

City of Cambridge

~~Order #1~~
Order #1

MASSACHUSETTS

C. Russell
amend to
C. Wash.

In City Council NOV 9 1992

YEA	NAY	ABSENT	PRESENT	
✓				Mr. Ed Cyr
			✓	Mr. Francis H. Duehay
			✓	Mr. Jonathan S. Myers
✓				Mrs. Sheila T. Russell
✓				Mr. Walter J. Sullivan
✓				Mr. Timothy J. Toomey, Jr.
✓				Mr. William H. Walsh
			✓	Ms. Alice K. Wolf
✓				Mayor Kenneth E. Reeves

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3

Tim: E. Camb A20 / Ken Sq.
- Patricia Lowmans

Ed: Toys & Us.



City of Cambridge

1.

IN CITY COUNCIL

November 9, 1992

COUNCILLOR RUSSELL
COUNCILLOR MYERS
COUNCILLOR WALSH
COUNCILLOR WOLF

ORDERED: That the City Manager be and hereby is requested to provide the City Council with an explanation of the attached correspondence regarding the Mobile Forum, which is a travelling center for the study of rent control, affordable housing, re-zoning and other issues relevant to the community in Cambridgeport and Central Square at our next scheduled meeting.

In City Council November 9, 1992.
Adopted by the affirmative vote of nine members.
Attest:- D. Margaret Drury, City Clerk.

A true copy;

ATTEST:-

A handwritten signature in cursive script that reads "D. Margaret Drury".

D. Margaret Drury
City Clerk



DEPARTMENT OF ART STUDIO

SANTA BARBARA, CALIFORNIA 93106

November 2, 1992

To: Ken Reeves. Mayor
 From: Richard Bolton

R.B

I write in the hope that you will lend me a hand with a problem I am having with the Cambridge Arts Council. This problem is perhaps too complicated to explain fully in this short space, and to be frank, the Arts Council is acting so capriciously that I am not even sure I could explain their behavior to you. Nevertheless, the issue at hand is an urgent one, and I hope you will agree to assist me.

I have been working on a city-sponsored project, The Mobile Forum, for almost three years. You may or may not remember my previous correspondence to you about this project. The Mobile Forum is a traveling center for the study of rent control, University Park/MIT development, affordable housing, rezoning, and other issues directly relevant to the community in Cambridgeport and Central Square. The study center was created with the active collaboration of a wide variety of community members: CEOC, the Eviction Free Zone, CDD, SPOA, and others. The well-known activist William Cavellini has been very involved, as has Jonathan Myers, among others, who sat for a video interview.

The work was presented for a week in October, and has been scheduled for another round of presentations next week. As you can tell from the enclosed documentation, the Arts Council, in an October 16 letter to me, asked for information to help plan for these November presentations. I sent them this information. However, the Council has done absolutely no promotion of the project at all (astonishing considering that over \$50,000. of the city's money is invested in the project). In a last ditch effort to cover up their own ineptitude, the Arts Council faxed me a couple of days ago and tried to cancel the presentations, hoping to postpone them until a later date when they could be better prepared.

FLASH-MAIL	TO: KEN REEVES, MAYOR	FROM: RICHARD BOLTON	DATE: 11/2/92
	FAX #: 617 864 9950	FAX #: 805 893-7206	PHONE #: 805 893-4624
			NO. PAGES INCLUDING THIS PAGE 9

I won't go into the long record of neglect of this project by the Arts Council; it should be sufficient to say that the October and November presentations have been discussed for almost a year, and specifically planned for since the beginning of the summer, and the Council has been totally unprepared. Many people in the community are invested in The Mobile Forum, and have been preparing for this next round of presentations--there is just no way that I can cancel them, nor should I.

