, 105 Brattle Street, Harvard Square

Wednesdays through Sundays Starting April 1
Tours of the home where Henry Wadsworth Longfellow lived for 45 years. The tour explores Longfellow's life in Cambridge, where he found inspiration for his poetry and scholarship that contributed to the development of our national identity. Call (617) 876-4491 for times and further information. Tickets \$2, under 16 free.

Craigie Castle Site Visit for Schools, (Longfellow Historic Site), Wednesdays through Fridays, Starting April 8, 10:00 – 11:30 am
Students learn about the life and poetry of Henry Wadsworth Longfellow while touring the family home. A poetry writing workshop allows students to use their own creative talents. Call (617) 876-4491 for more information. Free for school groups, reservations required.

Over 400 Cambridge Public School fourth and fifth graders will participate in National Poetry Month with workshops at the walls. These events are being coordinated by the Department of Dramatic Arts in the Cambridge Public Schools. For more information and dates, call (617) 349-6788.

competitions

Harvard Coop Children's Poetry Contest
1400 Massachusetts Avenue, Harvard Square
Pick up entry forms at the information desk on the first floor or lower level in the book department. Prizes to be awarded in 5-8 year old and 9-12 year old categories. For more information, contact Karen Porter at (617) 499-2012. Deadline April 30

or attend one of the poetry

Children's Poetry Participation Event at Curious George Goes to Wordsworth, 1 JFK Street, Harvard Square

For the entire month, Curious George Goes to Wordsworth is hosting a children's poetry participation event, "Create-a-Poem." One gigantic continuous poem will be created by children, 12 and under, who are invited to add a line about their favorite storybook character. The poem will be posted in the store windows and reproduced in the newsletter. A random drawing will be held and Harvard Square magnetic poetry kits awarded. For further information call (617) 354-5201. Deadline April 30

STONE SOUP POETS ON THE AIR:
Radio Free Cambridge 106.1 FM, Saturdays at 4:00 pm
April 4; Jack Powers and friends, April 11; Lisanne D'Andrea, April 18; Harris Gardner, April 25; Jesse Sero
"B-Live" on Cambridge Community Television, Tuesdays at 6:30 pm, April 7, 14, 21, 20

Grolier Poetry Prize
Grolier Poetry Bookshop is accepting manuscripts for the Grolier Poetry Prize competition. Poets who have not published a previous volume are invited to submit poems which have not been or are not being submitted for publication. For further details, contact Louisa Soliano at (617) 547-4648. Deadline May 1

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poetry workshops

Bringing the Poetic Voice to Fiction
10 Wednesdays, 8:00 – 9:30 pm, Begins April 1
Taught by writer Steven Almond at the Cambridge Center for Adult Education. For information and location call (617) 547-6789. Cost: \$124

Poetry Workshop
10 Wednesdays, 1:00 – 2:30 pm, Begins April 1
Taught by poet, therapist and teacher Jane Katims, M.Ed. at the Cambridge Center for Adult Education. For information and location call (617) 547-6789. Cost: \$124

Writing into American Themes
9 Wednesdays, 7:30 – 9:00 pm, Begins April 1
Taught by editor, poet and author Jennifer Calin Oakes at the Cambridge Center for Adult Education. For information and location call (617) 547-6789. Cost: \$129

Intermediate Poetry Workshop
10 Thursdays, 6:45 – 8:15 pm, Begins April 2
Taught by poet and author of *The Way it Happens to You* Harold Bond, MFA at the Cambridge Center for Adult Education. For information and location call (617) 547-6789. Cost: \$124

Advanced Poetry Workshop
10 Thursdays, 8:30 – 10:00 pm, Begins April 2
Taught by poet and author of *The Way it Happens to You* Harold Bond, MFA at the Cambridge Center for Adult Education. For information and location call (617) 547-6789. Cost: \$124

poetry wall locations

Harvard Square: Holyoke Center (near Au Bon Pain) ☺
Central Square: Carl Barron Plaza (in front of Lucy Parsons Books) ☺
Kendall Square: Plaza between Marriott Hotel and MBTA station ☺

Cambridge Arts Council wishes to thank **Phoenix** Magnetic Poetry, Boston Properties, Inc., Harvard Planning and Real Estate, Biogen, Office for the Arts at Harvard and Radcliffe, Harvard Square Business Association, Cambridge Tourism Office, MBTA, Project Ten East, City of Cambridge, and the Departments of Public Works, Dramatic Arts for the Cambridge Public Schools, Traffic and Parking, Electric, Human Services and Community Development and the many, many poetry programmers, businesses, organizations, institutions, and poets that participated. Cambridge Arts Council is funded in part by the Massachusetts Cultural Council

Graphic Design: tabula rasa

events listed inside



cambridge arts council celebrates national poetry month

Visit one of the Magnetic Poetry™ Walls in either Harvard, Central or Kendall Squares to make your own poetic creations, or participate by attending any of the following poetry events..

wednesday, april 1

Harvard Square Poetry Wall, 12:00 pm
KICK OFF CEREMONIES. Cambridge Mayor Francis H. Duehay officiates. Additional guests and surprises. Information: (781) 349-4380. **Free**

Central Square Poetry Wall, 5:00 pm
Poetry Slam featuring Neil Fetbroth and Andy Levesque. Hosted by Boston Poetry Slam producers Michael Brown and Patricia Smith. Audience members will judge. Information: (781) 488-3636. **Free**

Cantab Lounge, 738 Massachusetts Avenue, Central Square, 8:00 pm
Poetry Slam with family theme: share poems about fathers, mothers, sisters, brothers, and those incredibly quirky aunts and uncles. Hosted by Boston Poetry Slam producers Patricia Smith and Michael Brown. Information: (781) 488-3636. **Tickets \$3**

friday, april 2

Kendall Square Poetry Wall, 12:00 pm
Poet Tessie Ann Adams reads from *January's Journal and Other Poems*. Information: (617) 441-3779. **Free**

friday, april 3

Harvard Square Poetry Wall, 12:30 pm
Oral interpretation of original and previously published poetry performed by Grace Welsh. Sponsored by the Newbury College Speech Club. Information: (617) 232-4150. **Free**

Harvard Square Poetry Wall, 5:00 pm
Oral interpretation of original and previously published poetry performed by Sharon Gray. Sponsored by the Newbury College Speech Club. Information: (617) 232-4150. **Free**

Grolier Poetry Bookshop, Lower/Senior Common Room, Adams House, Entry C, 26 Plympton Street, Harvard Square, 8:00 pm
Martin Espada, editor of *El Coro* and *A Chorus of Latino and Latina Poetry*, with poets Alicia Borinsky, Rafael Campo, Norberto James and Rosario Morales. Information: (617) 547-4648. **Suggested Donation \$2**

saturday, april 4

Harvard Square Poetry Wall, 3:00 pm
Interactive improv with the poetry wall, followed by Naked City coffee-house performance poets Lee Kidd, Jessa Piaia, Mick Cusimano and friends. Presented by Passim's Poets' Theatre host, Richard Cambridge. Information: (617) 547-4820. **Free**

sunday, april 5

Club Passim, 47 Palmer Street, Harvard Square, 3:00 pm
Poet Sebastian Lockwood reads in the round with singer/songwriters Allstair Mook, Cheryl Hoenemeyer, and Denis Coughlin. Information: (617) 492-7679. **Tickets \$5; all ages**

Bookcellar Cafe, 1971 Massachusetts Avenue, Porter Square, 3:00pm
Poetry and poetry criticism based on well-known works read by moderator Richard Moore or brought in by audience participants. Information: (617) 489-0519. **Free**

Lizard Lounge, 1667 Massachusetts Avenue, Porter Square, 9:00 pm
Poetry Jam. Open-mike and featured poet Margot Lynch (*Tropical Storm*), accompanied by the jazzy Jeff Robinson Trio. Information: (617) 547-0759. **Tickets \$3**

monday, april 6

Central Square Poetry Wall, 12:00 pm and 5:00 pm
Stone Soup featured readers. Information: (617) 277-0845. **Free**

Yen Ching Auditorium, 2 Divinity Avenue, Harvard Square, 7:30 pm
Readings with poets Stuart Dischell from North Carolina and Jay Parini from Vermont with questions after. Presented by the New England Poetry Club. Information: (617) 643-0029. **Free**

TT the Bears Place, 10 Brookline Street, Central Square, 8:00 pm
Stone Soup Poets presents Lee Litif and the Short Attention Expanding Poets Collective. Information: (617) 227-0845. **Tickets \$3**

Cambridge Center for Adult Education, Blacksmith House, 56 Brattle Street, Harvard Square, 8:15 pm
Writers Elizabeth Searle (*A Four-sided Bed*) and John Clayton (*Radiance*) read. Information: (617) 547-6789. **Tickets \$3**

tuesday, april 7

Kendall Square Poetry Wall, 12:00 pm
Poet Tessie Ann Adams reads from *January's Journal and Other Poems*. Information: (617) 441-3779. **Free**

Central Square Poetry Wall, 5:30 pm
In the Neighborhood: Writing from Central Square. The neighborhood will come together to write about Central Square and its anticipated changes. Poet Monica Raymond, Charles Sullivan from Cambridge Historical Commission and other guests will provide images of the Square's past and present. Information: (617) 661-1793. **Free**

Grolier Poetry Bookshop, Lower/Senior Common Room, Adams House, Entry C, 26 Plympton Street, Harvard Square, 8:00 pm
Poets Joseph Lease (*Human Rights*) and John Yau (*The United States of Jasper Johns: Essays*) read. Information: (617) 547-4648. **Suggested Donation \$2**

Club Passim, 47 Palmer Street, Harvard Square, 8:00 pm
Open-mike night for poets, acoustic performers and storytellers. Information: (617) 492-5300. **Tickets \$5; all ages**

wednesday, april 8

Harvard Square Poetry Wall, 12:00 pm
Performers dressed in 19th century costume will read poetry from the 1800s, including Henry Wadsworth Longfellow. Presented by the Longfellow National Historic Site. Information: (617) 876-4491. **Free**

Central Square Poetry Wall, 5:00 pm
Poetry Slam featuring Martin Farren, Ron Goba, and Mibala Helfman. Hosted by Boston Poetry Slam producers Michael Brown and Patricia Smith. Audience members will judge. Information: (781) 488-3636. **Free**

