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The Alternative in Southern Connecticut

Vol. 1/No. 47/July 28, 1976 NEW HAVEN'S WEEKLY NEWSPAPER

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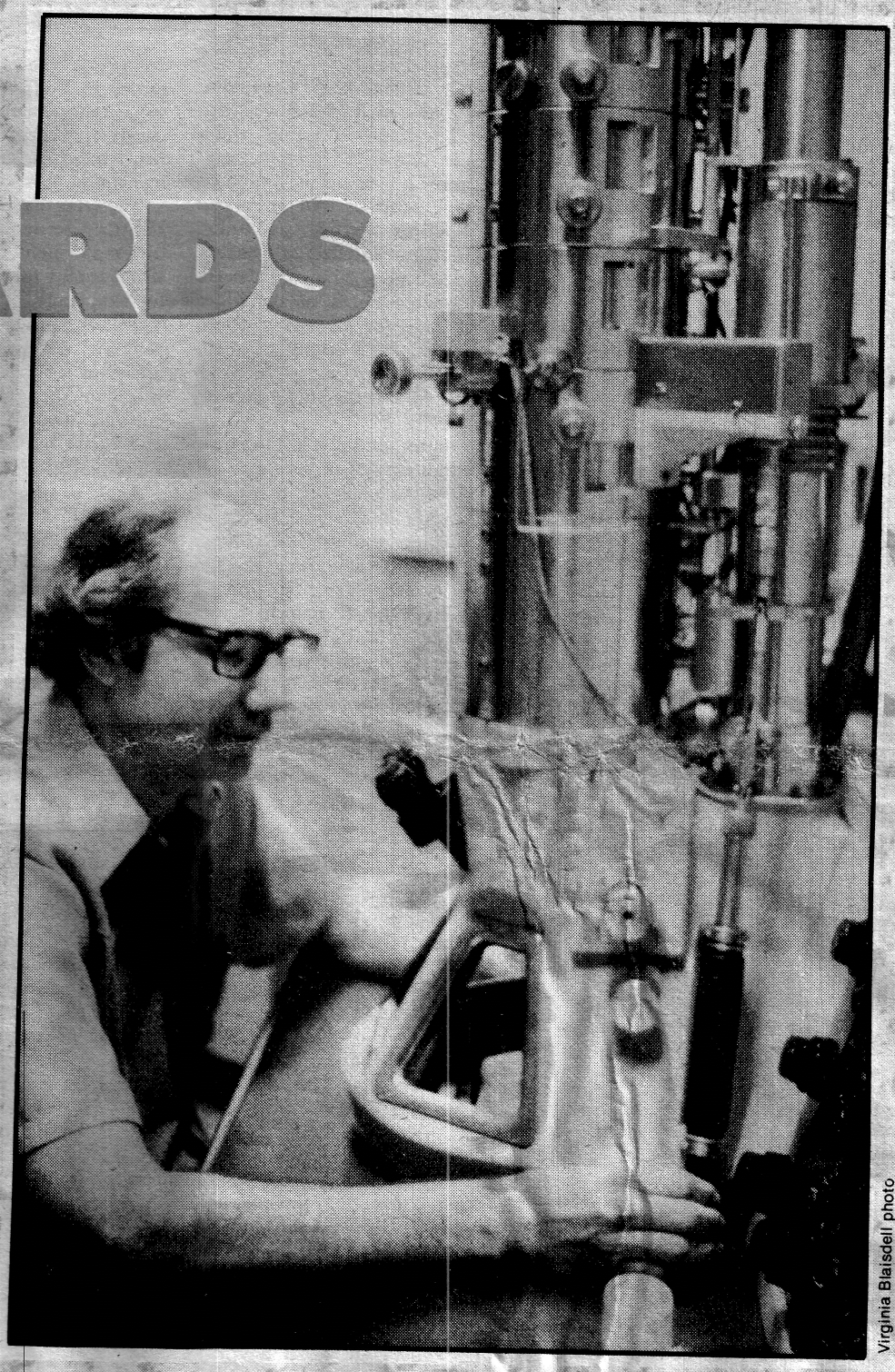
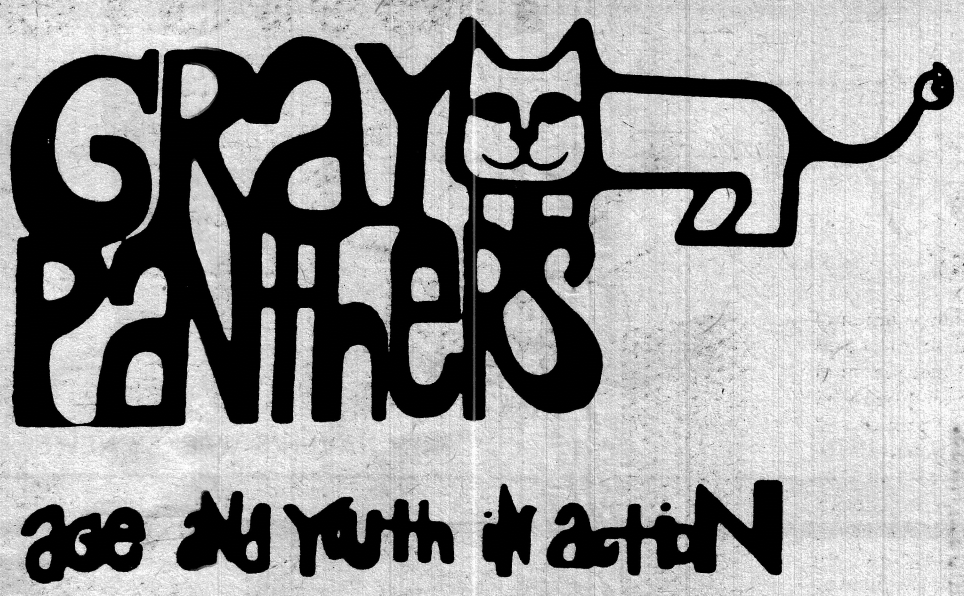


Virginia Blaisdell photo

Three years ago, scientists discovered a revolutionary way to create new—and possibly deadly—forms of life. Ever since, they've debated whether it should even be done. At Harvard the City Council and the public said no. In New Haven, no one is paying attention. ***Story p. 4.***

Ageism is Old Fashioned



By Beth Vollano and Alan MacRobert

Just before the last presidential election, about 200 militant old people, angered by the Nixon Administration's social service budget cuts, descended on the site of a speech by Vice President Spiro Agnew. The Secret Service moved to block off the milling crowd of elders. Amid the uproar, Gray Panther founder and National Convener Maggie Kuhn dashed up to the nearest Secret Service agent and, poking at him with her gnarled forefinger, announced, "Zap! You're getting old!" Moments later she told him, "Listen to what we're saying. We're trying to change things for you."

Scenes like this have made the Gray Panthers a legend. Unlike more traditional associations for the elderly, which are usually concerned with specific, limited goals, the Gray Panthers see their role in the most fundamental terms: as a struggle against ageism, a non-dictionary term the Panthers introduced into the national vocabulary to describe age discrimination against either young or old.

The movement got started in 1970 after Maggie Kuhn, an active career woman, and some of her colleagues were forced to retire. They quickly discovered the impact of job loss, income loss, and loss of contact with former associates. Unlike most retirees, they did something about it. They got together to discuss their problems, and then began travelling across the country speaking to local groups about various social issues, especially the rights of old people. (Maggie does not like to use euphemisms such as elderly, older or senior citizen.)

The movement was originally called the "Consultation of Older and Younger Adults." But while they were on a news program in 1972, the interviewer, commenting on the group's feisty style, coined the "Gray Panther" name. They've used it ever since, with the subtitle "Age and Youth in Action" and a stretched-out cat as a logo.

The Gray Panther movement is composed of many college students as well as retired people. The retired people, as union organizers, teachers and intellectuals have a strong social consciousness. The students are sensitive to the visible needs of the older population and can often enjoy these grandparent models which many of them haven't had. Together they realize the worst thing for both the old and the young is to be ignored.

"Life is a continuum, and if you don't have relationships with all ages of persons, you are depriving yourself of the wholeness of life."

The Gray Panther movement states its goals in the broadest terms: "To combat society's destructive attitudes about aging;" to strive for "lifestyles for older and younger people that will challenge the paternalism in our institutions and culture, and will help eliminate the poverty and powerlessness in which most older and younger people are forced to live;" to "struggle nonviolently for social change which will bring greater human freedom, justice, dignity and peace;" and to help build a power base of the disenfranchised.

The Gray Panthers call for the abolition of arbitrary retirement and age discrimination in employment. They are very concerned with support for mass transit with easy access for old people, at minimal or no cost to users. They have pushed for a national health care program and preventive care systems. They advocate the concept of a national housing program designed to bring together a cultural mixture of all ages, income brackets and racial backgrounds and urge passage of the Equal Rights Amendment.

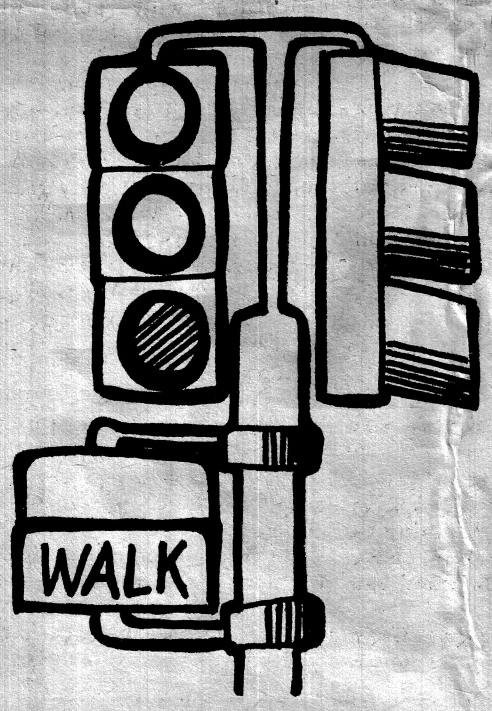
In 1973 the Panthers merged with the Retired Professional Action Group, one of Ralph Nader's Public Citizen Groups. Both groups had worked on such issues as age discrimination, the training of old people for public interest work, the rights of nursing home patients, and reform of private pension systems. The Nader group did intensive study on the hearing aid industry. A report found that many companies were defrauding old people with hearing difficulty. Many states have enacted legislation to control and provide guidelines for the hearing aid industry as a result.

Gray Panthers all over the country are taking part in a Media Watch, monitoring television for examples of ageism. They state that television reinforces society's image of old people by presenting them as fools usually sick and complaining: Carol Burnett and Cher play skits as toothless, troublesome, sexless old women. Redd Foxx of *Sanford and Son* is crotchety. Mother Jefferson of *The Jeffersons* is meddlesome. The Media Watch is responsible for "age" being added to the list of sensitive factors not to be discriminated against, in the standards of the National Association of Broadcasters TV Code.

In spite of these projects, the Gray Panthers are primarily active on the local level, and their strength or weakness in any area depends on local leadership. The Panthers do have a national headquarters—the basement of a Gothic style Tabernacle Church in West Philadelphia. Though it's six years old, the group held its first national convention only last October, in Chicago.

This fall, from November 14 to 17, Maggie Kuhn will travel to Connecticut to speak in New Haven and Hartford, carrying on the call for lifestyles where all ages gain the natural benefits of each other's company.

"The Elder's revolution," she has stated, "contrary to other revolutions, has a universal effect. All of us are aging and all of us, if we survive, will be old some day. Therefore, if we join old people to fight the system that denies the value of age, if we can open up new lifestyles that enable us to function with power and authority and influence, then we are working for the survival of society as a whole." □



Walk, Don't Run!

New Haven has a Gray Panther group, Age and Youth in Action, which operates out of the American Baptist Church at 100 Dwight St. Though membership of the group fluctuates, it is essentially dormant at present.

Mrs. Celia Rostow, a member of the group, would like to see it grow. She says "There is a myth about aging — that the aged are only interested in playing bingo. True, they don't mind playing bingo. But the aged are very alert and want more than that out of life. This image seems to be changing a little since I first joined the group a couple of years ago."

Last year, working with *The Elder* newspaper in New Haven and other organizations, the group succeeded in getting the 8-second "Don't Walk" signals at city crosswalks lengthened to 10 seconds, making street crossing easier for people in less than perfect physical condition.

"That was their major accomplishment on the local scene," says Gregory Huth at *The Elder*. "But there wasn't the steam to keep it going. We'd still be very interested in getting something together here with the Gray Panthers."

The New Haven group is also affiliated with Sage-Advocate, an agency working for and with old people. In addition to the "Walk" signals, the local Gray Panthers have been concerned with researching issues of health care, transportation and housing. □

Next Week:

A Substitute Teacher's Inside View of Education in New Haven.



Replenish Your Summer Garden. Tips by Carole Goldberg.

COVER PHOTO: Yale's Dr. Joseph Gall, who is working to insert protozoa genes into bacteria, sits at an electron microscope in his lab. Background: A single, winding DNA molecule of the protozoa, magnified 68,000 times. Story p. 4.

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news real

Memo Spurs Meeting on DEP 'Retreat'

Officials from 41 environmental groups were expected to meet this Friday with state Environmental Protection Commissioner Joseph N. Gill to discuss what the groups call a decline in DEP effectiveness.

In a July 20 letter to Gill, the groups said they were "deeply concerned about the status of environmental protection in Connecticut," particularly in the wake of a controversial DEP memo which described ways to weed out "environmental radicals" inside the agency.

The unsigned, undated memorandum was written shortly before large-scale personnel shifts and budgetary cutbacks were made within the DEP (*Advocate*, June 23).

The 41 groups wrote Gill: "The loss of effective action by the DEP...has, we fear, left the citizens of this state without the ability to protect and preserve our finite resources."

The groups include the Connecticut Lung Association, Connecticut Citizen Action Group, and Sierra Club.



Vermont Nuke Closed by Feds

In more heartening news, the operating license of the Vermont Yankee Nuclear Power plant has been recalled by the Nuclear Regulatory Commission. A U.S. Court of Appeals in Washington ordered the recall, ruling that detrimental environmental effects of nuclear wastes from the plant were never considered when the operating license was granted. The plant was scheduled to resume operation next month, but the order appears to insure that the plant will not operate. The effect the ruling will have on other power nuclear plants is unclear.

The Vermont Yankee Nuclear Power Plant in Vernon admitted last week that it dumped 83,000 gallons of radioactive water into the Connecticut River.

The tritium-contaminated water contained toxicity levels above what the federal government allows, but officials at the plant claimed that the leakage, caused by a faulty valve, posed no danger to human beings or animals.

A local environmental group took a different view, however. "Any additional radiation exposure isn't good for you," according to Terry Blunt of the Connecticut River Watershed Council. "This may not be immediately observable in terms of biological damage, but who's to say there can't be something more dangerous in the future? They say the technology is backed up with fail-safe measures, but actually it's just a matter of time."

Blunt also pointed out that the half-life of radioactive tritium is 12 years, which means that in 12 years only half of the tritium leaked into the Connecticut will have decayed into non-radioactive material.

Also, in *The Careless Atom*, Sheldon Novick points out that tritium is "easily incorporated into living tissue."

Consider the prospect that in 1980, when the Connecticut River purportedly will be cleaned up considerably, we will still have some of that tritium hanging around. Maybe they won't have to light the river for nighttime recreation.

Allman Fingers Manager in Cocaine Trial

The statue representing justice wears blindfolds, a fitting enough symbol for U.S. justice. Take the cocaine trial of Gregg Allman's road manager.

For selling cocaine to Allman, road manager John C. "Scooter" Herring was sentenced to 75 years in the federal slammer. Meanwhile, Allman turned state's evidence and was let off scot free to cavort publicly with Cher.

Herring was found guilty on five counts of conspiring to sell cocaine and other drugs. Allman was the star prosecution witness against his former road manager, testifying that Herring used to sell cocaine to him. In return for turning state's evidence, Allman was promised immunity from prosecution.

In defending the controversial decision to free Allman while giving his road manager the maximum possible sentence, Judge Wilbur Owens Jr. remarked, "The public tells me that Mr. Herring is nothing but a scapegoat. They say the person who ought to be prosecuted is Mr. Allman and all the other people who made Mr. Herring do what he did." But the judge decided to ignore that advice since the public is "overlooking the fact there is a gigantic difference between those who use the drugs and those who traffic in them."

The judge might have added that there is a difference between those who turn state's evidence and those who don't. The federal authorities are looking for Herring's cooperation in investigating drug traffic in central Georgia. To attempt to insure Herring's cooperation, the judge handed down the maximum possible sentence and promised a three month "study and observation period" for Herring. At the end of the period Herring's sentence will be reviewed.

Freed Activist Presses Fight For Prison Rights

Less than a month since his release from jail, James Earl Grant Jr. is back doing the same prisoners' rights work that got him branded a troublemaker by North Carolina authorities and that earned him five transfers in 15 months.

Grant, the civil rights activist from Hartford sentenced to 25 years for burning down a stable in Charlotte, in what was widely called a frame-up, was released by a federal judge June 24 on $50,000 bond. Friends put up their property to free him.

Grant, convinced that he was in jail only because of his civil rights activity in North Carolina, had been locked up four years and two months before U.S. District Judge James B. McMillan ordered him freed.

Part of the basis for Grant's appeal involves payments — undisclosed at the trial — of at least $4,000 to the state's two main witnesses, both ex-convicts who took part in the crime. Neither was prosecuted.

Meanwhile, Grant's bond restricts him to North Carolina. People in Hartford, already planning a homecoming celebration, have agreed to try to get the travel ban lifted.

In New Haven, Angela Davis, James Grant Sr. and Francine Chavis will speak at a community rally in behalf of Jim Grant and the other defendants of the Wilmington 10 and the Charlotte 3. The rally, being organized by the Black Coalition and the New Haven Alliance Against Racist and Political Repression, will be on Tuesday Aug. 10 at 7:30 at Hillhouse High School.

Jim Grant, in the meantime, is working for the Southern Coalition on Jails and Prisons in Charlotte.

