



City of Cambridge

~~Consent Communication #17~~

Calendar Item #1

IN CITY COUNCIL

~~November 18, 1996~~

November 25, 1996

ORDERED:

That, in accordance with the provisions of an ordinance relative to placing and maintaining signs, the Commissioner of Public Works be and hereby is authorized to grant a permit to Longy School of Music for less than thirty banners to be erected at various locations on Concord Avenue, Garden and Brattle Streets, Cambridge, Massachusetts.

Provided that, before erecting the above named banners the petitioner shall obtain a permit from the Inspectional Services Department and file with the City Clerk a bond in the sum of Three Thousand (\$3,000.00) Dollars, conditioned to save harmless the City of Cambridge from all claims for damages arising from the installation, maintenance and use of said banners.

In City Council November 25, 1996.

Adopted by a ye and nay vote:-

Yeas 5; Nays 4; Absent 0.

Attest:- D. Margaret Drury, City Clerk.

A true copy;

ATTEST:-

D. Margaret Drury

D. Margaret Drury
City Clerk

City of Cambridge

MASSACHUSETTS

In City Council

11/25

, 1996

Chkr #1

YEA	NAY	ABSENT	PRESENT	
	✓			V.M. Kathleen L. Born
	✓			Ms. Henrietta Davis
	✓			Mr. Francis H. Duehay
✓				Mr. Anthony Galluccio
	✓			Mr. Kenneth E. Reeves
✓				Mr. Michael A. Sullivan
✓				Mr. Timothy J. Toomey, Jr.
✓				Ms. Katherine Triantafillou
✓				Mayor Sheila T. Russell

5 4 0 0



Cambridge Historical Commission

City Hall Annex, 57 Inman Street, Cambridge, Massachusetts, 02139. 617/349-4683, Fax 617/349-4669, TTY 617/492-0235



William B. King, *Chairman*, Allison M. Crump, *Vice Chairman*, Charles M. Sullivan, *Executive Director*,
Suzanne R. Green, Dorothy LeMessurier, Helen F. Moulton, Robert G. Neiley, Jo M. Solci, *Commission Members*,
M. Wyllis Bibbins, Jennifer Jones, Anthony C. Platt, *Alternates*.

November 15, 1996

Lisa Stiller
Longy School of Music
1 Follen Street
Cambridge, Mass. 02138

Dear Ms. Stiller:

Your plans to install temporary banners on the Longy School and on light poles along Concord Avenue and Garden Street within the Old Cambridge Historic District must be approved by the Cambridge Historical Commission.

The Commission will discuss this matter at its next meeting on Wednesday, December 4, at 4:00 PM in the third floor conference room at the City Hall Annex, 57 Inman Street. I will recommend that the Commission approve a Certificate of Appropriateness for both projects on the grounds that they constitute temporary signs that will be removed at the end of the Schubert Festival.



I encourage you to seek City Council approval pending the Commission's review on December 4.

Sincerely,

A handwritten signature in dark ink, appearing to read "C. Sullivan".

Charles M. Sullivan
Executive Director

cc: City Clerk



Schubert Bicentennial Celebration

at
*Longy
School
of
Music*

Sponsored by
BayBank,
American Express,
Cambridge Soundworks

Longy

School of Music

One Follen Street
Cambridge, Massachusetts 02138
(617) 876-0956
(617) 876-9326 (FAX)

**PROPOSED BANNER FOR FREE CONCERT/LECTURE SERIES
AT
LONGY SCHOOL OF MUSIC**

Banner Dimensions: 2.5' x 5'

Color PMS 208 (Burgandy)

To be placed on lights poles on Garden, Concord, and Brattle Streets

Weight: 5 lbs per pole (including banner and attachments)

Longy School of Music

Lisa Stiller
Director of Public Affairs

One Follen Street, Cambridge, Massachusetts 02138
(617) 876-0956 ext. 130
(617) 876-9326 FAX

Longy

School of Music

One Follen Street
Cambridge, Massachusetts 02138
(617) 876-0956
(617) 876-9326 (FAX)