Cantab Lounge, 738 Massachusetts Avenue, Central Square, 8:00 pm
Chris Chandler, Poet Laureate of Generica, visits on his never-ending tour. Hosted by Boston Poetry Slam producers Patricia Smith and Michael Brown. Information: (781) 488-3636. **Tickets \$3**

thursday, april 9

Central Square Poetry Wall, 12:00 pm
Stone Soup featured readers. Information: (617) 277-0845. **Free**

New Words Bookstore,186 Hampshire Street, Inman Square, 6:00 pm
Readings and book signings with five women poets: Marion Bethel, Pam Bernard, Barbara Helfott Hyett, Rosario Morales and Sandy Solomon. Information: (617) 876-5310. **Free**

friday, april 10

Kendall Square Poetry Wall, 12:30 pm
Oral interpretation of original and previously published poetry performed by Grace Welsh. Sponsored by the Newbury College Speech Club. Information: (617) 232-4150. **Free**

Kendall Square Poetry Wall, 5:00 pm
Oral interpretation of original and previously published poetry performed by Sharon Gray. Sponsored by the Newbury College Speech Club. Information: (617) 232-4150. **Free**

saturday, april 11

Harvard Square Poetry Wall, 3:00 pm
Interactive improv with the poetry wall, followed by Brother Blue. Presented by Passim's Poets' Theatre host, Richard Cambridge. Information: (617) 547-4820. **Free**

sunday, april 12

Harvard Square Poetry Wall, 1:00 pm
Poet Buddah reads with musical accompaniment from the Jeff Robinson Trio. The Trio are the house band for the weekly spoken word performances at Estelle's in the South End and open-mike poetry jams at Parkway Lounge in Lowell and the Lizard Lounge in Cambridge. Information: (617) 547-0759. **Free**

Club Passim, 47 Palmer Street, Harvard Square, 3:00 pm
Poet Sue Miller reads in the round with singer/songwriters Carl Cacho, Lisa McCormick, and Dave Dersham. Information: (617) 492-7679. **Tickets \$5; all ages**

Bookcellar Cafe, 1971 Massachusetts Avenue, Porter Square, 3:00 pm
Poetry and poetry criticism based on well-known works read by moderator Richard Moore or brought in by audience participants. Information: (617) 489-0519. **Free**

Lizard Lounge, 1667 Massachusetts Avenue, Porter Square, 9:00 pm
Poetry Jam. Open-mike and featured poet Weston Walls, accompanied by the jazzy Jeff Robinson Trio. Information: (617) 547-0759. **Tickets \$3**

monday, april 13

Central Square Poetry Wall, 12:00 pm and 5:00 pm
Stone Soup featured readers. Information: (617) 277-0845. **Free**

TT the Bears Place, 10 Brookline Street, Central Square, 8:00 pm
Stone Soup Poets presents Diana Saenz and Jennifer Bertolami. Information: (617) 227-0845. **Tickets \$3**

Cambridge Center for Adult Education, Blacksmith House, 56 Brattle Street, Harvard Square, 8:15 pm
Two poets read from their first collections of poetry, Jon Lomis (*Vanitas Motel*) and Adrienne Su (*Middle Kingdom*). Information: (617) 547-6789. **Tickets \$3**

tuesday, april 14

Central Square Poetry Wall, 12:00 pm
Poet Tessie Ann Adams reads from *January's Journal and Other Poems*. Information: (617) 441-3779. **Free**

Cambridge Public Library, O'Connell Branch, 48 Sixth Street, 6:00 pm
Fred Merchant (*Tipping Point*) reads. Merchant is a professor at Suffolk University who does collaborations with Vietnamese poets around the country. Information: (617) 349-4019. **Free**

Grolier Poetry Bookshop, Lower/Senior Common Room, Adams House, Entry C, 26 Plympton Street, Harvard Square, 8:00 pm
George Bradley, poet and editor of *Yale Younger Poets Anthology* reads with Yale Younger Poets. Information: (617) 547-4648. **Suggested Donation \$2**

Club Passim, 47 Palmer Street, Harvard Square, 8:00 pm
Open-mike night for poets, acoustic performers and storytellers. Information: (617) 492-5300. **Tickets \$5; all ages**

wednesday, april 15

Central Square Poetry Wall, 12:00 pm
Poet Tessie Ann Adams reads from *January's Journal and Other Poems*. Information: (617) 441-3779. **Free**

Central Square Poetry Wall, 12:30 pm
Arts Lottery recipient Denise Bergman reads from her *Then and Now: Excavations in Poetry/Cambridge* series. Information: (617) 349-4380. **Free**

Central Square Poetry Wall, 5:00 pm
Poetry Slam featuring Tessie Adams, Richard Cambridge, and Larry Dobie. Hosted by Boston Poetry Slam producers Michael Brown and Patricia Smith. Audience members will judge. Information: (781) 488-3636. **Free**

Club Passim, 47 Palmer Street, Harvard Square, 7:30 pm
Poets and performers Douglas Bishop, Andy Levesque, Tim Mason and Joanne Sunshower interweave music, poetry and storytelling on themes of nature. Audience participation! Information: (617) 492-7679. **Tickets \$10; all ages**

Cantab Lounge, 738 Massachusetts Avenue, Central Square, 8:00 pm
Poetry Slam with music theme: a reprise of one of their recent successful events with poems about or accompanied by music. Hosted by Boston Poetry Slam producers Patricia Smith and Michael Brown. Information: (781) 488-3636. **Tickets \$3**

Naked City Coffeehouse, Old Cambridge Baptist Church, 1151 Massachusetts Avenue, Harvard Square, 9:00 pm
An open-mike reading for poets, musicians, mime, and actors. Information: (617) 868-3661. **Tickets \$3**

thursday, april 16

Central Square Poetry Wall, 12:00 pm
Stone Soup featured readers. Information: (617) 277-0845. **Free**

friday, april 17

Central Square Poetry Wall, 12:30 pm
Oral interpretation of original and previously published poetry performed by Grace Welsh. Sponsored by the Newbury College Speech Club. Information: (617) 232-4150. **Free**

Central Square Poetry Wall, 5:00 pm
Oral interpretation of original and previously published poetry performed by Sharon Gray. Sponsored by the Newbury College Speech Club. Information: (617) 232-4150. **Free**

Cambridge Public Library, Main Branch, 449 Broadway, 7:30 pm
Readings with poets from the New England Poetry Club. Information: (617) 643-0029. **Free**

saturday, april 18

Harvard Square Poetry Wall, 3:00
Interactive improv with the poetry wall, followed by Vox Pop. Polyphonic Poetry and Musical Ekstasis: Poems for three voices with Catherine A. Salmons, Elizabeth McKim, Rebecca Nemsler, Cynthia Lynch and friends. Presented by Passim's Poets' Theatre host, Richard Cambridge. Information: (617) 547-4820. **Free**

Cambridge Public Library, Main Branch, 449 Broadway, 3:00 pm
Readings with Cambridge women poets presented by the New England Poetry Club. Information: (617) 643-0029. **Free**

sunday, april 19

Club Passim, 47 Palmer Street, Harvard Square, 3:00 pm
In-the-round evening with singer/songwriters Dave's True Story and Hugh Blumenfeld. Poet to be announced. Information: (617) 492-7679. **Tickets \$5; all ages**

Bookcellar Cafe, 1971 Massachusetts Avenue, Porter Square, 3:00 pm
Poetry and poetry criticism based on well-known works read by moderator Richard Moore or brought in by audience participants. Information: (617) 489-0519. **Free**

Lizard Lounge, 1667 Massachusetts Avenue, Porter Square, 9:00 pm
Poetry Jam. Open-mike and featured poet Renita Martin (*Maka: Diasporic Juks*), accompanied by the jazzy Jeff Robinson Trio. Information: (617) 547-0759. **Tickets \$3**

monday, april 20

Central Square Poetry Wall, 12:00 pm and 5:00 pm
Stone Soup featured readers. Information: (617) 277-0845. **Free**

TT the Bears Place, 10 Brookline Street, Central Square, 8:00 pm
Stone Soup Poets presents Kara Walsh and Flute Music by Dorothy Allen. Information: (617) 227-0845. **Tickets \$3**

tuesday, april 21

Club Passim, 47 Palmer Street, Harvard Square, 8:00 pm
Open-mike night for poets, acoustic performers and storytellers. Information: (617) 492-5300. **Tickets \$5; all ages**

wednesday, april 22

Harvard Square Poetry Wall, 12:00 pm
Poet Tessie Ann Adams reads from *January's Journal and Other Poems*. Information: (617) 441-3779. **Free**

Harvard Square Poetry Wall, 3:30 pm
Poet Craig Hickman (*Portraits of a Black Queen*) performs his poetic monologues. Cambridge performance poet Craig Hickman has lived in the square for nine years and never performed there. He devotes this performance to young people with all their unbridled passions. This event is presented by and in collaboration with Project Ten East, an organization which works to create and sustain safe space for transgender, gay and lesbian young people to experience mutual respect and a focus on personal excellence. Information: (617) 864-4528. **Free**

Central Square Poetry Wall, 5:00 pm
Poetry Slam featuring Douglas Bishop, Tim Mason, and Laurie Schmidt. Hosted by Boston Poetry Slam producers Michael Brown and Patricia Smith. Audience members will judge. Information: (781) 488-3636. **Free**

Harvard University, Science Center D, Harvard Yard, 8:00 pm
Grolier Poetry Bookshop presents Donald Hall reading from *Without*. Information: (617) 547-4648. **Tickets \$5 (purchased at Grolier)**

Cantab Lounge, 738 Massachusetts Avenue, Central Square, 8:00 pm
Poeticus Personae: make people come to literary life through the art of the slam. Hosted by Boston Poetry Slam producers Patricia Smith and Michael Brown. Information: (781) 488-3636. **Tickets \$3**

thursday, april 23

Central Square Poetry Wall, 12:00 pm
Stone Soup featured readers. Information: (617) 277-0845. **Free**

The Greek Institute, 1038 Massachusetts Avenue, 7:00 pm
Readings by poet-translators Richard Moore, XJ Kennedy and others of ancient Greek plays recently published by the University of Pennsylvania Press. Information: (617) 547-4770. **Free**

