



City of Cambridge

41.

IN CITY COUNCIL

April 7, 1997

COUNCILLOR TOOMEY
VICE MAYOR BORN
COUNCILLOR DAVIS
COUNCILLOR DUEHAY
COUNCILLOR GALLUCCIO
MAYOR RUSSELL
COUNCILLOR SULLIVAN

WHEREAS: It has come to the attention of this City Council that the **Pirandello Lyceum** will hold their Annual Banquet on Saturday, April 12, 1997 at Lombardo's in East Boston; and

WHEREAS: The "I Migliori in Mens Il Gesta," the Best In Mind and Deeds, are awarded at the banquet to recognize outstanding Americans of Italian birth or descent for professional and personal achievements, in the areas of business, education, arts and sciences and public service; and

WHEREAS: Salvatore DiDomenico, a Cambridge businessman and owner and operator of Flowers by Sal and Jet-A-Way Travel will be an honoree of this award; and

WHEREAS: Sal has served as the Treasurer of the Saints Cosmas and Damian Society; officer of Dante Alighieri Society, A trustee of the Order of Sons of Italy; A member of the Knights of Don Orione and the Freedom Foundation; and

WHEREAS: Sal and his wife, Marie, are the proud parents of ^{four}~~three~~ children Brenda, Lisa and Salvatore, Jr; now therefore be it

RESOLVED: That the City Council go on record expressing its best wishes to the **Pirandello Lyceum** for their banquet and to Sal DiDomenico as recipient of this award; and be it further

RESOLVED: That the City Clerk be and hereby is requested to forward a suitably engrossed copy of this resolution to **Pirandello Lyceum** and to **Sal DiDomenico** on behalf of the entire City Council.

In City Council April 7, 1997

Adopted by the affirmative vote of nine members.

Attest:- D. Margaret Drury, City Clerk.

A true copy;

A handwritten signature in cursive script, reading "D. Margaret Drury".

ATTEST:-

D. Margaret Drury
City Clerk



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AS
 Whereas: SALVATORE Di Domenico, a Cambridge businessman AND OWNER ~~OF~~ AND operator of ~~SA~~ Flowers by SAL AND Jet-A-Way Travel will be an honoree OF THIS AWARD; and

Whereas: SAL has served AS THE TREASURER OF THE SAINTS COSMAS AND DAMIAN SOCIETY; OFFICER OF THE DANTE ALIGHIERI SOCIETY, A TRUSTEE OF THE ORDER OF SONS OF ITALY; A MEMBER OF THE KNIGHTS OF DON ORIONE AND THE FREEDOM FOUNDATION; AND

Whereas: SAL AND his wife, MARIE, ARE THE PROUD PARENTS OF THREE CHILDREN BRENDA, LISA AND SALVATORE, JR; NOW THEREFORE BE IT

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Attest:- D. Margaret Drury, City Clerk.

A true copy;

A handwritten signature in black ink, reading "D. Margaret Drury". The signature is written in a cursive, flowing style with a large, prominent loop at the end of the last name.

ATTEST:-

D. Margaret Drury
City Clerk



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Ray Barron's 11 O'CLOCK NEWS

Dick Morris, who was President Clinton's chief election strategist, famous for sucking a puttana's toe, reveals in his book, "Behind The Oval Office," he did not underrate the power of the press. "The people don't get it that the press runs the government. They love to destroy people. That is how they get their rocks off." Thanks to the press we learned how Dick Morris gets his rocks off.

What most people do not know about Patricia Smith, the *Boston Globe* columnist known for her biting black viewpoint columns is that she is a poetic individual. Smith, who has published three volumes of poetry, can be seen and heard live every Wednesday night at the Cantab Lounge in Cambridge, where she hosts an open-mike competitive "poetry slam."

Patricia Smith, 41, who grew up in a Chicago apartment, was influenced by her poetry-writing father and by her mother who taught her how to shine on her own. Her father was murdered by a robber when he was 42 and she was 20.