November 14, 1996

Cambridge City Council
Cambridge, MA 02139

Dear Members of Cambridge City Council,

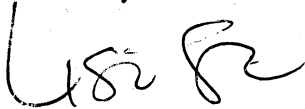
Attached is a petition for the Longy School of Music – a nonprofit institution – to raise 30-40 banners on Concord, Garden, and Brattle Streets near and into Harvard Square. These banners will be markers for the Schubert Bicentennial Celebration at Longy School of Music, which will include a 4-month series of concerts, lectures, master classes, and a symposium all focused on 19th-century composer Franz Schubert's life and work. In keeping with school's mission of providing music education and concert excellence to all members of the community regardless of ability to pay, *all concerts, lectures, and master classes are free and open to the public.*

Longy would like to hang the banners in early January 1997 and remove them mid-May of 1997. I have included a map of the desired light poles, and have gotten preliminary approval from the Cambridge City Electrician, George Fernandes, and through him, approval from Cambridge Electric. I have also received preliminary approval from Charles Sullivan at the Cambridge Historical Commission.

I have included a copy of what the banner will ultimately look like. The school is still looking for sponsors and would like to place their names at the bottom of the banner. These sponsors will be BayBank, American Express, and Cambridge Soundworks.

I appreciate your consideration in this matter and hope you will see fit to grant your approval of this initiative. As I had stated earlier, this entire series is free, educational, and highly beneficial to the community. If you have questions, please do not hesitate to call me at (617) 876-0956 x130.

Sincerely,



Lisa Stiller
Director of Public Affairs
Longy School of Music



Cambridge Historical Commission

City Hall Annex, 57 Inman Street, Cambridge, Massachusetts, 02139. 617/349-4683, Fax 617/349-4669. TTY 617/492-0235



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I encourage you to seek City Council approval pending the Commission's review on December 4.

Sincerely,

Charles M. Sullivan
Executive Director

cc: City Clerk

RECEIVED BY
OFFICE OF CITY CLERK
96 NOV 25 AM 9:16
CAMBRIDGE MA.

Cambridge, Nov. 14 1996

To the Honorable, the City Council of the City of Cambridge:

PRIOR TO APPROVAL OF THE CITY COUNCIL, EACH PETITION MUST BE ACCOMPANIED BY A DRAWING OF PROPOSED SIGN, INDICATING DESIGN AND DIMENSIONS AND LOCATION ON PREMISES.

The undersigned respectfully prays that Longy School of Music be granted permit to erect a sign of the following specifications in front of premises Concord Ave. Garden St. Brattle St. (See attached Map)

Type: Banner
(State whether Electric or otherwise and material used in construction)

Reading matter to go on sign: Schubert Bicentennial
Celebration at Longy. Sponsored by
BayBank (and possibly others) January-May (617) 876-0956
Size: 2 1/2' x 5'

Weight: Total of 5 lbs per pole including banner and all attachments.

How Erected: A: N/A B: 14 ft
(A: Give exact distance sign is to extend from building over sidewalk.)
(B: Also exact distance from bottom of sign to sidewalk.)

* Height Above Grade: Bottom Top
* From Sign bottom to ground 14 ft (so trucks can pass)
LIBER
(Signature of Applicant)

ONE FOLLEN ST CAMBRIDGE MA 02138
(Address)

NOTICE - REGULATIONS

SECTION 1412.0 STATE BUILDING CODE

PROJECTING SIGNS

1. A projecting sign shall be constructed wholly of incombustible materials.
2. All signs must meet requirements of Zoning Ordinances and Building Code.

APPROVED:

Building Inspector

11/14/96
Date

CDR OK

PETITION

of _____

for _____

No. _____

_____ 19 ____

In City Council, _____ 19 ____

Referred to the Committee on

Attest:

City Clerk

349-4600
57 INMAN ST 3rd Floor
LES BARBER



CAMBRIDGE CITY COUNCIL

CITY HALL CAMBRIDGE, MASSACHUSETTS 02139

(617) 349-4280

FAX (617) 349-4287

Michael A. Sullivan
City Councillor

November 18, 1996

Dear Colleague:

I plan to move suspension of the rules in order to introduce the attached communication from Longy School of Music.

Thank you.

