



City of Cambridge

21.

IN CITY COUNCIL

May 20, 1996

COUNCILLOR SULLIVAN
 VICE MAYOR BORN
 COUNCILLOR DAVIS
 COUNCILLOR DUEHAY
 COUNCILLOR GALLUCCIO
 MAYOR RUSSELL
 COUNCILLOR TOOMEY
 COUNCILLOR TRIANTAFILLOU

WHEREAS: The Cambridge Rindge and Latin School Music Department presented its Annual Spring Concert on May 15, 1996; and

WHEREAS: The annual concert highlighted the talents of the instrumental and vocal performers of our high school and alums; and

WHEREAS: The Fitzgerald Theatre was full of the wonderful sounds of CRLS Band, Orchestra, Chamber Orchestra, Combined Chorus, Jazz Ensemble and Jazz Combo; and

WHEREAS: Much appreciation is owed the Music Department, Anthony Apicella, Director of Music, Jean TePaske, Assistant Director, Music; James Smith, and Patricia Collan, Voice Instructor; Robert Ponte, Instrumental Instructor; Phyllis Asetta, Piano Instructor; Wilhelmina Hardy, Administrative Secretary; now therefore be it

RESOLVED: That this City Council extends its appreciation to the students and faculty of CRLS for their tremendous performance; and be it further

RESOLVED: That the City Clerk be and hereby is requested to forward a suitable engrossed copy of this resolution to the Music Department of CRLS on behalf of the entire City Council.

In City Council May 20, 1996

Adopted by the affirmative vote of nine members.

Attest:- D. Margaret Drury, City Clerk.

A true copy;

D. Margaret Drury

ATTEST:-

D. Margaret Drury
 City Clerk

Cancellation Sullus.

21.

Whereas: The Cambridge Rindge and
Latin School Music Department presented
it's Annual Spring Concert on May
15th and;

Whereas: the annual concert
highlighted the talents of ~~many~~
the instrumental ^{fabulous} and vocal performers
of our high school; and.

Whereas: the Fitzgerald ^(m) ~~gloria~~ was
full of the wonderful sounds of brass band,
orchestra, Chamber Orchestra, Combined
Chorus, Jazz Ensemble and Jazz Combo; and.

Whereas Much appreciation is owed the
Music Department, Anthony Apicella, Director of
Music, Joan TePaske, Asst Director, Music; James
Smith, Assistant; Patricia Callan, Voice Instructor;
Robert Pante, Instrumental Instructor; Phyllis
Asetta, Piano Instructor; ~~and~~ Wilhelmina
Hardy, Administrative Secretary; New Theatre
be it ~~reverted~~

over

Resolved

that this City Council extends its
appreciation to the students and faculty
of CRCS for ~~the state~~ their tremendous
performance, and look it further.

Resolved:

that the City Clerk ^{forward} ~~prepare~~ a
available engraved copy of these resolutions.
~~for presentation~~ to the Municipality

~~CRCS~~ - ~ -

THE MUSIC DEPARTMENT
of
CAMBRIDGE RINDGE AND LATIN SCHOOL
presents the

ANNUAL SPRING CONCERT

Fitzgerald Theater

459 Broadway

May 15, 1996

7:30 PM

Admission: \$5.00

SCHOOL COMMITTEE

Mayor Sheila Doyle Russell, Chair
E. Denise Simmons, Vice Chair
Alfred B. Fantini
Joseph Grassi
David P. Maher
Susana M. Segat
Alice L. Turkel

CENTRAL ADMINISTRATION

Mary Lou McGrath, Superintendent of Schools
Patrick Murphy, Deputy Superintendent
Gail Nordmoe, Assistant Superintendent
Edward R. Sarasin, Principal

MUSIC DEPARTMENT

Anthony Apicella, Director of Music
Jean TePaske, Asst. Director of Music
James A. Smith, Jr., Assistant
Patricia Callan, Voice Instructor
Robert Ponte, Instrumental Instructor
Phyllis Asetta, Piano Instructor
Wilhelmina Hardy, Administrative Secretary

JAZZ ENSEMBLE

Baigorria, Matias
Edge, Danny
Isles, Matt
Johnson, Elizabeth
Johnson, Zach
Krimsky, Eliot
Lamb, Roli
Petrucelly, Michael

JAZZ COMBO

Frankel, Andrew
Kochman, Ross
Reich, Gary
Riordan, Mark
Thornton, Gabe
McMullen, Malik

CHORAL FANTASY

Caressing, fair and lovely are the sounds
of harmony in our life,
and from the sense of beauty
spring flowers that bloom for ever.

Peace and joy flow delightfully,
like the alternating play of waves;
what were harsh and hostile pressures
are transmuted to elation.

When the magic of sound holds sway
and works bring inspiration,
glorious things must appear,
darkness and turmoil become light.

The happy man is ruled
by calm without, bliss within.
But the Springtime sun of the arts
causes light to emanate from both.

Greatness compact in the heart
then blooms forth, new and lovely;
when a spirit soars aloft
a chorus of spirits resounds forever to it.

Then, ye lovely souls, accept
with gladness the gifts of beauteous art.
When love and strength are united,
divine grace rewards mankind.

(Translations: © 1987/1992 Lionel Salter)

CHORFANTASIE

Schmeichelnd hold und lieblich klingen
Unsers Lebens Harmonien,
Und dem Schönheitssinn entschwingen
Blumen sich, die ewig blühen.