Frank Limoncelli, who retired from the *Boston Globe* and is now helping at the North End Union, forwarded a copy of my column containing information about Italian-Americans living in Wisconsin to his buddy Frank Misurelli in Kenosha, Wisconsin. Misurelli then forwards a copy of the column to Howard Brown, publisher of the *Kenosha News*. What happens next is Brown sends Limoncelli a letter raving about Kenosha's Italian-Americans and more. Limoncelli then faxes me a copy of Brown's letter. Whew! Brown states, "We in Kenosha are proud indeed of the impact and influence of the Italian community in our area. There are no business, professional or cultural interests to which they have not made a significant contribution."

Here are a few nuggets from the publisher of the *Kenosha News*. Brown says one of their well-known mayors was John Bilotti. Alani "The Horse" Ameche, Heismann Trophy winner who played for the Baltimore Colts is a native of Kenosha. Brown says Kenosha is sometimes recognized at the pizza capital of the midwest. And Brown wants you to know actors Al Molinaro and Daniel Travanti are native sons. Ah, gee, I'm impressed.

Proprio Stronzo's cousin Frank Arricale, who dined at Donna's in Orient Heights, East Boston, says I was right about sweet Donna. "She is attractive and has a magnetic personality." Arricale's friend, Debi Mamos, the Greek Goddess, raved about Donna's food and service. Betcha when the Greek Goddess entered Donna's, all the guys began to act as though they had too much Metexa.

Reminiscing: One morning, decades ago when I was working at McConkey Artists Corporation in New York, the portly movie

character actor Guy Kibbee walks in saying he was looking for work. In brief, Kibbee, who acted in films as Shirley Temple's grandfather, said he could do some light comedy and would like to try out his routine in a nightclub so I booked him to appear at the Parkway Club in Revere. He bombed! When he returned to New York I suggested he go back to Hollywood and stick to films. Kibbee did stick me-for lunch!

"If television has been poisoning children, then it should be placed on status with tobacco." So says the Society for the Emancipation from Television. The Society also reported in their newsletter more than two-thirds of Americans believe television contributes to violence, erodes family values and fosters a distrust of government. So what? It's not going to change since there are millions of morons who enjoy watching garbage on television.

Marblehead's Jo DeVento, the aggressive fund-raiser for Paul Cellucci, celebrated a birthday on March 16. Her husband, Tony, is pleading with her to have birthdays again. He doesn't want to grow old alone. In DeVento's opinion, the seven ages of a woman are: baby, infant, junior miss, young woman, young woman, young woman, young woman.

Henpecked husbands: Paul Vignoli of East Boston should have been warned when he carried his wife Louise over the threshold after they were married, that she couldn't wait to put her foot down. He should have known he was in for it when right after they were married she took charge of the electric blanket controls. Louise even complains about the noise he makes fixing his own breakfast. Another henpecked husband, Peter Ingenert of Wakefield, says for Easter his wife Rose gave him a rabbit punch. The only time Rose runs her fingers through his hair is when she can't find the towel. Naw.

Attorney Ron Itri creates nothing but clouds of smoke! In fact, the smoke smells like a tobacco factory. You see, Ron Itri is president of Esquire Smokers' Society of Massachusetts, whose members are connoisseurs of cigars. Whenever they get together they set off smoke detectors. What's more, the organization's theme song is, "On Top of Old Smokey." For membership information, call Itri at (617) 567-4900.

The highly respected cigar expert, Carl Maccario recently opened Island Tobacco at 381 Broadway in Revere, featuring some of the world's best rolled cigars. Maccario also offers free advice on how to enjoy a cigar and more.

Let's hope Maccario makes it big on Broadway!



Table Talk...

...with Marguerite Buonopane
Author of The North End Italian Cookbook



For a copy of Marguerite's cookbook, send \$14.95 plus \$1.75 postage per book, check or money order, to Marguerite Buonopane, P.O. Box 106, Boston, MA 02113.

ITALIAN SPRING LAMB

In my Catholic childhood, Easter was an important observation of how we fulfilled our Lenten duties of fasting and abstaining. It was also a renewal of our Christian faith. The same applies today for Easter is still the most important festival of the Christian calendar. As for food, Lamb will always be the star attraction in an Italian home. For a wonderful and easy recipe, try this lamb delight. Of course, you will be using fresh meat from your favorite butcher.