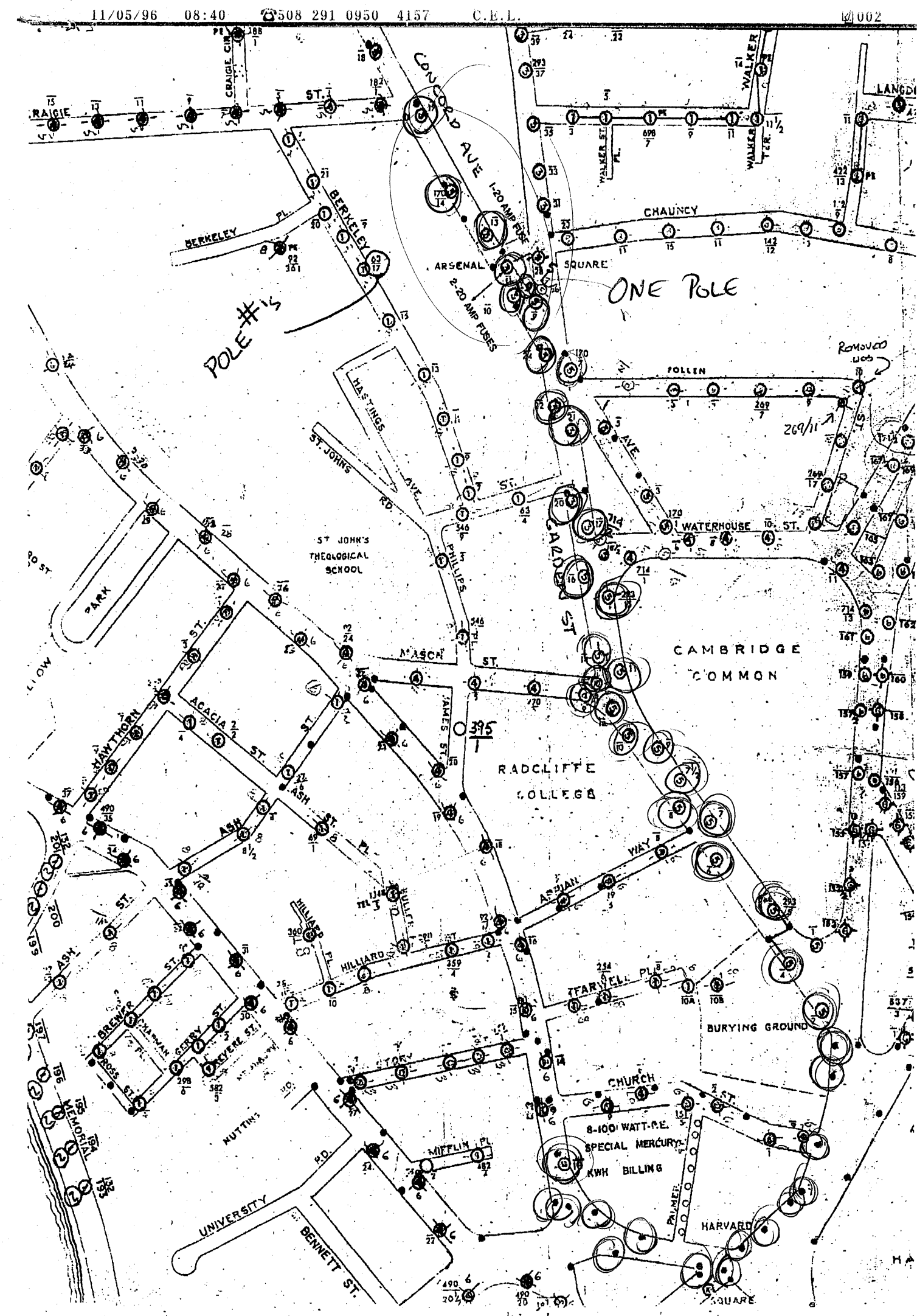
Sincerely,

A handwritten signature in black ink, appearing to read "Michael", is written over the typed name "Michael A. Sullivan".

Michael A. Sullivan

attachment

s





CITY OF CAMBRIDGE
COMMUNITY DEVELOPMENT DEPARTMENT

SUSAN B. SCHLESINGER
Assistant City Manager for
Community Development

ELIZABETH EPSTEIN
Deputy Director for
Community Development

SIGN CERTIFICATION FORM

COMMUNITY DEVELOPMENT DEPARTMENT

Applicant: LONGY SCHOOL OF MUSIC
Lisa Stiller, Dir. Public Affairs
ONE FOLLEN ST. CAMB. 02138
Signature: Lisa Stiller

Telephone: (617) 876-0956 x130 FAX: (617) 876-9326

Location of Premises: Vanderbilt, City streets

Zoning District: Vanderbilt Overlay District: _____

Date Application Submitted: 11/14/96

Sketch of Sign Enclosed: X Yes _____ No _____

PLEASE NOTE: All signs must receive a permit from the Inspectional Services Department (ISD) before installation. Community Development Department (CDD) action does NOT constitute issuance of a permit or certification that all other code requirements have been met. Do not contract for the fabrication of a sign until all permits have been issued!

