

RONALD LEE FLEMING

2 Hubbard Park  
Cambridge, Massachusetts 02138  
(617) 492-8952

Date of Birth: May 13, 1941                      Vocation: Urban consultant, writer,  
Place of Birth: Los Angeles, California                      foundation executive,  
Marital Status: Single    lecturer  
Field of Interest: Urban affairs, historic preservation and interpretation,  
environmental quality, community development

Education

1945-1956                      Berkeley Hall School, Beverly Hills, California  
1956-1959                      Dorsey High School, Los Angeles, California  
1959-1963                      Pomona College, Claremont, California -- B.A. cum laude  
1963-1966                      Harvard University, Cambridge, Massachusetts, Graduate  
School of Design -- M.C.P. City Planning

Military Service

1966-1968                      Officer, U. S. Army Intelligence. 5th Special Forces  
Group, Nha Trang. Terminated service as Captain, Joint  
United States Public Affairs Office, Saigon.

Employment

1972 -                              Executive Director VISION, INC., a new, non-profit public  
interest organization dedicated to the conservation and  
enhancement of the visual environment through corporate  
policy and governmental policy change.  
  
August 1969 -                      Marshall Kaplan, Gans and Kahn of San Francisco, Honolulu  
December 1971                      and Boston, urban consultants specializing in planning and  
evaluation

Fellowships and Academic Honors

1968 Summer                      National Trust Summer School, Attingham Park, Shropshire,  
England  
1965 Summer                      Environmental Design Fellowship from University of Washington  
for study and travel in Japan  
1963 Summer                      Heritage Fellow, Heritage Foundation, Deerfield, Massachusetts  
study in American history and fine arts, culminating in a  
paper on the comparative growth of two adjoining New England  
towns  
1962-1963                      Pomona College Honors Program; thesis on "Race and Government  
Policy in Northern Rhodesia"  
1961 Summer                      Operation Crossroads Africa - selected by Pomona College for  
an interracial work and study project in African studies,  
Kitwe, Zambia  
1960 Summer                      Falk Foundation Grant - summer internship for grass roots  
political organization in Los Angeles, California  
  
Assistantship with Dr. John A. Vieg, Chairman, Government  
Department, Pomona College -- study of political parties and  
pressure groups

Publications

"After the Report, What? The Uses of Historical Archaeology, A Planner's View"  
Annual Journal of The Society for Historical Archaeology, Vol. V, 1971.

Censored Laughter, Czech Political Humor, 1968-1969, Kingston Press, Boston, 1972.

Articles on University growth and historic preservation in the Harvard Graduate  
School of Design Quarterly, Connection. June, 1966.

"Can We Stop Plastic America?", paper delivered at annual meeting of American  
Institute of Planners, Atlanta, October, 1973.

"A Call for Visual Relevance," Historic Preservation, July-September, 1973.

"Corporate Design: It All Looks The Same," Environmental Action, August 3, 1974.

"Pilgrims With Painted Faces", Progressive Architecture, December, 1974

"Fixing Up Four New England Towns", Architectural Record, December, 1975

"Corporate Rape of the Visual Environment" The Designer, January, 1975

25 April 1975

830 Third Avenue  
New York, New York 10022  
(212) 752-1194

PAUL E. DIETRICH

Professional Experience

Paul E. Dietrich is one of the founding principals of Cambridge Seven Associates, Inc. a firm that has a wide range of experience in architecture, city planning, and design.

Mr. Dietrich's personal as well as professional involvement, as principal-in-charge, on projects include: an Academic College for the University of Massachusetts/Boston, Harbor Campus; the Children's Museum, Boston; a theater and addition for the Whaling Museum in New Bedford, Massachusetts; and the offices and main distribution facility for the Knapp Shoe Company in Brockton, Massachusetts. As principal-in-charge he was involved in the development of environmental planning and graphics guidelines for the use of interior public spaces at the Massachusetts Institute of Technology; and program development and design for a marine science center for the State of North Carolina. Currently he is involved in the design of a new facility for the Cambridge Center for Adult Education, and the Visitor Center at the John Hancock Tower in Boston, for Boston 200 Corporation.