Fried und Freude gleiten freundlich
Wie der Wellen Wechselspiel;
Was sich drängte rau und feindlich,
Ordnet sich zu Hochgefühl.

Wenn der Töne Zauber walten
Und des Wortes Weihe spricht,
Muß sich Herrliches gestalten,
Nacht und Stürme werden Licht.

Äuße Ruhe, innre Wonne
Herrschaft für den Glücklichen.
Doch der Künste Frühlingssonne
Läßt aus beiden Licht entstehn.

Großes, das ins Herz gedrungen,
Blüht dann neu und schön empor,
Hat ein Geist sich aufgeschwungen,
Halbt ihm stets ein Geisterchor.

Nehmt denn hin, ihr schönen Seelen,
Froh die Gaben schöner Kunst,
Wenn sich Lieb und Kraft vermählen,
Lohnt dem Menschen Göttergunst.

Combined Chorus:

Altieri, Nick	Kline, Rosa E*
Ashraf, Fatima	Leukert, Julia
Bhungane, Phumalani*	Lima, Christina*
Braman, Justin*	Lugg, Stacian
Brizard, Scott	Mack, Kevin
Calvert, Kathleen M*	Mathew, Annie*
Charles, Cardesha C	Mota, Colleen M*
Choute, Linda	Niexes, Elissa
Clark, Alfreda P*	Normil, Lorirka
Clarke, Cavalene A*	Normil, Tessa
Cunha - Vasconcelos, Sofia	Ortiz, Vivian R
Dancy, Nekeya	Parker, Nekia R
Deleveauz, Rachel	Raymond, Louisy*
Dottin, Taisha L	Rivera, Maritza
Egan, Colleen P*	Robinson, Leonita Marie
Evans, Richard	Sullivan, Jennifer*
Ferdinand, Dorothie	Surpris, Angie
Foote, Jeffrey	Upshaw, Sherri
Foote, Therese M*	Valencia, Cayetana
Foster, Flor	Vanterpool, Nadja*
Gallagher, David*	
Govea, Juan*	
Hobbs, Anika L*	
Hobbs, Kyeshana	
Jean-Baptiste, Myriame	
Johnson, Elizabeth M*	
Julmeus, Cleona*	

BAND:

Bingay, Boudu
Choi, Hanna
Choi, Kwang-Joon
Clarke, Rachelle
Collins, Martin
Darling, Erik
Desouvre, Gaetane
Dianand, Raj
Dunphy, Matt
Frankel, Andrew
Haynes, Stephen
Hildebidle, Nick
Hill, Rob
Hogan, Brian
Hogan, Shawn
Isles, Matt
Kim, Esmond
Lambert, Brandy
Lee, Wah Hung
Mahoney, Steve
McMullen, Malik
Menezes, Joel
Mumma, Peter
Petrucelly, Michael
Pluviose, Edgard
Ragon, Sean
Reich, Gary
Salman, Sabeeka
Scott, Cavell
Sencion, Kirk
St. Germain, Milton
Stanley, Charles
Toncik, Henrik
Vilsant, Miscal
Walrond, Shana

ORCHESTRA: & *Chamber Orchestra

Borener, Aurora
Collins, Martin*
Gaynor, Gio
Gibson, Rea*
Kim, Jung Ah
Kurtz, Julien
Leukert, Julia*
Levinson, Noah*
Makiya, Bushra
Metzger, Lisa*
Miranda, Yaeko*
Packard, Emily*
Packard, Josh*
Reich, Gary*
Sabatino, Melissa
Sigurdardottir, Ragn
Tsou, Yu Lang
Vaidya, Noaman
Veliz, Alex
Walker, Jamielle
Walker, Maria*
Wang, Hai Wei
Yang, Christine*
Yang, Jesse*

Program

JAZZ COMBO (Alumnus/Asst. - Bobby Tynes)

Stolen Moment Nelson

Blues the ensemble

ORCHESTRA

Hungarian Rhapsody No. 2 Liszt

Toccata Frescobaldi

Malaguena Lecuona

Brandenburg Concerto #2 J.S. Bach

1. Allegro

2. Andante

3. Allegro Assai

featuring; Robinson Pyle, Trumpet, Yaeko Miranda, Violin

Julia Leukert, Recorder, Jesse Yang, Clarinet

CHORUS

Women's Lib March Hicks

Sisters

El Coqui Hispanic Folk Song

Sisters and Vocal Ensemble

I Never Saw Another Butterfly Hardyk

Yaeko Miranda, Violin

Selections from "Porgy and Bess" Gershwin

Anika Hobbs, Soprano

Juan Govea, Baritone

Program

Joyful, Joyful arr. Warren

Louisy Raymond, Soprano

Sun and Moon from "Miss Saigon" arr. Huff

Choral Fantasy Beethoven

With Dong Eun Lee, Piano and Chamber Orchestra

Good Night Lennon and McCartney

Jennifer Sullivan, Soprano

JAZZ ENSEMBLE

TO BE ANNOUNCED

BAND

Macarena Monterde

soloist: Stephen Mahoney, Trombone

Variations On An African Hymnsong Hilliard

Symphony In One Movement Jadin



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Born, Davis, Duhay, Galluccio, Russell
Consent Order #21 *Boimey, + Triantafilon*

Councillor Sullivan re: Appreciation
to the students and faculty of CRLS
Music Department for their tremendous
performance in the Annual Spring Concert
on May 15, 1996.

R-561

In City Council May 20, 1996

Order Adopted.