Copies: ISD X City Clerk _____ CDD _____ Applicant _____

SUMMARY OF MAJOR PROVISIONS FOR OFFICE, BUSINESS AND INDUSTRIAL DISTRICTS
(Please consult Article 7.000 of the Zoning Ordinance for specific requirements)

LIMITATIONS ON TOTAL AREA OF SIGNS ON A BUILDING
(See definition of sign frontage)

- | | |
|--|---|
| 1. For ground floor stores: | Width of store x 1 square foot equals area of all signs permitted on the outside of the storefront. * * |
| 2. For all signs on a single facade of a building: (including those in paragraph 1 above). | Width of building facade facing a street x 1 square foot equals area of all signs permitted on that facade. * * |

(NOTE: An additional 0.5 square feet per foot of sign frontage is permitted for signs located behind the glass of a window).

LIMITATIONS ON THE HEIGHT OF SIGNS ABOVE THE GROUND

Fifteen (15) for free-standing signs; twenty (20) feet for all other signs with exception for certain hotel and theater signs.

LIMITATIONS ON AREA OF INDIVIDUAL SIGNS

- | | |
|-------------------------|--------------------------------------|
| 1. Wall signs: | Sixty (60) square feet maximum. * |
| 2. Projecting signs: | Thirteen (13) square feet maximum. * |
| 3. Free-standing signs: | Thirty (30) square feet maximum. * |

* However no sign may exceed that area determined by the formula: sign frontage x 1 square foot.

LIMITATIONS ON NUMBER OF SIGNS PERMITTED

- | | |
|-------------------------|---|
| 1. Wall signs: | No limit. |
| 2. Projecting signs: | One per ground floor establishment plus one per door serving the remainder of the building. |
| 3. Free-standing signs: | Two per lot. |

LIMITATIONS ON KINDS OF ILLUMINATION

- | | | | | | |
|---|--|----|--|----|--|
| 1. Projecting (including awning signs) and free-standing signs: | Natural and external only. | | | | |
| 2. Wall signs: | Natural or external without limit. Internal under the following conditions:
<table border="0"><tr><td>a.</td><td>At least one dimension is 30" or less; and</td></tr><tr><td>b.</td><td>The sign is located behind window glass or projects no more than 2" from the building face; or
The sign consists only of individual letters, or channel letters, or only the letters in a box sign are illuminated.</td></tr></table> | a. | At least one dimension is 30" or less; and | b. | The sign is located behind window glass or projects no more than 2" from the building face; or
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* * Where the sign frontage is more than 100 feet from a street the multiplier may be increased to 2 square feet.

Proposed FREESTANDING Sign

Area in Square feet: 12.5 Dimensions: 2.5 x 5'

Illumination: Natural ☒ Internal ☐ External ☐

Height (from ground to the top of the sign): On light poles 19'

1. COMPLETE WHEN SIGN IS ACCESSORY TO A FIRST FLOOR STORE

Length in feet of store front facing street: (a) . Area of signs allowed accessory to store:
outside (1 x a) , behind windows (0.5 x a) . Area of all existing signs on
the store front to remain (including any freestanding sign): . Area of additional signs
permitted: .

2. COMPLETE FOR ANY OTHER SIGN

Length in feet of building facade facing street: (a) . Area of signs allowed accessory to the
building facade: outside (1 x a) , behind windows (0.5 x a) . Area of all
existing signs on the building facade to remain (including any freestanding sign): .
Area of additional signs permitted: .

SUMMARY OF LIMITATIONS FOR FREESTANDING SIGNS (see reverse side for more general summary of the sign regulations; review Article 7.000 of the Zoning Ordinance for all zoning requirements.)

AREA: 30 square feet maximum. HEIGHT ABOVE THE GROUND: 15 feet. ILLUMINATION: Natural or external only. NUMBER: Two per lot (but not exceeding 30 square feet in total area).

COMMUNITY DEVELOPMENT DEPARTMENT CERTIFICATION

Sign conforms to requirements of Article 7.000: YES ☒ NO ☐

Sign requires a variance from the Board of Zoning Appeal: YES ☐

Relevant sections:

COMMENTS: Temporary non-commercial signs
Section 7.16.12 C.