Mr. Dietrich has participated as a member of the design team in the development of standards and guidelines for the Massachusetts Bay Transportation Authority, and is currently working on a similar project in Atlanta for the Mass Atlanta Rapid Transit Authority (MARTA); and was a member of the design team for the exhibition at the United States Pavilion at EXPO '67 in Montreal.

Mr. Dietrich has been a consultant to Design Research International on store design for furnishings and furniture; an Assistant in Visual Studies at Harvard University from 1962-66 and is currently a member of the Cambridge High School Advisory Building Committee; and a Director-at-Large for the Boston Society of Architects.

Education

University of Nebraska	B.S. Business Administration 1949
Harvard University Graduate School of Design	B.Architecture 1956 M.Architecture 1970

Professional Registrations

National Council of Architectural Registration Boards, Certificate Member, American Institute of Architects  
Member, Construction Specifications Institute  
Member, City of Cambridge Planning Board  
Architectural Registrations: Massachusetts, New York, Maine, Texas, Minnesota, Wisconsin, North Carolina, New Hampshire

DAVID LOWRY BURGESS

ENVIRONMENTAL ARTIST, WRITER

BORN: 1940 Philadelphia, Pennsylvania

STUDIED: Pennsylvania Academy of Fine Arts  
Institute Allende San Miguel, Mexico

APPOINTMENTS: Fellow, Center for Advanced Visual Studies, 1971-  
Media and Performing Arts Division,  
Massachusetts College of Art, Professor  
of Visual Fundamentals

°GRANTS AND AWARDS

National Humanities Faculty 1969-

National Institute of Arts and Letters, American Academy  
Guggenheim Foundation, 1974

°EXHIBITIONS

"Drawing Cycles and Series," Institute of Contemporary  
Art, Boston

"Elements," Boston Museum of Fine Arts, Boston, 1971  
Fogg Art Museum, Harvard

"Resounding Space," Bell Ringing for Metropolitan Boston,  
1972

"Garden in/to Air, Returns," M.I.T. Lobby 7, 1973

°PUBLICATIONS

Articles in Architectural Forum, Art Forum, Art News,  
Leonardo

Memory, Environment and Utopia, 1974-75, (in progress)

°MAJOR WORKS

"Charles River Master Plan," 1972-74

"Star-Pits-Waiting-for-Light-Planes," Cincinnati, Ohio, 1973

"Inclined Galactic Light Pond in Bamiyan," Afghanistan,  
1974

"City Ring- Bands And Bells" Opening event for Bicentennial

Other published works

"Fragments"

"Looking and Listening"

"Programs of Promise"

Group Exhibitions

Pamplona, Spain, Santiago Chile, Buenos Aires Argentina

Lima Peru, New York Chicago, New Orleans, Los Angeles,

Cincinnati, San Francisco, Philadelphia

23 April, 1975

Dear Mr. Sullivan:

The following is my response to your request that I describe any experience I have had which might be deemed qualification for participation in the Cambridge council for the arts. As I mentioned, I grew up in Cambridge and attended the public school system here for several years and then finished at the Cambridge School of Weston.

At that time my mother was an active member of the Board of Directors of the Club 47. I worked there off and on (principally as bookkeeper and general office manager) during this exciting period when folk music was popular across the country and the Club 47 was a center for much of the best. In the mid 1960's I spent two summers working at the Smithsonian Institute's Division of Performing Arts on the ongoing Folklife Festival.