Bartos Auditorium, MIT, 20 Ames Street, Kendall Square, 8:00 pm
Poets Joel Sloman and Ann Lauterbach read. Information: (617) 253-4003. **Free**

friday, april 24

Harvard Square Poetry Wall, 12:00 pm
Poet Tessie Ann Adams reads from *January's Journal and Other Poems*. Information: (617) 441-3779. **Free**

saturday, april 25

Harvard Square Poetry Wall, 1:00 pm
The Writer's Planting. Homeless — and formerly homeless — poets in a preview for a fall event, The Writer's Harvest. Tessie Adams, Debbie Byrne, Marc Goldfinger, Peddlar, Rick Sheingold, Colorado T. Sky, Griffin Urbaniak and others read. Information: (781) 488-3636. **Free**

Harvard Square Poetry Wall, 3:00 pm
Interactive improv with the poetry wall, followed by poets to be announced. Presented by Passim's Poets' Theatre host, Richard Cambridge. Information: (617) 547-4820. **Free**

Cambridge Public Library, Main Branch, 449 Broadway, 3:00 pm
Readings by poets featured on the "Other Side of the River" CD, sponsored by the New England Poetry Club. Information: (617) 643-0029. **Free**

Bunting Institute, Radcliffe College, 34 Concord Avenue, 5:00 pm
A reading by current and past Bunting Institute poetry fellows, including Sandy Solomon and Marion Bethel. Information: (617) 495-8212. **Free**

sunday, april 26

Harvard Square Poetry Wall, 1:00 pm
The Writer's Planting. Homeless — and formerly homeless — poets in a preview for a fall event, The Writer's Harvest. Tessie Adams, Debbie Byrne, Marc Goldfinger, Peddlar, Rick Sheingold, Colorado T. Sky, Griffin Urbaniak and others read. Information: (781) 488-3636. **Free**

Club Passim, 47 Palmer Street, Harvard Square, 3:00 pm
Poet Ron Goba reads in the round with singer/songwriters Heather MacLeod, Mark Erelli, and Jenny Reynolds. Information: (617) 492-7679. **Tickets \$5; all ages**

Bookcellar Cafe, 1971 Massachusetts Avenue, Porter Square, 3:00 pm
Poetry and poetry criticism based on well-known works read by moderator Richard Moore or brought in by audience participants. Information: (617) 489-0519. **Free**

TT the Bear's Place, 10 Brookline Street, Central Square, 7:00 pm
Amazon Super Slam. All woman poetry slam final hosted by Ren Jender. Prize winning poets including Stephanie Hope, Margot Lynch, Ariana Reines and Ren Jender will compete for the audience judges. Information: (617) 628-0288. **Tickets \$7**

Lizard Lounge, 1667 Massachusetts Avenue, Porter Square, 9:00 pm
Poetry Jam. Open-mike and featured poet Jamahl Carlton Crawford (*Prophecy: Reflections on Life & Love from a Black Perspective*), accompanied by the jazzy Jeff Robinson Trio. Information: (617) 547-0759. **Tickets \$3**

monday, april 27

Central Square Poetry Wall, 12:00 pm and 5:00 pm
Stone Soup featured readers. Information: (617) 277-0845. **Free**

TT the Bears Place, 10 Brookline Street, Central Square, 8:00 pm
Stone Soup Poets presents Souxie D, Julie Monestime and Clare Christine Carlson. Information: (617) 227-0845. **Tickets \$3**

Cambridge Center for Adult Education, Blacksmith House, 56 Brattle Street, Harvard Square, 8:15 pm
Pulitzer-Prize winning poet Alan Dugan reads. Information: (617) 547-6789. **Tickets \$3**

tuesday, april 28

Kendall Square Poetry Wall, 12:00 pm
Poet Tessie Ann Adams reads from *January's Journal and Other Poems*. Information: (617) 441-3779. **Free**

Grolier Poetry Bookshop, Lower/Senior Common Room, Adams House, Entry C, 26 Plympton Street, Harvard Square, 8:00 pm
Forrest Gander (*Science and Steepflower*) and Tom Sleigh (*The Chain*) read. Information: (617) 547-4648. **Suggested Donation \$2**

Club Passim, 47 Palmer Street, Harvard Square, 8:00 pm
Open-mike night for poets, acoustic performers and storytellers. Information: (617) 492-5300. **Tickets \$5; all ages**

wednesday, april 29

Central Square Poetry Wall, 5:00 pm
Poetry Slam hosted by Boston Poetry Slam producers Michael Brown and Patricia Smith. Audience members will judge. Information: (781) 488-3636. **Free**

Cantab Lounge, 738 Massachusetts Avenue, Central Square, 8:00 pm
Poetry slam with a theme of verse: a night for forms, sonnets, villanelles, and galloping narratives. Hosted by Boston Poetry Slam producers Patricia Smith and Michael Brown. Audience members as judges. Information: (781) 488-3636. **Tickets \$3**

thursday, april 30

Central Square Poetry Wall, 12:00 pm
Stone Soup featured readers. Information: (617) 277-0845. **Free**

Loker Commons Coffeehouse, Basement Memorial Hall, Corner of Kirkland and Quincy, 8:00 pm
Mystical Poetry, a program of Arts First, a Harvard-Radcliffe Celebration. A reading of works by Muslim poets, Allama Iqbal, Imam Ghazali and others. Works will be in Arabic, Urdu, Turkish, Persian, and in English translation. Information: Mustafa Siddiqui (617) 493-4866.

Cambridge Art Association and Cambridge Arts Council present

Art is Ageless

A Celebration of Cambridge Senior Artists

June 4 - June 29, 1998

Reception: Friday, June 12, 5:30 - 7:30 p.m.

University Place Gallery

124 Mount Auburn St.

Cambridge, MA 02138

Hours: Mon. - Fri. 9 - 6, Sat., 9 - 1

Phone: 617-876-0246 Fax: 617-876-1880

Honorary Artist: Maud Morgan

Slide-illustrated talk: "Degas and Picasso Late in Life"

James Cuno, Director, Harvard University Art Museums

Tuesday, June 16, 12 noon

Cambridge Center for Adult Education

56 Brattle St., Cambridge, MA 02238

This exhibition and related programming are a cooperative endeavor of Cambridge Citywide Senior Center, North Cambridge Senior Center, Friends of the Cambridge Council on Aging, Cambridge Center for Adult Education, Cambridge Art Association, and Cambridge Arts Council.

Maud Morgan, *At Mt. Aetna After Palermo Mugging*, 1985, Oil on Canvas, 43" x 41"



Special thanks to Barbara Singer Fine Art and City of Cambridge Department of Public Works. This project is funded in part by a grant from the Massachusetts Cultural Council, a state agency.



Make Your Own Percussion Instrument

What do you need? Any size unbreakable container that you can tape or glue permanently shut after you throw in some beans, pebbles, rice or hard pasta. A soda can works great. Experiment with fillings until you get a sound you really like. Glue paper, fabric, sparkles, yarns, seeds, grass or anything else firmly onto your shaker. Use paint or markers to decorate it with colors and textures that look like the sound inside the can, or the sound of the city around you.



SUMMER In the City 1998



Funders



Cambridge Arts Council



Summer in the City is presented by the Cambridge Arts Council (CAC) and sponsored by Mayor Francis H. Duchay and Cambridge Community Foundation.

CAC acknowledges additional support from BankBoston, Cambridge Savings Bank, Nantucket Nectars and the Depts. of Recreation, Human Services, Public Works and Electrical.

Design: *tabula rasa*
Photography: Becky Leibowitz

Sing! Dance! Perform! Act! Clap! Stomp! Enjoy!

The Cambridge Arts Council's free **Summer In the City** series is a lively, surprising mix of children's puppetry, poetry, music and dance



throughout the city's neighborhood parks.

Interactive performances begin on July 7th and run through August 18th. The culturally rich line-up aims to entertain the audience and stimulate creative learning. Directions for fun projects related to each show will be available to parents and camp counselors who attend.

Left: Bonaparté makes magic in Danehy Park at a Summer in the City 1997 performance.

Free Performances for Kids and Their Families

July 7, 10:30 AM
Raymond Park

"The Selfish Giant"
puppetry adaptation of Oscar Wilde's fairy tale by **Judy O'Hare**
Rain Site, inside Peabody School

July 7, 6:00 PM
Raymond Park

Music of the African Diaspora performed by **Kera Washington**
Rain Site, inside Peabody School

July 14, 10:00 AM
Kennedy School

Afro-Caribbean performance by **Jorge Arce's Humano**
Rain Date, July 16

July 20, 10:30 AM
Rindge Field

Funny songs and thoughtful stories with **Jay Feinstein and Sandi Hannibal**
Rain site, Fitzgerald School

July 21, 10:00 AM
Dana Park

Poetry in Motion, Award winning performer **David Zucker** brings children's poetry to life using props, costumes, masks and puppets
Rain date, July 23

July 23, 6:30 PM
Hancock Park

A family concert of traditional folk music performed by **Lorraine and Bennett Hammond**
Rain Site, Longfellow School Cafeteria

July 28, 10:30 AM
Danehy Park

Heartwarming stories with critically acclaimed crowd pleaser, **Bonnie Greenberg**
Rain site, Tobin School

August 6, 6:00 PM
Gore Park

Family entertainment by **Sonabó**, Latin vocal/percussion ensemble
Rain date, August 13

August 10, 6:00 PM
Glacken Field

"Pizza Boogie" and more with acclaimed children's songwriter, **Joanne Hammil**
Rain site, Haggerty School

Right: Nurudafina Pili Abena plays African drums with local children in Dana Park at a Summer in the City 1997 performance.