Date: 11/14/96 CDD Representative [Signature]

276

SUMMARY OF MAJOR PROVISIONS FOR OFFICE, BUSINESS AND INDUSTRIAL DISTRICTS
(Please consult Article 7.000 of the Zoning Ordinance for specific requirements)

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The sign consists only of individual letters, or channel letters, or only the letters in a box sign are illuminated.

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Cambridge Historical Commission

Cambridge Historical Commission, City Hall Annex, 57 Inman Street, Cambridge, Massachusetts 02139. 617/349-4683



William B. King, *Chairman*, Allison M. Crump, *Vice Chairman*, Charles M. Sullivan, *Executive Director*.
Dorothy LeMessurier, Helen F. Moulton, Robert G. Neiley, Jo M. Solet, *Commission Members*.
M. Wyllis Bibbins, Suzanne R. Green, Anthony C. Platt, *Alternates*.

APPLICATION FOR CERTIFICATE

As owner of the property at ONE FOLLEN STREET,
Cambridge, Massachusetts, I hereby make application for a
Certificate of (X) Appropriateness, () Nonapplicability,
or () Hardship for the alteration, construction or demolition
described below:

Attached is a petition for the Longy School of Music – a nonprofit institution – to raise 30-40 banners on Concord, Garden, and Brattle Streets near and into Harvard Square. These banners will be markers for the Schubert Bicentennial Celebration at Longy School of Music, which will include a 4-month series of concerts, lectures, master classes, and a symposium all focused on 19th-century composer Franz Schubert's life and work. In keeping with school's mission of providing music education and concert excellence to all members of the community regardless of ability to pay, *all concerts, lectures, and master classes are free and open to the public.*

Longy would like to hang the banners in early January 1997 and remove them mid-May of 1997. I have included a map of the desired light poles.

Name and Address of Record Owner: Board of Trustees, Fred Cabot, President
ONE FOLLEN ST. CAMBRIDGE, MA 02138

Signature Frederick C. Cabot Telephone: (617) 876-0956 x130

Name of applicant if not record owner: LISA STILLER

Case Number: _____ Hearing Date: _____

Type of Certificate: _____ Date: _____

CAMBRIDGE ELECTRIC LIGHT COMPANY APPLICATION FOR POLE ATTACHMENTSAPPLICANT'S NAME: LISA STILLERADDRESS: Street ONE FOLLEN STREETCity CAMBRIDGEState MAZip Code 02138TELEPHONE NO. BUSINESS (617) 876-0956 x 130HOME (617) 864-5092

ORGANIZATION OR BUSINESS REPRESENTED

NAME: LONGY SCHOOL OF MUSICADDRESS: Street ONE FOLLEN STCity CAMBRIDGEState MAZip Code 02138TELEPHONE NO. (617) 876-0956

C.E.L. POLE NUMBERS Concord St: $\frac{19}{14} / \frac{17}{13} / \frac{11}{10} / 9$ (and one pole is not on map) Mason St
 Garden St: $\frac{1}{28} / \frac{26}{24} / \frac{17}{7} / \frac{22}{21} / \frac{10}{17} / \frac{16}{15} / \frac{293}{14} / \frac{11}{10} / 9 / \frac{10}{7} / \frac{7}{2} / \frac{8}{7} / \frac{6}{2}$

MAP TO DESCRIBE POLE NUMBERS AVAILABLE FROM TRANSMISSION AND DISTRIBUTION DEPARTMENT.

AND THE POLES GOING INTO ✓
HARVARD SQUARE WHICH
 LOCATION OF ATTACHMENTS HAVE NO CORRESPONDING #S. 4/2/

ADDRESS: NO. 1STREET Follen StreetDESCRIPTION OF ATTACHMENT: Past aluminum BRACKET w/ Fiber Glass Banner PoleTYPE LOGO, WORDING, INSIGNIA SCHUBERT BICENTENNIAL CELEBRATION AT LONGY - FREE CONCERTSIZE (SQ. INCH) 1,710 sq inchesWEIGHT (LBS.) 5 lbs per pole

SERIES

WIDTH 2 1/2'LENGTH 5'THICKNESS 1"DIAMETER 1" diameter / length of poleMATERIAL TYPE 12oz Vinyl (Black out) / Banner Attachment see aboveMETHOD OF SECURING Steel Strap around light poleDATE INSTALLED Early January 1997DATE REMOVED Mid May 1997

* APPROVED BY CAMBRIDGE COMMISSIONER OF PUBLIC WORKS

REVIEWED C.E.L. BY General Foreman

APPROVED C.E.L. BY Manager of Electric Operations

QUESTIONS PERTAINING TO THE ABOVE APPLICATION CAN BE DIRECTED TO THE
 TRANSMISSION AND DISTRIBUTION DEPARTMENT.