I apprenticed at a pottery in North Carolina for two years in 1968 and 1969 and then was retained for one year by the North Carolina Arts Council as a community organizer in a 17 county area in Arts and Crafts and as a teacher of pottery at two state Community colleges. I returned to Cambridge in 1970 and almost immediately began work on the Christmas Revels. I was Assistant Director the first year and Producer the succeeding year. Since the Revels my active involvement with the arts has been limited to helping to organize a fairly successful classical concert in conjunction with the American

Friends Service Committee and the Medical Aid to Indochina  
group to raise money for the medical needs of Indochina.

I am currently enrolled as a student in liberal  
arts at Boston University.

Please do not hesitate to let me know if you need  
any further information.

*Elizabeth M. Sweezy*

Elizabeth M. Sweezy  
14 Athens St.  
Cambridge Ma. 02138

James Yannatos: Composer, conductor, Teacher. 9 Stearns St.  
Cambridge, Mass. 02138  
617-547-8596

Training: Scholarship with Ernst Bacon, Syracuse University, '47-'49;  
scholarship and a Ditson Award with Quincy Porter and Paul  
Hindemith, Yale University, '59-'52.

Professional  
Performing:

Principal second violinist, San Antonio Symphony, '52-'55.  
Also conducted an orchestral suite of mine.

Additional  
Study:

- With Darius Milhaud, Aspen, '54 (while playing in Festival orchestra and studying conducting with William Steinberg).
- With Luigi Dallapiccola, at Queens College, '56 (while supporting myself as a free lance violinist).
- With Nadia Boulanger, '58-'59, Paris, on a Wooley Fellowship, while conducting an international group of students supported by the cultural division of the U.S. Embassy.

Teaching: -Graduate fellowship, University of Iowa, '59-'61, in composition. While getting PhD, works performed at the Composer's Forum, New York City ('61).  
-Asst. Prof. of Music, Grinnell College, '61-'64. The Lenox Quartet (in residence) performed two of my works.

Composing:

- Bennington Composer's Conference, summer '63.
- Works performed at Chataqua (where I conducted the Youth Orchestra, and directed the music school) by the Orchestra, '62-'66.
- For more detailed list of performances see attached list.

Recent &  
Current Activities:

Since 1964, as Lecturer on Music at Harvard, and conductor of the Harvard-Radcliffe Orchestra, have done (in part):

- Guest conducted, Baltimore Symphony, '66, in my Fanfare & Variations
- Guest conducted Winnipeg Symphony (opera with Hines & Peters), '71
- Assisted Erich Leinsdorf in preparing L'Orchestra des Jeunes Musicales ('70) for concerts in Canada and Europe.
- Conducted my full-length opera, The Rocket's Red Blare, at the Loeb Drama Center, '71 (with an \$1,800 grant from Harvard)
- Advisor to the Massachusetts Arts Council ('69-'70), conducting several All State Orchestras; also, Youth Orchestra, Tanglewood, (three years), and at the University of Illinois, '72, '74
- Judge, BMI Composition Contest, '71.
- Composer in residence, Saratoga Festival, where I conducted my Fanfare and Variations, '72.

more recent Activities:

'75 co-chairman, citizens committee To help select candidates for Cambridge Director of Music

'74 board of directors, Cambridge School of Ballet

'74 Youth Concert for children of Brookline, with Harvard-Rodcliffe orchestra

'73 WGBH Television youth concert for children of Cambridge with A. Cheatham as host D. Bok as narrator with Harvard-Rodcliffe Orchestra

[ May '75 - will conduct 5th - 8th graders of Western Mass. in Springfield in a concert ]

'73 cultural advisor, international division, YMCA

---

In 1956 - asst musical director, Shakespeare Festival Antioch College, Ohio

1962-66 director of school of music, Chautauque Institution, N.Y.

---

Degrees:	B.M. M.M.	Yale University	(on scholarship)
	PHD	University of Iowa	(on scholarship and fellowship.)