His work involves support of the North Carolina Prisoners Labor Union, an organization whose banner Grant has paraded throughout his jail term. The group is trying to raise prisoners' wages from the current maximum dollar-a-day to the federal minimum.

State Democrats Pick Platform, Gloria Schaffer

Bushnell audiences rarely get to see acting as convincing as Connecticut Democrats managed with their production of: "Aren't We United This Year."

With Jimmy Carter nominated, all that was really required at their state convention was to make official the nomination of Gloria Schaffer for U.S. Senate, and to adopt a platform. No sweat.

Schaffer, in her acceptance speech, claimed she had heard a "message from Main Street." This message, she said, was that with Weicker as Senator, "rarely have the people been so badly served."

She said she wasn't especially concerned with polls which currently show Weicker beating her two to one.

The party platform, passed without a hitch, was written in the spirit of the "less-is-more" Democrats like Jerry Brown and Jimmy Carter. The party goals for the state government include: "A sound, modern fiscal base... to ensure fair treatment of consumers, labor and business. The Democratic Party recognizes the critical need to develop a tax structure that is equitable to its citizens and adequate for the needs of the state. We will continue to adhere to the principle of a balanced state budget and to a budgetary process that is open, accessible and responsive to citizens..."

No mention of income tax. No mention of specific social service agencies to be sacrificed with the call for "the principles of zero-based budgeting." □

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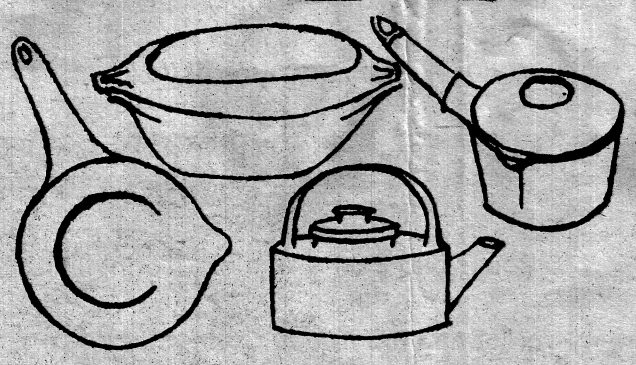
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Recombinant DNA Research: Dangerously Unpredictable

By Marcia Biederman

About three years ago scientists discovered a revolutionary method to splice the genetic material of one creature into a living cell of another. Ever since then, the scientific community has been deeply divided over the threats these new forms of life may or may not pose to public health and even to the safety of the world.

Though the debate has often been intense and bitter elsewhere, Yale University is currently hosting such experiments with a minimum of attention.

Experiments of this kind usually involve transplanting the newly engineered genes into a common bacteria that's found inside people's intestines. The result is a new form of the bacteria, one that carries and reproduces genetic information from the donor animal—which could be anything from other bacteria to a fruit fly to a white rat to a human.

After the technique was discovered, biologists around the world, fearing serious and unknown consequences if the new bacteria got loose from a lab, quickly agreed to put a voluntary moratorium on certain kinds of recombinations they thought were notably risky.

The controversy has lately spilled out of the scientific journals into the public arena. Earlier this month the city council of Cambridge, Mass. temporarily blocked Harvard University from building a facility to do these recombination experiments, after scientists who were opposed to this practice brought the issue to the attention of city councillors. It was an unprecedented, headline-making event, a city government stepping into the decisions about what experiments may be performed in a university lab.



"We want to be damn sure the people of Cambridge won't be affected by anything that would crawl out of the laboratory," said Cambridge Mayor Al Vellucci. "Why talk just about Cambridge?" reacted the chairman of Harvard's Biohazards Committee to similar comments. Said another Harvard biohazards official, "If an organism escapes, we might as well be talking about the whole world."

In New Haven, genetic recombination experiments similar to the proposals that created the uproar in Cambridge are already underway without public notice or fuss. Yale researchers are working on two recombination experiments at present, and at least two further ones are being planned.

At Kline Biology Tower Dr. Joseph Gall is inserting genes from *Tetrahymena*, a protozoan, into *E. coli* bacteria, the common intestinal bugs. At Yale Med School's Brady Lab one of the post-doctoral students under Dr. Edward Adelberg's direction is performing similar work with yeast genes. Dr. Peter Rae is planning to recombine fruit fly genes to bacteria in the future, and Dr. Sherman Weissman is applying to study a hereditary disease, thalassemia, through a recombination experiment at Cedar Street in the Yale-New Haven Hospital complex.

The Yale researchers say they believe their work does not pose significant risks to public health. Most of them seem very nervous about the prospect of publicity.

* * *

Before going any further, some explanations of just what's going on here may be in order.

All the things a living creature inherits —the biological instructions that control whether it grows up to be a human, a fly, an elephant or a daisy—are contained in the DNA every cell carries. DNA molecules are long chains of simple, standard pieces. The arrangement of these pieces carries all genetic information—the same way colored beads on a string could carry a coded message.

A gene is a short segment of DNA that controls a single characteristic—such as whether you have blue eyes or brown.

In highly fantasized terms, picture a geneticist standing over a vat of harmless bacteria with a shotgun. This shotgun is loaded with genes, all chopped up from the complete DNA of, say, a white rat. The genes get "sprayed" over the vat and what you end up with is a bunch of really remarkable bacteria. Each one is still a bacterium, but carrying some genetic information from the rat—such as instructions involving how to grow a rat's tail, perhaps.

With this method of splicing DNA sequences together, researchers envision the creation of startling organisms: quick-growing bacteria to eat up oil spills, or to secrete insulin or other medicines by the gallon, or to fixate nitrogen in plants, thereby eliminating the need for fertilizer. The technique itself opens a new realm of

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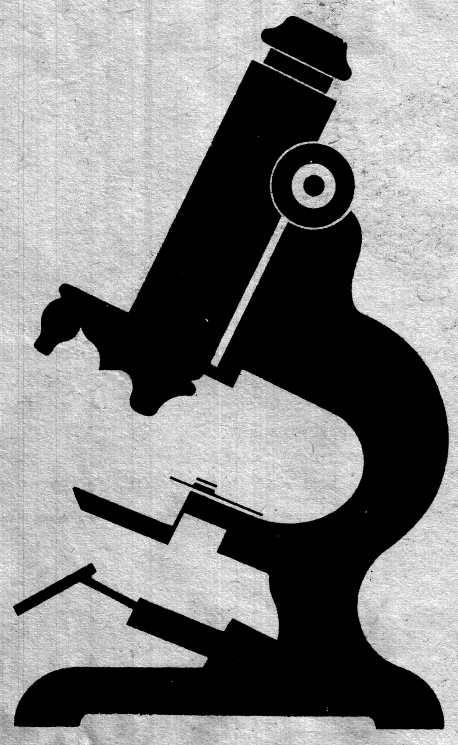
"Every experiment in recombinant DNA is an entirely new hypothesis. I'd rather be working with smallpox or diphtheria, diseases I know."

biological research which could aid in discovering the exact workings of diseases, or which someday might make genetic surgery possible for people born with hereditary disorders. Other researchers believe these predictions are overblown. They also believe some of the newly created cells could be so hazardous—and so unstoppable if they got out—that they should never be made. At least not in any hurry.

One of the most controversial aspects of the work is that it usually involves the *E. coli* bacterium, which has a DNA structure so simple that it has been well studied by biologists for many years. It is a sort of microscopic guinea pig. Strains of *E. coli* thrive harmlessly in human and animal intestines; you probably have millions inside of you right now. And this presents a problem.

Recombination researchers use a weak strain of *E. coli* that, theoretically at least, is not supposed to stay alive outside the test tube. But that has been disputed. It has been suggested that if an *E. coli* bacterium with implanted genes should escape from the laboratory and survive, it could transmit to anybody genetic information wildly inappropriate for humans. Other appalling consequences have speculated about: incurable epidemics spreading around the world, or effects so complex and subtle that they could never be traced back to the lab where they originated, or even people being afflicted with a "gutful of silk" in the case of bacteria containing information from a silkworm. "Every experiment in recombinant DNA," asserts Harvard Medical School microbiologist Richard Goldstein, "is an entirely new hypothesis. Each time you conduct an experiment, you are dealing with a new set of variables. I'd rather be working with smallpox or diphtheria, diseases I know."



Recombinant DNA experiments are in progress at other U.S. and foreign unversities as well as Yale. Just a few weeks ago, A Cambridge city councilwoman infiltrated a meeting at Harvard where such research was bing planned. As the result of her eavesdropping and the efforts of other Cambridge citizens, including scientists at Harvard and MIT opposed to this work as it is currently done, Mayor Vellucci called a public hearing. When the day came, 500 people jammed into the city council chamber. TV lights bathed the scene as Mayor Vellucci led the interrogation and the Harvard scientists defended their proposed work. A P.A. system carried the proceedings to those outside who couldn't fit in. The crowds booed and cheered. As a reporter for CBS-TV put it, "Here were all those heavyweight scientists from Harvard actually being asked to defend their work before the public. It was extraordinary."

The eventual upshot was a three-month moratorium imposed by the city council on higher-risk experiments, and the creation of a review board of scientists and citizens to recommend future policy.

Some Yale scientists have called the events in Cambridge a blow to science that will turn back the clock on important work. They have compared the uproar to the fears of people who did not want the first man-made nuclear chain reaction set off, for fear it would destroy the universe.

* * *

Yale's Dr. Adelberg has been deeply involved in writing the safety guidelines for recombinant DNA research. Four successive versions of the guidelines have been issued nationally up to now. Each version brought debate and division, though the changes from one to the next were really not that great. The fourth and latest version, issued on June 23 by the National Institute of Health (NIH), has been called far too lax by critics—as were the others.

Even so, the guidelines do not really permit the kind of work planned by Dr. Sherman Weissman on Cedar Street. Weissman is asking to have his proposal reviewed by the Yale local biohazards committee—which may or may not decide that his DNA recombination experiment to study thalassemia disease is as risky as the national guidelines judge it to be. Since thalassemia is a sickness which affects people of Mediterranean extraction, Weissman's research raises an interesting issue for New Haveners, many of whom are of Mediterranean ancestry.

However, New Haveners as such are not yet being consulted. The Yale biohazards committee has written to the Mayor's office asking that the city appoint a representative to the committee, presumably from the Health Department, but the city has not yet done so.

Weissman denies that there is any issue of risks in his proposed experiments. He says that the "risks are minimal...there are no risks beyond a reasonable doubt." He says that as a scientist he would not deny that there are hazards in an absolute sense, but things are not absolute. He compares the hazards of working with recombinant DNA to the hazards of tripping on a flat floor. Concerning the controversy over the guidelines, he states that the initial national moratorium on research was positive, "but now this thing as gone on too long."

That moratorium was proposed in July 1974 by Paul Berg, one of the biologists who discovered the recombination technique in the first place. When Berg had first let it be known that his lab was performing such experiments, he began getting daily phone calls from scientists asking for materials. Some of the experiments they wished to do seemed so reckless that he was shocked into pushing for the moratorium.

When Dr. Weissman was asked what he thought of the reckless scientists whose requests prompted this action he said, "This was in the first blush of discovery. There's been a lot of education about the process since then."

Dr. Peter Rae, the fruit fly gene experimenter at Kline Tower, also believes there is little need for worry. He can only see cause for concern in a case where someone would stroll into a restricted lab and guzzle up a test tube of *E. coli* plus fruit fly. He agrees that certain work with known virulent substances should not be allowed, but finds the NIH guidelines satisfactory in that "the people who started the work made up the guidelines." (This fact has also been used by the opposition, who point to the conflict of interest.)

Rae places faith in bacteria's ability to protect themselves from becoming dangerous when artificially mutated. But he did add that his wife Margaret, who is also a Yale scientist, once disagreed with him on this. He recounted a discussion in which they considered a frog gene being put into a bacterium and then getting inside a person. Her comment: "How do you know it's impossible? Something funny might happen to the control mechanisms."

Rae is highly critical of the people who fought against the guidelines although he granted that "some of them are pretty good scientists." Citing Erwin Chargaaf, the chairman of the biochemistry department at Columbia and one of the pioneers in DNA research, Rae said that he hesitated to use the word "paranoid." Chargaaf, in a letter to *Science* magazine, has vehemently denounced DNA recombination work, partially on the grounds that little is known about the control mechanisms of DNA, and that their disruption might cause a disaster. Rae believes Chargaaf is perhaps "overreacting" in an attempt to "swing the pendulum in the

(*Continued on next page*)

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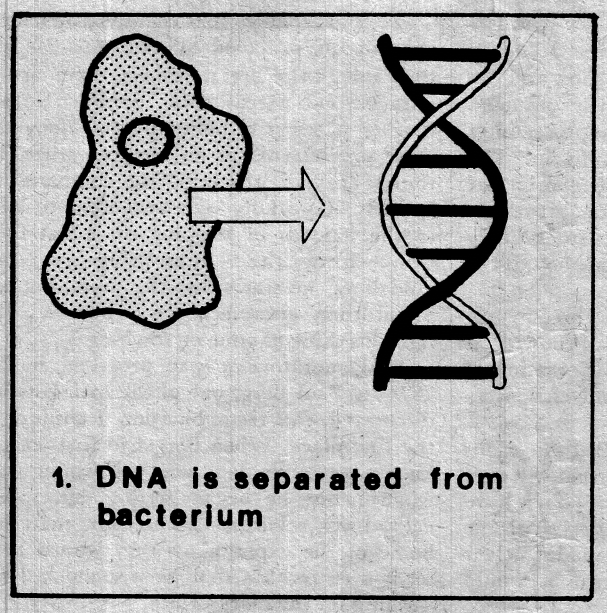
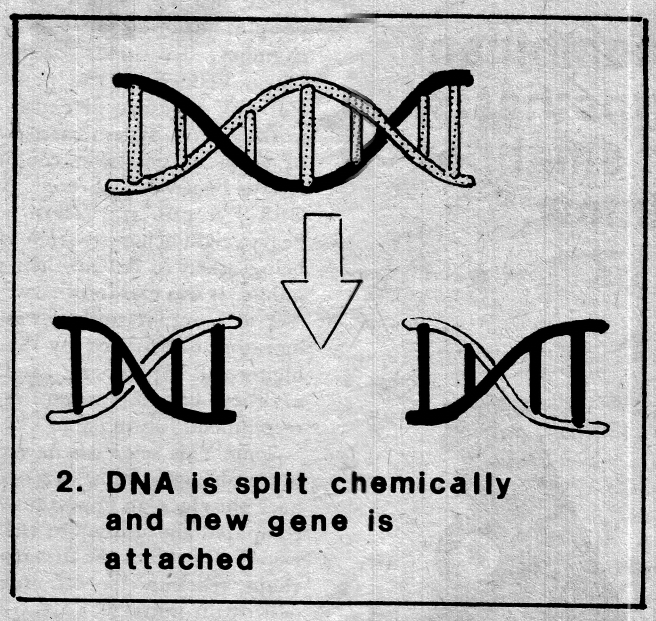
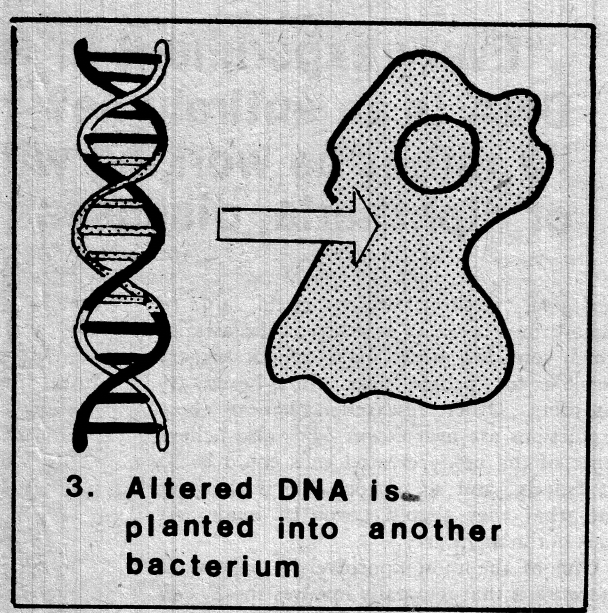


1. DNA is separated from bacterium



2. DNA is split chemically and new gene is attached



3. Altered DNA is planted into another bacterium

(*Continued from previous page*)

other direction"—since, says Rae, the guidelines are quite permissive.

Rae summarized his problem with people like Chargaaf: "They are the sixties crowd. Now that there's no Vietnam and Nixon isn't president any more and Johnson isn't president, there is nothing else left for them to protest against."

On the way to Dr. Joseph Gall's lab in Kline Tower, there is another lab unrelated to recombinant DNA research. However, there too certain biohazards exist, so the lab has been placed under physical containment. But when asked if their lab was "P2" or "P3," two very different, well-known levels of safety that determine what experiments are allowed, the graduate and postdoc students seemed confused. Finally they concluded that they had the facilities for a P3 lab, but that no one is trained in P3 techniques.

The students admitted that they tend to overlook biohazards which are "invisible." "You tend to be very careful with tangible things, like bottles of carcinogens, but under pressure you forget about things like radiation."

Yale students commonly tell stories of labs they refuse to work in because the principal investigators are reckless about containing dangerous substances. "I've walked over to the Yale Med School," said one postdoc, "and found that a lab was shut down and its license taken away because it was reeking with radiation." She and another postdoc spoke of the accidents that happened on the 6th and 7th floors (P3) of the Yale School of Epidemiology in 1969. One scientist had forgotten to cover a hangnail while investigating a deadly African virus. Along with another scientist, he contracted Lassa fever. One of them died of it.

One of the students tried to be reassuring on the subject of recombinant DNA research in New Haven: "Well, even if you have an epidemic, with the public health you've got nowadays it would only be a *small* epidemic."

Dr. Joseph Gall foresees little chance of even this, and compares the hazards to the risks in driving automobiles. To Gall the unknowns are few, though they have seemed overwhelming to many scientists. Gall points to the mutagens (chemical and radioactive) which scientists have used for quite some time to alter the DNA of bacteria. Also, he says, "The DNA of different species recombine in nature."