August 11, 10:30 AM
Sennott Park

Singing, puppets and visual magic with **Joe Stamell** followed by soulful children's music in the rhythm and blues tradition with local legend, **Little Joe Cook**
Rain Site, Area 4 Youth Center

August 18, 10:00 AM
Hoyt Field

Thunder Bay's dramatic masked performance of Balinese music and dance.
Rain Site, Moore Youth Center



For more information, call (617) 344-4380

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doug kornfeld's 'who are you?'
explore diversity // interactive body puzzles

museum of bad art
the moba cd // new museum additions

the virtual beret
perceptions of the artist in the online world

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at the cambridge river festival 9.6.97

20TH CAMBRIDGE RIVER FESTIVAL

Presented by
Cambridge Arts Council
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sidewalk.com

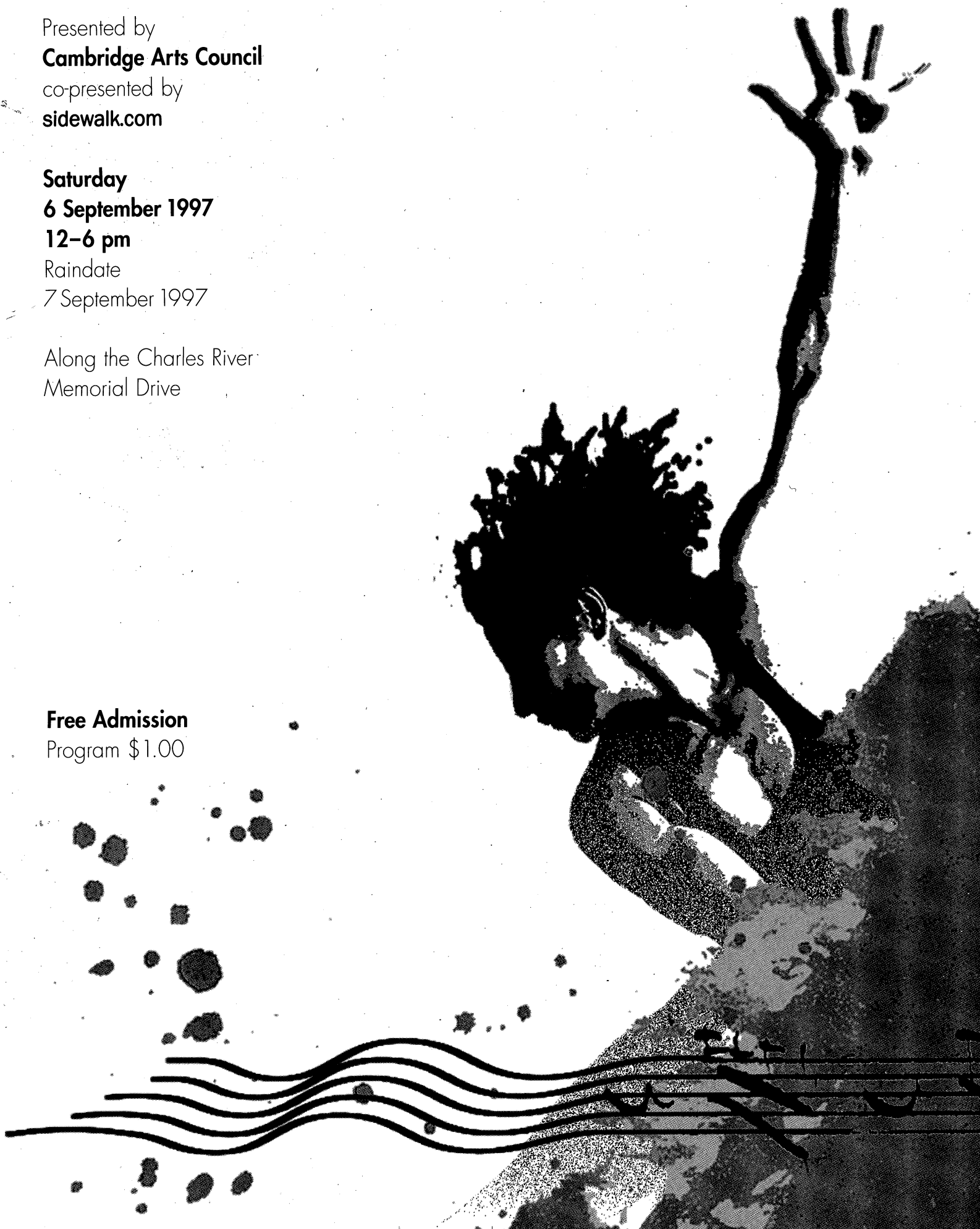
Saturday
6 September 1997

12-6 pm

Raindate
7 September 1997

Along the Charles River
Memorial Drive

Free Admission
Program \$1.00



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Massachusetts Cultural Council

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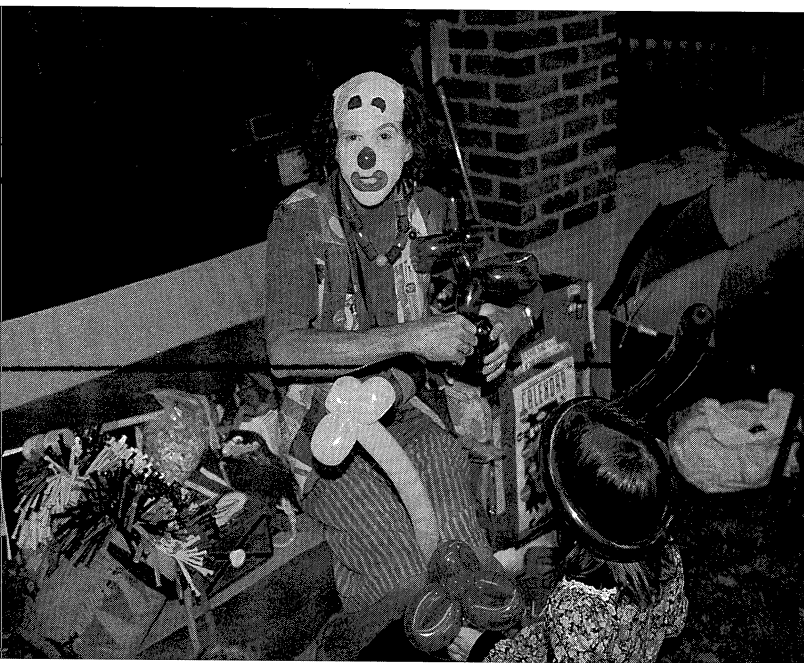
Spirit of Boston Cruises

Trader Joe's

Tweeter

Water Country

Raffle donors listed are committed as of print date.



Left: CRF '96. Photo by Jeffrey Dunn.

Dance Umbrella receives support from New England Foundation for the Arts, National Endowment of the Arts, Andrew W. Mellon Foundation, Massachusetts Cultural Council, John S. and James L. Knight Foundation and Phillip MorrisCompanies, Inc.

GOSPEL TENT

12:00–5:00

Gospel New England

returns to the Festival with a full program of soul-stirring gospel sounds, featuring the St. Paul AME Church choir and the Praise and Worship Dancers; Massachusetts Avenue Church choir; Western Avenue Baptist Church choir; Union Baptist Church choir; Silver Linings Quartet; the Reverend Jay Broadnax; and Bobby Tynes.



ARTS SPACE

Winding down the Charles River is a public art installation project by **Mags Harries** which celebrates the Charles River. The public will be engaged in a symbolic winding of the river's length (78.4 miles) into a visible mass, making tangible this feature of our landscape which we travel over and along.

The Magic Garden features a Forest Swan audience-participation exhibit created just for the River Festival. The artists encourage children to get involved in the decoration of the swan, using painted ax-split wood chips as feathers.

DANCE TENT



12:30

Jean Lucas of the **Chinese Wushu Research Institute** in association with the Dance Complex and Youville Hospital leads a **Tai Chi** demonstration and workshop. Learn the ancient art of movement and find your way to relaxation and strength.

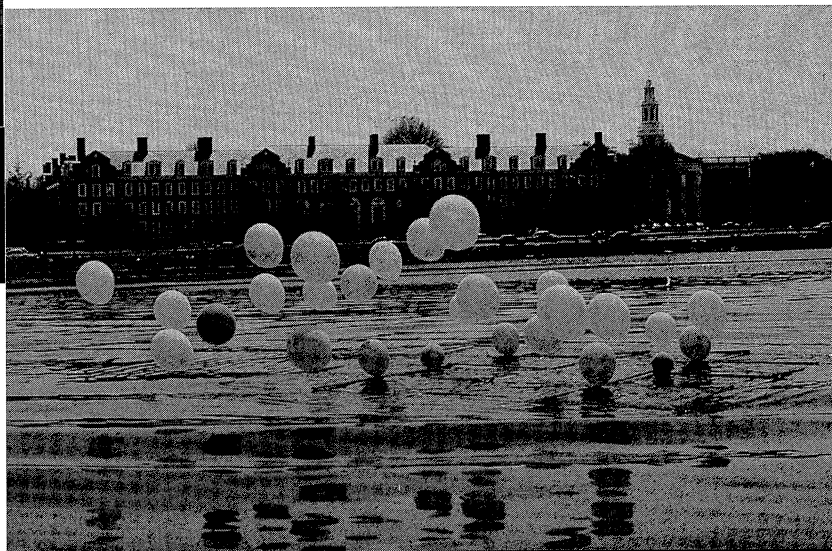
2:00

Eiko & Koma are offering the **Delicious Movement** dance workshop, for pre-registered participants. Designed for all people who love to move, be they dancers or not, Eiko & Koma are dedicated to encouraging each person to develop life long pleasure and challenge in dancing any time, anywhere, whether professionally or in their living room

4:15

The dancers of **The Royal Scottish Country Dance Society** demonstrate their techniques and style and lead an audience participation social dance, accompanied by live musicians.

Top: CRF '95, Zafcorn Haitian Band. Photo by Martin Berinstien. Above left: Eiko & Koma. Photo by Philip Trager. Above right: CRF '78. Architect's float on the Charles River. Photo by Andrew Daland.



ARTS SPACE STAGE

2:00

The **Charles River Cabaret**, hosted by **Will MacMillan**, perform classic music with a river theme. Some of our area's finest cabaret singers—**Deena Anderson**, **Lillian Rozin**, **James Owens**, and **McMillan** himself are accompanied on piano by **Steve Heck**.

3:30

Slam Poetry (high energy performance poetry competition) has become a world-wide phenomenon. Some of the world's top slam poets live right here along the banks of the Charles River. See and hear what all the excitement is about! **Lisa King** hosts poets **Brian Comiskey**, **Letta Neely**, **Thomas Grimes**, **Lisa King**, **Amatul Hannan**, and **Michael Ladd**.