* Per Liability Agreement between the City of Cambridge and the Cambridge
 Electric Light Company datd August 7, 1980, a copy of which is attached
 hereto.

876-0956
 x130

Longy

School of Music

One Follen Street
Cambridge, Massachusetts 02138
(617) 876-0956
(617) 876-9326 (FAX)

LONGY CELEBRATES THE BICENTENNIAL ANNIVERSARY OF THE BIRTH OF FRANZ SCHUBERT

Hear Schubert as the Vienna of 1820 Heard Schubert

November 12, 1996 – CAMBRIDGE, MASSACHUSETTS – Longy School of Music presents a four-month celebration of the bicentennial anniversary of the birth of Franz Schubert with an extensive series of concerts, lectures, master classes, courses, receptions, and special events presented by many of Boston's foremost performers and Schubert scholars all focusing on this composer's life and work. The series will kick off on January 31st for a weekend of music and learning. In keeping with the school's mission of providing music education and concert excellence to all members of the community, *all concerts, lectures, and master classes are free and open to the public.*

The series, which runs from January to May, takes place in the school's Edward Pickman Concert Hall at 27 Garden Street in Cambridge. The concert hall, widely recognized as one of New England's finest chamber halls, allows audiences to experience Schubert as the Vienna of 1820 heard Schubert. In many ways, the Longy series is reminiscent of the original Schubertiade of Schubert's time when groups congregated in the intimacy of individual homes for an evening of chamber music. At Longy, with Pickman's warmth and the family atmosphere of the Abbott House, this 19th century intimacy is revitalized.

As an institution dedicated to the study and performance of chamber music and one of the few conservatories who still offer art song recitals and curriculum, Longy's devotion to the music of Schubert is school-wide. From the expert performances, lectures, and master classes of the formal Schubert Bicentennial Celebration series to the satellite events which feature the entire Longy community, Schubert is a mainstay of Longy offerings both in the classroom and on the concert stage. For further information about the Schubert Bicentennial Celebration at Longy, call (617) 876-0956 x120.

####

For further information, contact
Lisa Stiller, Director of Public Affairs
(617) 876-0956 x130

The Schubert Bicentennial Celebration at Longy

Gala Opening Weekend

Friday, January 31

•7 p.m. *Opening lecture:* Henny Bordwin, President,
American Schubert Institute: *Schubert: A Personal Appreciation*

•8 p.m. *Concert: The Year 1819*

Songs performed by Mary Catherine Dykhous, soprano, and
Shaylor Lindsay, piano;

Sonata in A Major, D. 664 (opus 120) by pianist Jocelyn Lopatin;

Salve Regina, D. 676 as performed by Dykhous and a string ensemble;

Quintet in A Major, D. 667 *Trout*, performed by members of the Arden String
Quartet with Pascale Delache-Feldman, doublebass; and
pianist Ludmilla Lifson.

Saturday, Feb. 1

•8 p.m. *Concert:*

Die Winterreise, D. 911 as performed by Vincert Stringer, bass, and
pianist Victor Rosenbaum.

Sunday, Feb. 2

•5 p.m. *Symposium: Schubert Revisited*, Mark DeVoto, Tufts University;
John Davario, Boston University; Lewis Lockwood, Harvard University;
Steven Ledbetter, Program Annotator, Boston Symphony Orchestra

•8 p.m. *Concert:*

Trio in Bb Major, D. 898 (opus 99) performed by Valeria Vilker-
Kuchment, violin; David Finch, cello; and Robert Merfeld, piano;

Drei Klavierstücke D. 946, Jenny Tang, piano

Songs performed by Jessica Hanf, soprano, and Pamela McClain, piano

The Series Continues ...

Sunday, Feb. 9

•7 p.m. *Concert:*

Trio in Bb Major, D. 581; Clayton Hoener, violin; Michelle LaCourse, viola;
and George Seaman, cello;

Octet in F Major, D. 804 (Performers TBA)

Sunday, Feb. 16.

