



Cambridge Arts Council

57 Inman Street Cambridge, MA 02139 (617) 349-4380

MEMO

DATE: October 26, 1992

TO: Robert W. Healy, City Manager

FROM: Annabelle Hebert, Executive Director, CAC

RE: Patricia Keck -- "Lost Zebra"

Annabelle Hebert

Artist, Patricia Keck is estimating budgets for both repair and re-creation of "Lost Zebra," to be presented to the Public Art Committee for consideration at its November 4th meeting.

The assessment Ms. Keck has made to date indicates that it is unlikely that the "Lost Zebra" can be repaired for siting in an exterior environment. The tail can be fixed. The original tail construction was strong enough to withstand anything but a willful attack, however, it could be re-enforced to make a repeat attack less successful. The mane could also be repaired by replacing it with wood.

The real problem is the damage to the head and neck. To repair this, the artist would have to cut away the damaged areas, fit in a wooden patch and recarve. This might be satisfactory if the Zebra were installed indoors in a stable environment. Outdoors, where it will be subjected to a wider range of weather and temperature, there is a potential problem. Because the wood used to patch the damage will be from a different batch than was used to construct the Zebra it will absorb moisture and may shrink or swell independently. Gaps may develop at the seams no matter how carefully the patches are fitted to begin with. If water gets in, the problem gets worse. It would be a time consuming and expensive job and there would be no guarantee that it would hold up at the same exterior site.

Ms. Keck noted that the damage done to the original piece was mostly cosmetic. Structurally the piece is very sound and could last many years with minimal maintenance if it were not subjected to deliberate attacks. For example, an automobile is structurally sound but could not last long if someone was pounding away at it with a hammer and screw driver.

The artist has informed us that she does have a large supply of wood and adequate time to produce a new Zebra by the end of the winter.

Since Councillor Russell and the community would like "Lost Zebra" back at the same outdoor site or one in proximity, it would be preferable to recreate the sculpture rather than patch the existing work.

It is important to realize that the cost of re-creating the work may exceed the budget of the original commission, which was unusually low for a public art project and also based on a budget now several years out of date.

In the fall of 1989, when Ms. Keck was commissioned to work with the Tobin School community and create a sculpture specifically for the Father Callahan Playground, she was awarded a \$5,000 commission and the City provided a poured concrete foundation. The amount, which included the cost of materials, fabrication, transportation, installation, and all other project costs, obviously did not offer much of a compensation for the considerable time that went into the carving of the sculpture.

Ms. Keck accepted the commission, however -- partly in order to build her reputation. Since that time, her reputation both in commissioned and exhibition work has continued to grow. Her time is more valuable, materials more expensive and it would be unlikely that she could do the same work at the same price. Therefore, if the "Lost Zebra" is to be re-created so as to withstand an exterior environment, it is to be expected that the cost will exceed the amount of the original commission.

Estimated cost for a new Zebra is approximately \$8,000. To repair Lost Zebra for an interior site would be approximately \$2,500. These figures will be more certain after the November 4 presentation.



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CAMBRIDGE ARTS COUNCIL PUBLIC ART SELECTION PROCESS

- ART COMMITTEE - 1) Site Committee - representatives from the community of facility to receive the art, including but not limited to neighbors, users, abutters, historic commissioner, community development representative, facility or site designer, architect
- 2) Art Jury - three art professionals knowledgeable about public art, including but not limited to artists, public art curators, museum directors, art writers/educators, historians

PUBLIC ART COMMITTEE

Sub-committee of the Cambridge Arts Council made up of seven professionals from various art vocations/disciplines per the Percent for Art Ordinance (artists, architects, educators, historians, writers, conservators, designers, etc.) appointed by the City Manager

With staff from the Cambridge Arts Council the Public Art Committee reviews annual budget and makes suggestions for public art projects (some are designated by design/construction projects, some are community or artist-initiated and reviewed for consideration by the committee). Budget, site and competitive process is approved by the committee.

STEP 1 - Art Committee Meeting - Site committee representatives and the art jury meet to discuss the project and develop a site profile. Once the art jury is clear about the site and desires of a community, the jury reviews the slide registry and either selects artists to develop proposals or artists (pool for small projects) to be interviewed by the site committee or architect.

STEP 2 - Art Committee reviews artists' proposals or interviews artists selected to be commissioned to produce a work in collaboration with the architect and the community. Art jury selects proposal if proposals are developed with guidance from the community.