## EDUARD FRANZ SEKLER

Professor of Architecture  
Osgood Hooker Professor of Visual Arts  
Director of the Carpenter Center for the Visual Arts  
(Biographical Sketch to September, 1974)

Eduard Franz Sekler, architect and historian of architecture, became Professor of Architecture in Harvard University in 1960, Coordinator of Studies at the Carpenter Center for the Visual Arts in 1962, and Director of the Carpenter Center in 1966. He served also as Chairman of the Department of Visual and Environmental Studies (1968-70) and as Acting Chairman in 1972. In 1970 he was appointed the first Osgood Hooker Professor of Visual Arts.

Born on September 30, 1920, in Vienna, Professor Sekler studied at the Technische Hochschule there, and at the School of Planning and Regional Research and the Warburg Institute of London University. He received the Ph.D. degree in 1948 from the latter.

Before coming to the United States for study as a Fulbright Fellow in 1953, Professor Sekler taught for seven years at the Technische Hochschule, and holds the title of professor extraordinarius from that institution. From 1951-54 Professor Sekler was expert member of the UNESCO International Committee on Historical Monuments, and he is now an associate of ICOMOS (International Council of

Monuments and Sites). In 1969 he was elected to the Board of Directors, Architectural Heritage, Inc. (Boston).

Professor Sekler is the author of "Das Punkthaus im ~~europä~~ <sup>europä</sup>ischen Wohnungsbau" (Vienna, 1952), "Wren and his Place in European Architecture (1956), and "Visual Environment," in "The Fine Arts and the University" (The Frank Gerstein Lectures, 1965) among others; between 1962 and 1971 he edited four volumes: Historic Urban Spaces I-IV. He has contributed articles to the Encyclopedia Britannica ("Wren," 1965), The American Peoples Encyclopedia ("Le Corbusier," 1967), the Encyclopedia of World Art ("Otto Wagner," 1967), the Oxford Companion to Art ("Architect," 1970), Neue Deutsche Biographie ("Josef Hoffman," 1972) and to the publications, Daedalus, Architectural Review, Journal of the Society of Architectural Historians, Landscape, and Der Aufbau (Vienna).

His professional work includes a number of public housing schemes and private houses in Vienna, the organization of several exhibitions on Historic Urban Space, an urban renewal project "Alt Erdberg" in Vienna and the design (with partners) of the Austrian Cultural Institute in New York. He also restored a war-damaged church on the Leopoldsberg and remodelled parts of the historic Wartenstein Castle in Lower Austria for the purposes of the Wexner-Gren Foundation for Anthropological Research. He planned and directed a number of exhibitions at the Carpenter Center, among them

"Proportion, a Measure of Order" (1965), "Bauhaus: a Teaching Idea" (1967), "Approaches to Color" (1968), "Historic Buildings of the Boston Region" (1971) and "Light and Structure in Gothic Design" (1972). He served as planning and design consultant for the exhibition "Creative Austria, 20th Century" at the Museum of the Philadelphia Civic Center (1968). In 1971 he acted as consultant to the Historic Monuments Office, Vienna, in connection with the preservation of the Wittgenstein House; in 1972 he was sent by UNESCO as advisor to the Planning Department, Government of Nepal, in Kathmandu, in connection with the preservation of historic monuments and monument zones. In 1974 he served as architectural consultant to the International Institute for Applied Systems Analysis in Laxenburg, Austria.

Professor Sekler is a Fellow of the American Academy of Arts and Sciences, a Member of the Austrian Institute of Registered Architects, and an Honorary Corresponding Member of the <sup>Royal</sup> Town Planning Institute of London. In 1963-66 and 1970-73 he served on the Board of Directors, Society of Architectural Historians. In 1970 he was awarded the Cross of Honor for Science and Art of the Austrian Republic.

In 1961-62 and 1963 he held a Guggenheim Fellowship for the morphological study of selected historic urban spaces in Europe and Asia.

Professor and Mrs. Sekler live in Cambridge, Massachusetts.