Happy Palm Sunday to All

1 fresh cut leg of lamb (with bone), about 6 pounds
salt and freshly ground pepper to taste
2 cloves of garlic, mashed
2 tablespoons of freshly grated parmesan cheese
2 teaspoons of dried rosemary, crushed
1/3 cup of dry white wine, or red
1/3 cup of olive oil

Pre-heat oven to 350 degrees. Sprinkle lamb on all sides with salt and pepper. Place lamb in a shallow roasting pan. Using a small bowl, combine garlic, parmesan cheese, rosemary, wine and olive oil. Beat until thick and well-blended. Brush some of the wine mixture over the lamb. Roast in a pre-heated 350 degree oven for about 1 3/4 hours for pink lamb and 2 1/2 hours for well-done lamb. Brush lamb with wine mixture every 30 minutes during cooking. Allow cooked lamb to rest 10 minutes before carving.

Serves 6.

Religion is Not a Way of Looking at Certain Things
It is a Certain Way of Looking at Everything

Marguerite Buonopane is offering cooking classes to groups of six or more. Class will consist of expert instruction on food preparation, in conjunction with hands-on class participation. The class will end with enjoyment of the meal prepared, lively conversation, and a question and answer period.

For more information on this exciting way to learn about Italian cooking with a North End original, call Marguerite at (617) 723-7155.

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Frederick C. Langone

Attorney - at - Law

165 North Street • Boston, MA 02109

227-8698

Pirandello Lyceum's "I Migliori" Banquet April 12

The Pirandello Lyceum will make the annual "I Migliori in Mens il Gesta" (The Best in Mind and Deeds) presentations at an awards banquet on Saturday, April 12, 1997 at Lombardo's in East Boston. The social hour will start at 6 p.m. and dinner will be served at 7 p.m. sharp. There will be dancing to the music of "Enzo" Amara's Volase Band until the presentation of

awards, following dinner.

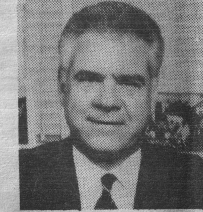
Tickets at \$40 (\$400 for a table of ten) may be obtained by calling Dr. Stephen or Dorothy Maio at 245-6536, or Peter Igenieri at 246-1910. The "I Migliori" awards recognize outstanding Americans of Italian birth or descent for significant personal and professional achievements. This year's honoree's are:

Community Leadership SALVATORE DIDOMENICO



Salvatore DiDomenico is a Cambridge businessman who has provided the community leadership to the Cambridge Italian community for many years. In his quiet, inimitable way, he has kept the multi-faceted Italian clubs and societies on the path of progress and unity. His involvement politically, culturally, socially and religiously have caused Cardinal Law to recognize him as one of the lay religious leaders of the Boston Italian Community. The last three Consul Generals of Italy in Boston have judged him to be part of the organizational glue which unites the various Italian groups. Sal is a floral designer who owns and operates Flowers by Sal and Jet-A-Way Travel. For the past 25 years he has served as Treasurer of the Saints Cosmas and Damian Society; has been a member and officer of the Dante Alighieri Society for the past 17 years, a member, a trustee, and a delegate of the Order of Sons of Italy; a member of the Knights of Don Orione; and a member of the Freedom Foundation.

Public Service JEROLD A. GNAZZO



Before accepting his position as Registrar of Motor Vehicles for the Commonwealth of Massachusetts, Jerold A. Gnazzo had already assembled a distinguished career, first as a public servant and then as a highly regarded business leader. He began his public service in the Houston Independent School District Controller of the largest anti-poverty program in the state of Texas. He entered private business and wishing to be on his own, he established MAACO auto painting and collision repair center. The business prospered from one to seven MAACO centers and to franchising MAACO businesses for young entrepreneurs. The original Somerville MAACO business became and remains the highest grossing shop of the 450 centers throughout North America. Additionally, he has developed various commercial and residential real estate interests. Since assuming his post as Registrar, he has been the driving force behind several major technical advances and customer-