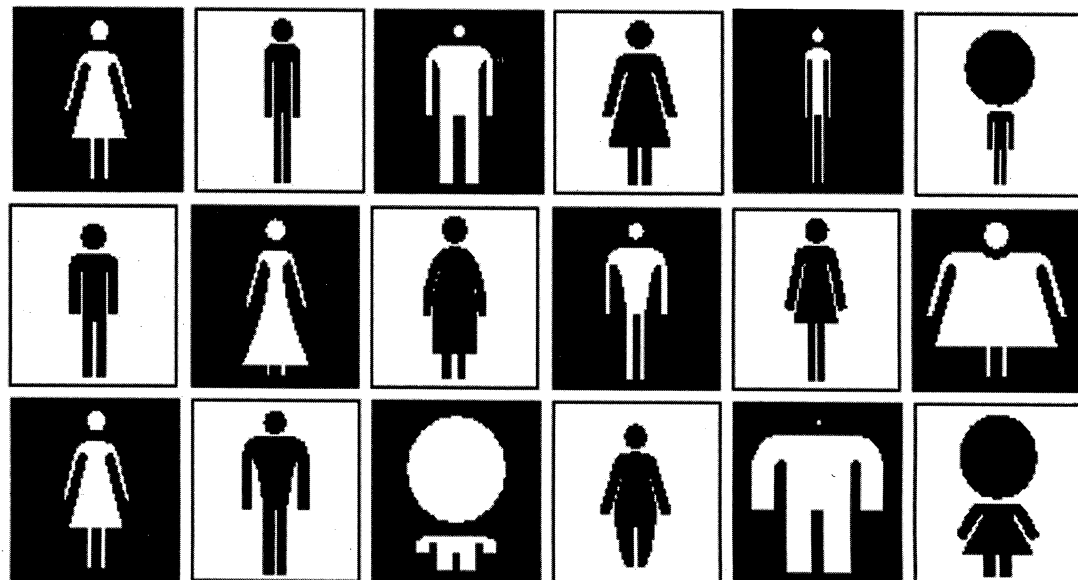
Personalized Fun, Interactive Arts & Entertainment in the sidewalk.com Hospitality tent

Interactive art works selected by videographer, teacher and writer **George Fifield**, curator of VideoSpace and the video program at the DeCordova Museum. George will be programming the first Boston Cyberfest for VisionSpace in 1999.

Right: Body images from the "Who Are You?" web site

Below: The Virtual Beret Project website logo

Below right: The Museum of Bad Art website logo



Who Are You? by Doug Kornfeld

This internet project allows participants to anonymously see and compare their perceptions about their body with others' using the international symbols for the male and female figure. The site utilizes a wide diversity of body symbols and a database of typed responses from previous site visitors. This piece was developed for the *Computer in the Studio* exhibition at the DeCordova Museum in 1994.

The Virtual Beret: Perceptions of the Artists in the Online World by Sarah Smiley

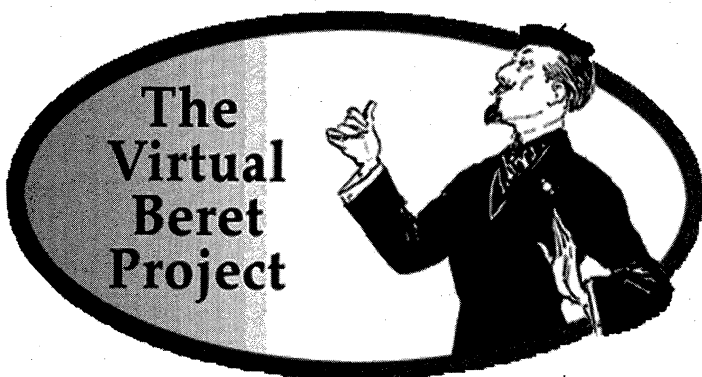
A 3-D internet project which incorporates an existing site "The Virtual Beret Project" and "The Hat Room," a site created for the River Festival. "Virtual Beret" asks participants about their perceptions of artists, their artworks, and the beret they might wear. "Hat Room" will be designed by River Festival revelers who will utilize clip art, magazine clippings, and their own images captured on digital camera in the Interactive Tent!

The Virtual Museum of Bad Art CD-ROM by The Friends of MoBA

This CD-ROM features a cast of 92 characters and MoBA's permanent collection (as of June, 1995)—from talented artists that have gone awry to works of exuberant, although crude, execution by artists barely able to hold a brush. During your visit you can eavesdrop on conversations and hear the thoughts in the heads of each of the characters. Listen to them as they talk and think about the art, each other, their jobs, or the cheese stuck between their teeth.

"Cheaper than a trip to the Louvre—and more laughs."

—CD-ROM Today



CRAFT SHOW

The talented New England craft artist community is thriving. These individuals produce some of the country's most innovative, high quality, hand-crafted works. From fibers to ceramics, and more, many of these pieces are one of a kind. All of them are extraordinary! The Cambridge Arts Council is proud to present a select group of these local artists at the 20th Anniversary Cambridge River Festival.

Booth

- 1a**
Lisa Ventre, fibers
- 2a**
Barbara Berger, bagel boards
- 3a**
Barbara Boxer, ceramics
- 4a**
Laurence Nelson, jewelry
- 1b**
Steve Ernt, ceramics
- 2b**
Josie Ellman, jewelry
- 3b**
Devora Corman, prints and paintings
- 4b**
Cindy Rijo, fibers
- 1c**
Douglas Benoit, wood
- 2,3,&4c**
Mudflat Pottery School, ceramics
- 1d**
Barbara Greenspan, ceramics
- 2d**
Rebecca McLeod, clocks
- 3d**
David Davies, wood
- 4d**
L'Merchie Frazier, jewelry
- 1&2e**
PixChix, photography
- 3&4e**
Beverly Lussier, baskets
- 1f**
Jill Tomasello and Elizabeth Howland, fibers
- 2f**
Ursina Amsler, prints & paintings
- 3f**
Connie Barbour, prints and paintings
- 4f**
Patrick Lally, wood
- 1g**
Steven Rae, ceramics
- 2g**
Lana Caplan, photography
- 3g**
Stephanie Hackett, fibers
- 4g**
Cathy McLaurin, collaged boxes
- 1h**
Alyson Levine, jewelry
- 2h**
Patricia Frevert, prints and paintings
- 3h**
Roger Bisailon, ceramics
- 4h**
Julia Frank, fibers



- 1i**
Don Sawyer, prints and paintings
- 2i**
Lynette West Raymond, stained glass
- 3i**
Jean Souza, jewelry
- 4i**
Lennie Kaumzha, metals
- 1j**
Jai Kelley, baskets
- 2j**
Mitchell Davidowitz, photography
- 3j**
Deborah Panish, jewelry
- 4j**
Ann Miller, soaps
- 1k**
Michael Cohen, ceramics
- 2k**
Claire Perrault, fibers
- 3k**
Jeff Hass, jewelry
- 4k**
Joyce Leung, soaps
- 1&2l**
Patricia Kalinowski, puppets
- 3&4l**
Donald McAulay, wood
- 1&2m**
Suzy Peabody, fibers
- 4m**
Jann Curtis, jewelry

Above: CRF '87. Vera Meyer playing the Glass Harmonica. Photo by Nancy D'Antonio.

ROVING PERFORMERS

Dagen Jully brings you his clowning achievements with voice and movement exercises and storytelling. He brings his great rapport with children to bear in theatrical games and big-time fun.

Martin Steingesser roams the grounds on stilts, dancing to the groovin' musicians he comes upon. He's amazing to behold!

Ken Sprano has performed on four continents. Today, he brings you his vast array of roving arts such as plate spinning, yo-yos, Asian dancing sticks, origami and juggling.

The Mystic Paper Beasts perform extraordinary dance-theatre in elaborately sculptured masks, roving the festival and offering whimsical tales of myth and transformation.

Rick Davis showcases his bottomless well of Totally Useless Skills, teaching you how to do various hilarious tricks and stunts like *Disappearing Body Parts* and *The Sound of One Hand Clapping*.



The **Open Air Stilt Dancers** will perform a Nagpuri folk dance on the grass on stilts. Accompanied by a drummer from Nagpur in northern India, and percussionists, the dancers will show you how it's done, then ask you to dance with them.

Left: Martin Steingesser
Photo by Jose Leiva

IN THE RIVER AND ALONG THE BANKS

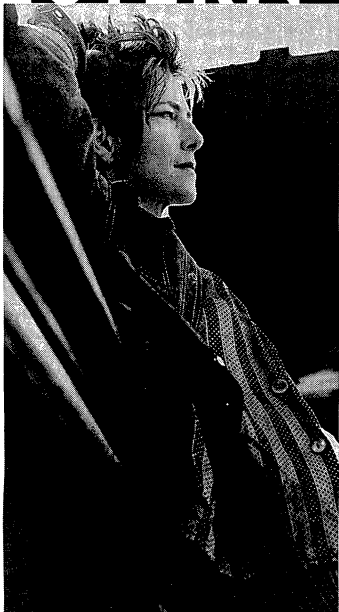


Above: CRF '87, The Lotus Cup Canoe Race and Victorian Promenade, Lechemere Canal Park. Photo by Nancy D'Antonio.

An **art boat competition**, organized by Prellwitz/Chilinski Associates and Cambridge Seven Associates, will take place in the river along the Festival site. Floating art creations or rafts built by Cambridge design groups and architects will launch at 2:00pm. A group of professional judges will review the flotilla and present Gold and Silver Paddle Awards on the Weld Boathouse stage around 4:00pm.

Charles River Canoe & Kayak rents canoes and kayaks right here on the festival site, on the river bank near the Craft Area. Instructors will show you how it's done free of charge. Canoe rental is \$4.50/half hour (\$9/hour) and kayak rental is \$6/half hour (\$12/hour).

WESTERN AVENUE STAGE



12:55

With ten years of performing behind her, **Amelia White** has been getting a lot of notice lately, winning the *Boston Phoenix's* Best Local Folk Act in 1996 and delivering a powerful performance of well-crafted yet raw folk on her CD, *Shine*.