However, other scientists argue that not all the facts are in about how mutagenesis works. Of the recombinations in nature, they say that no one knows what happens to these mutations over many generations; that recombinant DNA, by altering codes, might "fool" a bacterium into accepting a gene which it would normally reject. To Gall's claim that none of *E. coli's* many mutations are pathogenic, it might be argued that some strains have caused death via blood poisoning in otherwise diseased patients, and that this should be a concern when the research is being carried out near a hospital.

Dr. Edward Adelberg's office is in the Brady Lab at 310 Cedar Street near Yale-New Haven. In Brady one of his students is doing the recombinant work with yeast. Adelberg has played an important role in the writing of recent NIH safety guidelines and unlike the other three Yale investigators involved in genetic recombination, Adelberg has no hesitations about admitting that the research is potentially hazardous. He frankly points out certain sections of the guidelines where the wording is so murky that an eager investigator might seize the chance to perform some work which is meant to be forbidden. "I think that people will take advantage of loopholes if they find them," says Adelberg.

It is significant that in an area where self-regulation is crucial, all four Yale investigators speak "realistically" about "the kind of people" who will not abide by the guidelines. On the subject of containment of the bugs Adelberg conceals nothing about the dependence on human fallibility.

The Yale biohazard committee, according to its head, Dr. Frank Ruddle, will be responsible for checking that facilities for experiments live up to the NIH guidelines. But in daily procedures experimenters will have to be self-policing.

Adelberg definitely views the issue as one of risks vs. benefits. He stresses that the risks cannot be reduced to zero, so he sees little sense in holding off on the experimentation. He does think that the risks are small and that the gains might someday "solve the world's nutrition and health problems." (When asked if he did not also see these as problems of economic systems of distribution and access, he answered that pragmatically, all we can do now is work on scientific methods.)

Adelberg wouldn't mind seeing it made a federal crime to overstep the guidelines, yet he found the controversy in Cambridge deplorable. He can barely believe that scientists brought the matter to the Cambridge city council. As a witness at the Cambridge hearings, Adelberg was treated abusively by Mayor Vellucci, who had obviously made up his mind beforehand.

The opposition may counter that it remained equally unheard at the NIH hearings in Washington, D.C. in February, since the guidelines rejected most of their recommendations.

The confused history behind the present guidelines is a tale in itself. In the spring of 1974, when DNA recombination was new, 150 scientists from all over the world gathered at the Asilomar Conference Center in California to construct some sort of compromise on the guidelines which would govern NIH funding. This gathering has been called the "Pandora's Box Congress." Questions were resolved through much battling in discussions which contained some arbitrariness and politicking. Almost no one wanted his own experiment labeled "high risk."

A principle issue which arose was the right of the scientists to regulate themselves when the health of the entire public is at stake. The governing body was to be, instead of the U.S. Congress or the Surgeon General, those very scientists most personally involved in letting the work go on. Any mention of Congress, with its accompanying picture of endless debate, was met with horror at the conference; the main question was "When can we start?"

The guidelines written after Asilomar became the target of sharp criticism, as some thought the tone of caution and hesitance was gone. Shortly thereafter, the NIH Recombinant DNA Committee revised the guidelines at a meeting at Woods Hole, Mass. This revision attracted even more attack. The guidelines were rewritten a second time in a compromise move.

By now considerable momentum to slow down or even halt the work was coming from new quarters. The single most compelling argument was that the consequences are *irreversible*. You can dismantle a nuclear reactor, you can destroy missle warheads full of nerve gas, but you can never recall a new form of life once it's on the loose.

The fourth and most recent version of the guidelines, the one issued June 23, is the one the Yale biohazards committee will use. Despite the rewriting, of course, this version is no less controversial. The unknowns are simply too many. And even defenders of the research like Adelberg admit that no containment procedures are infallible, and that presently there are even no reliable ways to test them.

However, Dr. Ruddle, the biohazards committee leader, says "It's my feeling that if individual scientists adhere to the guidelines there is no hazard with regard to carrying out these experiemnts. I think they remove the possibility of danger to the point where it is negligible."

Most of the critics have proposed the public be involved in biohazard reviews, as the issues are public ones. These proposals include making biohazard decisions a matter of public record, instead of holding secret meetings like the ones at Harvard which were "crashed" by the city councilwoman.

In New Haven, Mayor Logue will show his approach to this issue by whether he fills the open slot on the Yale biohazard committee with someone in no way beholden to Yale interests. Elsewhere, such committees often have denied in public the existence of dangers they discuss in private. The best representation for New Haveners might be someone perfectly willing to vent to the public everything the committee says and does. □

Yale students commonly tell stories of labs they refuse to work in because the principal investigators are reckless about containing dangerous substances.

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In Logue's CDA Plan:

New Attention To Youth

By Mark Mininberg

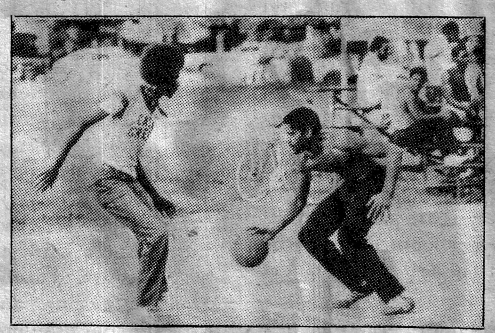
It is hot in the city this time of year. A merciless sun beats down on the old buildings, driving the occupants out onto the street. Men sit on the doorsteps sweating in their t-shirts and baggy short pants. Their wives, cotton dresses stained and sticking to their bodies, stand patiently, waiting for the cool relief of the night. A small group of adolescents crowd a tree-shaded corner, a lighted joint between them, watching the cars go by. Down at the corner in front of the boarded-up store are the children, splashing happily in the fire hydrant's spray.

Such is life for hundreds of adolescents, young adults and their children in present-day New Haven.

What good is living? What is its purpose? Work? School? Where does it get them? "Kids today, especially those in the inner city, are alienated from the American system and adult work roles," says Bob Ruggiero, Youth Services Specialist in New Haven. "They don't see those adult work roles as accessible to them, and we want to change that."

When Mayor Logue took office in January, he pledged that one of his main priorities would be a completely expanded youth program incorporating all of the city's young people.

Previously, Youth Services in New Haven has been mainly a referral program for the Police Department. Youths who came into contact with the criminal justice system (i.e. were either arrested or down on blotters as known problem cases) were handled by the Youth Services Bureau. The YSB had the difficult task of helping these wayward kids away from juvenile court and onto the road to a decent, purposeful life. Last year, of the 2550 crimes committed by persons under 25, 932 were diverted to some social service organization instead of the dead-end of jail.



Now, Logue and the Human Resources Administration have put together a community development program using an $18 million HUD grant to help the neighborhoods of the city get back on their feet. About $3 million will go into the Human Resources Administration for social services while the rest is to be used for buildings and other physical projects.

Under this plan, $1.45 million will go into youth services. The first and foremost of these will be an after-school program designed to expand public facilities, such as school libraries and other buildings, providing space for well-organized, structured activities for young people.

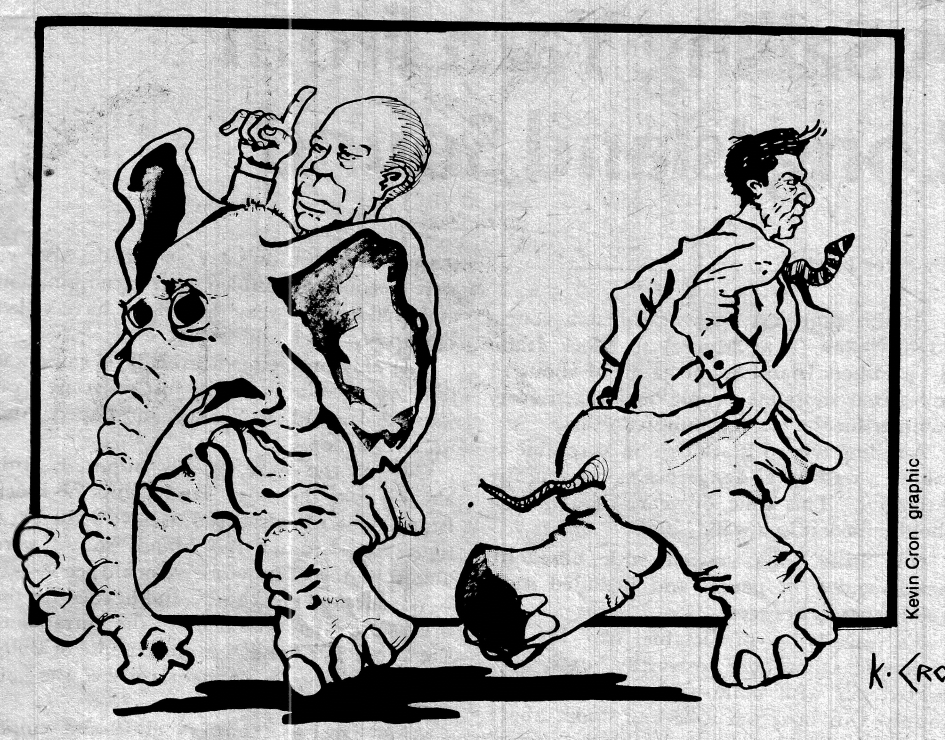
This after-school program will receive $400,000, distributed throughout the eleven major neighborhoods of the city. The breakdown, divided according to each neighborhood's population and economic need, is as follows: Hill $68,327; Fair Haven $58,939; Dwight $38,055; West Rock $36,870; Dixwell $36,382; East Shore $36,274; Newhallville $35,808; Fair Haven Heights $31,027; Wooster Square $26,427; Westville $10,000.

The money will provide supervisory staff and will pay for direct service costs, such as part time instructors, equipment, transportation and custodial costs.

Each neighborhood will plan its own programs. Planning teams, made up of local leaders such as the alderman, members of the school staff, parents and neighborhood youths, will determine what kinds of programs would be most effective in their particular neighborhood. "The idea of the neighborhood planning teams is to get programs that really meet the needs of the young people in a specific neighborhood, rather than determining the nature of the programs from a central headquarters," explains Ruggiero.

Neighborhood planning teams are now being formed, and the names of the members will be determined by the time the Community Development Program begins in September. People interested in having certain activities scheduled should contact the members of their neighborhood's planning team.

"Basically, what the city is trying to effect," concluded Ruggiero, "is a program which will enhance the ability of young people to function as adults in the future." □



Unity of Expediency at Republican Convention

By David Lieberman

The Reagan-Ford schism was reflected in the intraparty fighting at last week's state GOP convention. By contrast, the Democrats, in the wake of the New York Love-In, put forth their most united face at their state convention.

Connecticut Republicans are a moderate breed with a survival instinct. In the three-way contest for voter registration in the state, Republicans come in a poor third, holding 27 per cent to 37 per cent for the Democrats and 36 per cent Unaffiliated. This means a 175,000 vote edge for the Democrats. To make matters worse, a new state tally, expected in September, should show increases for the Democrats and Unaffiliated at the Republicans' expense.

Republican party professionals know their limited state power would be lost by adopting an ideologically pure conservative stance.

This was foremost in the minds of Republican state convention delegates meeting at the Bushnell auditorium last week. And this is why they renominated, albeit grudgingly by many, Lowell Weicker for the U.S. Senate and gave all 35 of their national delegate votes to President Gerald Ford.

The Republican right-wing—those who supported Reagan and Weicker challenger State Sen. George Gunther of Stratford—were stymied because of the party's political pragmatism.

Early in the campaign, the Reagan people wrote off Connecticut as hopeless. Former New Hampshire Governor Hugh Gregg, a Reagan leader, said they wouldn't win more than 10 delegates in Connecticut. They felt their money would be better spent elsewhere.

But they didn't anticipate that by the time Connecticut chose its delegates to Kansas City, Reagan and Ford would be running so close together. So Connecticut (which with Utah were the last states to choose delegates) suddenly became important and potentially decisive.

Reagan supporters also claim their disorganization stemmed from the unexpected pro-Ford position of state Republican chairman Fred Biebel. Originally Biebel had indicated he would remain neutral in the presidential contest. But when it became increasingly evident that Connecticut could play an important role in the campaign, Biebel decided to support Ford and try swinging the Connecticut delegation to him.

Ford helped his own cause, and rewarded Biebel, by visiting the Connecticut Republican convention. Reagan spent the day in Utah and won all 20 votes there.

So the Reagan people here were at a great disadvantage. Their strategy was to persuade delegates of the validity of Machiavelli's

See ***Republicans*** *Page 9*

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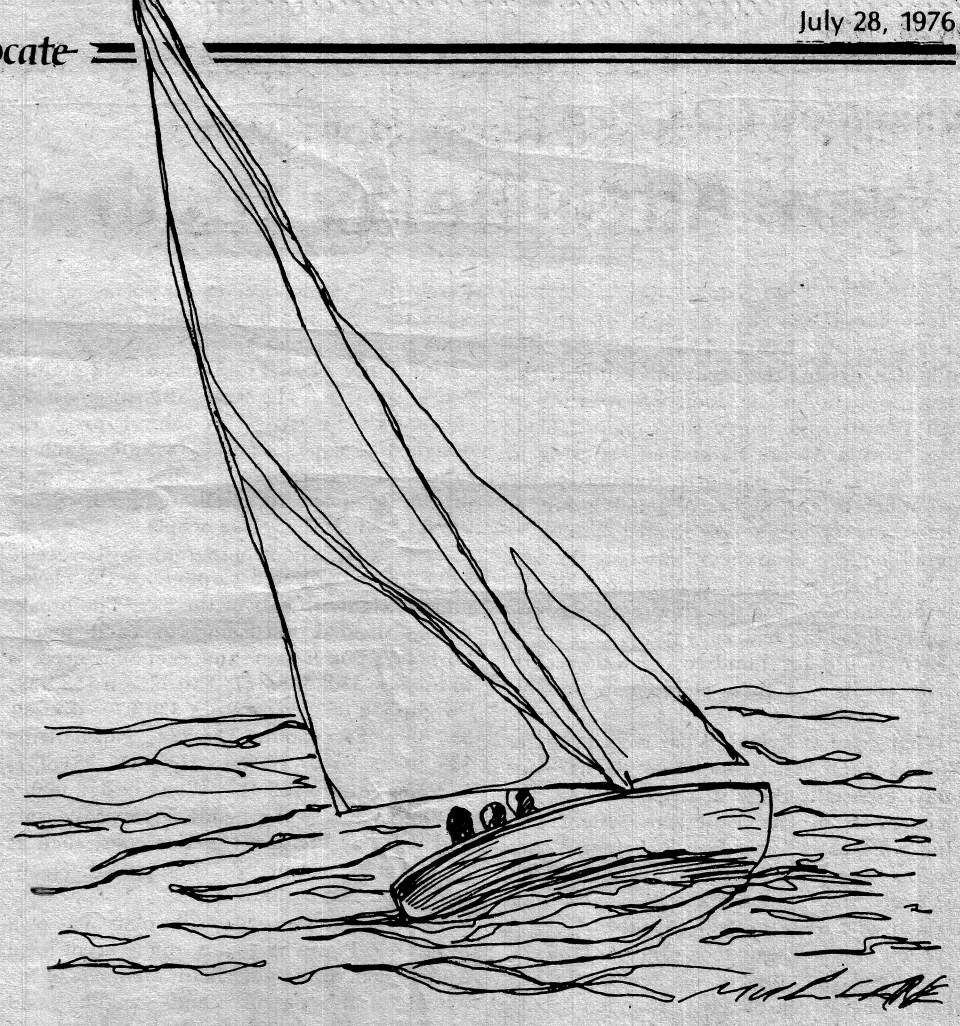

By Peter Lord

At this time last year we sailed a course from Noank (near Mystic) to Block Island—a Fishers Island Sound jaunt of about 15 miles that shoreline people have taken every summer for the last few hundred years.

A sailing trip to Block can be as routine as taking a walk or as dangerous as crossing the Atlantic. This time of year, though, you should make it in a walk.

Our little walk started with boredom, nearly ended in panic, and included some good times in between

It's usually a predictable trip for experienced sailors and seaworthy boats. We started out with points against us on both counts. Our boat was a 23-foot sloop, about 30 years old and as fat and as slow as a coal barge. And it leaked. Though we had sailed small boats on lakes, we had only been sailing in a boat this size on the ocean for about three months.

We started in early morning and headed east for Watch Hill, R.I., where we would turn south and a little east and sail out to Block. The wind barely filled the sails, and we motored a bit so we could beat the incoming tide.

Around noon, we were off Watch Hill and headed straight out to sea, with just one small problem. We couldn't see Block.

There was a haze out there which limited the visibility to about five miles. Block was somewhere beyond. But, since Block was the only thing out there, and other boats around us were headed in the same direction, we joined the parade.

For us it was a slow parade. Boats which we spotted behind us soon overtook us and disappeared beyond the horizon in front. The current then was with us and going about a knot—so we knew we were going that fast, but maybe not much faster.

The hours dragged on and the sun became hotter. My partner went below for a rest. Still no sight of Block. And the Rhode Island beaches were disappearing behind us. The surface of the water changed from a faint chop to the long, deep troughs of the open ocean.

Suddenly, I spotted a large black fin coursing straight for the boat. About 15 feet away, it went under, and then popped up again on the other side. It bubbled quietly away into the distance just as I was starting to blabber to my partner to come up and take a look. She spotted it as it edged away, shook her head, and went back below. Good thing we hadn't seen "Jaws" yet.

Around five p.m., the boats became scarcer. We couldn't see any land. And we were becoming troubled with a combination of boredom and fear: Could we have sailed right past the island?

The only problem with this little game was that you couldn't quit just anytime you wanted. Instead, we waited and hoped. And were rewarded.

Out of the haze, a few hundred yards ahead, rose the huge sandy cliffs of Block Island. The fog appeared to have settled in a tight ring around the island, so we were almost on top of it before we could see it.

We checked our charts, and headed for the breakwater that would mark the entrance to the Great Salt Pond, a large expanse of water that fits the center of the island like the hole in a doughnut.

After passing the stark cliffs and empty beaches along the outside of the island, the pond opened up like some Mediterranean port in a travelogue. There were literally hundreds of boats anchored there.

