

City of Cambridge

DOROTHY KAMEN-KAYE
1 WATERHOUSE STREET (5)
CAMBRIDGE, MASS. 02138

RECEIVED BY
OFFICE OF CITY CLERK

May 17, 1974

President, Cambridge City Council

Sir:

I have just heard a radio program in which it is stated that the Council's cancellation of "concerts" on Cambridge Common may be rescinded. I wish to state at once and most emphatically:

- 1- -- that it is not true that "only a few" people object to the Sunday afternoon activity on the Common. There are at least a couple of hundred people living adjacent to the Common who have had to endure noise, too-loud "music" and the crazy monotony of bongo drums (these from early in the day to late at night) -- and we have repeatedly appealed to the police to stop these nuisances.

In addition there are many other people living within walking distance to the Common who used to go there for the quiet, shade, and peace of this island in the concrete -- who now cannot take advantage of it because it is preempted by droves of young people who apparently do nothing but sit and stare into space.

- 2- -- that the Common itself has become largely a wasteland of bare,

dusty ground, ugly and sad -- strewn with beer cans, tabs and other trash. It used to be green and attractive.

Because of what the Common has become and because of what it still could be for the citizens of this city who pay taxes and who have pride in their community and who have a right to the amenities of the Common in their leisure time --

Because as the situation now exists, the only individuals that benefit from the Cambridge Common are in a group that are apparently not at all appreciative of what this bit of green and quiet ~~has~~ has to offer --

I beg your attention, and ask that you stand firm in your resolve to discontinue permits for "music" on the Common and to see to it that the Common be rehabilitated so as to make it again what it was -- a place for citizens of this community to enjoy a little beauty and peace.

The young people can find plenty of other places to have their "music" and to congregate, I'm sure.

Sincerely,
D. K. K.
(Mrs Maurice --)

14.
Comm. from Dorothy Kamen-Kaye
recording her opposition to the
art festivals and concerts held on
the Cambridge Common.

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In City Council,

May 20, 1974

Placed on File