

easy to reach by T or car at 149 Broadway in Somerville. Purchased this summer by Mudflat Pottery, Inc. the building offers private studios for 15 artists-in-residence as well as complete school facilities for glazing, hand-building, and wheelthrowing.

Mudflat's equipment for students includes two electric kilns, three gas kilns, ten electric wheels and three kickwheels.

Register now for fall classes to be a part of Mudflat's unique combination of professional studios and classes for students of all levels.



Classes.

INTRO TO CLAY. A sampling of both handbuilding and wheelthrowing, this course also traces the history of ceramics through short weekly slide discussions. All clay-forming techniques will be covered including pinching and modeling, coil and slab construction, and the potter's wheel.

Thursdays, 6-9pm/*DuRivage*

BEGINNING WHEELTHROWING. Students will develop basic throwing skills, and take their best pieces through the glazing and firing process. The making of simple forms such as vases, mugs, bowls and plates will be demonstrated.

Mondays, 6-9pm/*Gervens*
Tuesdays, 9-12am/*Constantine*
Wednesdays, 9-12am/*Simons*

INTERMEDIATE WHEEL. Emphasizing the "utilitarian pot," students will focus on those elements of design that make a "working pot" function, such as casseroles, mugs, and pitchers. Also, clay, slip, and glaze information will be given.

Tuesdays, 6-9pm/*Constantine*
Thursdays, 9-12am/*Gervens*

INT/ADV: FORMING AND MATERIALS. For those students who feel competent in their skills and who wish to pursue individual projects on and off the wheel, or work on assigned problems geared to their needs. Lectures on the formulation of clay, slip and glaze included.

Wednesdays, 6-9pm/*Constantine*

HANDBUILDING AND SCULPTURE. After covering basic handbuilding techniques and large-scale building methods, students will have the opportunity to do individual projects, and explore alternate glazing and firing techniques.

Wednesdays, 6-9pm/*Rosenstein*

All classes begin the week of October 7.

Courses meet for 3 hours, once a week, for 10 weeks.

Fee for courses is \$135 pre-registered (\$120 tuition + \$15 materials) and \$145 first night of classes. Fee includes clay, glazes, and firing.

Studio lab hours for practice are 9-9 Tuesday, Wednesday and Thursday, and 11-2 Saturday.

Mudflat is funded in part by Massachusetts Council on the Arts and Humanities, a state agency, and does not discriminate on the basis of race, color, creed, or sex.

Registration.

Name _____ Phone (Day) _____

Address _____ (Night) _____

Course Title _____

Day _____ Time _____

I understand that my course fee cannot be refunded except due to a scheduling change or class cancellation by Mudflat.

Signed _____ Date _____



To pre-register return this coupon by October 4 for \$135/class and receive a \$10 discount off the \$145 regular fee.

Make check payable to Mudflat. Sorry, no registration by phone.

Registration first night of classes is for full amount of course fee. Enrollment per class limited to 12 students on first arrival basis.

For information call 628-0589.

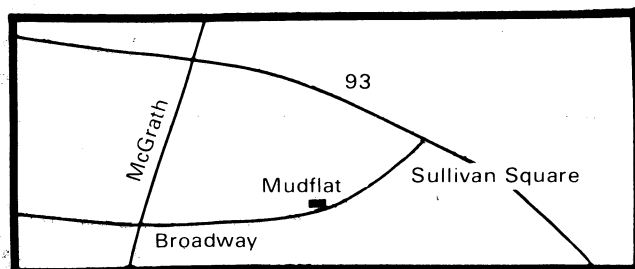
How to Find Us.

By T. A 10 minute walk from Sullivan Square. From Harvard Square take Bus 86 to Sullivan. From Central Square take Bus 91 to Sullivan. From Davis Square area, take Bus 89 from Powderhouse Circle.

Both Bus 89 and 101 run down Broadway past Mudflat from Sullivan Square.

By car. Rt. 93 to Somerville exit, then Rt. 28S ¼ mile to Broadway, left on Broadway 5 blocks.

Or McGrath Highway (Rt. 28N) to Broadway, right on Broadway 5 blocks.



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MUDFLAT STUDIO
149 Broadway Somerville, MA 02145



The opening of the new Mudflat Studio. With more class space, new kilns, our building is

CELEBRATE

RECEIVED BY
OFFICE OF CITY CLERK
1985 OCT -4 AM 9:38

October 2, 1985

Cambridge City Council
City Hall
Cambridge, Mass. 02139

Dear Council Members:

On Monday, October 7, Mudflat Pottery School will request a hearing about the resolution you passed last January. The contracts between the Community Development Corp. the Marcus Organization and the Mudflat Pottery School are in disarray.

I had been a professional potter at Mudflat for five years before we were forced to relocate. I have invested a lot of time and energy into re-building Mudflat and to see my efforts, as well as the efforts of many other people, go down the tubes because obligations to us are not met would be untenable. To illustrate the urgency of our situation I am enclosing a recent brochure announcing the Fall classes.

Thanking you in advance for your consideration of this matter.

Sincerely,


Mary Jo Litchard

encls

S-753

Comm. from Mary Jo Lichard of the Mudflat
Pottery School Re: relocation of the School
& status of contracts between the Community
Development Dept., Marcus Organization &
the School.

In City Council,

October 7, 1985

10/7/85

Referred to the

Education Committee #70

↓
See Order for Hearing

By C. Velasco - 2 weeks

No Payment in the
interim to Marcus