12:00

Musical veterans **Allan McHale & the Old-Time Radio Gang** come together to recreate the classic country radio music sound of the 1930's and 40's. With a varied program of fiddle tunes; gospel songs; and musical tales of trains, prisons and heartbreak, the Gang recaptures the mood of popular music that told "the stories from our hearts."

Above: *Amelia White*

Top right: *Mixashawn Rozie.*

Photo by *Arthur Simoes.*

Middle: *The Tarbox Ramblers*



1:55

The **Tarbox Ramblers** come straight outa Cambridge to bring you a heady brew of amplified acoustic hillbilly blues. Their songs come from '20s and '30s blues originators like Charlie Patton and even Louis Armstrong, but they deliver it with refreshing abandon.

2:55

The **Black Rebels** perform African roots reggae. The group formed in Dakar, Senegal, and stirs the African influences of Cape Verdean merengue and Senegalese folklore into the power of dub beats and their beautiful harmonies.

4:00

Mixashawn & Word Out, led by Mixashawn Rozie, "a Mohegan native of the Connecticut River valley, bring you "the last 500 years of popular music from the Americas"—reforging a vital tradition with a blend of Native, World, Jazz and Rhythm & Blues sounds.

CHILDREN'S AREA



12:00

B.J. Hickman's audience participation comedy and magic show is a spectacle of creative showmanship and a delight for young audiences. He's been delivering surprises to New England audiences for 20 years.

12:50

Douglas Clegg, songwriter and multi-instrumentalist, brings natural humor, brilliant musicianship and originality to his music for children. With six- and twelve-string guitars, fiddle, accordion and mandolin, he will light up children's faces.

1:40

Jo Ha Kyu Performance Group performs a youth dance choreographed especially for the Festival. Informed by traditional Japanese aesthetics, Jo Ha Kyu performs *bugaku*, the Japanese Imperial Court dance, and creates new, innovative movements drawing upon these roots.

2:20

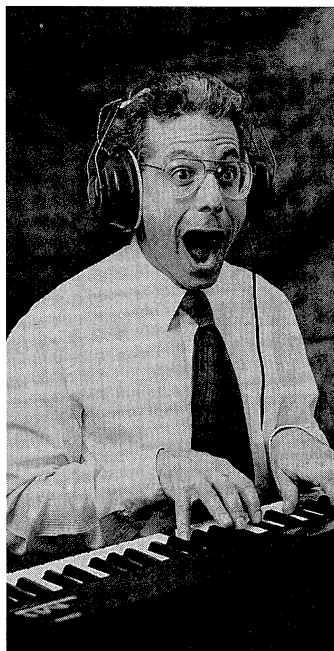
The musical antics of **David Polansky** will definitely have you singing and dancing. He engages the whole family with this humor and creativity, telling anecdotes to compliment his award winning songs.

3:10

Michael Miclon combines juggling, improvisation, magic and theatre in a high-energy show that leaves audiences breathless. His hilarious audience involvement, incredible timing and quick wit make for an unforgettable show.

4:00

Boston Children's Theatre will make you howl with a performance of the play "Who's Afraid of the Big Bad Wolf?" Certainly not the Three Little Pigs or Little Red Riding Hood! The high spirited performers are ages 12-16 years.



Top Left: CRF '87.
Photo by Sabrina L. Santos
Above: David Polansky
Right: CRF '95. Photo by Jeffrey Dunn.

Cambridge Performance

Project offers free mask-making for adults and kids, from paper plates, recycled fabric, ribbons and other items.

Franson Tom is the **Balloon Doc**, delighting children and adults alike with his fantastical balloon creations. Go and get one!

Jennifer Sipple, Cambridge resident and art teacher in Salem, MA, shares her paper-making expertise with participants. Learn how to make your own paper and decorate it afterwards!

The Community Art Center, located at One Kendall Square in Cambridge, brings its very own art instructors down to the festival to teach school-aged children visual arts projects.



INTERNATIONAL BAZAAR

An eclectic marketplace of goods from around the world and around the corner. Among the vendors already committed are:



Above: CRF '87. *The River Creatures and Children at City Hall.* (Mermaid: Wendy Stauss. Fish: Marianne Donnelly.) Photo by Carolyn Hine.

Pan-Thai

unique clothing from Thailand, Indonesia, Nepal and USA

Boston Street

clothing from Bali, Indonesia

Little Tibet

clothing and jewelry from India and Tibet

Captain Tim's Boutique

nautical jewelry and giftware

Russian/American Cultural Center

handcrafted Russian items

Rockport Rozie

hermit crabs and crab 'condos' for kids

Tall Toppers

marionettes and other items for kids

Brightside

really bright tie dye clothing

Cool Jewels

Mexican crafts

Himalyan Designs

Nepalese paper, hemp, and copper products

Dodo Unlimited

puppets, caps, t-shirts featuring dodo logo

Pam Sullivan

Hopi, Zuni, and Navajo jewelry and fetishes

Mayan Weavers

Guatemalan clothing, jewelry, and housewares of all types

Green River Silver Co

Mexican silver jewelry

Magnetic Memories

magnets made from early magazine illustrations 1880-1960

Hunter Creations

jewelry, incense, clothing, musical instruments from Jamaica and Indonesia

Hmong Crafts

handmade, colorful Hmong clothing and decorations

Thar Treasures

Indian: tapestries, brass statuary, antique paintings, boxes, trinkets

La Paloma

Mexican sterling silver, blankets, clothing

Dharma Imports

Indian clothing, jewelry, handicrafts

On Your Left

handmade silver, brass, and copper jewelry and wire crafts

Leslie Gray/Michal Jordan

unique bags+clothing made from antique and hand-processed textiles

Owen's Alternatives

Dr Seuss hats, fimo jewelry, sauces+marinades, hemp goods

kerry orr

stained glass jewelry, mobiles, ornaments

Alan Kamen

sweaters, weavings, and gourds from South America

Rajasthani Imports

Indian clothing, incense, paintings

THE WORLD OF FOOD

The River Festival is pleased to offer a delectable variety of delicious cuisines. Among the caterers committed at press time are:

RR Catering

Indonesian Cuisine

Flavio Leonin

*Philippine Cuisine

India Pavilion

*Indian Cuisine

Corner Restaurant

*Greek: gyros, veggie gyro, grape leaves, spinach pie

Poppa & Goose

*Vietnamese, Asian foods

Guyanese Cuisine

*Caribbean curries, plantains, patties, fish cakes

Sepal Restaurant

*felaful sandwiches

Jose's Mexican Food

fajita, chips+salsa, chips+guacamole

Just Crepes

sweet and savory crepes

Ching Hai Meditation

*vegetarian food from Asia

Tibetan School Project

*Tibetan specialties

Coyote Creations

*veggie flatbread sandwiches—portabella mushroom, fruit and nut, or salad

Western Ave Baptist Church

Southern cuisine

Abundant Life Church

Caribbean and Southern Cuisine

Noreen Soares

Linguica sausages

Aucoin Concessions

fresh-squeezed lemonade, fruit smoothies

Frozen Yogurt Factory

frozen yogurt desserts

Italian Wizard

fried dough

Joey's Frosty

soft-serve ice cream

David Danders

soft-serve ice cream

Boston Gourmet Vending

sausage, steak 'n' cheese, chicken sandwich, steak tips, foot-long hot dog

Slush King

Italian slush

Loud 'n Clear

Lime and Raspberry rickies

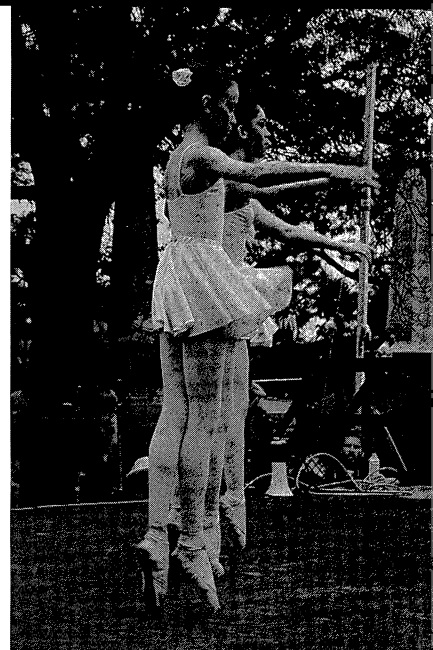
Boston Pushcart

sausage, hot dog, pizza, pretzel

Dave & Jerry's

Italian ice, french fries

Vendors with vegetarian foods are indicated with an asterisk ().*



*Above: CRF '83. Photo by Cook.
Below left: CRF '78 at Longfellow School. Photo by B. Rosen.*



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Many thanks to the following businesses and individuals who donated generously to the 20th Cambridge River Festival:

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Alan Zaslavsky

The following generous businesses donated prizes for our fundraising raffle:

A cruise for two from
Norwegian Cruise Lines
(ship/itinerary is choice of winner)

A Canondale Mountain bike,
donated by *sidewalk.com*

A gift certificate from *Blue Wave Restaurant*

Two pairs of season passes to
Boston Conservatory of Music

A tour of Boston for two from
Boston Duck Tours

A George's Island Tour for two
from *Boston Harbor Cruises*

Eighteen home water filter
systems from *Brita*

Two round trip cruises for two
to Martha's Vineyard from
Cape Island Express

Sightseeing on the river for
two from *Essex River Cruises*

Two round trip tickets to
Nantucket or Martha's
Vineyard from *Hy-Line Cruises*

Two round trip first class
tickets to Nantucket from
Hy-Line Cruises

A day of white water rafting
down the Kennebec River in
Maine from *Moxie Outdoor
Adventures*

A MoBA gift pack from
Museum of Bad Art (T-shirt,
CD-ROM, coffee table
book, etc.)

A canoe rental for a day from
Nashoba Paddler

A whale watch for two from
Provincetown, MA from
Portuguese Princess Excursions

A dinner cruise for two in
Boston Harbour from *Spirit of
Boston Cruises*

A waterproof Panasonic CD
player from *Tweeter*

Admission for four from
Water Country

Tickets available at
information booths for \$3 or
two for 6/\$15.

Raffle donors listed are
committed as of print date.