Cultural Heritage and Volunteerism MARIA GACONDA MOTTO



Maria Giacoma Motto is a model of the professional who loves learning, the Italian language and culture, children and teaching. She has long been recognized as a positive force in the education of young people in the critical transition of the newly arrived Italian immigrant. A native of Italy, she herself immigrated in 1965 after completing her studies at the Istituto di Catenzaro in education. She continued her studies at UMASS graduating with a Bachelor's degree in Italian

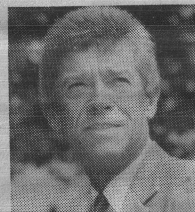
U.S. Army in 1942. He rose through the ranks, and served in the Counter-Intelligence Corps in the Pacific. He left the army as a First Lieutenant in 1945 and returned to B. U. to finish his legal education under the G.I. Bill.



Langone successfully practiced law, and decided to try his hand at politics in 1957. He won on his third try for Boston City Council at large. Never satisfied when he was idle, Langone involved himself in the many problems that arose during the hectic 1960's and 1970's when Urban Renewal, Civil Rights and the Vietnam War were dominant issues. Elected President of the City Council in 1966, Langone served as Acting Mayor on two occasions. He helped resolve the situation that occurred when two dozen

oriented innovations which are aimed at improving customer service and eliminating visits to the Registry.

Public Service LOUIS P. BERTONAZZI



Louis P. Bertonazzi is currently the Assistant Secretary of the Executive Office of Health and Human Services. In 1966 he became the First Deputy Commissioner of the Massachusetts Department of Youth Services. From 1964 through 1996 he held a variety of elected and appointed offices of responsibility as a Selectman, Representative and Senator. He was Senate Majority Leader from 1995 through 1996. He is the recipient of an honorary doctoral degree in public administration from the Massachusetts Maritime Academy. He is an Adjunct Professor at the Boston University School of Medicine, where he teaches public policy and health care, as well as a member of the Board of Overseers at Tufts Dental School.

International Cultural Entrepreneur ELVIRA CASTANO PALMERIO



Elvira Castano Palmerio is the director of the Castano Art Gallery which buys, sells and appraises art but her expertise blossoms when she is called upon to act as interpreter, translator and protocol expert. She is the interpreter for the Vatican, for visiting dignitaries, for foreign patients at the Mayo Clinic, for the Boston Mayor's office and for the Ritz Carlton Hotel. She is currently the Secretary of the World Affairs Council. Most recently she was appointed to Governor Weld's Advisory Committee on Women's Issues. She is listed in several Who's Who including Who's Who among Italian

welfare mothers stormed the Mayor's Office with their children to seek better housing facilities. At the same time, a group of community activists were burning down the Boston Welfare Office in Grove Hall and were demonstrating in the streets, and a group of anti-Vietnam protesters were marching in the Boston Common. Langone addressed their concerns and averted a major debacle.

There was a sneak winter blizzard that crippled the entire city. Due to impassable streets and a paralyzed M.B.T.A., stores and schools closed and public safety vehicles could not respond to emergencies. Langone mobilized all the City Agencies, declared a state of emergency, and resurrected an old statute that required all sidewalks to

Americans; Who's Who of American Women; and Who's Who in the World.

Jurisprudence Hon. DOMENIC J.F. RUSSO



Domenic J.F. Russo is the Justice of the Massachusetts Trial Court, East Boston Division. During his distinguished years as a jurist, Judge Russo has served in the courts of Brookline, Milford, Lynn, Lawrence, Peabody and now East Boston. He has served as President and Vice President of the Justinian Law Society. He was recently given approval by the Boston Globe for his youth curfew program which recommended that the program, "777" become more widely implemented. In addition to his judicial duties he has given generously of his time and efforts to many fraternal, religious, charitable and civic organizations.