•1 p.m. *Master Class:* Pianist Victor Rosenbaum presents a master class entitled
Performing Schubert's Piano Music, 1 p.m.

Call Longy at (617) 876-0956 for audition and fee information.

•3:30-4 p.m. *Coffee Hour*

•4 p.m. *Lecture:* Historian Barbara Barry will deliver a lecture entitled
Retracing the Winter's Journey: New Light on Schubert's Winterreise

Sunday, Feb. 23.

•7 p.m. *Concert:*

Sonata in A Minor, D. 821 (Arpeggione) Cellist Ronald Lowry and pianist
Ossie Borosh.

Fantasy in C Major, D. 934, Violinist Eric Rosenblith and guest pianist Gabriel
Chodos

Sunday, March 9

•7 p.m. *Concert:*

Sonata in A Minor, D. 784 (opus 143)

Die Schöne Müllerin, D. 795 performed by Rockland Osgood, tenor; and Brian
Moll, piano.

Sunday, March 30

•7 p.m. *Concert:*

Songs for Bass and Piano performed by guest artist Thomas Paul, bass; and
Victor Rosenbaum, piano

Sonata in Bb Major, D. 960 performed by pianist Victor Rosenbaum

(more)

- Monday, March 31 • *Master Class*: with Thomas Paul, Eastman School of Music, entitled *Singing Schubert Leider*.
- Sunday, April 6 • 7 p.m. *Concert*:
Sonata (Duo) in A Major, D. 574 (performers TBA)
Sonata in Bb Major for Piano Four Hands, D. 617; Faina Bryanskaya and Veda Kogan
Auf dem Strom, D. 943 (performers TBA)
- Sunday, April 20 • 6 p.m. *Lecture*: Charles Fiske, Wellesley College,
Schubert's Search and his Use of Cyclic Compositional Processes
- 7 p.m. *Concert*:
Sonata in A Major, D. 959 by Yoko Yamada, piano
Trio in Eb Major, D. 929; Dana Mazurkevich, violin; Andrew Mark, cello; and
Eda Shlyam, piano
- Sunday, May 4 • 7 p.m. *Concert*:
Songs of Schubert's Heroines; Jane Struss, mezzo-soprano; Brian Moll, piano
Ensemble Vocal Music performed by Emily Romney, mezzo-soprano, Andrea
Bradford, soprano, D'Anna Fortunato, mezzo-soprano;
Dana Whiteside, tenor; and Robert Honeysucker, baritone.
- Sunday, May 11 • 7 p.m. *Concert: The Year 1828*
Fantasy in F Minor for Piano four Hands, D. 940 with
pianists Anne Franciose Perrault and Waymin Chin.
Der Hirt auf dem Felsen (The Shepherd on the Rock), D. 965 with
D'Anna Fortunato, mezzo-soprano, Thomas Hill, clarinet; and
Waymin Chin, piano;
Quintet in C Major, D. 956 (performers TBA)

####

Longy

School of Music

One Follen Street
Cambridge, Massachusetts 02138
(617) 876-0956
(617) 876-9326 (FAX)

November 18, 1996

City Councilman Michael Sullivan
Cambridge City Council
City Hall
Cambridge, MA 02139

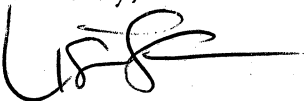
Dear Councilman Sullivan.

Thank you for agreeing to present the enclosed petition as a late- agenda item to the City Council on November 18, 1996. As I said during our phone conversation, Longy School of Music would like to raise banners on 30-40 light poles along Garden Street going into Harvard Square where the Longy School is located. The banners will be markers for the school's Schubert Bicentennial Celebration which will be a series of concerts, lectures, master classes, and a symposium, all focusing on Schubert's life and work. In keeping with the school's mission of providing music to all members of the community regardless of ability to pay, *all concerts, lectures, and master classes are free and open to the public.*

All the banners specifications are included in the attached packet.

Thank you again for your help with this project.

Sincerely,



Lisa Stiller
Director of Public Affairs
Longy School of Music

Consent Communication #17

Cal
H-179

Petition received from Longy School of Music, requesting permission to raise 30-40 banners, from early January to mid-May, on light poles along Concord, Garden, and Brattle Streets going into Harvard Square.

In City Council November 18, 1996

Charter Right
exercised by
Councillor Davis
November 25, 1996
Order Adopted
5-4-0