



IMAGES OF DIGNITY COLLECTION



Roots
Chinese Ink, 1963
93 x 136 cm
Private Collection

Charles White 1918-1979

Charles White studied at the Art Institute of Chicago, the Art Students League, New York, and Taller de Grafica, Mexico. His work is in numerous collections and major museums including the Metropolitan Museum of Art, New York, Howard University, Washington, D.C., Deutsche Akademie Der Kunst, Berlin, and the Smithsonian Institution, Washington, D.C.

Charles White's work reflects a social humanistic ideal that nourishes the spirit. Rooted in the African American experience, the images speak to a universal ideal of love, hope, courage, strength, freedom, and human dignity.

Information regarding Charles White's original works, limited edition prints, and holiday cards is available.



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Your Comments Welcome
IDC-53150-03

1998 AUG 25 P 1: 20
OFFICE OF THE CITY CLERK
CAMBRIDGE, MASSACHUSETTS

August 18, 1998

Dear Ms. Albano,

On behalf of the Paul Robeson Centennial Planning Committee of Greater Boston, I want to express our long-overdue thanks for the extraordinary resolution adopted by the Cambridge City Council this past spring. It makes me extremely proud and happy to be a citizen of Cambridge.

After a very successful series of events these last few months, including an exhibition, concert, film festival, and symposium, we hope to focus on educational efforts for school and college students, in order to bring to the next generation an awareness of his contributions. I look forward to working with the Cambridge schools to help introduce a Robeson curriculum.

With our deepest appreciation to you and to the Council for your generous support, I remain, Dear Ms. Albano, for the Robeson Committee

Consent Communication #38 5965

A communication was received from Lenore Feigenbaum, for the Robeson Committee, transmitting grateful appreciation for a resolution adopted by the City Council on behalf of the Paul Robeson Centennial Planning Committee.

In City Council September 14, 1998

No Action Taken

SEP. 28 1998

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