Higher Education Administration JON WESTLING



Jon Westling, the President of Boston University, has served this major educational institution in many administrative posts and capacities since 1976: Assistant to the President, Acting President, Executive Vice President and Provost. He graduated from Reed College in Oregon, where he was the General Motors National Scholar, did graduate study at Oxford University as a Rhodes Scholar as well as at UCLA where he was a Teaching Fellow. He serves as a member of the Board of Directors/Board of Trustees of several foundation and educational and financial institutions. He has been honored and cited by many organizations for his

Entrepreneur SALVATORE A. BALSAMO



Salvatore A. Balsamo is the Chairman of the Board, Chief Executive Officer, Principal owner, and founder of Technical Aid Corporation (TAC) and its affiliates, an organization which provides qualified temporary and contract professionals to more than 6,500 client companies. TAC was founded in Waltham, Massachusetts in 1969 and has grown to become the largest privately held company of its kind, with 130 offices offering services in 50 states and 25 countries. TAC was named in the Forbes list of 500 largest private companies in the USA. He is a firm believer in sharing his successes with his staff and colleagues through in-house promotions and with his community with charitable grants, donations and endowments.

Public Service SAMUEL DePHILLIPO



Samuel DePhillipo is the Executive Director of the Massachusetts Lottery Commission, the largest and most successful lottery in the world. He previously served as director of planning for the 72 store chain of Cherry Webb and as the Executive Vice President of the Filene's Basement chain of 54 stores, which had more than \$635 million in annual sales. He developed and directed the \$10 million dollar plan to renovate and expand 14 stores of the Basement chain. He is active in community affairs serving as president of the American Liver foundation, director of the Colitis Foundation of America, NE Chapter and director of the Advertising Club.

For an autographed first edition of Ray Barron's newest book, "Pick Up The Beat and Swing," call 617-581-0809.

Getting The Skinny On Fats

New Year's resolutions may be long forgotten, but if you're still vowing to eat right, or hoping to drop a few pounds before the start of bathing suit season, here's a great place to start.

A free set of three publications from the Food and Drug Administration shows you how to reduce fat in your diet and use food labels to make smarter food choices, both important to being healthy and losing unwanted weight.

To order, send your name and address to: Facts on Fats, Consumer, Pueblo, Colorado 81009.

Not so long ago, "fats didn't get much attention. Dieters were more concerned with counting calories than restrict-

ing their intake of high fat foods like many meats and dairy products.

We now know that eating too much fat contributes to the risk of heart disease. And since fats also contain more calories per gram (9) than other food components (carbohydrates and proteins, for example, have only 4 calories per gram), cutting back means fewer calories.

But low-fat and fat-free foods don't mean you can eat as much as you want and not gain an ounce. Those fat-free cookies may still be loaded with calories, especially if added sugars were used as fat replacers. Think of low-fat foods as an alternative to their higher fat counterparts, not

an invitation to stuff yourself. If you generally have a bowl of ice cream for dessert, try eating the same amount of low-fat frozen yogurt instead. You'll still have your treat, but your not consuming as much fat.

How do you know how much fat, how many calories, or the amount of cholesterol a food contains? Read the label. You'll learn what to look for, along with how manufacturers are reducing fat in foods, when you send for the free set, Facts on Fats. You'll also receive a free copy of the Consumer Information Catalog, a listing of more than 200 free and low-cost federal publications on a variety of consumer topics.

Religious Freedom Alive and Well in Massachusetts

State Rep. Sal DiMasi (D-Boston) was one of 149 members of the House of Representatives who voted to uphold the tradition of religious freedom in the commonwealth. Only three members voted against the bill which protects an employee's desire to observe religious holidays without detriment to their employment status.

"A fundamental right we as citizens of this country possess is the freedom to exercise the religion of our

own choosing," said DiMasi. "It is hard to believe that individuals are still being deprived of their right to observe certain religious holidays."

The bill comes on the heels of the dismissal of two women from a local racing track who refused to work on Christmas Day because of religious celebrations. Current law prohibits various forms of discrimination including any based on religious creed. The legislation passed on February 25th in the House extends the

protection to employees who wish to observe religious holidays without losing their jobs.

The representative explained, "If a person is sincere in their religious actions and is punished as a result then it is our duty to protect the rights of that individual. The right to religious freedom predates the U.S. Constitution. Any deviation from that right is constitutionally unacceptable."

