

RECEIVED
91 MAY -3 PM 12:49
OFFICE OF THE CITY MANAGER

TO : ROBERT W. HEALY, CITY MANAGER
FROM: ROY-ALAN HANSEN, ARTS COUNCIL DEPUTY DIRECTOR
RE: COUNCIL ORDER #9 4/22/91
DATE: 5/2/91

The Sound System currently used by the Arts Council consists of the following equipment -

- 4 boom microphone stands
- 4 straight microphone stands
- 1 general usage microphone
- 1 public address microphone
- 1 vocal\music quality microphone
- 2 12" Klipshorn Speakers
- approx 60 foot of lead cable for the speaker separation
- 1 Shure "Concertmaster" Mixer/Amplifier
- 8 100ft heavy duty/Professional extension power cords
- various odds and ends (ie short wires, stand clamps, music clips and the like)

All of this Equipment was acquired over ten years ago, some through CETA funds, some through Inkind donations, one of the mikes may have been purchased using cash donated by an individual and some of the equipment was left over and unclaimed after the early River Festivals. The result is an unmatched system which can, none the less, be gerry rigged to suffice for small events and single performers. Due to the Age of the system it is difficult to pin down exact purchase dates and costs.

The system is available to any dept wishing to use it, when not in use by the Council.

Over the past 10 or 12 years the equipment has been used at countless events, and borrowed by various other Departments and Agencies. It has appeared at Community Schools Events, Neighborhood Council sponsored events, River Festivals, City Hall Events among others.

As time has progressed, it has become more and more worn and less and less reliable. We recommend to anyone who uses it that they have someone with equipment experience to set and run the system and whenever possible we prefer to supply an Arts Council Staff person to run the system, or at least to instruct someone in its care and maintenance. This is, however, not always possible due to the current staffing level of the council and short supply of volunteers. This becomes more of a problem for weekend events, as council staff do not get overtime reimbursement and any comp time system severely interrupts the regularly scheduled functions of the council.



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EXECUTIVE DEPARTMENT
ROBERT W. HEALY
City Manager

RICHARD C. ROSSI
Deputy City Manager

May 13, 1991

To The Honorable, The City Council:

In reference to Awaiting Report Item No. 22, regarding the source of funds used in the procurement of the Arts Councils' amplification system, please find attached a response from Roy-Alan Hansen, Deputy Director of the Arts Council, relative to this matter.

Very truly yours,

A handwritten signature in black ink, appearing to read "Robert W. Healy", is written over a horizontal line.

Robert W. Healy
City Manager

RWH/mev
attachment

Consent Agenda # 4

5-669

Awaiting Report. Item Number 22, regarding
source of funds used in the procurement of
the Arts Councils' amplification system.

In City Council,

May 13, 1991

Placed on file