From 80-foot yachts to eight-foot prams, huge sportfishermen covered with chrome and fishing poles and sleek wooden sailing yachts, they were anchored all around the pond or rafted ten deep alongside the several piers.

Our big problems were over. For two days we hiked around the island, feasted on seafood, drank and danced in the bars—a whole island geared toward summer pleasure where a beer in hand looked in place any time of day.

Our only crisis came late one night when our inflatable dingy began to deflate as we vainly paddled around looking for our boat which —for once—looked like every other sailboat around.

There was fog again on the third morning as we started for home. I figured it was the same as it had been on the first day, ringed only around the island.

The breeze was much stronger this time, and we headed north and just a bit east, just to make sure we sighted the Rhode Island beaches first instead of the reefs off Watch Hill. Because of our speed, it soon became evident we were dealing with no small ring of fog. We started out with about 200 feet of visibility and that's the way it stayed for the next three hours. We saw only a couple boats and again it began to get boring. My partner fell asleep below.

Then the first of several surprises. There was a roaring sound ahead. I squinted to see. A thick light line became visible on the horizon. The large waves around us began to get bigger and started to crest. I could hear screams.

We were about 100 feet from one of the Rhode Island beaches. I yelled and shoved the tiller over hard. We did a neat 90 degree turn and began reaching west, parallel to the beach and just out of line of the breakers. Kids on the beach yelled and pointed at us.

I figured we'd follow the beaches to Watch Hill breakwater, scoot around that, and then sail due west to the waters off Stonington, which we knew fairly well.

A short time later we almost sailed into the Watch Hill breakwater, instead of around it. With the beach on our right, and the wind on the left, the breakwater loomed out of the fog and we barely had enough leeway to get around it.

We steered by compass for the next bouy off Napatree Point, a mile-long peninsula off Watch Hill.In a while, we could hear the gong and I tried to steer closer to see the number so we could be sure it was the right one.

But we couldn't find it. We'd steer at the sound of the gong, and just as it seemed we'd be on it, we'd hear it over to the side. We'd turn, and the gong would sound from another direction. We got mad and we got worried. We relized there was another reef nearby, if we were where we thought we were.

Then there were blasts from fog horns, two of them. And loud engine noises. Sounded like the damn local ferry, which doesn't stop for anything. We started blasting our horn, and after a few seconds our horn gave up with a squeek. We were still sailing in circles, the other boats were getting closer, and we couldn't even warn them that we were there. We put on our life jackets.

The boats careened by us, just a few dozen yards away. We sat down, exhausted, ready to quit. But how?

Then, and I know this sounds corny, but it was like God or something came along and saved us. The sky started to get lighter, even though it was after seven p.m. Soon we could see the sun over the horizon, and the fog started swirling away, faster and faster. We could see 500 feet, then a mile, then all of Fishers Island Sound.

We saw the church steeple of Noank, started the engine, and headed straight for the steeple. No problem. We were winners.

This coming weekend, we're making the trip again. We know what to expect. □

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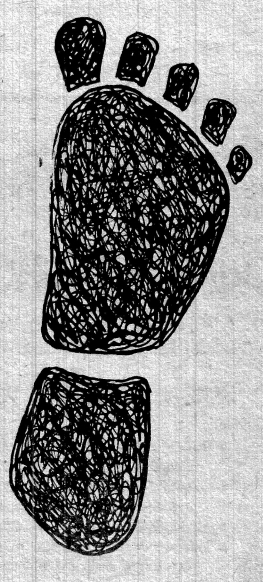

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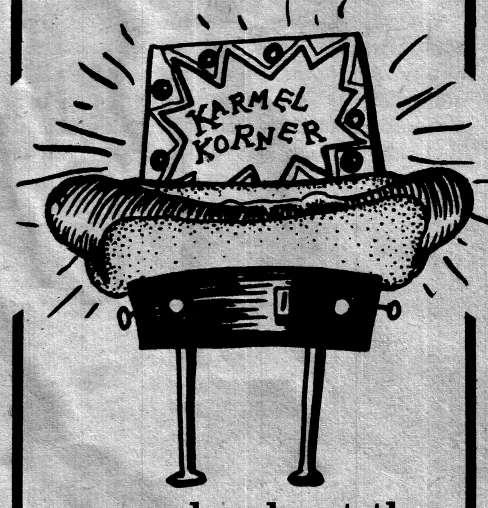

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Visiting a Friends-and-Family Homestead

Spirit Kids: Relax, It's Only Us.

By Lena Alexander

Long, lazy afternoons for picking berries, banjoes or beans for supper, a swim in some sleepy shaded stream (clothing not required and apt to be laughed at), and an evening of fireflies, warm scented breezes and easy conversation—that's summertime in the countryside. In case you haven't had the chance to spend some time on a rural, lifestyle-first, friends-and-family homestead, then come along.

Ken and Melinda live in a semi-restored farmhouse built nearly a century ago and now standing on the edge of a small town which has taken up all but a couple of acres of the original holdings. "Out back" is a large, productive vegetable garden, and next to that a three-story barn. The dream farm they and a close group of friends hope to own someday will be much larger, more diversified and more remote. But meanwhile they have a convenient place to perfect their skills, grow their food and maintain their chosen lifestyle.

Our hosts are gentle, quiet people, a little self-conscious around strangers. It takes a while to realize that behind the unprosperous look of tattered T-shirts, torn and stained work pants and dirty bare feet are two well-educated, purposeful people with a dream. Their livingroom wall displays an impressive collection of practical books on alternate energy sources, animal husbandry, construction, child-raising, organic cooking, food processing and storage, home health care and yoga, maintenance and repair of machinery, and more—all the skills they are striving to master.

They show us around, and then it's time to enjoy the fruits of their labor. First of all, we have to slow down a bit. Several pipefuls of homegrown later we are approaching synchonization with the comfortable pace of country life. We have also developed appetites equal to the feast ahead.



The vegetables are all grown on the premises, and to those who call supermarket produce "fresh" there is an awakening in store. Sweet peas come first, so tender and sweet that a good many disappear during the satisfying ritual of gathering the plump pods from their vines. Cooked with tiny new potatoes in equally fresh milk, unhomogenized and topped with thick cream, they are followed by whole-grain breads baked that morning, fresh-ground peanuts, a few fried trout and an abundance of fresh greens. After a wild strawberry and whipped cream dessert, my only regret is that we can't stay all summer.

As evening sets in, I can wait no longer. "What," I ask, "is happening with the children?" Melinda looks uncertainly around, and Ken grins. Both have always been unorthodox, unusual to the point of seeming strange. But the latest developments have been nearly too much for even them to believe. "I've told so many people about it now," says Melinda, "that if it doesn't turn out I think I'll leave town." Melinda is expecting twins—in a little under nine months. No doctor could confirm even the pregnancy this early, but she is busily getting together clothes for two babies—a girl and a boy.

They are a warm, sensitive couple who were not planning to have children for a few years, but changed their plans on the request...of the children. They had both felt "a presence" in their home, and Ken, with an open mind, a degree in psychology and considerable experience with hypnosis, suggested to Melinda that he hypnotize her and see if she could detect anything more. She made contact with two "spirits," who said they were interested in having them for parents.

Relax in a comfortable chair in this homey atmosphere, have another toke, and feed this gently into your mind: The spirit-children remember their previous lives, have distinct personalities, and have chosen their names and hair colors. Two weeks ago, they attached themselves (with a silver cord) to their chosen ova in Melinda's ovaries, observed their own fertilization, and a week later stopped Melinda from eating some store-bought beef because "the diethylstilbestrol in the meat could cause a miscarriage." Diana, the girl-child-spirit, was expecially concerned about this because the ovum she had chosen contained genes for red hair, rare in Melinda's family, which she wanted. She had been a redhead in her previous life. She and Ken, in different bodies, had been lovers.

It's a clear, moonless night and without the interference of streetlights the stars are incredibly bright, numerous, and far off.

Ah yes. I think I could use some air; who wants to go for a walk? There is a definite chill in the air now, accentuated by the spectacle above. It's a clear, moonless night and without the interference of streetlights the stars are incredibly bright, numerous, and far off. After the self-important bustle of the city, it's a little disconcerting to see how small we are, how insignificant. Puny little creatures, what do we know about all that? We come to a sloping grassy hillside and stretch out on our backs to watch the unmoving stars and try to feel the slow spinning of the globe beneath us.

Occasionally, some nocturnal creature gives his startling call, as we lie in wonder at the beauty and mystery around us. Tomorrow we'll awaken to a jumble of bird songs, help with some garden chores, go for a swim in some secluded pond and perhaps hike a ways through the woods. Maybe one night during our visit there'll be a thunderstorm, a thrilling occasion when friends snuggle together in an attic room watching the flashes of light reveal trees thrashing on the hillside like great beasts, and listening to the rain drumming endlessly on the roof. Whenever we leave, it will be too soon. □

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Republican Unity

(Continued from Page 4)

observation that "a city divided by faction will fall quickly to any approaching enemy." Governor Gregg noted that Connecticut Republicans "lost the Governorship, they lost both houses in the legislature, they have only two members in the House—they're a minority party and this (ignoring Reagan's people) can only help divide."

The battle between the Reagan forces and the state party establishment reached its most heated point the first night of the convention.

Reagan supporters, led by lawyer James Altham Jr., Ed Gallagher, and David Gessert, tried to amend the convention rules by proposing proportional representation for the Reagan people in the slate of at-large delegates. Gallagher moved for a roll-call vote. The rules say at least 20 per cent of the house must approve such a procedure.

Here's where the big trouble started. Congressman Stewart McKinney, chairman for the convention, called for a voice vote to determine whether 20 per cent favored a roll call. The standard procedure is to have people vote by standing, since it's difficult to determine 20 per cent by the shouts of the delegates.

But when the vote came, it seemed to many reporters that the 20 per cent was unquestionably achieved. McKinney, however, ruled the motion defeated.

Reaction was instantaneous. Larry O'Rourke, White House correspondent for the Philadelphia *Bulletin*, said "it's a steamroller." Altham called the decision a "desperate action." Gessert said: "No minority party can afford to tell this many voters we don't need them... It's tough to tell people they don't exist in July but we want you in September." Gallagher told reporters: "We projected a hell of an image tonight... Stewart McKinney looked like Mayor Daley."

But there wasn't much they could do about it.

They tried to coalesce behind Gunther in order to win 20 per cent of the convention votes for the Senate nomination, thereby forcing Weicker into a primary. Albert Moreno, an early conservative challenger to Weicker, withdrew his name so conservatives could unite behind Gunther.

The final tally for the Senate nomination, though, was 862 for Weicker and 112 for Gunther—far less than 20 per cent. And Ford took all 35 state delegate seats.

In the final hours, McKinney apologized to the Reagan people for the "unfortunate battle over the rules." Gallagher told delegates Reagan forces would not challenge the at-large slate committed to Ford.

This was unity of expediency. The Reagan-Gunther supporters, no matter how distateful they find Ford and Weicker, know their alternatives are Jimmy Carter and Gloria Schaffer. Reagan still has a shot for the GOP presidential nomination. But even his most well-heeled supporters recognize the political climate in Connecticut: Reagan would probably lose the state and drag down some other Republicans with him.

It's hard to hold a grudge under such circumstances. □

Happenings

Wednesday/28

New Haven Men's Center: Rap groups on men's issues every Wednesday, 8:30-10:30 p.m. United Church Parish House, 323 Temple St., New Haven.

Scottish Country Dancing: Every Wednesday evening at the Yale Graduate Professional Center (GYPSY) First Floor. Beginners and more experienced dancers welcome. For more information call Peggy Hempstead at 865-5883. $.50 donation covers rental of the hall, 7-9 p.m. 204 York St., New Haven.

Vegetarian Lunch: Prepared by Fed-Up Cooperative 11:30-2 p.m. 829 Orange St., 2nd floor. New Haven.

Beethoven, Brahms and Dvorak will be played as part of the Yale-In-Norfolk series brought to New Haven. 8 p.m. in the Saybrook Dining Hall on the Yale Campus. Admission $1. (Yale summer term participants free.)

Thursday/29

Clear Weather Time Trials for bicyclists, sponsored by the Metacomet Cycle Club. 10.7 (or 25 out and back) miles. Registration 6 p.m.; the start/finish is Lake Quonnapau in North Guilford, on Route 77 about 3 miles north of Route 80. For more information call 562-2737.

Summer Poetry Series. Richard Wilbur reads his own work at Wesleyan University distinguished poets series. Wesleyan University, Center for the Arts, Middletown. 7:30 p.m.

For Kids...The Children's Theatre of Cheshire will present "The Clown Who Ran Away" at 7:15 p.m. at the Highland School, Cheshire. Tickets are available at the door. $1.

American Dance Festival, Connecticut College, New London. July 29, Bill Evans Dance Co. 8 p.m. Tickets: $4-6. (447-2077).

Mime Performance by Street Scene mime artist David Brennan. 6:30-7:30 p.m. Main Public Library foyer, Elm St. opposite New Haven Green.

Friday/30

International Folk Dancing, instruction offered early in the evening, followed by dancing 8-11 p.m. All welcome. Yale Graduate Professional Center, 204 York St., New Haven $.50 donation.

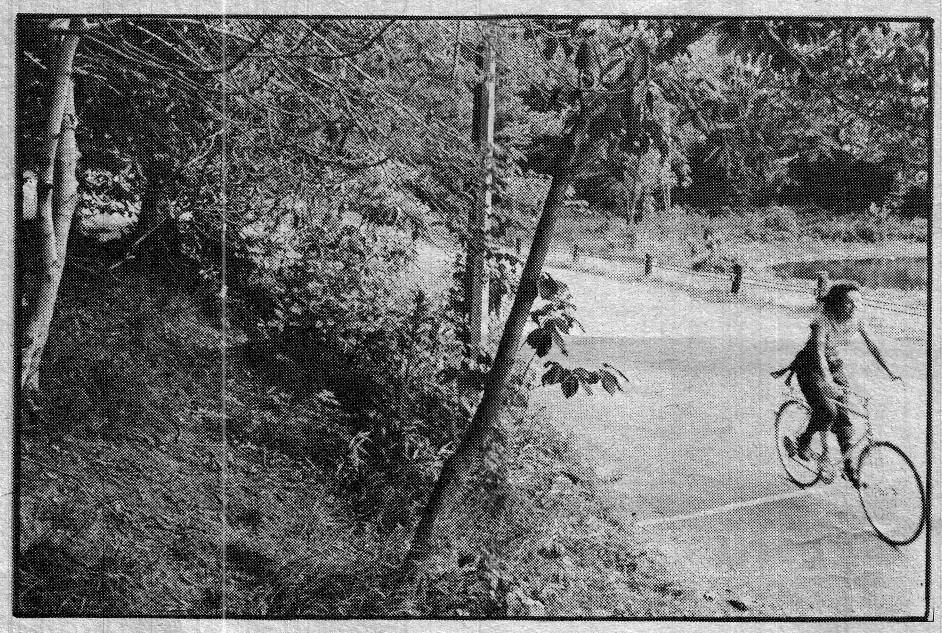
Berkshire Bluegrass Festival, Rte. 22, Hillsdale, N.Y. Three day tickets—$17.00 advance, $20.00 at gate. One day tickets—$5.00, Friday; $7.50 Sat. and Sun. Bill Monroe, Osbornes, Jim and Jesse, The Lillies, J.D. Crow, Allen Brothers, Spider Bridge, Northern Lights, Old Dog, Simon St. Pierre, many others. Camping available at festival site.

Twenty-Ninth American Dance Festival, Connecticut College, New London. 447-2077. **Ann Halprin's San Francisco Dancers' Workshop:** dance as a vehicle for personal transformation. Crozier-Williams Center. Tickets $4-6. 10 a.m.

Open Psyodrama Session at the New Haven Center for Human Relations, 400 Prospect St. 776-1333. An opportunity to experience and participate in psychodrama. 7:30-9:45 p.m. Tuition: $5.

Potluck Supper with the New Haven Alliance Against Racist and Political Repression, for people who wish to learn more about the Alliance, how to join, and what it's been doing locally. 6:30 p.m., Afro-American Cultural Center, 211 Park St., New Haven. Please RSVP to Khalid, 436-8700.

Highwood String Band, Old time country music, songs and ballads from the southern highlands, with fiddle, banjo, guitar and mandolin. 8:30 p.m. at the Ezio Pinza Theater, Stamford. Tickets: Adults, $2.50. Children, 12-5 $1. Under 5, free.



Easy riding by the Duck Pond in Edgewood Park. Cityspace photo by David Lawrence.

Yale-in-Norfolk Arthur Weisberg conducts the Tokyo String Quartet - Richard Wagner's Siegfried Idyll 8:30, The Music Shed. Call 542-5537 for more info.

The Connecticut premiere of "Union Maids," a new film about women workers in the organizaing struggles of the 1930's, plus the New Haven Street and Childrens Theaters' **40 Hour Shuffle**, at 8 p.m. at Ascension Church parish house, 33 Lamberton St., New Haven. Donation $1.50. Refreshments available. Sponsored by Trade Unionists for Progressive Action (TUPA).

Saturday/31

Riverboat Ride with the galvanized Jazz Band. Sponsored by the Shoreline Italian-American Civic Association. Steamboat Landing, East Haddam. 7 p.m. - midnight. For more information call 453-5916.

Fun in the Sun with Brewer and Shipley, Sky King, Shenandoah and Clean Living, noon to 11 p.m. Tickets $5 in advance, $6 at the door, Woodbury Ski and Racquet, Route 47, Woodbury. For more information call 263-2203.

Berkshire Mountain Bluegrass Festival, See listing for Friday July 30.

East Rock Neighborhood Block Party, food, music, dancing, games, raffle and "much more." The Worthington Hooker Schoolyard, corner of Livingston and Canner Sts. New Haven. 5-10 p.m. (raindate Sunday August 1).

Open Blues and Folk Music with Judy Nygren and others. The Theatre and The Space, 148 Orange St., New Haven. Free.