STEP 3 - Artist refines proposal or develops proposal after interview. Community, staff and Public Art Committee review proposal to ensure it meets art criteria:

quality, site-specific, durable and maintainable

STEP 4 - Artist is placed under contract to the City/CAC for fabrication and installation of the artwork. At each payment stage the administrator reviews the artist's progress and work. Final payment is released only

Eliza Collins • John Constable • Arawana Hayashi • Willie Hills • O'Neal Ingram • Donna Lassiter • Norman McIver
Altat Mulla • Penny Outlaw • George Turnbull • Karen Vaughan • David Vickery
Annabelle Hébert, Executive Director
Roy-Alan Hansen, Deputy Executive Director

after inspection and acceptance of the work by the Cambridge Arts Council. Usually an art dedication is held to unveil the work to the community and celebrate the completion of the project and interaction with the community.

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ARTISTS SELECTION PROCESS

FR. CALLAHAN PLAYGROUND
TOBIN SCHOOL

Timeline

- 02/01/89 - CAC staff presents a slide show on public art to a community meeting, held at the Tobin School. The presentation is followed by discussion about potential sites, budget, and other issues related to a commission at the Tobin School playground.
- 07/01/89 - An open competition for the Tobin School commission announced in the Arts Council's Art Plan FY90.
- 10/26/89 - Public Art Jury selects artist Pat Keck for the commission from a pool of 46 artists who responded to the Art Plan's call-to-artists.
- 01/09/90 - Pat Keck presents slides of her prior work to the Tobin School community and discusses ideas for sculpture.
- 01/29/90 - CAC contracts with artist Pat Keck for fabrication and installation.
- 02/06/90 - Pat Keck presents schematic ideas to the community; the artist and the community agree upon which one she should build.
- 11/15/90 - Artist and administrator present the artist's work at a school assembly to inform the children about Lost Zebra -- how the artist decided to do a Zebra and technically how she makes a sculpture.
- 11/17/90 - Lost Zebra installed at the site.
- 11/28/90 - Art dedication.

Community representatives on Art Committee:

Jo Ann Moynihan - Chair
Peg Callahan
Jonathan Miller
Yvonne Troxell
Lucy Wilhelm
Robert Wilhelm
Jay Yesserman

MEMORANDUM

TO: Robert W. Healy, City Manager

FROM: Annabelle Hebert, Executive Director, Arts Council

DATE: October 29, 1992

SUBJECT: Request for information on the Cambridge Arts Council

The Cambridge Arts Council was designated in 1974 by City Council mandate as the City's official cultural agency. Through its diverse programs, projects, and events, the Council is committed to initiating, encouraging, and nourishing opportunities which help to enrich and enhance the quality of life for all members of our community. During its eighteen-year history, the Cambridge Arts Council has collaborated with the public and private sectors including community, city, state, national and international organizations and institutions to provide programs and resources to the public.

Principal activities include the production of City-wide events such as the International Fair, Cambridge River Festival, and Community Chorus concerts, as well as neighborhood events such as the Summer Chills concerts and the summer family evenings at Danehy Park. The Council also initiates projects under the Cambridge One Percent for Public Art, as well as maintaining and conserving the City's rich and varied collection of art in public places.

The Arts Council publishes a quarterly newsletter which contains a calendar of cultural events taking place in Cambridge and also maintains ARTSCALL, a regularly- updated telephone information line publicizing cultural events and exhibits in the City, with particular attention to multicultural and inter-generational events. Gallery 57, maintained by the Arts Council in the City Hall Annex, presents a full schedule of exhibitions by both emerging and established Cambridge artists. The exhibitors are selected by a panel of art professionals. The Arts Council also administers the Massachusetts Arts Lottery within the City of Cambridge.

The Advisory Council is made up of a group of citizens representing diverse ethnic and geographic neighborhoods, all of whom live or work in Cambridge, and who are interested in the cultural life of our City. Appointment is made by the City Manager for a three-year term. Meetings are scheduled to be held once a month from 5:30 to 7:30 pm.

Membership on the Cambridge Arts Council Advisory Council is open to those individuals living or working in Cambridge and have experience in areas related to the needs of the Arts Council. Consideration is given to those individuals who best contribute to the mix of talents, cultural diversity, geographic representation, and other factors needed for the Arts Council to function effectively and be representative of the Cambridge community. Vacancies on the Arts Council, as well as the Arts Lottery and Public Art subcommittees are posted and advertised. The Arts Council maintains an active file of interested citizens. Meetings of the Council and subcommittees are posted with the City Clerk.