- 1974 - Present: Executive Director, The Cambridge Art Center, Inc. Cambridge, Massachusetts. Responsibilities include the administration of the Center, staff development, & fund-raising.
- 1973 - 1974: Manager, Newton Outreach Facility of Project Turnabout, Newton & Roxbury, Mass. Responsibilities included implementation of an outreach program to an adolescent and young adult population of drug users, and maintaining a caseload of individual & group counselling.
- 1971 - 1973: Teacher, K.L.H. Child Development Center, Cambridge, Mass. Worked as a part of a team doing integrated day teaching of 4 - 6 year olds. Also served as Staff Representative on the Board of Trustees.
- 1970 - 1971: Teacher, Grade Five, The Chestnut Hill School, Chestnut Hill, Massachusetts. Also worked cooperatively with all grades (1 - 6) as English Teacher & Athletic Coach.
- 1968 - 1970: Teacher of English, Grades X - XII, The Moravian Seminary for Girls, Bethlehem, Pennsylvania.
- 1969 - 1970: Head, Department of English, The Moravian Seminary. Responsibilities included curriculum design, and teaching & designing a college level, advanced placement course.
- 1970 Summer: Travelled in Europe & Africa for two months.
- 1969 Summer: Grant for Creative Writing, The Moravian Seminary. Lived in Cambridge, Mass.
- 1964 - 1968: Attended Yale College. A.B. in English Literature. General Motors Scholar all four years. Approximately top 1/3 of class.
- 

Personal:

Date of Birth: 8 December 1946  
Married, two children.

---

---

Mark D. Hinderlie  
4 April 1975

# Sydney Roberts Rockefeller

1975

Director and Creator of "City Life: Boston", an organization of people determined to "humanize urban spaces."

Board Member of  
Studio School, New York  
Continuum, Massachusetts  
Cambridge Center for Adult Education, Mass  
Institute of Contemporary Art Boston  
Currently Head of Trustee Committee  
on Public Art and Trustee Committee  
member of Education.

Visiting Committee Member of  
Museum School (Fine Arts)  
Hawaii University Design and Environment  
Hawaii University committee to choose  
artists to teach in houses.

"Consultant" to  
National Endowment on the Arts and  
Humanities for Alternative Education  
Program,  
Prison Arts Program.

- 1973-1974 Director of Institute of Contemporary Art  
 655 Boylston St. Boston, during which  
 time I was a fund raiser, administration  
 program creator within the philosophy  
 of the organization.
- 1970-1974 Active artist in Sculptor's Workshop
- 1968-1969 Painter and free lance graphic designer
- 1967-1968 Graphic designer of New York City Parks  
 Department.
- 1966-1967 Designer for Batton, Barton Dustrine and  
 Osborn advertising
- 1961-1966 Philadelphia College of Art  
 Painting major, Sculptor minor
- 1963-1964 Académie Julian, Paris France  
 Painting

In addition, I have had several group shows in  
 both painting and sculpture. My current interest  
 lies mainly in urban environmental aesthetics.

(Mrs) Ann S. Philips  
14 Arlington St.  
Cambridge, Mass. 02140  
UN 4-3794

Vita (Summary)

Resident of Cambridge for twenty five years, housewife, parent, artist, part-time teacher, one time caterer.

As an artist I have practiced painting drawing and photography exhibited extensively in this locale as well as in Vermont, New Jersey and Colorado Springs (Drawing Prize) I have also done many posters fliers, booklets etc. for institutions such as N.E. Conservatory, Harvard Press, CAA ( The Cambridge Book) Shady Hill School ( Cookbook) art work and production. I have planned and installed numerous art shhws at the local association, in Harvard Square at the Prudential etc.

