



**CITY OF CAMBRIDGE**  
**INTEROFFICE CORRESPONDENCE**

Robert W. Healy, City Manager  
George Teso, Director of Traffic & Parking  
Everett Kennedy, Commissioner of Public Works  
**To** Anthony Paolillo, Chief of Police  
Thomas Scott, Fire Chief

**Date** May 7, 1986

**From** Joseph E. Connarton, Acting City Clerk

**Reference**

**Subject** City Council Communication No. 16 of May 5, 1986

Please be advised that at its meeting of May 5th the City Council approved the enclosed request from the Massachusetts Film Bureau, subject to your review relative to the motion picture production entitled "Soul Man". As you will note, Ms. Wrinn of the Massachusetts Film Bureau indicates that Mr. Foley, an employee of the Bureau has contacted you relative to the production of this film, specifically as it relates to the temporary closing of Bigelow Street from Massachusetts Avenue to Harvard Street on May 22nd & 23rd, 1986.

Would you please contact Mr. Joseph Foley at 242-0127 as soon as possible, so that appropriate arrangements required by your department can be completed.

JEC/mh

Enclosure

cc: Mr. Joseph Foley

RECEIVED BY  
OFFICE OF CITY CLERK  
1986 MAY -2 PM 3:56  
CAMBRIDGE MA.

MASSACHUSETTS FILM BUREAU

Department of Commerce  
and Development  
100 Cambridge Street, 13th Floor  
Boston, Massachusetts 02202  
(617) 727-3330

May 2, 1986

City Clerk Joseph Connarton  
City Hall  
795 Massachusetts Avenue  
Cambridge, MA 02139

Dear Mr. Connarton:

On behalf of the Commonwealth, the Massachusetts Film Bureau is requesting the cooperation of the City of Cambridge in assisting Steve Tisch Productions with the filming of its feature-length motion picture "Soul Man." Due to time constraints, we are requesting that this project be put on the council's agenda, Monday, May 5th.

The Film Bureau has worked closely with the Tisch Company for the past six months and we are looking forward to working with local officials like yourselves, to make it a successful shoot. The production company will be filming in and around the streets of Cambridge for the period of May 20th through May 23rd. Mr. Joseph Foley is the Location Manager for this project and will need the full cooperation of those responsible for locations to be filmed. He will also be present at the Monday meeting to address any questions or concerns you may have regarding this project. I can assure you that any guidelines you might establish for filming will be scrupulously followed.

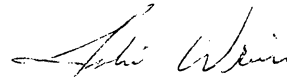
Mr. Foley has already met with and been assured the full cooperation of the Department of Traffic & Parking, the Department of Public Works and the Cambridge Police Department. He will be working closely with these parties to assure that any filming on Cambridge city streets will be done with the minimum amount of disruption to area businesses and residences. The attached is an outline of the production company's shooting schedule. Of particular concern to the company is the filming to be done on Bigelow Street. In order for the Tisch Company to successfully complete its goal and to secure public safety, they are requesting that Bigelow St. be temporarily closed to thru traffic on the days of May 22nd and 23rd. They guarantee access for parking to any area businesses and residents. In addition, for cinematic purposes they would like some of the vehicles parked on the street those days to do so in reverse order, in the direction from Harvard St. facing

towards Massachusetts Ave. This will allow the character's car to approach the house at #9-11 Bigelow St. in a logical manner according to the outline of the script. The film company will work with all residents and the Cambridge Police Dept. to successfully accomplish this goal.

Motion picture and tv production are extremely important to the Commonwealth in contributing directly to the local economy through the employment of local individuals and businesses, and indirectly through the exposure of our state when it is seen on motion picture and tv screens around the world. Because these benefits are so substantial to any state, efforts to attract this type of activity are extremely competitive across the country. Massachusetts is achieving a growing reputation as a location where films can be shot economically and with good cooperation not only from state and municipal governments, but also from public and private institutions, businesses and other residents. This has helped us considerably in continuing to attract some of the finest filmmakers and production companies in the industry.

The filming of any motion picture requires the cooperation of large numbers of people. Knowing that whatever assistance you can provide the Tisch Company will impact others in the Commonwealth and contribute to our development as a major film production center, I hope that the city of Cambridge will be willing and able to offer its support. We at the Film Bureau will be more than happy to answer any questions you might have regarding this film or individuals connected with it.

Sincerely,



Julie Wrinn  
Assistant Director

cc. Mr. George Tiso  
Mr. E. Kenneday  
Mr. Bill Ryan  
Chief Anthony Paolillo  
Chief Thomas Scott

## Shooting Schedule For "Soul Man"

May 20th - May 21st:

- 1) Miscellaneous shots of the picture car in and around various streets of Cambridge. The particular streets have yet to be determined, but may include: Broadway, Memorial Drive, Harvard St. and in and around Harvard Sq.
- 2) In a yet to be determined "storefront church" location, one possibility is on Prospect St., but other alternatives are still being sought.

May 22nd - 23rd:

- 1) Exteriors and interiors of #9-11 Bigelow St. Street scenes entailing drive ups to front of house and other activities of people and autos entering and leaving the building's area. This will entail arranging some of the parked cars so that they face in the direction of Mass. Ave. as to allow the picture car to pull up to the house from the Harvard St. direction. From a safety standpoint this will require a temporary closure to thru traffic.

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Assistant Director

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Comm from Julie Wrinn, Asst, Dir., Mass. Film Bureau requesting the City's cooperation in assisting the Steve Tisch Production Co. in filming a motion picture, "Soul Man" in & around Cambridge from May 20-23, 1986.

In City Council,

May 5, 1986

*Referred to City Manager/  
Traffic Director for  
Review and Approval*

*transmittal letter sent to the City Manager,  
Director of Traffic & Parking, Public Works Commr.,  
Fire Chief & Police Chief, transmitting a copy  
of the petition 5/7/86 mtr*