RIVER FESTIVAL STAFF



The Cambridge River Festival is produced by Cambridge Arts Council and co-presented by the City of Cambridge and sidewalk.com

Pallas C. Lombardi
Executive Director

River Festival Staff

Cherie Martin
Producer

Nate Binzen
Co-Producer

Paul Dietrich
Honorary Chair

Holly Gettings
Production Manager

Jennifer Wong
Crafts Coordinator

Judilee Reed
Children's Area and Community Groups Coordinator

Hafthor Yngvason
and Laura Gratton
Public Art

Mark Colan
World of Food and International Bazaar Coordinator

Ruth Rothstein
Volunteer Coordinator

Sara Frisk
Graphic Designer and Site Decor

Rick Rawlins
Site Decor

Nate Binzen and Cherie Martin
Program Copy

Richard Pasley
Official CRF Photographer

G.N.E. Productions
Gospel Tent Coordination

C.J. Danek
Audio Director
Sound by Klondike
Sound Company

Wendy Prellwitz
and Paul Dietrich
Art Flotilla Organizers

Kimberly Page
Duke University Intern

Rebecca Low
Office and Production Assistant

Emcees

Carol Harper
Weld Boathouse Stage

Pallas Lombardi
Western Stage

Juries

Music Jury:

Matt Ashare
Boston Phoenix

Flo Murdock
Johnny D's

Keith Warner
musician

Craft Jury:

Kristine Irving
arts entrepreneur

Judith Motzkin
ceramicist

Susan Thompson
fiber artist

Stage Crews

Weld Boathouse Stage:

Kathy Walker
Stage Manager

Theresa Blanchard
Assistant Stage Manager

Bobby Blackwell
Sound Engineer
Klondike Sound Company

Western Avenue Stage:

Joe Levendusky
Stage Manager

Ed Venteroso
Assistant Stage Manager

Joe Levendusky
Sound Engineer
Klondike Sound Company

Kresge Auditorium:

Kim LaFone
Lighting Designer

Gospel Tent:

Mark Brosnan
Sound Engineer
Klondike Sound Company

Children's Stage:

Vanessa Trien

On site wheelchair transportation is being provided by SCM Community Transportation

Above left: CRF '87. Susan Thompson of 'Teatro de Paso' in clownface. Photo by Sabrina L. Santos.



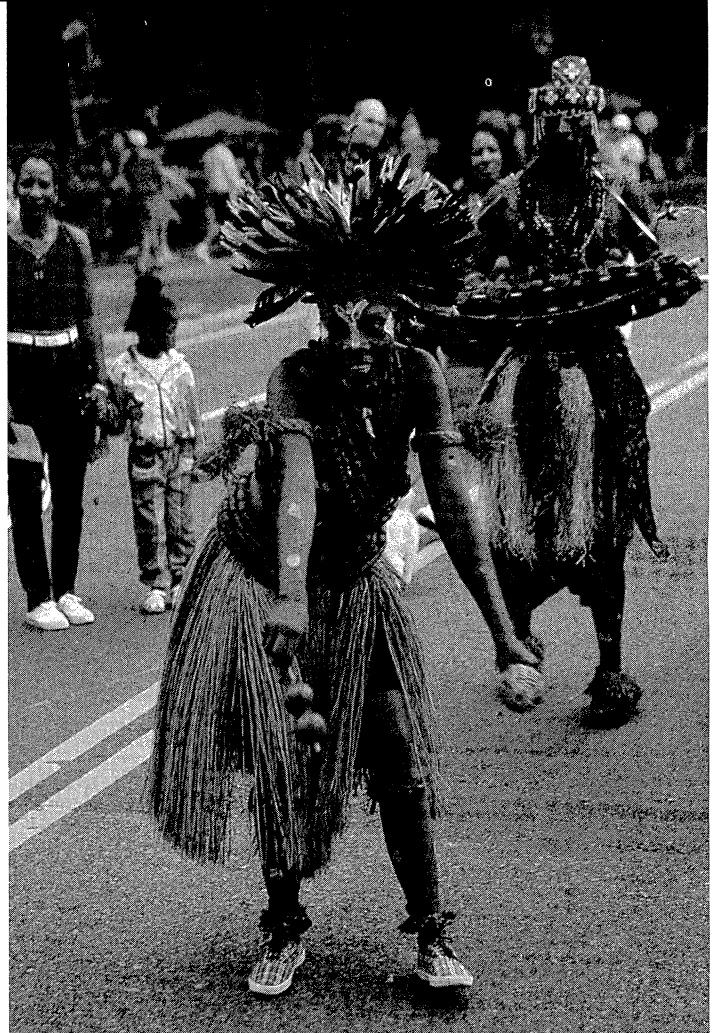
The 12th CRF featured an outdoor jazz festival, a day-long children's festival, and a parade. The 13th CRF included a Festival of Puppetry with the famous Macri-Weil Sicilian Marionettes. The 14th CRF focused on dance and movement arts, with 20 dance companies including Prairie Dance Theater of Oklahoma City, who also did a residency in Cambridge schools. Children donned costumes and became stars of the big top show when Midway Caravan's Backyard Circus joined the 14th CRF and the East Cambridge Fair held in Donnelly Field.

In June of 1991 the Arts Council produced the first Cambridge International Fair, "Walk the World in Central Square" at University Park, and did not produce a River Festival. In the summer of 1992, CAC held another International Fair as well as a reduced River Festival at Riverside Press Park. The site was too small and the audience too large! It was clear that the River Festival had to move back to the banks of the Charles. The 15th and 16th CRFs were collaborative efforts with Continental Cablevision, the Cambridge Food Pantry Network and Human Services, focused on feeding the City's hungry through donations brought to the Festival. The theme was "Food for the Body, Food for the Soul."

For 14 years the Festival was held in the spring, until 1992 when it was scheduled for September. During the many years in which the River Festival encompassed a week of events, Arts Council staff required a separate, donated "Festival Office," which would open in April. Often the Arts Council would hire an outside festival producer. Today, the Festival is produced by the Community Arts Director, Cherie Martin, with assistance from part-time co-producer, Nate Binzen. At the 20th CRF you will see art on the water, crafts, imports, computers with art, fabulous banners, experience great music, dance and public art.

Support the Festival—buy a tee-shirt, or a raffle ticket and a chance at a cruise donated by Norwegian Cruise Line or a Canondale mountain bike donated by sidewalk.com. Eat and enjoy fabulous foods from around the world. The heartbeat of the Festival is its participants. The artists, the audiences, the community all contribute their spirit and enthusiasm. Participate—make art, dance, play a harmonica, eat, sing—and meet people!

Enjoy!!!
Carol Harper, Chair
Cambridge Arts Council



Opposite page: CRF '95. Photo by Jeffrey Dunn.

Above: CRF '96. Photo by Jeffrey Dunn.

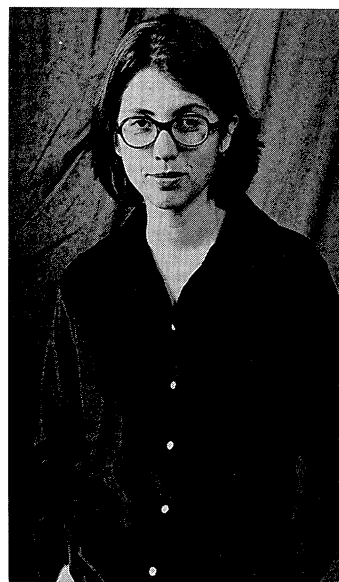
WELD BOATHOUSE STAGE

Rehearsals at 1:35; 2:30

Record setting at 3:35

Put the River Festival on the map of Record Holders in the Guinness Book!!

Purchase your harmonica at any Stage or Information Booth and join David Harp at the Weld Boathouse Stage between sets. We'll attempt to set the world record for the largest number of people playing real songs on harmonica together—before this happens, David Harp is going to teach us how! The record setting attempt is at 3:35 pm.



12:00

Faith Soloway is a contemporary singer-songwriter with a wry edge and a powerfully rhythmic acoustic guitar. She recently won *Outstanding New Contemporary Acoustic Artist* from the Boston Music Awards. Faith will perform with her band.

12:55

Samba Camara, headed by Cambridge's own samba and capoeira master, Deraldo Ferreira of the Brazilian Cultural Center, perform the potent rhythms of Brazil.

1:50

Afroblue comes from New York, bringing a multi-cultural mix of rhythm & blues and funk with a pan-African flavor, led by singer Tutu Tutani's signature style. This band's world beats and interpretations of soulful classics are great for dancing!

2:45

Jorge Arce & Humano bring propulsive, highly danceable Afro-Caribbean music back to the River Festival. With a big band of brass and percussion, their bomba y plena shimmers with the African roots of Puerto Rico.



3:50

Five O'Clock Shadow

presents unabashed vocal energy in a show that takes you beyond a capella as you know it. Their vocal rhythm section and multifarious "instruments" will send you on a journey through rock & roll, jazz, doo wop and blues.