Vermont Jazz Festival. Dave Brubeck, Buddy Rich, Maynard Ferguson, The Bill Evans Trio, The John Payne Band and Tim Mcloon Sextet. Glen Ellen Ski Area, Waitsfield, Vt. Tickets: The Vermont Jazz Festival, Waitsfield, Vt. 802-496-3228. One day: $10. Two day ticket: $17.50.

Ann Halprin Dance Workshop. See Fri. July 30 listing.

12th Bar, Trumball College will host Marion Brown and Friends in concert 10 p.m.-1 a.m. Admission $3. Located at the corner of Elm and York Streets.

Blue Jersey Bike Club sponsors a trip to Black Rock State Park in Thomston, July 31-Aug. 1. Meet at 8 a.m. Tri-Town Plaza, Seymour; or 9 a.m. in front of Whittemore Library, Naugatuck. Contact Koniuszewsky, 735-3781.

Sunday/1

Israeli Folk Dancing, every Sunday evening at the Yale Graduate Professional Center, Enormous Room. Everyone welcome; teaching first hour. 7:30-10:00 p.m. 204 York St., New Haven. Donations requested, not required.

Berkshire Mountain Bluegrass Festival, see listing for Friday July 30.

Vermont Jazz Festival continues with George Benson, Chuck Mangione Quartet, Gary Burton Quartet, Jack DeJohnette's Directions, Esther Satterfield, Tim McLoon Sextet.

Original Jazz Music at the Theatre and the Space. 8 p.m. Robert Silverman, Trumpet and Doc Halliday, tenor sax. Donation $1.

Ann Halprin Dance Workshop. See Fri. July 30. Listing and the **Guthrie-Rotante Company,** Palmer Auditorium at 4:30 p.m.

The New Haven Arts Festival, an afternoon of music, theater, dance and creative workshops. To be held on the Cross Campus green at Yale, located in between the high walls of College and Elm Streets. Free!! For more information call 432-1186 or 432-1188.

Metacomet Cycle Blub is meeting at the New Haven People's Center 37 Howe St. for a 25 mile ride. Everyone welcome. Information call 389-5569.

Monday/2

Lesbian Rap Group meets every Monday evening at the Women's Center, all women are welcome. 8 p.m. 148 Orange St., New Haven.

Sewing For Fun, a workshop for all ages, men welcome at the Chapel Library Center, 1580 Chapel St., 6:30-8 p.m. Register *a* the library.

Tuesday/3

International Folk Dancing. Everyone welcome, with instruction offered early in the evening, group dancing later. Yale Graduate-Professional Center, 204 York St., New Haven, 8-11 p.m. $.50 donation requested.

Open Rap Session for Women, all New Haven women are invited to an open rap every Tuesday evening at the New Haven Women's Liberation Center. 8 p.m. 148 Orange St., New Haven.

Free Mime Workshop on the Green, instructor David Brennan leads classes in illusions, isolations, improvisations, mask-making and "more." 7-9 p.m. New Haven Green, every Tuesday evening through September 14. Sponsored by Street Scene.

Yale Art Gallery Lecture: Nineteenth Century American Portraiture: Vanderlyn, Morse, Sully and others. Ann Suneson, gallery lecturer. Meet at sales desk, 2 p.m.

The American Freedom Train visits Milford Aug. 3-5. A 10 car exhibit plus two showcase cars, depicting all phases of America's 200 year development. Adults $2, children and senior citizens $1.

North Carolina: Unparalleled Repression, Unparalleled Possibilities. Slide show sponsored by the Citizens for Humanizing Criminal Justice (CHCJ) and Training for Urban Alternatives (TUA), with a speaker from the New Haven Alliance Against Racist and Political Repression. 8 p.m. at 829 Orange St., the headquarters of TUA. Focusing on the National March for Human Rights and Labor Rights to be held on Labor Day in Raleigh, N.C. The evening will provide an opportunity to learn about the cases of the Wilmington 10 and the Charlotte 3. Information also available about the Community Rally, Aug. 10 at 7:30 p.m. featuring Angela Davis, James Grant, Sr. and Francine Chavis. For info. call 562-8035.

Wednesday/4

New Haven Men's Center: Rap groups on men's issues every Wednesday 8:30-10:30 p.m. United Church Parish House, 323 Temple St., New Haven.

Scottish Country Dancing: Every Wednesday evening at the Yale Graduate Professional Center (GYPSY) First Floor. Beginners and more experienced dancers welcome. For more information call Peggy Hempstead at 865-5883. $.50 donation covers rental of the hall, 7-9 p.m. 204 York St., New Haven.

Vegetarian Lunch: Prepared by Fed-Up Cooperative 11:30-2 p.m. 829 Orange St., 2nd floor. New Haven.

YWCA Singles Group. 8 p.m. will sponsor a Liberty Belle Singles Cruise. Cost is $5. per person. Further information and reservations call Kathy at 865-5171. Reservations deadline, Monday Aug. 2.

Batik, a mini-course for adults will be offered at the Chapel Libary Center, 1580 Chapel St. 10 a.m.-12. Advance registration is required. 776-8680. Free!

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All About

Courses & Workshops

Sewing For Fun, a free class for beginners of all ages (men welcome!) begins Monday July 26 and continues evenings 6:30 to 8 p.m. through August 30. Register in advance at the Chapel Library Center, 1580 Chapel St. New Haven. Free.

YWCA Courses. Beginning Aug. 2 at the Y, 48 Howe Street. Membership is required, $8 per year. Some of the offerings: **Adult**, men and women Summer Arts and Living Skills, jazz dance, karate, t'ai chi, swimming, yoga, **Children:** gymnastic camp, swimming, arts and crafts, pre-school day camp (ages 3½-5½), survival camp in Vermont for girls ages 10-14, mini-day camp with puppetry and nature study, pre-school art & rhythm, gymnastics, swimming. For more information call the YWCA at 865-5171.

The Connecticut Task Force on Women and Alcohol will sponsor a workshop at the Elmcrest Psychiatric Institute, 25 Marlborough St., Middletown, Conn. on Aug. 4. Program will include speakers from half-way houses in Conn. which serve women either exclusively or as part of a co-educational program. For further information contact Sally Neylan 874-2116 or Frances Alfone 484-9416. Everyone is welcome.

New Haven Center for Human Relations, 400 Prospect St. (776-1333) is sponsoring The Second Annual J.L. Moreno Memorial Week Aug. 1-6 devoted to experimental sessions, and training in methods of psychodrama and sociometry. Attend as many sessions as you wish. Call 776-1333 for further information.

Jazz Workshop. Housatonic Community College, Bridgeport will offer a Summer jazz workshop for high school and college students at Quinnipiac College July 26 through Aug. 6. Dominick "Sonny" Costanzo will be the workshop director. For more information contact Quinnipiac College 288-5251.

Do You Wanna Dance? The New Haven People's Center 37 Howe St. is offering a modern jazz dance class on Fridays 5-6:30 p.m. If you've been turned off by formal dance classes and high prices this might be for you. For more info contact 776-9620 or 865-9845.

New China Summer Study Group. Aug. 3: "Women and Work." All sessions begin at 8 p.m. Location will vary. For info call 776-3131, 865-2021, 865-0749. Sponsored by the U.S.-China Peoples Friendship Assoc. Free and open to all.

Workshops at the Univ. of Bridgeport: Human Sexuality, Dialectic of a Revolution, and Strategies for Teaching General Music. Beginning Aug. 2 through the 12th. For information call 1-576-4636.

On Stage

July 28-August 4

Theatre in the Park, Coogan Pavillion, Edgewood Park, New Haven (389-4521). July 29, 30 and 31, **Cabaret**. 8:30 p.m. Admission $3, $4.

Circa 76 Arena Theatre, University of Bridgeport, Arts and Humanities Building, Bridgeport (576-4399). **One Flew Over the Cuckoo's Nest**. 8:30 p.m. Admission $3.50. Through July 31.

The Something Players, Trinity Parish House, 53 Wall St., New Haven (772-2787), **Dark of the Moon,** a dramatization of the Barbara Allen legend. July 29, 30, 31. 8:30 p.m. Admission: adults $2, children $1.

Westport Country Playhouse, Westport (227-5138). **Awake and Sing,** starring Howard DaSilva. Monday through Friday evenings at 8:30 p.m., Wednesday matinees at 2:30 p.m., Saturdays at 5:30 and 9 p.m. Through July 31. Admission $3.40-$8.40. Children's Series, **Little Red Riding Hood** and **The Three Pigs**, July 30 at 11 a.m. and 2 p.m. Admission $2, $2.50.

Downtown Cabaret Theatre, Bridgeport (576-1634). **The Twenties** complete with flappers, bathtub gin and raccoon coats. July 30, 31 and August 1, 6, 7, and 8. Performances Friday and Saturday at 8:30 and 10:30 p.m., Sundays at 8 p.m. Admission $3.50-5 (special offer: Friday nights at 10:30, two tickets for $5).

Ivoryton Playhouse, Ivoryton (767-0967). **You're A Good Man Charlie Brown,** July 26-31. **The Sunshine Boys,** August 2-7. Performances nightly at 8:30, Wednesday matinees at 2:30, Saturday at 5:30 and 9:30 p.m.

American Shakespeare Theatre, Stratford (375-4457). **The Crucible, The Winter's Tale, As You Like It** in repertory through September 26; performances Tuesday, Wednesday, Friday and Saturday nights at 8 p.m.; matinees Wednesday, Thursday, Saturday and Sunday at 2 p.m. Admission $5-$10.

Fairfield Univ. Alternative Theatre, Fairfield Univ. Playhouse, Fairfield. (255-5411 ext. 204). July 8-31. **Pastiche, Mrs. Dally Has a Lover, One is One and all Alone**, and 2 original pantomimes by Theresa D'Alton. 8:30 p.m.

Goodspeed Opera House, East Haddam (873-8668). June 22-August 8, **Going Up,** by Harbach and Hirsch.

Albertus Magnus Summer Theatre, 700 Prospect St., New Haven (865-9697). **Godspell.** 8:30 p.m. July 22, 23, and 24. Admission $3.50.

British Theater Company, Wesleyan University, Middletown, Conn. (203-347-9411). The Holmwood House Company will perform **The Collection**, a comedy by Harold Pinter at 8 p.m. in the 92 Theater. Tickets $1.50 at the box office. For further information call 347-9411 Ext. 807.

Lounging Around

Rustic Oak Steak House, 165 Washington Ave., North Haven, Wed & Thurs-**Peggy Spivak;** Fri & Sat-**George Morgio**

Pumpernickel Pub, 1075 West Main St., Branford, **Nick Apollo,** Wed thru Sat

Ramada Inn, 201 Washington Ave., North Haven, Wed. thru Sat.-**Happy Sorron**

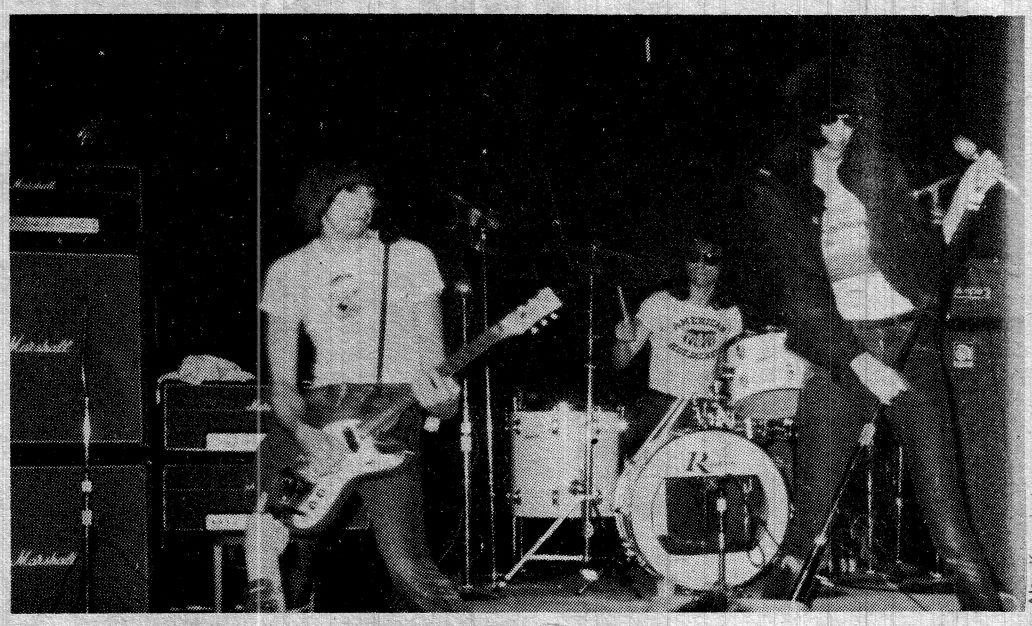
The Ninety-Five House, 352 State St., North Haven, Wed thru Sat.-**Beau Geste;** Wed Aug 4 - **Windsong**

New England House Restaurant, 93 Whitney Ave., New Haven, Fri, Sat-**Billy Seiden**

Steak and Ale Restaurant, 1360 Boston Post Rd., Milford, **Music Inc.,** Tues thru Sun; **Spindrift,** Mon.

Beefsteak Charlie's: Vamps Disco, Thursday thru Sun.; Long Wharf, New Haven, Ext. 46 from I-95.

Hotel Branmore Soundview, Old Lyme-**Mr. Joe P. Madeline's Exotics**; Wed. Thurs. **Dig, Dig, Noti;** Fri, Sat, Sun.



Alan Kay photo

Punks Flunk

By Dan Smirlock

The Ramones are arguably the worst successful rock band in the world, although most people won't even give you an argument about it. They came on stage at the Arcadia Ballroom last Thursday—four unrelated men in their mid-twenties, dressed in sneakers, moldy straight-legged Levis, T-shirts, and fake leather jackets—and played two numbingly loud sets of mostly indistinguishable hard-rock songs, utterly devoid of subtlety, nuance, or finesse. Needless to say, they were awful.

Perhaps needful to say, they were also awesome. The Ramones' music is rock and roll that is, if not streamlined, certainly stripped right to the chassis. They have stumbled upon the deep structure of rock, and it doesn't much matter whether it's the result of a defensible aesthetic decision, as the group maintains (they claim to be a response to late-60's artiness) or of their staggering incompetence, as the listener must suspect. The singer contrives to be oafish and catatonic simultaneously. The guitarist plays nothing but chords—no single notes, and, God knows, no solos. The rhythm section merely keeps the beat, though never to itself. Their songs are nasty, brutish, and short. Their lyrics are—well, minimal. Here in its entirety, for example, is "Now I Wanna Sniff Some Glue":

Now I wanna sniff some glue
Now I wanna have something to do
All the kids wanna sniff some glue
All the kids want something to do

The Ramones embody the badass ennui of a youth misspent deep in the caverns of Forest Hills, Queens. You can hear in their songs the tedium of an afternoon passed sniffing glue on a rooftop, the snide boastful misogyny of subway graffiti, the pimply sullenness of kids too creepy to run with a gang.

Other bands will urge you to boogie, to revolt, to meditate—the Ramones sing about *watching* people dance, they toy with Fascist imagery, and they have blown out too many brain cells to do much thinking at all. They offer only an electronic *cri de coeur*—the same high-energy blend of the banal and the ominous, street-punk aggression and wise-guy playfulness, that must have generated some of the earliest rock and roll. The Ramones' music is a scarifying assault, a blunt expression of the half-bright have-not's will to power. The group speaks directly from the rock and roll id.

All these intimations of apocalypse sound ridiculous, of course, here in the land of let's-party. The Ramones are not for everyone. Their steadfast denial of any surface pleasure more refined than an occasional unexpected chord change, their uniformly inept musicianship, their wimpily menacing appearance are enough to start the most hardened rock fan howling for Joan Baez. A very small dose of this band will last you for months. Don't buy their record—you'll never play it. If, however, you're passionately devoted to loud, mean electric music, and don't mind being roughed up a bit, then you ought to see the Ramones sometime. They're bad. □

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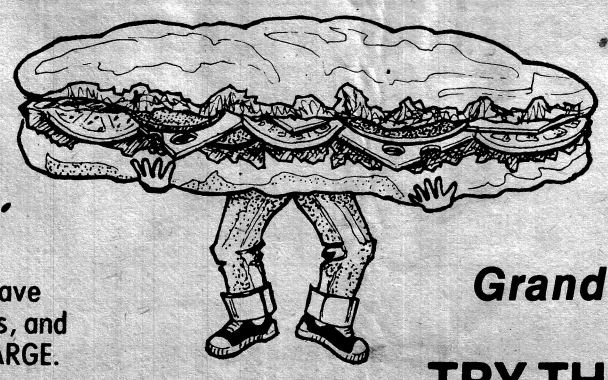

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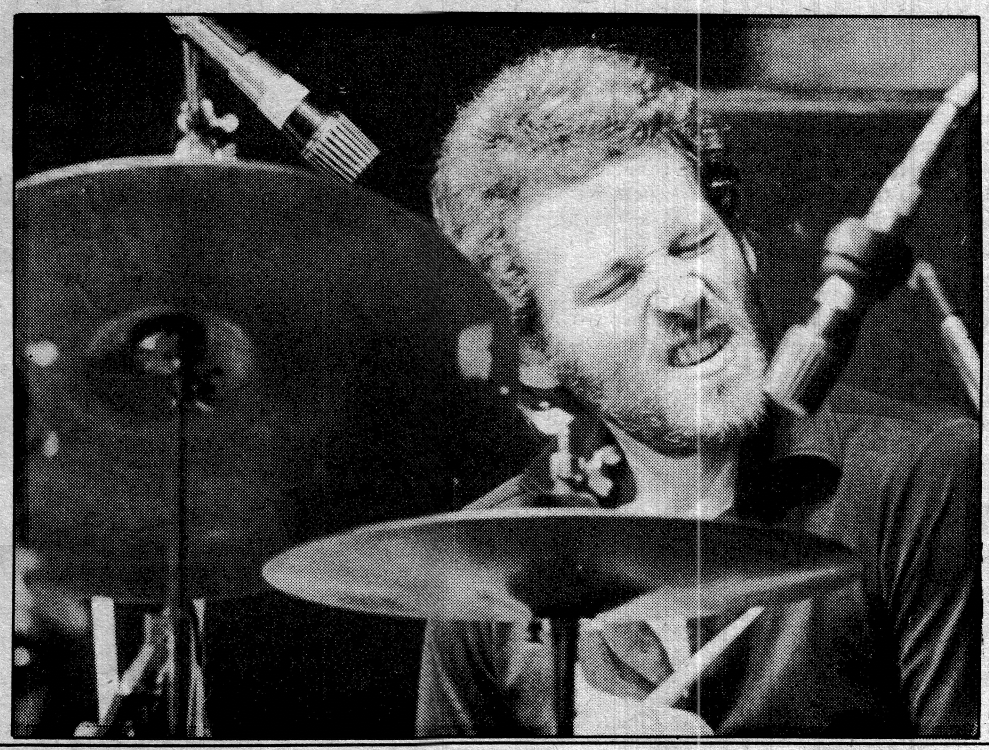
Music

The Alley Comes To The Valley
Sing Along With The Band

By Mike King

An outdoor rock concert has its own social etiquette, as rigorous, ill-defined, and unenforceable as that of a neo-hip wedding reception. Unlike the Tanglewood mixture of Mozart-and-mountains, a rock festival does not offer a comforting reassurance of tradition within sylvan but well-manicured surroundings. Instead, what is concentrated on and before the bandstand are all the volatile contradictions which make rock music such an exact expression of modern American life: greed and expansiveness, commercialism and artistic excellence, ecstasy of both the sublime and dime-store varieties, and a tremendous crush and mob of people devoted to the adulation, usually, of one or two spoiled but talented egomaniacs.