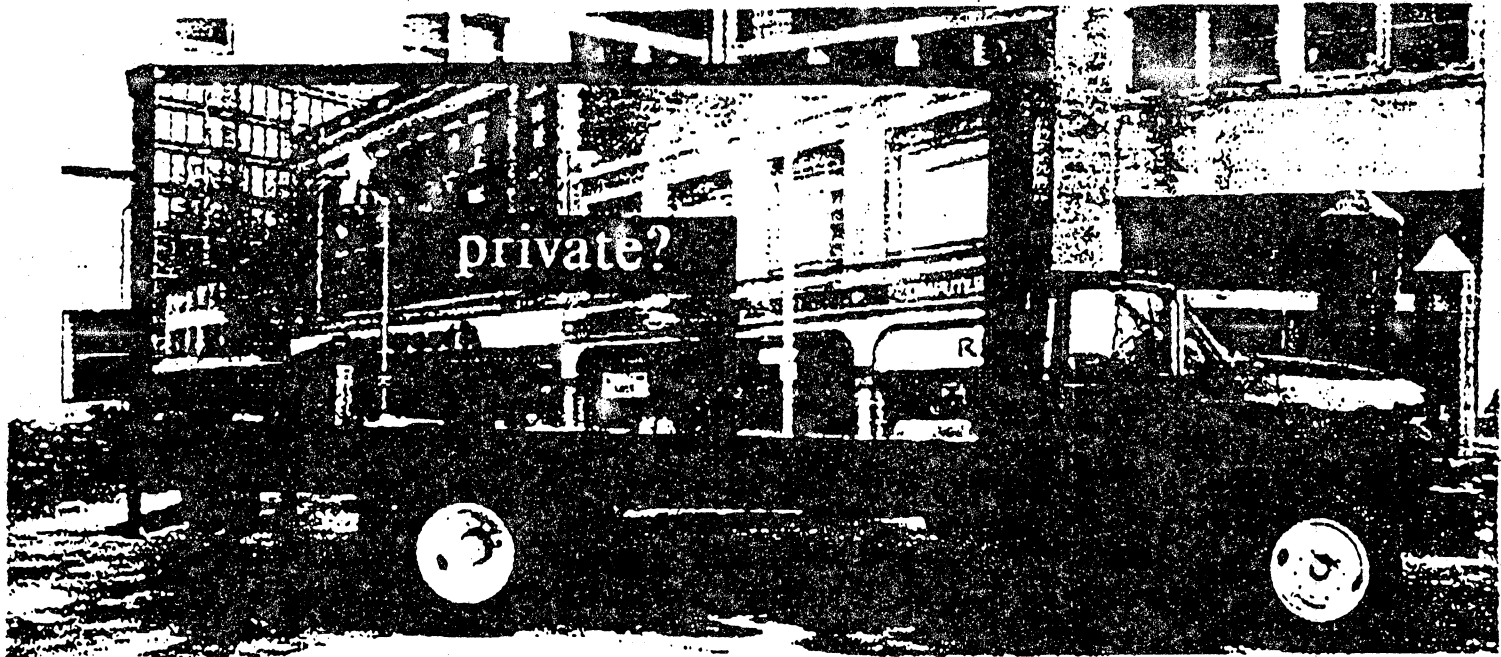
I have had no luck dealing with the Arts Council on this matter, and so I look to you for advice. I would appreciate a conversation with you; you can reach me in California, where I teach, at (805) 893 4624, or (805) 683 1874.

SCHEDULE

Saturday, November 7	Central Square	11 am-4 pm
	Mass Ave at the Middle East	
Sunday November 8	Cambridgeport	11 am-4 pm
	Dana Park, Magazine Street	
Monday November 9	TBA	
Tuesday November 10	MIT	11 am-4 pm
Wednesday November 11	no presentations--Veteran's Day	
Thursday November 12	TBA	
Friday November 13	Central Square	11 am-4 pm
	Mass Ave at the Middle East	
Saturday November 14	Cambridgeport	11 am-4 pm
	Stop & Shop,	
	Memorial Drive and Magazine St.	

11-11-1981 12:55PM FROM THE Studio Art Museum TO 219179649950 P.03

THE MOBILE FORUM IS COMING!



The Mobile Forum for the Study of Housing and Development Issues in Cambridgeport and Central Square

is coming to a location near you!

The Mobile Forum is a traveling center for the study of rent control, University Park/MIT development, affordable housing, rezoning, and other issues directly relevant to residents, business people, and others in the neighborhoods of Cambridgeport and Central Square. The Mobile Forum was created by artist Richard Bolton in consultation with many community members involved in these issues.

Come and visit! The Mobile Forum will travel throughout the community from October 10-18, and again in November. Check this schedule for a place and time that is convenient for you.

Saturday Oct. 10 noon-6pm Central Square, near Mass Ave./Brookline

Sunday Oct. 11 noon-6pm Cambridgeport, Magazine St. at the entrance to
Dana Park

Tuesday Oct. 13 10am-4pm MIT School of Architecture, 77 Mass. Ave.

6pm-9pm SPOA monthly meeting, VFW Hall, 688 Huron

Thursday Oct. 15 10am-2pm Museum School, Boston

3pm-7pm Cambridgeport, corner of Pearl and Williams

Friday Oct. 16 11am-4pm Central Square, Columbia and Main Streets

Saturday Oct. 17 9am-1pm Cambridgeport, Stop'n'Shop on Memorial Drive

2pm-4pm Block Party, Fletcher Community School, Elm

This project is sponsored by the Cambridge Arts Council, with support from the National Endowment for the Arts.