Also working with the Council are two standing subcommittees--the Public Art Committee, whose members advise the Cambridge Arts Council on public art issues and the Arts Lottery Subcommittee, whose members form the review panel for Arts Lottery submissions. These individuals are recommended by virtue of their expertise and knowledge in the areas of concern and are appointed by the City Manager.

In 1989 the Cambridge Arts Council Advisory Council and senior staff participated in an extensive planning process facilitated by Ralph Burgard, a nationally-recognized community arts specialist (who, at that time, was living in Cambridge and was a member of the Advisory Council). This process resulted in the attached plan in June of 1989.

Since that time projects and programming have been initiated and implemented keeping the philosophy and priorities as outlined in mind.

It is important to note, however, that the Arts Council has been and continues to be responsive to the City Council's requests and concerns, the City Manager's concerns and to the needs and requests of a dynamic community. Most importantly, our programming plan is only implemented as funding is available. Although we receive basic operating support from the City, this must be augmented each year by support from private, corporate, federal, and foundation support to make our programming possible. We do not commit ourselves until the funding is available.

Thus it is significant that any plan be flexible to be responsive to available funding, new opportunities, changing dynamics in the community we serve, and many other necessary considerations.



Cambridge Arts Council

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CAMBRIDGE ARTS COUNCIL PROFILE

John D. Constable, Co-Chair
past Chair, Nominating Committee
Massachusetts General Hospital

Donna Lassiter, Co-Chair,
Clerk of Works, Chair and
Panelist - Lottery Subcommittee
Manager of Dept. of Employment
and Training, Commonwealth of
Massachusetts, Middlesex County

Hidemi Baughman; Coordinator - Cambridge/Tsukuba Sister City Committee,
Owner - Japanese Liaison Services

Eliza Collins; past Chair, Business Consultant and professional author

Arawana Hayashi; Special Projects Coordinator, Dancer/Choreographer, Director of Jo Ha Kyu Dance Company

Willie Hills; Director of Limitless Design Company, a design/carpentry company

O'Neal Ingram; Founder and President of Ingram, Rettig & Beaty, Inc., a real estate firm

Norman McIver; VP - Finance Committee, member - Cambridge Chamber of Commerce, Vice President of Cambridge Trust Company

Altaf Mulla; Architect for Arrowstreet, Inc.

Penny Outlaw; Chair - Personnel Committee, Nominating Committee, Chair - Public Art Subcommittee, Special Projects Coordinator, Senior Manager - Human Resources, Bank of Boston

George Turnbull; Principal of Turnbull and Company and a design/graphic artist

Karen Vaughan; VP - Personnel; Owner of Karen Vaughan Productions, set design and photography stylist for advertising and annual reports

David Vickery; Chair - Nominating Committee, Finance Committee, Principal partner of Reynolds, Vickery, Messina, and Griefen, Inc.

October 1992



Cambridge Arts Council

57 Inman Street Cambridge, MA 02139 (617) 349-4380

PUBLIC ART SUBCOMMITTEE

Penny Outlaw (Chairperson)
Director of Human Resources (Commonwealth of Mass.)
53 Putnam Avenue
Cambridge, MA 02114
727-6536 office
576-3650 home

David Fichter
Muralist
503 Franklin Street #1
Cambridge, MA 02139
623-8227

Laurie A. Morin
Attorney
330 Broadway
Cambridge, MA 02139
864-7889

Helaine Posner
Curator, List visual Arts Center
M I T Wiesner Building
20 Ames Street
Cambridge, MA 02139
253-4400

Kent Severson
Conservator of Objects
Daedalus, Inc.
17 Tudor sTreet
Cambridge, MA 02139
497-4027

Nancy Stieber
Professor: Architecture and Design
18 Bay Street #6
Cambridge, MA 02139

February, 1992



Cambridge Arts Council

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CAC ARTS LOTTERY SUBCOMMITTEE

Donna Lassiter 25 Sacramento Street Cambridge, MA 02138	Chairperson	547-7757
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Judith Chaffee 331 Harvard Street Cambridge, MA 02139	Dancer/Choreographer	491-4208
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Jeffrey Dunn 32 Pearl Street Cambridge, MA 02139	Photographer	864-2124
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Ellen Grabiner Five St. Mary Road Cambridge, MA 02139	Visual Artist	493-0091
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Glenda Medieros 17 Warren Street Cambridge, MA 02141	Dancer/Choreographer	876-1019
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Wenti Tsen 72 Wendell Street Cambridge, MA 02138	Muralist and Graphic Designer	547-2965
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ON LEAVE:

Nora Dooley 358 Washington Street Cambridge, MA 02139	Author/Illustrator	876-2422
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David Fichter 503 Franklin Street Cambridge, MA 02139	Muralist	623-8227
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Ken Williams 26 Rockwell Street Cambridge, MA 02139	Photographer	349-4040
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February 1992



Cambridge Arts Council

57 Inman Street Cambridge, MA 02139 (617) 349-4380

ADVISORY COUNCIL MEETINGS

1992 - 1993

Tuesday, September 29, 1992

Tuesday, November 17, 1992

Tuesday, December 15, 1992

Tuesday, January 19, 1993

Tuesday, February 9, 1993

Tuesday, March 16, 1993

Tuesday, April 13, 1993

Tuesday, May 18, 1993

Tuesday, June 15, 1993

Tuesday, September 21, 1993 *

* Annual Meeting

CAMBRIDGE ARTS COUNCIL FY93 Project Schedule

PROJECT #A - 1992 AIDS AWARENESS CARD

PARTICIPATION IN "DAY WITHOUT ART" 1993 AIDS AWARENESS EVENT
12/1/92

PROJECT #1 - FALL SING-ALONG - CCC&O 10/23

PROJECT #2 - FY93 MESSIAH - CCC&O 12/13/92

CAMBRIDGE COMMUNITY CHORUS CONCERT AT KRESGE AUDITORIUM

PROJECT #3 - THE CREATIVE CENTURY 4/30/93

AFRICAN/AMERICAN CULTURAL HERITAGE CABARET

PROJECT #4 - SPRING CONCERT - CCC&O

CAMBRIDGE COMMUNITY CHORUS

PROJECT #4A- CLASSICAL CONCERT SERIES

COLLABORATION WITH

THE LITTLE ORCHESTRA OF CAMBRIDGE AND LONGY SCHOOL OF MUSIC

PROJECT #5 - INTERNATIONAL FAIR 93 6/12/93

SATURDAY, JUNE 12TH, 1993 (RAIN DATE = 6/13)

PROJECT #5A- 2ND ANNUAL IRISH HERITAGE FAIR

PROJECT #6 - SUMMER CHILLS CONCERTS

4 CONCERTS - JULY, AUGUST 1993

PROJECT #7 - DANEHY DELIGHTS CONCERTS

5 FAMILY ORIENTED EARLY EVENING EVENTS AT THE SHERMAN ST PLAY
AREA - DANEHY PARK

PROJECT #8 - CRF 93

9/11/93

RIVERSIDE PRESS PARK AND EVIRONS

PROJECT #9 - LOTUS CUP/CANAL PARK EVENT

2ND ANNUAL IRISH HERITAGE FESTIVAL

PROJECT #10 - PUBLIC ART GUIDE / MOSAICS

PUBLICATION/CITY COLLECTION CATALOG

PROJECT #11 - ACCESSABILITY GUIDE

GUIDE TO ACCESS IN PERF SITES AND GALLERYS

PROJECT #12 - CULTURAL RESOURCE GUIDE

PROJECT #13 - NEWSLETTERS/ARTS LISTINGS CALENDAR OF EVENTS

4 ISSUES - 9/92, 12/92, 3/93, 6/93

PROJECT #P/A - ART INSIGHTS PRESENTATIONS

1- UKELES = DANEHY PARK - PATH, RECYCLING

2- BOLTON = CENTRAL SQUARE, CAMBRIDGEPORT - COMMUNITY ACTIVISM

3- KRYZTOFF = URBAN NOMAD

PROJECT #MALC - MASS ARTS LOTTERY 92/93

CALL FOR PROPOSALS, PANEL MEETINGS, PROJECT MANAGEMENT - FALL 92

PROJECT #57 - GALLERY 57 EXHIBITS

RECEPTION:

DATE	TIME	ARTIST	EXHIBIT
SEPT 92	09/24/92	5-7PM	GROUP EXHIBITION "NATIONAL ARTS WEEK"
OCT 92	10/22/92	5-7PM	DENISE MARCOTTE "INDIGENOUS QUINCENTENI"
NOV 92	11/12/92	5-7PM	MICHAEL BEATTY "RECENT WORK"
DEC 92	12/03/92	5-7PM	KATJA ESSER "CELEBRATION OF LIFE"
JAN 93	01/07/93	5-7PM	ED SHEA "RECENT PAINTINGS"
FEB 93	02/11/93	5-7PM	KAREN NORBERG "SACRED CONDOMS"
MAR 93	03/11/93	5-7PM	RADKA DONNELL "QUILTS"
APR 93	04/08/93	5-7PM	NAOMI KESTENBAUM "RECENT WORKS"
MAY 93	05/13/93	5-7PM	DEBBIE HIRD "JOURNEYS"
JUN 93			T/B/A
JULY 93			T/B/A

MASSACHUSETTS ARTS LOTTERY PROCESS

The Massachusetts Arts Lottery, state funds for the support of local arts initiatives, are made available through a proposal process with a panel review. These funds are not directly available for Cambridge Arts Council programming; the Council acts as local administrator on behalf of the state for these funds within the guidelines and an approved process set forth by the Massachusetts Cultural Council. The grant amount of \$22,460 set before the City Council in October, 1992, represents the full year's allocation from the Massachusetts Cultural Council. This figure has, unfortunately, decreased steadily over the life of the program; the allocation is not based on population and community need, but rather, the State House has created a formula based on tax-value of property within a community. Thus, over the last decade, the apportionment for Cambridge has decreased, despite an actual increase of needs and usage for the funds. Arts Council staff have joined with other arts administrators and City officials from across the Commonwealth in attempts to institute a broader-based, more equitable allotment of these funds.

The 92-93 cycle takes place as follows:

9-01-92 Applications available at the Arts Council offices, City libraries, and by mail. (Announcements requesting proposals appeared in local newspapers and the Arts Council newsletter. Over 1,000 postcards were sent to individuals and organizations which had expressed interest.)

10-15-92 Statewide due date

11-15-92 Panel review

12-15-92 Recommendations forwarded to the state

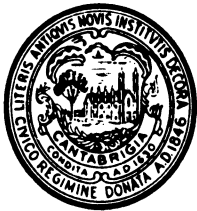
4-01-93 Funds available for disbursement

This cycle covers projects occurring between 6-1-93 and 6-30-94.

Five percent of the total received is allocated by state statute to administrative costs involved in managing the program, an additional figure of between 10 and 20 percent is allocated for use in the PASS program, providing theater experiences for Cambridge schoolchildren. This leaves approximately \$16,000 to fill the needs of community applicants.

In the current cycle the Arts Council has received 50 applications from individuals, organizations, and community groups. These add up to a total of \$72,473 in requests. It is within this pool that the panel will allocate the available funds.

Applications for the next cycle of funding, if the state continues this program, are expected to be available 9-1-93.



CITY OF CAMBRIDGE
CAMBRIDGE, MASSACHUSETTS 02139

TEL 349-4300
FAX 349-4307

EXECUTIVE DEPARTMENT
ROBERT W. HEALY
City Manager

RICHARD C. ROSSI
Deputy City Manager

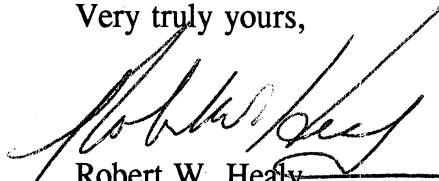
November 9, 1992

To the Honorable, the City Council:

In response to Awaiting Report #29 regarding the "Lost Zebra," enclosed is a report from the Executive Director of the Arts Council, Annabelle Hebert, detailing the estimated budgets for both repair and re-creation of the structure. These budgets are to be presented to the Public Art Committee of the Cambridge Arts Council for consideration at its December 2, 1992 meeting. No decision has been made at this time; however, the Arts Council informs me that there are two potential corporate sponsors to help in funding the "Lost Zebra."

Also, for your information, I have enclosed information on the Arts Council, its membership, and its selection processes.

Very truly yours,



Robert W. Healy
City Manager

Attachments

CONSENT AGENDA ITEM #13

S-911

Awaiting Report Item No. 29 relative to
the "Lost Zebra."

See #846-Sundries 1992
for a report #1

for original order see
1992 - Sundries #756

See 1993 - 5/17/93 for Rep. #3
Sundries

In City Council,

November 9, 1992

Referred back to
the City Manager
on motion of
Councillor Russell
for more info on
\$8 million
Copy sent to City Mgr
11/10/92 @