Even in the woods, such a mixture is potentially explosive and exhilarating—an energy that can move in either direction, an urban electricity brought to rural placidity. A rock concert in the Berkshires rides upon the equation typified by the Band's own lyric: "Go out yonder, peace in the valley; come downtown, there's a rumble in the alley." Last Sunday, at the Music Inn in Lenox, Massachusetts, the Band brought their own version of the alley to the valley.



Donn Young photo

My friends and I staked out a spot near the sound booth in the center of the field, beside a strange group which seemed to have dropped straight from disco-heaven—a tall dude with a razor-cut and a red kimono with a white dragon on the back; his girlfriend, in deerskin bra, ten pounds of turquoise and mascara and little else; two more well-heeled blondes; and a heavily-bearded bouncer type who seemed to be along, you guessed it, for bouncing. Whenever anybody trod on their blanket, the grizzly bear flashed what appeared to be something like a Commander Cody badge and ordered the perpetrators to cease and desist.

At long last (two hours late), Henry Gross appeared on stage with his back-up band, and engaged in a little indiscriminate heavy metallurgy leading up to a delivery of his hit single "Shannon." I'm told the lyrics, rendered in a jive falsetto left over Henry's days with Sha-Na-Na, concern a pet dog. I didn't confirm that information, but before his

ARTS

America '76 At Wadsworth
Holding Up The Mirror: Banal Portrait

By Chris Horton

To reaffirm our shaky belief that if we are of America we are ultimately still of the land, the U.S. Department of the Interior searched out and assigned 45 contemporary painters to "extol the glories of the variegated American landscape." Hartford's Atheneum was honored with a July 4 opening of the results, an exhibition of 78 paintings called "America 1976" that is in town till September 12 before being shipped off to seven other cities.

One can make a pretty good guess as to what would have happened if some visionary D.C. bureaucrat had managed to commission, and give entirely free head to, say, 50 of the most respected and most innovative of our artists to "extol the ... glories of America." (Forget the "landscape"—it has now become a political token.) Some of the artists here represented would perhaps be included in such an alternative group, but think of the scores of others who could fairly reflect the tremendous range and richness of contemporary American art; Stella, Johns, Motherwell, Trova, Serra, Acconci, Segal, Frankenthaler, Kienholz, Warhol (where's Andy Wyeth?) and on and on...Perhaps we could have been given some idea of what we ourselves are about in 1976, rather than a banal portrait of the Department of the Interior.

Not that the canyons, mountains, swamps, dams and power plants of America aren't to some degree a part of our experience and moral underpinning, but most of us now receive the land indirectly (as the "photorealists" in the show prove) and one looks searchingly for works which seem to some integrity of relation between artist and subject-matter. Too many of these painting appear to be the result of the artist on an esoteric and slightly corrupt vacation; trips to Hawaii, Florida, Alaska and the Continental Divide. The Grand Canyon is now an ecological roller-coaster for tourists; how can it possibly be painted as if it were still a symbol of our 19th century territorial romances?

Paradoxically, it is the most traditional and conservative landscape painters who hold their own in this exhibition. Whether or not one views the portrayal of the land in 1976 as an anachronism, those artists who seem to have been unfaltering in their steady commitment to it strike a chord of honesty which the motivations and conclusions of this exhibition generally make a shambles of. Fairfield Porter, Daniel Lang, Robert Jordan, Arthur Coppedge, Lennart Anderson, Edwin Dickinson, James Weeks and Robert Jordan seem much more a part of the land than their more sophisticated compatriots.

Whether working from the photograph, or on site, slung over the abyss of some canyon, the predominate message of these artists is to reveal, unintentionally, the widening gap between ourselves as social beings and nature as a primal source. We are left with a totally culturalized, tamed and mediated environemnt whose major function now seems to be to provide us with pictures and not experience. Richard Estes, Sidney Goodman, Robert Birmelin, John Winslow and Robert Bechtle are the only artists who slightly hint

(Continued on Page 16)

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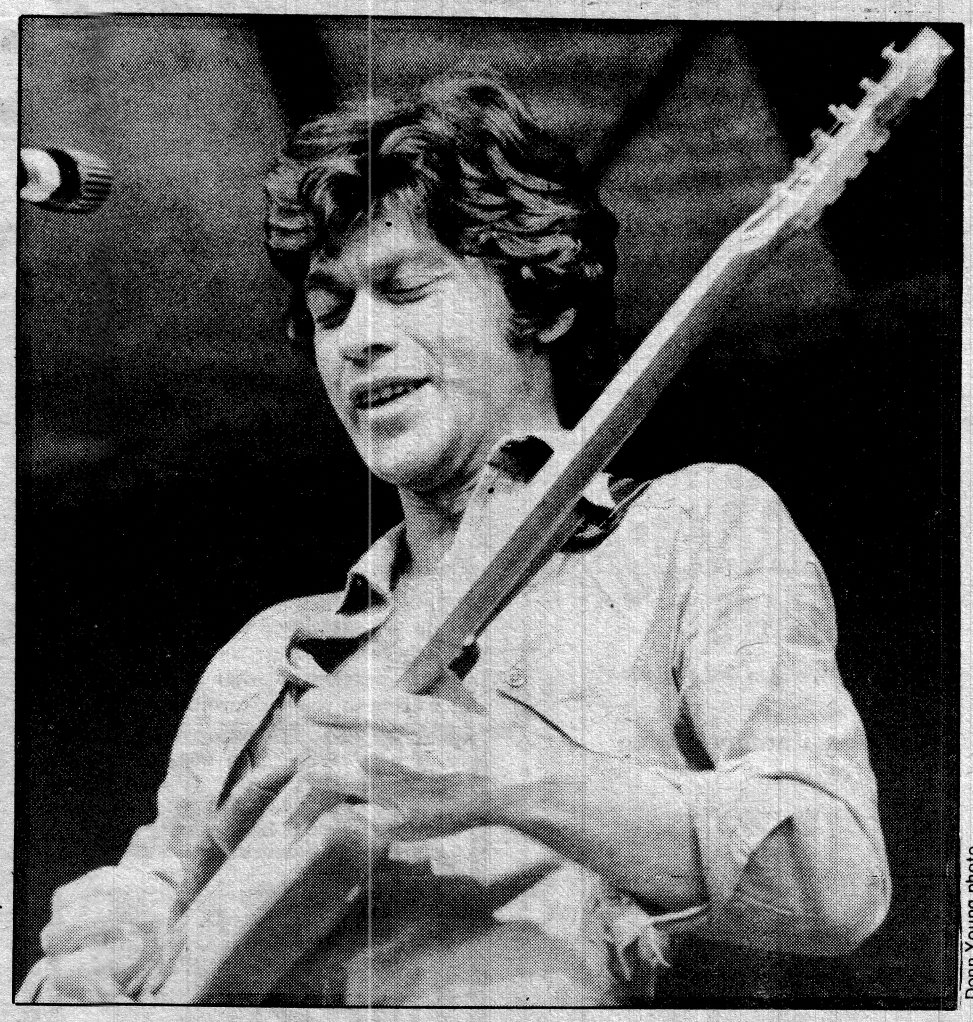
hour was up, Henry had offered a tune to his favorite astrologer, jumped around a lot and wagged his hairdo (to indicate guitar solos), and I had stuck my head under a neighbor's blanket, where it was sympathetically buried in discarded clothing. For the fest, Henry was forgivable and forgettable. The kimonoed dude on the next blanket, seeing I was taking notes, offered this judgement: "Henry's got a lot of talent, but he needs to get his act together." Um, yep.

The Band didn't actually start playing until a little after 8, and in the lull folks got closer, drunker, and the kimono and his turquoise lady got down on the blanket beside us. A few isolated flippos tried to dance, despite shouts of "sit down!" behind them. One bearded bacchant turned to confront his accusers and was rewarded with a ripe tomato to the nose, which only provoked him to greater heights of proto-disco frenzy. Some others used ice cubes instead of tomatoes, and with all the beer bottles around, things might have gotten ugly—but they never did, thanks to a general calmness, good feeling, and resignation which prevailed in the crowd. Some folks began distributing excess food, and the few hawkers for stronger delights (hash, THC, and what was being called acid) found a greater demand for popcorn.

The headliners finally appeared, big-as-real-life-on-stage, and I would call it an anti-climax, except that in five minutes the boys in the Band had blown away two hours of traveling, five hours of waiting, and several tons of unspecific anxiety—with, what else, the best of rock n' roll music. They were in fine form, businesslike and cooking, and a slightly new look—Robbie Robertson and Rick Danko have gone clean-shaven, so that they look like a couple of clean-cheeked teenagers framed by the full beards of Richard Manuel, Garth Hudson, and Levon Helm. Manuel and Hudson are both graying and venerable (Hudson getting very thin on top), so that all together the group begins to look a rock family portrait, complete with what looked like new offspring skirting the stage.

It was a fairly standard show, close to the line of the live "Rock of Ages" album, with a couple of new tunes thrown in from the recent "Northern Lights/Southern Cross." No real surprises, only one song I didn't recognize and may have forgotten, with the refrain "don't leave me alone in the twilight, for the twilight is the loneliest part of the day." They opened with the rocker "Don't Do It (Don't you break my heart)," with the strong Helm vocal filling the breaks, and all the solos fighting each other in classic Band style. As usual, on stage they let their music do the talking; between songs the lights go to dark as the guitars are meticulously tuned, again and again.



Donn Young photo

Levon Helm (facing page) and a clean-shaven Robbie Robertson

Danko's slow ballad "It Makes No Difference" featured his own high, almost sentimental vocal, and Hudson came off the high organ to blow a little blues on the soprano saxophone. Robertson delivered the first of many ringing solos, in a fashion so demure as to make us wonder whether he was even moving his fingers. With the exception of Danko, who moves with a kind of bouncy nervousness ("see the man with the stage fright"), the group seems to reflect their long career of playing on small bandstands, which

See The Band Page 16

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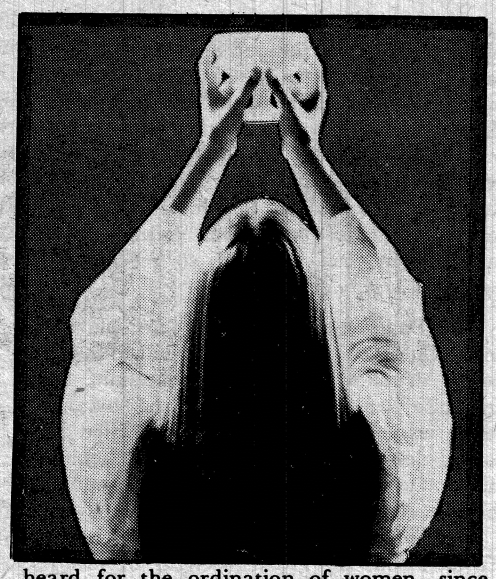
Women on the Frontlines



Women in The Pulpit
by B. and W. Proctor
Doubleday

By Justin Miller

C.S. Lewis once commented on the twentieth-century preference for contemporary books over ancient ones by saying, "If you join at eleven o'clock a conversation which began at eight, you will often not see the real bearing of what is said. Remarks which seem to you very ordinary will produce laughter or irritation and you will not see why—the reason, of course, being that the earlier stages of the conversation have given them a special point."

The Proctors' *Women in the Pulpit* is one such modern book, largely because the authors have set their sights on selling to a popular audience, but they fail to provide the historical, traditional, dogmatic, or literary counterpoint against which the melody of contemporary events is being played. The Proctors have, however, provided a series of interviews with female preachers of every Judaeo-Christian sect which ordains (or may soon ordain) women. The context is one of obvious editorial empathy, sometimes sympathy, and always admiration.

It is a chronicle of trials and tribulations, mostly trials, which enables the women to speak for themselves from within the whirlpool formed by the clashing conflict of social trends and traditional practices and beliefs. The Proctors emphasize the emotional consequences, the strain and the gleeful moments of triumph, that accompany the arduous struggle for public, churchly, and personal recognition. It is well that they give this much: There is no background given to help the reader judge the spiritual and intellectual cogency of pro-women's ordination arguments against the countervailing forces of tradition and doctrine. The weakest points in the book are those moments which attempt to compensate for this deficiency by presenting the most dangerous and misleading kind of context: a little smattering of doctrine and a dash of history.

Prior to the publication of *Women in the Pulpit,* a female psychiatrist and Anglican theologian, Dr. Ruth Tiffany Barnhouse, wrote that her concern for the inner meaning and mysteries of her faith caused her "initial dissatisfaction with the arguments [she] had heard for the ordination of women, since they hinged essentially on feminist ideology in general or on the socio-cultural and intellectural aspects of religion....Women whose interest in ordination is grounded in a mature concern for the significance and success of the total [religious] enterprise will realize that their efforts must be exercised for the benefit of humankind, not just womankind. Petulant expressions of feminist outrage and impatience are inappropriate here."

It is unlikely that *Women in the Pulpit* would satisfy all of Dr. Barnhouse's criteria. While it is subtitled, "Is God an Equal Opportunity Employer?", it is not concerned with Divine bias, and is oblivious to the churches' painful internal struggles and self-evaluation. It is single-mindedly concerned with the social integration of the clergywomen.

The Proctors have a keen sense of the havoc that the career of clergywomen can play on the pastor's social, psychological, and most intimately personal life. They attempt to describe how it *feels* to be on the front-lines of a socio-religious revolution and in that they have succeeded. It is hard to imagine one of the flagrantly sexist bigots encountered in the book not being at least partly transformed by a personal understanding of the consequences of his bigotry on his pastor and congregation.

Women in the Pulpit is light but serious reading. □

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The Band

(*Continued from Page 13*)

is to say they play and go home. Except for an occasional exchange on the keyboards between Manuel and Hudson, there is no wasted motion, the players themselves seem immune to the magic of their playing—which I suppose is as it should be among magicians.

The rest of us, however, were far from immune, even though the songs were ones we had heard many times before, often enough to turn the concert into a rock sing-along. (The Band often makes small melodic changes in the tunes, and expands the solos in concert, but for the most part the versions are the same tightly arranged, perfectly played songs.) By the time they got through "The Weight" and into "King Harvest," bunches of people were up and dancing in the square foot of space allotted for their $6.50. An ice storm began against the uprising (folks behind us shouting for more ammo), but with the bad drunken aim and the dancers' insouciance, the barrage was a dismal failure.

It wasn't long before everyone was on their feet, rocking to the beat and joining in on the choruses to "Ophelia," "Tears of Rage" (Manuel's high whine breaking with roughness), and "Forbidden Fruit." Hudson's organ carried this song, while the lonesome Arkansas vocal of Levon Helm underlined the vocal: "there's a stranger inside of me." They added a long jazzy exit, leading in to "Wheel's on Fire" in a strange offbeat version, and then a much-awaited "The Night They Drove Old Dixie Down"—Helm's vocal, over the force of the music's emotion, nothing short of courageous.

As though exhausted from that explosion, the group abandoned the stage to Garth Hudson's organ improvisations, which fluctuate from the self-indulgence of a carousel gone mad to the eerie harmonies of the phantom of the opera. He plays classical riffs, scales, and odd ditties like "I Walk the Line." All of this is about a five-minute intro to the first bars of "Chest Fever," Hudson's tour-de-fource, in which he demonstrates why he is the premier rock organist. The Manuel/Helm vocal was precisely inexplicable as usual—and then the mood shifted to an upbeat "Up On Cripple Creek," which is now such a closing anthem that the audience joined Helm throughout. ("Don't forget those 'loda-hoo's'," said the ecstatic fan behind me.) With a wave from Danko, and a thank-you from Manuel, the Band was on their way.

Not for long. After long applause and hundreds of flashing lighters in the deepening dark, they returned for a spirited and joyous rendition of "Life is a Carnival." Someone came on to play tuba, and then an unassuming fellow in five-days of beard and a workshirt picked up a harp and began to blow into an extra mike. Danko waved for him to take a solo, and after a few licks the mystery man revealed himself as Paul Butterfield. There are few bands in the world in which Paul's harp would not immediately dominate the stage; but this is *the* Band. For this song, Butterfield became one more lonely man fighting for a piece of ground among friends. He won it; so did we; the song ended and we packed up and went home, singing "loda-hoo." □

Phyllis Curtin At Norfolk

By Eric Gordon

Phyllis Curtin chose a program for Yale-in-Norfolk's only song recital of the season displaying a range of opportunities for her flexible voice, but more than that, a musicianly dedication to the presentation of unfamiliar music deserving a hearing. The more traditional art-song evening with its obligatory Handel, Schubert and Hugo Wolf would have attracted a full house. Instead this musician chose to compliment a less timid attendance of song aficionados with favorite items from her private stock of repertory.