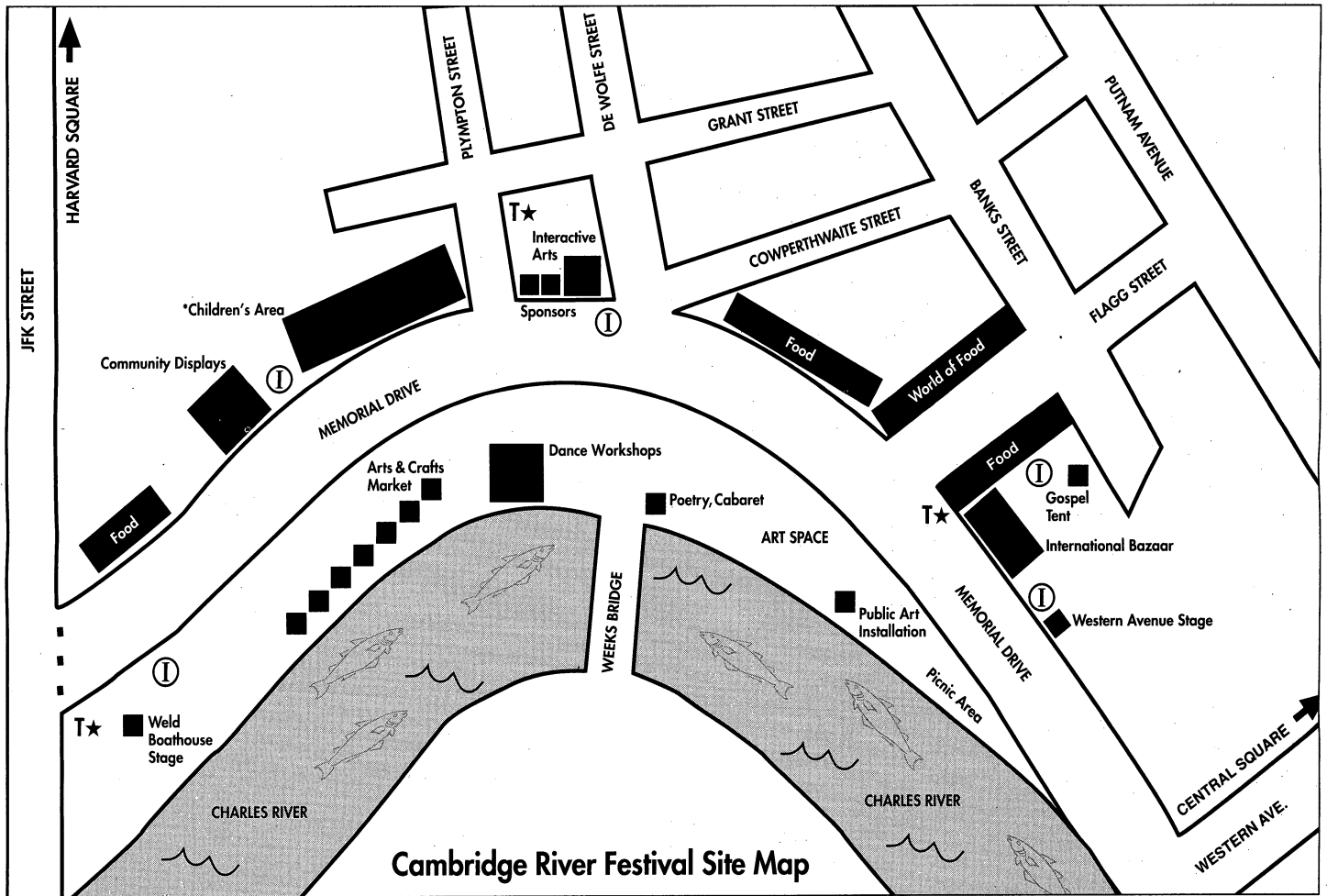
4:55

The Iguanas come straight from funky New Orleans for the Cambridge River Festival, bringing the real swamp-boogie second-line rhythms of the Crescent City right to the banks of the Charles River. Yeah, you right.

Above: *The Iguanas*

Bottom left: *Faith Soloway*

FESTIVAL MAP



Cambridge River Festival Site Map

Key

- T = Toilet
- ★ = Handicap accessible Toilet
- I = Information booth (program, t-shirt, raffle tickets and harmonica sales)

Information tables at stages will also sell artist merchandise.

*Note: Children's Area will include a stage, facepainting, and craft activities.

WELCOME FROM THE CHAIR

Welcome to the 20th Cambridge River Festival (CRF), Cambridge's largest celebration of the arts! Over the last two decades, the Festival has shared the talents of thousands of artists with more than 1,500,000 people!

Twenty years of River Festivals have created lots of wonderful memories. All 20 years' worth of posters have been on display at City Hall from August 22 to September 5, and they are as varied and wide-ranging as the many ideas, art forms and performances presented over the years. The very first CRF poster from 1977 lists the hundreds of artists and people who volunteered their time to create the inaugural festival. That year, the Cambridge Arts Council (CAC) presented "Art on the Water," "Community Festivals," and "Workshops by Artists."

The 1979 and 1980 CRF posters were created by students who participated in poster design contests sponsored by the Arts Council and the Cambridge public schools. I wonder how old these children are by now, and do they still come to the River Festival? How did they feel when their designs appeared on giant billboards during the Festival? Perhaps you remember those billboards—Robin Lynn Messer's "Taste", Rebecca Carr's "Touch", "Sound" by Kiel Wilkinson, "Sight" by Adija Adams, and "Smell" by Stephen Livingston?

It has not been unusual for River Festivals to relate to other important celebrations. The 2nd CRF (May 1978) combined with the 14th Annual Avant Garde Festival. The 4th CRF (1980) celebrated the 350th anniversary of the founding of Cambridge with the theme "350 Gifts for 350 Years." In 1996, in celebration of Cambridge's 150th anniversary as a City, the Arts Council organized the biggest and best parade Cambridge has ever experienced, culminating at the site of the 19th River Festival. The theme that year was "Remember the Past and Honor the Future."

Many beloved local celebrations—the Caribbean Festival, the Dragon Boat Festival, the Harvard Square Dance Party, the Street Performers Festival, and neighborhood festivals—began under the umbrella of the River Festival and grew to become separate events. In 1980 the Office of the Arts at Harvard and Radcliffe sponsored a competition for proposals to implement at the River Festival. Since 1994 the Office for the Arts has presented its wonderful "Arts First" festival at Harvard—showcasing the art of students and faculty.



Every year, our only worry is the four letter word r - a - i - n. Even though the 5th River Festival Day was rained on, all the other events of that week-long celebration were a huge success: the 4th Annual International Sculpture Race, the 2nd annual Video Art Festival, Central Square International Day, the Street Performers' Celebration on the Common, and the spectacular fireworks at the then "new" Royal Sonesta Hotel.

In the 1980s, Art Up Front showcased Cambridge artists' work in store fronts, museums, theaters, and cinemas. Some will remember the baby elephant that led the CRF parade to the Hyatt Regency, others may remember a Victorian promenade, or WCVB-TV's Dick Albert broadcasting live from the Inman Square Party, or the five Annual East Cambridge Cup canoe races at Lechmere Canal Park.

The 10th anniversary Festival included a week of community celebrations, art exhibits, school programs, and free performances, culminating with Festival Day. The theme of the festival was "Bridges," recognizing the literal and metaphoric bridges within the City. An internationally-known multi-cultural theater company, "The Family" did a residency at Cambridge Rindge and Latin High. From Opening Day on the steps of City Hall to East Cambridge's "Living Bridges" celebration, from the Children's Day at the Fitzgerald School to the Caribbean Carnival at Riverside Press Park, the 10th anniversary was a delight for Cantabrigians.

RIVER FESTIVAL VOLUNTEERS

Cambridge Arts Council also wishes to acknowledge the many wonderful volunteers who made the 20th Cambridge River Festival possible

Cynthia Adams
Barbara Akiba
Barbara Broussard
Rebecca Broussard
Vanessa Broussard
Yin Caldwell
Emily Chapin
Helen Chin
Jaffrey Culyer
Kathleen Patrick Donohue
Esra Gaffin
Matt Gore
Suzanne Goodwin
Vickie Grabow
Wendy Guild
Susie Ho
Rick Jarvis
Dan Katz
Nancy Kleinrock
Penelope Kleepses
Ardys Kozbial
Peter Kuttner
Donna Lassiter
Betty Lim
Brett Linaham

Jeanine Maclaren
Joe Maguire
Louise Maraio
Dan Mauzy
Marty Mauzy
Susanna Mauzy
Michael McAuley
Meg McFaddin
Ana Mejia-Blau
Kevin Montague
Heather Murphy
Kristen Nesselrod
Meave O'Marah
Karen Palmer
Deborah Perry
Judith Reed
Alison Safford
Peggy Sawe
Mark Schneider
Maura Smith
Susanna Space
Rochelle Steinberg
Lilly Taylor-Mead
Clarinda Spinelli
Vanessa Trien
Pat Truscello
Allison Waggner
Cailin Walsh
Erica Wendel
Cherie Whitted
Derek Woody
Carol Zwanger

List complete at time of printing



Cambridge Arts Council Board of Directors

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Jeffrey Dunn
Juan Evereteze
Leonie Gordon
Catherine Hammond
Jeffrey H. Mauzy
Jane Nichols
Paula A. Paris
David Perry
Wendy Prellwitz
William S. Strong
Andrew Wong

Fund Board

Paula A. Paris
Stephen Pratt-Otto
William S. Strong
Carol Zwanger

*Above right: CRF '87. Photo by Nancy D'Antonio.
Left: CRF '79. Photo by Walter Gundy.*



SPECIAL ACKNOWLEDGEMENTS

Special Acknowledgement to the staffs and teamwork of the following City of Cambridge departments:

Auxiliary Police
Budget Office
City Council
City Manager's Office
Commission for Persons with Disabilities
Department of Public Works
Electrical Department
Environmental Office
License Commission
Mail Room
M.I.S.
Parking and Traffic
Parks and Recreation
Police Department
Print Shop
Purchasing
Recycling

Special thanks to our "hosts":

The City of Cambridge, Metropolitan District Commission, ComEnergy, Harvard University and Polaroid Corporation

Thanks to the following individuals for their assistance and support:

Jennifer Christensen, *sidewalk.com*
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Joe Medeiros and Ron Valentine, *Quality Graphics*
Lisa Newton O'Neill, *Community Newspaper Company*
Mary Power, *Harvard University Office of Community Affairs*
Rick Palmer, *Ice Group*
Paul Paravano, *MIT Office of the Arts*
Joe Randazzo, *Blue Wave Productions*
Mark Segueiro, *Instant Sign*
David Wellons, *Polaroid Corporation*
Cathy Winter, *MDC Recreation Department*
and the entire gang at *Windsor Street Design Associates*





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FAX. 349-4307



EXECUTIVE DEPARTMENT
ROBERT W. HEALY
City Manager

RICHARD C. ROSSI
Deputy City Manager

June 22, 1998

To The Honorable, The City Council:

Please find attached a response to Awaiting Report Item No. 7, regarding a report on fundraising results of the Arts Council, received from Arts Council Director Pallas Lombardi.

Very truly yours,

Robert W. Healy
City Manager

RWH/mec
Attachment

Consent Agenda #11

4565

Relative to a report on
fundraising results of the
Arts Council.

In City Council June 22, 1998

PLACED ON FILE