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

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SANTA BARBARA • SANTA CRUZ

DEPARTMENT OF ART STUDIO

SANTA BARBARA, CALIFORNIA 93106

October 30, 1992

To: Pallas Lombardi, Cambridge Arts Council
From: Richard Bolton

Re: your fax of 10/29/92

Per my contract with the Cambridge Arts Council, I am writing to inform you that you have already approved the November presentations of the Mobile Forum. I could go through the extensive correspondence between us discussing plans and logistics for these November presentations; let me instead quote only a recent letter of yours, dated October 16, 1992:

As soon as you can provide us with November dates and sites for presentation, we can begin preparing a release and contacting the media... We would like to assist you in setting up the next round of presentations. Please let me know what you are handling and what you would like us to take care of. We will get the permits.... If you have a mailing list of people you've worked with, we can certainly contact them and give them the November schedule... Let me know what you'd like us to do.

I did exactly this on October 19, faxing the November schedule both to you and Helaine Posner. I also included a detailed list of promotional tasks that I wanted the Arts Council to undertake: poster, official opening, interviews, and so on.

In other words, the Council not only has approved the presentations, but has also requested sufficient information to promote these presentations, and I have responded in a timely and sufficient manner. Your recent memo "informing" me that you have decided to cancel the presentations is astonishingly capricious, and a breach of contract, to put it simply.

There has been ample time for the Arts Council to develop (to quote your October 29 fax) "a comprehensive plan... that will allow for more community interaction, education, promotion and publicity."

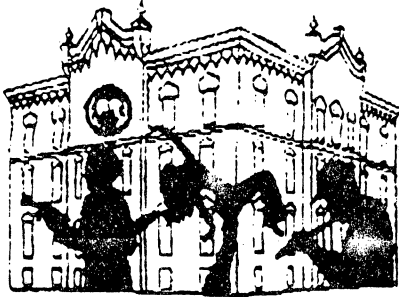
DATE 10/31/92	
NO. PAGES INCLUDING THIS PAGE 2	
FROM: BOLTON	PHONE #:
TO: LOMBARDI	FAX #:
	617 349 4669

That the Arts Council did not accomplish this for the fall presentations is a sure indication of incompetence; that the Council would attempt to cancel my presentations (a week before the presentations are to begin!) and attempt to breach our contract as a result seems to me to be about as unprofessional as one can get.

As we have previously agreed, I will be in Boston on November 5 to begin preparations for the final round of presentations, a round beginning on November 7 and ending on November 14. These presentations, as we have previously agreed, constitute the fulfillment of my contract. If the Arts Council wishes to sponsor additional presentations of the work in the spring, a new contract will have to be negotiated. As I have discussed with you in the past, there are several financial and logistical problems that will have to be resolved for spring presentations to occur. This new contract should include funds for truck maintenance and insurance, for my travel, for the time I will have to spend updating the information in the truck for the spring, and for any other relevant expenses.

As I have also told you on many occasions, I do not have the funds to support this project beyond the end of our present contract. If the work is to be sustained, I will need a new contract by November 15.

cc: H. Posner, List Center



Cambridge Arts Council

57 Inman Street Cambridge, MA 02139 (617) 349-4380

FAX TO: Richard Bolton - Fax # 805-893-7206

Chair

Department of Art Studio

University of California, Santa Barbara

Santa Barbara, California 93106

FROM: Pallas C. Lombardi, Public Art Director

RE: November Presentation Schedule for Mobile Forum

DATE: 10/29/92

Per your contract with the Cambridge Arts Council, we are writing to inform you that the Council has not approved your proposed November presentation schedule of Mobile Forum.

The Cambridge Arts Council would prefer to work with you to develop a spring presentation schedule that allows for more community involvement and presentations that would coincide with a number of pertinent community meetings, activist events, and City and Council functions.

We hope you will agree that now that Mobile Forum's fabrication is complete and a few presentations have been made by you, it is an excellent opportunity to develop a comprehensive plan for spring presentations that will allow for more community interaction, education, promotion and publicity.

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October 29, 1992

To: Pallas Lombardi, Cambridge Arts Council
From: Richard Bolton

I understand that you received my fax last week with the Mobile Forum schedule and my request for public relations support.

I have not heard from you at all. I have left messages every day this week for both you and Hafthor, and neither of you have returned any of my calls.

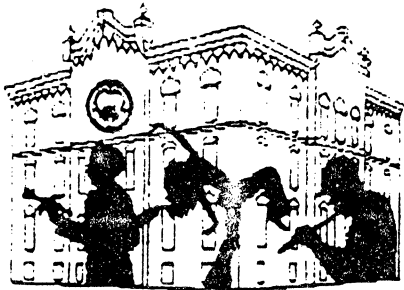
At this point, significant public relations work is almost impossible. I am quite upset by your unwillingness to promote the Mobile Forum. Given the investment of time and money involved, your neglect seems most irresponsible.