The first half of the program was given over the the "Twelve Emily Dickinson Songs" set by Aaron Copland, which Curtin has frequently performed with the composer at the piano. Copland's Dickinson cycle allows the artist to employ the technique of Sprechstimme, a type of writing for pitched speaking voice frequently used by 20th century composers, but reminiscent of 18th century recitative. In these twelve pieces of Dickinson's poetry Curtin combines conscious technique with native intelligence to produce an appreciative comprehension of the poet herself.

I find the piano part of these songs generally uninteresting, though here Copland is thankfully uncharacteristic in his tiresome tendency towards all-Americanism. Perhaps this is intended—if so, it works—to focus attention on the vocal drama, and to highlight the surprising power that swelled unannounced from a reclusive woman's mind in an uneventful 19th century New England town. This selection of Dickinson's works reveals the insecure writer's great fears, as in the psychoanalytic dream report "I felt a funeral in my brain," as well as the girlishly delightful fantasy "Going to Heaven!" Curtin, whose place in the Singers' Hall of Fame is assured despite the fact that she is no claque-ridden superstar, is the ideal interpreter of the interior parlor monologues of the Amherst belle.

The second, more lively part of the recital was a set of Latin American songs which Phyllis Curtin has claimed as her own contribution to inter-American harmony.

The first group, the "Cantigas de Amigo" by the Argentine Valdo Sciammarella, unfortunately possesses a text remarkably only for for its banality. At times, seemingly bored by the verses, the composer slips into vocalizing for its own sake. In two or three stanzas the line suggests full-blown late-Puccini heroicism, redeeming it on the one hand from total inconsequence, but on the other exposing the derivative nature of much American music, north and south.



The songs ethnically most unusual in Curtin's selection, the Afro-Cuban and Indo-Brazilian pieces by Alejandro Caturla and Heitor Villa-Lobos, were also musically the most rewarding. In these, European models of salon taste are enthusiastically rejected, while "relevant" native verses and rhythms declare Third World independence. There were moments at the end of a song when Curtin's open throat released a lovely curved Maya speech glyph into the air.

America '76

(*Continued from Page 12*)

that the actual relationship between ourselves and the land may be less than satisfactory. The remaining paintings in this show are as "formalist" and "conceptual" as some of their more well known "avant-garde" counterparts. The fact that the images and forms in these works are identifiable does not disguise the poverty of response, the vacuum of meaning and the emptiness of feeling which inspires them. These are the products of high art merchandising (see the list of gallery credits in the catalogue) and the government complicity which lays out a safe territory for artistic expression and precludes meaningful self-examination, criticism and celebration much in the manner of totalitarian governments.

A succinct comment upon *America 1976* is provided in a single painting by Alex Katz, whose urban wit exposes some of the stuffing in the flannel shirts of our National Parks. One obviously does not censor out the work of an artist with Katz's reputation, so his stunning rendering of the rear end of a bull moose remains, a small niblet of humor in a humorless *America*. The Department of the Interior keeps a straight face throughout, however, describing Katz's painting this way: "This moose is typical of the wildlife that roam free at Moosehorn National Wildlife Refuge in northern Maine." □

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T.J.'s World of Music, Branford
Karl Graff's Records, Bridgeport
Merle's, Milford
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New House of Sound, Westport
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Harvest Bead & Silver, Manchester
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RAIN DATE NEXT DAY/GRASS SEATING/BLANKETS-PICNICS OK/NO PETS OR CAMPING

CLUB DATES

Wednesday

Arcadia Ballroom, New Haven, **Fountainhead**
Bruno's Cafe, West Haven, **P.D. Goode**
The Cavern, Old Saybrook, **Raisen**
The Center Restaurant, Fairfield, **Brubach**
The Court House, Branford, **Galvinized Jazz Band**
Dry Dock Pub, Cromwell, **Kangaroo**
Erica, New Haven, **Prince Egor, quartet Jazz**
Fort Durham Steak House, Durham, **Slik**
H. L. Wilfred's, Mt. Carmel, **Scratch Band**
Holiday Inn Parkway, Amity, **Silver Dollar**
Oxford Ale House, New Haven, **Tom Stankos and Thunderhead**
Pinecrest Country Club, Shelton, **Kingfish**
Rasputin's, New Haven, **Sweet Essence**
Roadhouse, Branford, **Laughing Back**
Toad's Place, New Haven, **Lady**
Riverbank Cafe, Old Saybrook, **Emerald Web**

Thursday

Arcadia Ballroom, New Haven, **Nobodaddy**
The Peninsula, Milford, **Folk night, Elan Guitars**
Bruno's Cafe, West Haven, **Royal Jester**
The Cavern, Old Saybrook, **Raisen**
The Center Restaurant, Fairfield, **Dirty Angels**
The Court House, Branford, **Lite & Sweet**
Dry Dock Pub, Cromwell, **Tirebiter**
Erica, New Haven, **Prince Egor, quartet jazz**
Fort Durham Steak House, Durham, **Thunderhead**
Foundry Cafe, New Haven, **Lany Woolf**
H.L. Wilfred's, Mt. Carmel, **Scratch Band**
Holiday Inn Parkway, Amity, **Silver Dollar**
Jocko Sullivan's, New Haven, **John Hammond**
Oxford Ale House, New Haven, **Little Village**
Rasputin's, New Haven, **Sweet Essence**
Roadhouse, Branford, **Laughing Back**
Shaboo Inn, Willimantic, **Driving Wheel**
Sloppy Jose's Mexican Restaurant, Milford, **Sal Santa**
Toad's Place, New Haven, **Roomful of Blues**
Riverbank Cafe, Old Saybrook, **Swan**

Friday

Arcadia Ballroom, New Haven, **Duke & the Drivers & Stoner Wyeth Band**
The Peninsula, Milford, **Nebulia**
Bruno's Cafe, West Haven, **Royal Jester**
The Cavern, Old Saybrook, **Raisen**
The Center Restaurant, Fairfield, **Dirty Angels**
The Court House, Branford, **Lite & Sweet**
Dry Dock Pub, Cromwell, **Tirebiter**
Erica, New Haven, **Billy Gault Trio with Mike Vaughn**
Fort Durham Steak House, Durham, **Thunderhead**
Foundry Cafe, New Haven, **Lany Woolf**
H. L. Wilfred's, Mt. Carmel, **Scratch Band**
Holiday Inn Parkway, Amity, **Silver Dollar**
The Keg at Powder Ridge, Middlefield, **Buns**
Monty's Lounge, West Haven, **Laughing Back**
Nellie Green's, East Haven, **Big Deal**
Oxford Ale House, New Haven, **Little Village**
Pinecrest Country Club, Shelton, **Peacock**
Rasputin's, New Haven, **Sweet Essence**
Roadhouse, Branford, **Jasper Wrath**
Shaboo Inn, Willimantic, **Stanky Brown Group**
Silver Bullet, Moodus, **Reliable Music**
Sloppy Jose's Mexican Restaurant, Milford, **Elan**
Toad's Place, New Haven, **Roomful of Blues**
Vic's Cafe, North Haven, **Gin Mill Blues Band**
Riverbank Cafe, Old Saybrook, **Swan**

Saturday

Arcadia Ballroom, New Haven, **The Rhinestones & Stone Wyeth Band**
The Peninsula, Milford, **Nebula**
Bruno's Cafe, West Haven, **Royal Jester**
The Cavern, Old Saybrook, **Raisen**
The Center Restaurant, Fairfield, **Dirty Angels**
The Court House, Branford, **Lite and Sweet**
Dry Dock Pub, Cromwell, **Tirebiter**
Erica, New Haven, **Billy Gault Trio with Mike Vaughn**
Fort Durham Steak House, Durham, **Thunderhead**
Foundry Cafe, New Haven, **Larry Woolf**
H.L. Wilfred's, Mt. Carmel, **Scratch Band**
Holiday Inn Parkway, Amity, **Silver Dollar**
The Keg at Powder Ridge, Middlefield, **Buns**
Monty's Lounge, West Haven, **Laughing Back**
Nellie Green's, East Haven, **Big Deal**
Oxford Ale House, New Haven, **Little Village**
Pinecrest Country Club, Shelton, **Peacock**
Rasputin's, New Haven, **Sweet Essence**
Roadhouse, Branford, **Jasper Wrath**
Shaboo Inn, Willimantic, **Stanky Brown Group**
Silver Bullet, Moodus, **Reliable Music**
Sloppy Jose's Mexican Restaurant, Milford, **Dave Drullard**
Toad's Place, New Haven, **Roomful of Blues**
Vic's Cafe, North Haven, **Eddy Mac & The Country Beats**
Riverbank Cafe, Old Saybrook, **Swan**

Sunday

Arcadia Ballroom, New Haven, **Burritto Brothers**
The Peninsula, Milford, **Sunshine**
The Cavern, Old Saybrook, **Nifty 50's**
Erica, New Haven, **Mike Paone**
Fort Durham Steak House, Durham, **Slik**
H. L. Wilfred's, Mt. Carmel, **Jon Truelson**
Oxford Ale House, New Haven, **Rick MacDonald**
Pinecrest Country Club, Shelton, **Connecticut Music Festival**
Riverbank Cafe, Old Saybrook, **Bill Hamilton**

Monday

Arcadia Ballroom, New Haven, **Rock N' Roll Band**
Fort Durham Steak House, Durham, **Folk Night**
H. L. Wilfred's, Mt. Carmel, **Peter Jona**
Oxford Ale House, New Haven, **Rick MacDonald**
Riverbank Cafe, Old Saybrook, **Bill Hamilton**

Tuesday

Arcadia Ballroom, New Haven, **Rock n' Roll Band**
Dry Dock Pub, Cromwell, **Fountainhead**
Fort Durham Steak House, Durham, **Slik**
H.L. Wilfred's, Mt. Carmel, **Andy Gundell**
Oxford Ale House, New Haven, **Tom Stankus**
Roadhouse, Branford, **Swamp Rat**
Riverbank Cafe, Old Saybrook, **Fountainhead**
Millpond Tavern, Rte. 17, Northford, **Old Dog**

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Tirebiter... Thurs., Fri., Sat., July 29, 30, 31
Fountainhead .....Tues., Aug. 3
Easy Street .....Wed., Aug. 4
Electric Cowboy ....Thurs., Aug. 5
Lady .....Fri., Sat., Aug. 6 & 7

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The Beer Blast will be cancelled this week due to the BURRITTO BROS. concert. It will continue Sunday, Aug. 8 featuring 16 oz. Scoops of beer for $.30.

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FOUNTAINHEAD

Thursday, July 29
A live taping session with
NOBODADDY

Friday, July 30
DUKE & THE DRIVERS
From Their Tour with Bob Dylan
Stoner-Wyeth Band

Saturday, July 31
RHINESTONES
Stoner-Wyeth Band

Sunday, August 1
FLYING BURRITTO BROTHERS
Tricks

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THUNDERBYRD
Starring Roger McGuinn
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Dancers
Pepper and Salt
Thursday, July 29th
Dancers
Friday, July 30th
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Country with
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august 4
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FILM

Bingo Long Falls Short: See *Leadbelly* Instead

By Mike King

It's no news that tinseltown has a traditional gift to turn history into hash and then sell the results as ice cream; what is new is that the latest flavor is chocolate. With the exception of a few mavericks like Melvin Van Peebles—who get no distribution—black-controlled productions have been few and far between, and can be almost certain to be buried in second-run theaters.

Two recent films that both elude and prove the rules governing these movies have recently hit town. *Leadbelly*, a Gordon Parks feature based on the life of the composer-singer Hudie Ledbetter, has traveled with good but scant notices, due to the idiotic Paramount promotion campaign and release pattern—in New Haven, the film hit the blaxploitation house, the Loews' College, for a week, and was gone. *The Bingo Long Traveling All-Stars and Motor Kings* (A Berry Gordy production) fared better, making a first-run house where it is likely to find an audience. Unfortunately, *Leadbelly* is much stronger and more deserving of the attention which will go to *Bingo Long*. Movies are not unique among American art forms in being heavily dependent upon commercial vagaries.

Parks made headlines, when *Leadbelly* was released, by going public with his complaints about the treatment of film by the studio. But after some initial backtracking, Paramount has returned to its program of a low profile release under an ad campaign patterned after the usual black "hit" films—lots of black muscular flesh promising "a real man who was a winner!" Leadbelly was indeed a winner, but not of the sort calculated to attract those audiences who normally enjoy black covers of James Bond action plots. The charming stupidity of the Paramount promotion is that it is almost certain to drive away Parks' likely audience (those who saw *The Learning Tree* and Martin Ritt's *Sounder*) without fooling the fans of *Shaft* into attendance. The result will be a self-justifying claim from the studio that "good black films don't sell."

Given half a chance, *Leadbelly* would sell. It is not a great movie, but it is marked by fine performances, Parks' own excellent sense of composition and photographic effects, and a story that needs telling, even in this romanticized form. There has been some quibbling about the script's biographical accuracy, but Parks and writer Ernest Kinoy have taken a typical southern black story and made it archetypal; Leadbelly (Roger E. Mosley) becomes as an artist, a symbolic microcosm of a time and a people, a man whose own life story has a general resonance.

Leadbelly's music stands at the center and root of the country blues tradition, and thus behind much modern popular music, black and white. It has of late been the fashion to ignore that background and the music as that of "handkerchief heads;" Parks' movie can be seen as an attempt to revise that dismissal, and to depict the blues tradition as a history of struggle, poverty, courage, and resistance. Parks traces the life of the young "Huddie" (spelled here, inexplicably, with an extra "d") from the moment his youthful jealousy in a white man's town makes it necessary for him to take off for the city, Shreveport, and rely on his guitar for a living. His story ends in a recording session at a Louisiana prison, where John Lomax has come on one of his research and collection trips for the Library of Congress.

Leadbelly's public career as a concert performer began shortly after the Lomax sessions in the early 30's. Parks has extrapolated from the little that is known about Leadbelly's previous life—his run-ins with the law, his travels with other black bluesmen throughout the South, his legendary earning



The Real Leadbelly

of a pardon from prison by singing before the governor of Texas. The film is a bit coy around the edges, and filters Southern black history through an exotic lens similar to that Martin Ritt used in *Sounder*, but the basic material here resists distortion in the same way that Leadbelly's music, despite "polishing" in the vocals of HiTide Harris, vibrates with life.

As a half-attempt at the same historical period, and with themes not too distant from the country blues, *Bingo Long* had the potential to be a movie as accomplished as *Leadbelly*. Based on a novel by William Brashler, the film tells the story of an all-star black baseball team which secedes from the official Negro league to go barnstorming across the country. The problem is that director John Badham was unable to decide whether to do a social-history melodrama or a pure farce (I would bet that too many cooks, not Badham, spoiled this pot with suggestions for comic "bits").

The laughs are consistently undermined by the all-too-serious goonsquad attempts of the Negro league owners to make the rebels submit. And the serious implications of the plot (very topical now that the baseball players association has achieved such independent strength, and the sport is predominatly black) are washed away by moments of what verges upon a minstrel show. A film that quotes DuBois on workers' power and then takes cheap ethnic shots at Jews has a serious case of split personality.

My strongest complaint about *Bingo Long* is that what might have been a good film has been turned into a pop sport comedy instead—and as usual in sport films, the jokes are as silly as actors trying to look like athletes. Baseball remains an American obsession, and its curious racial history deserves a film which explores the acclaim and devastation visited upon its black participants. *Bingo Long* isn't it. □

classifieds

Attention to all persons submitting "personal" ads. Along with your copy please send a large, self-addressed, stamped envelope so that you will be sure of getting your responses.

Attention to all persons responding to "personal" ads, address your response to Advocate Box , 248 Park St., New Haven, Ct. 06511.

Male journalist, 29, active, sensitive and aware, wishes to meet women to share friendship and good times. Advocate Box 218. N47

Good looking, strong, affectionate, college graduate male, 24, seek summer job working as research assistant, errand boy, or miscellanoues helper; for sensual understanding, business or professional woman who might wish to keep me after work for personal gratification. Intimacy desired but not required. Occupant, Box 3183, New Haven 06515. N47

Attractive, young professional seeks pretty woman to exchange tenderness and affection. Advocate Box 215. N47

Women with long hair, let me cut it short, have short hair? Let me cut it shorter. I'll pay five to twenty-five dollars for the privilege. Write Advocate Box 124. N48

Good looking professor, 31, needs female roommate to share a comfortable apartment. Advocate Box 216. N47

Shy, young, cute, bisexual male seeks similar slim male who likes tennis, movies, good times. Send description to Advocate Box 223. N47

Busy attorney, 30, wishes to meet very attractive, sophisticated, culture girl for normal dates. Outdoors enthusiast, sailing, cycling, gardening, antiques, theater. Please reply P.O. Box P-389, Marion, Ct. N47

Get It On - Get "Sex News" newsletter, contax, photos, etc. #1 in N.E.! $1 & SASE to: Susan, P.O. B. 502, WRJ, Vt. 05001. N47

Traveling Companion. W/M, 28, seeks attractive white or oriental female to 30, to travel cross-country. Leaving Aug. Advocate Box 211. N47

Sex this summer??? Get "Sex News," some 150 personal ads, pix, contax nudist info, etc. $1 & SASE to: Susan, P.O. B. 502, WRJ, Vt. 05001. N47

Haircut. Wedge, Mia Farrow, or China Doll. Free to women. Advocate Box 124. N52

No nude dancing at Yale Bowl Cafe.