I have been a part-time teacher in the after school art program at the Russell School, in the town of Weston and of regular classes at B & N., Lesley Ellis, Belmont Day School, Boston Y, The Cambridge Center. High & Latin PTA, Shady Hill Parents Council 2 yrs

I composed and wrote the arts and amusement page for the Harvard Independent for two years and currently write a weekly column of art reviews for the Cambridge Chronicle.

On the board of the Cambridge Camping Assoc. and for many years of the Cambridge Art Association. An area head and captain of the Cambridge Community Fund for many years.

Graduated from Bennington College, did graduate work in the dept. of Visual Design, M.I.T. 2 yrs and the Akademie fir Bilden Kunst, Vienna and in extension studies at Harvard 3 yrs.

94 Lakeview Avenue  
Cambridge, MA 02138



## New England Conservatory of Music

290 Huntington Avenue, Boston, Massachusetts 02115 • (617) 262-1120

### LORNA COOKE DEVARON

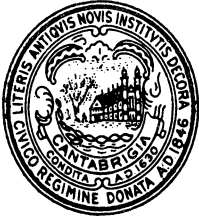
Lorna Cooke deVaron, Conductor of the New England Conservatory Chorus, received her A. B. Degree in Music at Wellesley College, and her M. A. in Music from Radcliffe College where she was Assistant Conductor of the Radcliffe Choral Society under G. Wallace Woodworth. She then became Assistant Professor of Music at Bryn Mawr College and Conductor of the Choir there. She spent two summers studying conducting with Robert Shaw at Tanglewood, and in 1953 she was appointed to the Tanglewood Faculty and subsequently trained for many years the Tanglewood Festival Chorus and choral conductors from all over the world who came to study there.

Mrs. deVaron, Chairman of the Choral Department at the New England Conservatory of Music for over twenty-five years, has collaborated with many of the world's most famous conductors in training her Chorus for performances and recordings with the Boston Symphony Orchestra, several of which have won the Grand Prix du Disque and National Academy of Recording Arts awards.

In 1967 Mrs. deVaron received the Boston Medal for Distinguished Achievement because of the success of her Chorus' concert tour of the Soviet Union as part of the Cultural Exchange Program.

Since then, Mrs. deVaron has led the Chorus through two highly acclaimed concert tours in Europe.

Two years ago, she received the Medal for Distinguished Achievement from the Graduate Chapter of the Radcliffe Alumnae Association.



## CITY OF CAMBRIDGE

CAMBRIDGE, MASSACHUSETTS 02139  
Tel. 876-6800

EXECUTIVE DEPARTMENT  
JAMES L. SULLIVAN  
City Manager

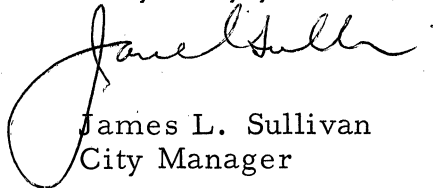
July 28, 1975

To the Honorable, the City Council:

Please be advised that I have appointed the following persons  
as members of the Cambridge Arts Council:

Ronald Lee Fleming, 2 Hubbard Park, Cambridge (Chairman pro tem)  
Paul E. Dietrich, 1050 Mass. Avenue, Cambridge  
David Lowry Burgess, 27 Sherman Street, Cambridge  
Elizabeth M. Sweezy, 14 Athens Street, Cambridge  
James Yannatos, 9 Stearns Street, Cambridge  
Eduard Franz Sekler, 21 Gibson Street, Cambridge  
Mark D. Hinderlie, 45 Inman Street, Cambridge  
Sydney Roberts Rockefeller, 24 Craigie Street, Cambridge  
Ann S. Philips, 14 Arlington Street, Cambridge  
Lorna Cooke Devaron, 94 Lakeview Avenue, Cambridge

Very truly yours,



James L. Sullivan  
City Manager

JLS/mbf

Agenda # 2

56

Appointment of 10 members to the Cambridge  
Arts Council

In City Council,

July 28, 1975

*Placed on file*  
*7/29/75*