I will do the best I can to plan promotion from California in the time remaining. I assume that I can at least count on the Arts Council to arrange the necessary permits.

cc: H. Posner, List Center

RASI-ART	TO: LOMBARDI	FROM: BOLTON	DATE: 10/29/92	2 TOPS 14800 TOPS 14800
	FAX #: 617 349 4669	FAX #:	PHONE #:	

CALL ARTS COUNCIL WHEN FAX ARRIVES. THANKS.



Cambridge Arts Council

57 Inman Street Cambridge MA 02139 (617) 349-4380

October 16, 1992

Richard Bolton
c/o Lisa Finley
881 Massachusetts Avenue, 6th floor
Cambridge, MA 02139

Dear Rick:

Would it be possible for you or Lisa to leave a key to the back of the truck so that staff and members of the Public Art Committee could spend more time reviewing the written and visual materials in the truck while it is sitting idle at DPW? If you would rather we not be in the truck, would you consider leaving the video tapes and documents (a selection) at the Council so that we can look at them here? We would make sure, in either case, that the materials are handled carefully and are returned to you in excellent condition for the November presentations. Would you or Lisa please let us know if either arrangement is possible.

Enclosed is a copy of the press release that we sent out about Mobile Forum.

As soon as you can provide us with November dates and sites for presentation, we can begin preparing a release and contacting the media. Christine Temin called yesterday and suggested she interview you in November since an interview now would come out after your presentations have ended and too soon before the next round.

We would like to assist you in setting up the next round of presentations. Please let me know what you are handling and what you'd like us to take care of. We will get the permits.

The City Council's agenda comes out on the afternoon of the Monday meeting. I understand that the agenda is set the Thursday before and provided to the Councilors the Friday before. (Usually there is a Monday night meeting.) When we know your return dates, we can try to find out if rent control/development is an issue for the next meeting. Hafthor and I can try to get dates/times of public meetings that might be relevant to Mobile Forum, if this would not duplicate your efforts.

We would be interested in hearing any responses to your first round of presentations. Something that has been mentioned is that you might want to reconsider having a "feedback mechanism" in the truck for the public.

*Eliza Collins • John Constable • Arawana Hayashi • Willie Hill • O'Neil Ingram • Donna Lassiter • Norman McIver
Alistair Mulla • Penny Outlow • George Turnbull • Karen Vaughan • David Victory
Annabelle Hébert, Executive Director
Roy-Alan Hansen, Deputy Executive Director*

One person told me she was leary of entering the truck because, "I was afraid someone was going to try to talk me into signing something and making a donation." I'm not sure how to counter something like that except through promotion. Volunteers have taken photos of Mobile Forum and the next release can include black and white photos if they turn out ok.

If you have a mailing list of people you've worked with, we can certainly contact them and give them the November schedule or enlist their help in setting up parts of the schedule. Let me know what you'd like us to do.

Sincerely,

A handwritten signature in cursive script, appearing to read "Pallas".

Pallas C. Lombardi
Public Art Director

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DEPARTMENT OF ART STUDIO

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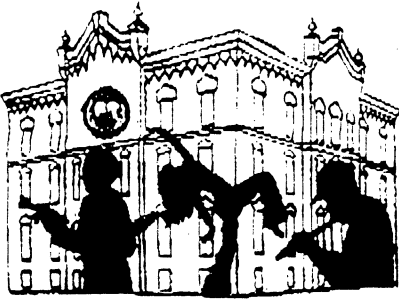
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TO: LOMBARDI	FAX #:	617 349 4669	

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Cambridge Arts Council

57 Inman Street Cambridge, MA 02139 (617) 349-4380

FAX TO: Richard Bolton - Fax # 805-893-7206
Chair

Department of Art Studio
University of California, Santa Barbara
Santa Barbara, California 93106

FROM: Pallas C. Lombardi, Public Art Director

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	FAX #: 617 349 4669	FAX #: _____	PHONE #: _____	

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Cambridge Arts Council

57 Inman Street Cambridge, MA 02139 (617) 349-4380

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c/o Lisa Finley
881 Massachusetts Avenue, 6th floor
Cambridge, MA 02139

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Sincerely,

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Pallas C. Lombardi
Public Art Director



City of Cambridge

1.

IN CITY COUNCIL

November 9, 1992

COUNCILLOR RUSSELL

ORDERED: That the City Manager be and hereby is requested to provide the City Council with an explanation of the attached correspondence regarding the Mobile Forum, which is a travelling center for the study of rent control, affordable housing, rezoning and other issues relevant to the community in Cambridgeport and Central Square at our next scheduled meeting.

CONSENT ORDER #1

*Myers
Waller*

Wolf 8925

Councillor Russell re: Mobile Forum which studies rent control, affordable housing, rezoning and other issues.

In City Council,

November 9, 1992

Order Adopted