Judy R. Hey teacher you moved and I can't find you. Drop me a note at P.O. Box 2045, Springfield, Ma. 01101. N48

Lovecycle!!! Bicycling in the spirit of love. For application write Lovecycle, P.O. Box 180, Stratford, Conn. 06497. N49

Woman who has had an acute psychotic episode would like to meet other in same predicament. Advocate Box 227. N47

Attractive, young married man, discreet, clean, honest, healthy body, soul, want to share sweet tender affectionate high with females, couples, AM Bi. Box 931, East Derby, Station, Derby, Conn. N50

Spend weeks evergreen woods isolated river, share care 10 year old with free spirited responsible man and woman. No charge. Box 229, New Haven Advocate. N47

Married, black man, 35, wants to meet divorce, separated or single white woman with minor financial difficulties, no trouble makers. Write: Difficulties, P.O. Box 7578, New Haven, Ct. 06510. N47

Partner/Companion. A naturalist who enjoys life and the basic ability to work and love with a common goal—equal sharing basis—a mature female who wants and gives enjoyment, fulfillment, and love, with a materialistic type of stability. The partner is a guy who enjoys the anatomy of life. Reply Advocate Box 228. N47

My man—red, white and blue, I love you. Now it's in print. Think they'll know? N47

rides

Young female searching for ride (or partial rides) to Kansas in early August and/or return trip in mid-Aug. Want friendly, companion-type person(s). Can help pay expenses. Ginny, 245-7480. N47

roommates

Female to share 6 room house with 2 males in Cheshire, 1½ baths, 3 bedrooms, fireplace, call 272-6477 mornings and weekend. N47

Male, nonsmoking roommate wanted to share 6 room, 2 bedroom split level apt. About $125. Branford. 481-0041. N47

Roommate wanted to share 3 bedroom townhouse on shore in West Haven. $150 all inclusive. Call Peppie. 934-0020 evenings. 436-1595 days. N48

Male/female needed to share 3 bedroom duplex in East Rock area with easygoing male. Costs $150/month, plus all utilities. Call 9-5, ask for Bob. 772-3200, ext. 19. If no answer leave name and number. N47

Two housemates looking for third to share 6 room half-house. Edgewood Park area. Approx. $90 month utilities included. Available Sept. 1. N48

Clean, responsible single girl to share large house in Branford. 481-9428. N47

One or two people, preferably female, to share furnished home in Westport, Sept. 1-June 1 with two working men age 24. Serious inquiries only. Please call 397-2977 if no answer call 387-0279. N47

Roommate wanted to share 5½ room Westville apartment, $110 plus utilities. Call Mike, 397-2676, evenings. N50

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Roommate wanted immediately (student or professional) to share modern fully equipped West Haven apartment. Own bedroom. Approx. $150/month all inclusive. 933-4434. N47

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Books—science fiction and misc., household items. Saturday, Sunday 10-2. 423 Fountain Street. N47

Tag Sale. Color TV, furniture, curtains, other household items, bring old comic book collections and barter. Sat., July 31. 9:30-3. 550 Prospect St., Apt. 15. N47

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Wanted, mechanically sound station wagon, van or VW bus. Call 624-2080. N47

Used LP's. I pay cash for your used LP's, especially rock, jazz, and classical. Call Chuck, 432-0814. N50

Childcare. Experienced and responsible. Love kids and am sensitive to a child's need to explore and experiment. Recognize the difference between adult guidance and interference. Maintaining trust and respect towards child and vice versa a must. References available. 624-3930, Maggie. N48

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classifieds

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arts & crafts

Custom Made Sandals, moccasins, and leather goods. Stony Creek craftsman of seven years, available at Black-Eyed Susan's, Thimble Island Road, Stony Creek, or call 481-3686. N48

American Indian Jewelry, authentic, handmade, wholesale, retail, custom work. Call anytime, 481-2575. N46

Quality custom silver and gold jewelry and other metal objects. Satisfaction assured. Write Kathleen, Advocate Box 222. N49

3 display showcases for sale. $35 each. 393-2258. N48

automotive

1967 MGB, wire wheels, 4 speed, new top and clutch, leather seats, extras, $875. 777-2669. N47

1972 Volks Beetle, red, AM-FM, eight track stereo, low mileage, new tires, muffler, 248-7238. N47

'72 VW Superbeetle, good tires, AM-FM, sunroof, orange, $1100. Call 387-0913. N47

1968 Pontiac Lemans. Good running condition, high mileage. $200. 865-0323 evenings. N47

Camper, 1961 International. New motor, converted school bus. 635-2230 after 5. N48

1974 Toyota Celica ST, 4 speed, 31,000 miles, new paint, AM/FM radio. Excellent body and running condition. $3000. 874-0304. N48

Ford XL 1968, new brakes, engine, mounts, regulator. $450. 562-4774. N47

1968 VW Fastback, new clutch and brakes, good condition, $500. Call 562-7652 after 5 p.m. N48

1973 Pinto Runabout, 40,000 miles, 2000 cc, auto trans., radials, mags, fm stereo, vinyl top. Call 787-0815. N49

1971 Toyota, very good, new radials, automatic trans., white, black interior. $1495 or best offer. 481-0041. N47

1974 Toyota Corolla, 1200, brown. AM-FM, standard, under 20,000 miles. Must sell. Best offer over $2,000. 776-4558. Keep trying, owner works odd hours. N48

1968 Fiat 850 Coupe. Head rebuilt. Parts or repair. $200 firm. Days 248-9926. N48

Volkswagen, 1972 Yellow Super Beetle, mint condition, 26,000 miles, $2,000. 393-2878. N47

1945 International School Bus. Very good condition. $500. 354-0382. N47

Step Van, aluminum body, 6' high inside. Engine solid, needs tune up. New tires, shocks, muffler and more. Asking $625. Call Mary 397-2902 and leave number. N47

for rent

House to share with professional couple or single female. Reasonable. 562-0640 evenings. N47

One person needed to sublet five room apt. near Wooster Square. One female presently residing here. $75/month. 624-3930. N47

Unity, Maine, sleeps 10, lakefront cottage, swimming, fishing, boating, available by week. $120. Call 624-6334, 865-1577. N48

Sublet-efficiency in excellent location in East Haven. Full-sized modern kitchen including dishwasher and air-conditioning. Available August 15th. $154.00, call 469-1269 evenings. N47

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for sale

Art supplies: stretchers (3' x 2', 2' x 2' & assort.); Aquatec acrylics in pints and quarts; odds and ends. Cheap. 387-1173 evenings. N47

Camp trails backpack, used once. Originally $70. For $55. 387-5492. N47

Paperbacks wanted. Swap your paperbacks for credit. Largest selection in the state. Over 30,000 paperbacks, all half price. Book Swap, Guilford Plaza, Guilford. 453-6090. N47

Used Books, all subjects. Most paperbacks 5 for $1. Closed Wed. Langhammer Shop, 345-2675, routes 9A & 82, Haddam. N46

For sale: brand new Moeck Alto Recorder "Rottenburgh Edition" Bubinga wood with ivory, paid $160, want $125—will negotiate. Call before 11 a.m. or after 7 p.m. Keep trying. 389-2257. N47

"Only-On-Thursday" 10-6, new 1940, 1950 designer clothes, stuffed toys, fabrics, miscellaneous, unbelieveable prices! Old Marlin Firearms Bldg., 85 Willow Street, New Haven. N48

Nikon Photomic FTN with leather case, 50mm 1.4; Nikkor 105 mm 2.5 lens with leather pouch. Both never used. Call 865-9227 before 9 p.m. N47

Queen sized mattress and boxspring. Excellent condition. Cost $175 new, asking only $75. Peter, 624-6705 evenings. N48

BSA Lightning Rocket, 1966, 650 Excellent condition. $700, call 468-0545. N48

Waterbed, includes platform, frame, liner, mattress but no heater, $100. 663-1450. N47

Polaroid model 230, includes portrait kit, flash, timer and case. $75. 663-1450. N47

Reel-to-reel realistic model 505A auto-level portable tape recorder, like new. $50. 663-1450. N47

free

Give Away: ten cats and kittens need homes desperately. 865-9864 or 795-0442. N47

Free beautiful black female angora cat. Spayed but playful. 4 yrs. old. Please end my allergy suffering. 865-4372. N47

good food

Custom cooking. Festive food fanciful or fancy, for one or fifty. Nickie. 865-6094. N47

Having a dinner party? Order my Greek pastry for dessert. 562-4476. N49

help wanted

Figure models for Connecticut's fastest growing magazine. Females and couples, minimum $15/hr. 562-0640 evenings. N50

Act now - turn spare time into $$$! Be a Santa's Demonstrator, earn commi$$ions up to 30 per cent—or have a Toy & Gift Party in your home and earn Free Gifts! Our 29th year! Call or write Santa's Parties, Avon, Conn. 06001. Phone 1-675-3455. N56

Excellent opportunity for experienced silversmith. Must have own equipment for custom design work and small production. Serious inquiries only. Please call 203-397-0674. Ask for Mark or Gary. N47

Strong, ambitious young men wanting extra income. Need you to move furniture from studio apartment to another in same building. Need no truck. Generous salary. Branford. 481-9515 evenings. N48

Help collect signatures to put Gus Hall and Jarvis Tyner on the ballot. Volunteers needed days, evenings, weekends. Call 562-9331. N47

Will pay portion of fare to accompany three children ages 7, 8, 12 by air to Los Angeles first week in Aug. 481-0429 or 481-4506. N47

Act Now - Turn spare time into !!!$ Be a Santa's demonstrator. Earn commi$$ions up to 30% - or - have a Toy & Gift Party in your home and earn **FREE** gifts. Our 29th year! Call or write Santa's Parties, Avon, Conn. 06001. 1-673-3455. N58

Childcare wanted. 1-5 two afternoons, 5-8 Weds. One dollar per hour. Firm, responsible, patient, knows how to talk to a 9 yr. old boy, independent, enjoys bike and fishing. 624-3283. N47

housing wanted

House-sitting couple available to care for house, plants, pets, yard, etc. References. Guilford to Clinton area. Call 562-8958. N47

instruction

Artist and teacher Roger Van Damme now accepting beginning and intermediate students at New Haven Arts Workshop, 1404 Whalley Ave. 874-9051. N49

Songwriting Workshop and the business of music. 7 week course offered by Ruston Music Publishers in cooperation with BMI and AGAC. Classes in the New Haven area starting Tuesday, August 3. Registration continuous. For information, call 469-0552 after 6 p.m. N48

Sailing Instructions with an experienced sailor and instructor days & evenings. Call Steve, 481-0041. N47

lost & found

Reward $200. Doberman Pinscher—6 months female—black and tan. Contact Robyn at 387-4076, information or return, no questions asked. N47

Please help! Lost mixed male dog, brown and tan with white paws. No I.D., macrame collar. Plays ball. Reward. 432-1013, 1-433-2841. N47

motorcycles

Honda, CB-350, good condition, many accessories. Call 865-3680, evenings. N47

1974 Kawasaki 250 cc, F-11, all rebuilt and ready to go. First $700 takes it. Call 562-4192. N47

Kawasaki H2, 750 cc. First offer over $1300. Call 562-4192. N47

1973 Kawasaki 350, excellent condition. 3,000 miles. Call 562-3292. N49

musical equipment

Sitar, single gourd, 18 strings, ivory inlay, kept in fine tuning. $175. Alan, 624-8617. N47

Schiller baby grand piano, needs tuning. You move it. $500. Call 387-8729. N47

Professional P.A., Peavey 9 channel amp-mixer, Altec 1204-B speaker, enclosures. 283-4249, 283-4022. N47

Shure p.e. 54 microphone with stand (hgt. 26"-66") plus baby boom attachment, on-off switch worth $175 together sell at $100. 795-9014. N47

Hammond L-111 Spinet Organ, 6 yrs. old. $500 or best offer, 387-2437 after 6 p.m. weekdays. N47

Gibson ES.335, 1962, $375. Teac 33405 quadrophonic studio deck, $575. Tapco, MacIntosh amps, Altec 12's. Dave Wethersfield, 563-4647. N49

classified coupon

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Need more room? Attach your own paper to coupon.

Number of words_____Weeks to run_____Payment enclosed $ ____
Check category you want.

For Sale☐ Automotive☐ Help Wanted☐ For Rent☐ Real Estate☐ Housing Wanted☐ Services☐ Instruction☐ Personals☐ Musical Equipment☐ Audio☐ Musicians☐ Free☐ Antiques☐ Good Food☐ Swaps & Barter☐ Tag Sales☐ Lost & Found☐ Motorcycles☐ Rides☐ Roommates Wanted☐ Household Furnishings☐ Building Materials☐ Sports Equipment☐ Arts & Crafts☐ Animals☐

RATES: Non-business 10 cents per word, $1 minimum per week. Business 15 cents per word. $2 minimum per week. (If you charge for a service, you are a business.) The following count as one word: phone #, prices, numbers, the, and & abbreviations.

PERSONALS: No phone numbers or address in personals. P.O. box numbers or Advocate Box numbers only. To be assigned Advocate box number, end ad copy with "Advocate Box___" (we'll supply box number) and include in payment. **To answer personals,** address to Box__New Haven Advocate, 248 Park Street, New Haven CT. 06511.

DEADLINES: Deadline for classifieds is Friday at 5 p.m. for publication the following Wednesday. Ads received after this time will be held for publication in the following issue.

WE DO NOT BILL OR TAKE PHONE ORDERS. Payment must accompany ad copy. Checks or money order **only** (no cash) for mailed-in ads. Ads may be mailed or dropped off at the Advocate office, 248 Park St., New Haven, CT. 06511.

LoPrinzi Guitar, LR15, 12 strong. 14 frets clear, 6 months old, mint condition. Hard case. Rosewood sides and back, $500 firm. Call 777-2993. N47

Gibson Les Paul Bass, 24 frets, unbelievable recording controls, $425.00. Kustom 200 bass amp. $125. Both in mint condition. 933-8817, mornings, evenings. N47

Classical guitar—Alvarez, handmade by K. Yairi, 3 years old, unsurpassable tone. W/custom case, $300. 663-1450. N47

musicians

Lead guitarist wanted for immediate work. Must have vocal ability and can double on bass. For top Connecticut group. 527-2447, 237-7123. N47

Versatile folk-rock guitarist wanted to play in small restaurant weekends. Call 735-1188. N47

Female vocalist looking for hot shot band that plays a variety. Plays instrument, writes songs and melodies. 663-1231. N47

Guitarist and bassist needed for blues band. Call Bethany, 787-5313. N47

Wanted serious and experienced drummer with vocal ability. Call 776-6683. N54

Country/swing drummer needed for temporary (2-3 months) gig with area band. Preferably union. 795-3702. N48

New progressive band "Grove Street" seeks bassist and drummer. Mucho talento a must. Into original, new music. John, 669-2713, Chris, 245-2264. N47

Wanted: bassist, R & B competent, reliable. For Karen and the Pistons. 269-2865 after 5. Bernie. N48

Needed: male singer for Brisith-styled rock band. Call Steve or Skip, 874-2153. N47

Experienced drummer seeks position in working rock band. Jay, 933-0696. N47

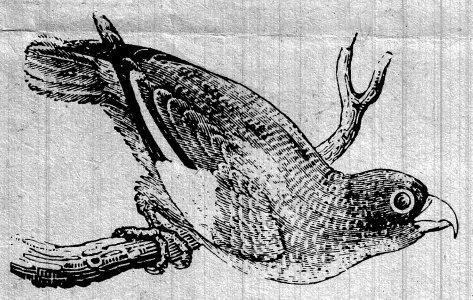
personals

Uncommon man, 23, seeks unattached woman with normal outlook on life - no drugs or smoke. Advocate Box 206. N47

Mature male, 20's, new to area seeks female counterpart for concerts, dinner, together things. Advocate Box 207. N47

I'm recently divorced, 46, mature business man. I enjoy female companionship, but am presently without. Would like to meet an attractive, sophisticated young woman (21-35) for dining and cocktails, possibly for trips to my Caribbean condo. in the fall. Please enclose recent photo, Advocate Box 226. N47

MORE CLASSIFIEDS PAGE 18



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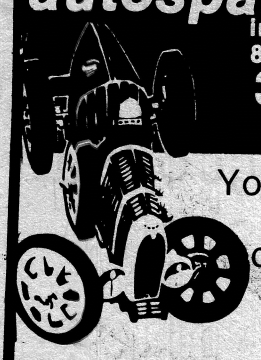

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INFORMATION ABOUT TECH HIFI'S SUMMER CLEARANCE SALE:

This week, from Wednesday through Saturday, you have the rare opportunity to buy a demonstrator unit from Tech Hifi at a lower price than we paid for it. The reason the prices are so low is simple. We have to clear out all of this year's units to make room for the new 1977 models. All demonstrator units on sale are backed by full manufacturer warranties. These are manufacturers you know, and can trust: Kenwood, EPI, Pioneer, Marantz, Sansui, Dual, Ohm, KLH, Advent, Nikko, Glenburn, BSR, Garrard, Miracord, MicroAcoustics, Philips, and Technics. The sale prices for these demo units are so low, we can't advertise them here. But we *can* guarantee that you won't be disappointed. You'll also find a good selection of used equipment. And brand new brand-name systems on sale from $199. This week, for four days only, you have the chance to get good hifi for a song.



One of many excellent home music systems on sale at *all* Tech Hifi locations this week features the new Technics SA-5060 am/fm stereo receiver with ample low-distortion power and really sharp FM reception. The loudspeakers are wide-range ADC XT-6's (frequency response: 45 to 20,000 Hz. +3dB). And for your records, Tech includes the popular BSR 2260X automatic turntable with an ADC magnetic cartridge An incredible value for only $279.

Technics ADC BSR **$279**



Tech Hifi will guarantee that you won't find a better-sounding system for the money than this one, now on sale at all Tech locations. The heart of the system is the Pioneer SX-434 am/fm stereo receiver (15 watts minimum RMS per channel into 8 ohm loudspeakers from 40 to 20,000 Hz. with no more than 0.8% total harmonic distortion). KLH 101 loudspeakers turn this power into smooth, remarkably realistic-sounding music. The Garrard 440M automatic turntable with a Pickering magnetic cartridge completes the system.

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August 4, 1976

Sir/Ms.

We thought you would like to see this article which appeared in the recent issue of the New Haven Advocate.

Sincerely,

Janet Howard

Janet Howard

enclosures: one

HARTFORD 217 Farmington Ave./Hartford/Conn./06105 (203) 728-5251
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387

Comm. from Janet Howard re: to the article in the New Haven Advocate re: to recombinant DNA research.

In City Council,

~~Aug. 30, 1976~~

September 13, 1976

Placed on File