The legislation now heads for the Senate and approval by the Governor.

The Cambridge Rover

by Mayor Emeritus Al Vellucci



A golden oldie . . . in the above picture you see a photo of Cambridge City Hall 1846. A gift from Frerick Rindge.

Olive Oil Party Held

The Cambridge School of Culinary Arts located at 2020 Mass. Avenue, hosted the Magazine Lacucina Italiana on March 10, in a celebration of the Olio Festival. Students, staff and faculty stepped back 7,000 years for a lecture and tasting centered around the newly pressed extra-virgin olive oil that Editor-In-Chief Paolo Villorresi brought to North America to share, inspire and illuminate the flavors and traditions of the Italian table.

Miracles in the Italian Kitchen

It is said that miracles in the Italian kitchen are always possible. Then, what is the secret to the Italian kitchen? Maybe it's the fantasy of the poor applied to simple things? The love for their traditions? The "Philosophy" of the Italian taste tied to a dish of vermicelli, Aglio Eolio and a joy to live. It is the intention of the peasants to prepare a feast. A con vi vo around a table abbondanza. It is necessary to forget problems with a good dish and, why not a glass of that good cellar stuff? It is the wisdom of the Italian housewife?

Congrats to Lodge 2223 Burlington Sons of Italy

Folks around the Italian community are still talking about the night of culture held at the Burlington Public Library on March 10, 1997. Enjoyed was an evening of Italian opera, and of course, Admission was free, not to forget the table of refreshments. A good time was held by all.

Circolo Cultura Di Opera! East Cambridge, MA.

In the planning stage is an "Appreciative Picnic Party" in honor of the city blue collar workers who pick up the weekly rubbish, garbage and recycled items. They will come dressed as they are. The grand affair will be held at Villa Vellucci in late spring.

Pontine Marches

A low-lying swamp district from 18 to 30 miles long and from 6 to 10 miles wide, in the southern part of Roma prov-

ince, Italy, extending south east from Velletri to the Mediterranean Sea at Terracina. The district is separated from the sea by sand dunes and traversed by the Appian Way. The marshes, throughout history, have been a breeding place for disease, notably malaria. Julius Caesar attempted to make the surrounding area healthful, but he died before his plan to turn the Tiber River into the marshes could be effected. Other Roman emperors attempted to reclaim the land, and after them a succession of Popes. In 1899 the Italian Government set aside \$1,400,000 for the project under Dictator Benito Mussolini's direction more than 50,000 acres had been reclaimed and put under recultivation by 1932. Since that time, the towns of Littoria and Terracina have sprung up in the area.

C.R.L. Musicians go to Baltimore

Two U city students were in Baltimore, MD, recently to rehearse and perform music. Joshua Packard, a junior at Cambridge Rindge and Latin, played the cello in the all-eastern orchestra. His sister, Alice Packard, a sixth-grader at the Tobin school, sang in the National Honors Children's Chorus. Alice was picked for the National Honors Children's Chorus on the basis of an audition tape. She also sings with the Longy School and The Boston's children's opera. She sang in Boston University's production of Benjamin Britten's "Midsummer Night's Dream" at the Huntington Theater this past fall.

Pompeii Continued

Into some of these molds liquid plaster has been poured by the ex-cavators, and, thus the forms of the bodies have been preserved; some of these figures are exhibited in the museum erected at Pompeii near the Porta Marina. Most of the inhabitants escaped the eruption, carrying with them their movable valuables, and returned after the eruption had ceased, tunneled down into and around the houses and public buildings, and carried off almost everything of value, even to the extent of ripping marble slabs from the buildings.



Sharen Camille (Maria) in a scene from the new international production of *West Side Story*, opening at Boston's Colonial Theatre on March 25. The original production of *West Side Story* opened in 1957 and ran for 732 performances.

THEATER

THE PROFESSIONAL THEATRE IN RESIDENCE AT BOSTON UNIVERSITY

246 Huntington Avenue, Boston

The Boston premiere of Pearl Cleage's *Blues For An Alabama Sky*, directed by Kenny Leon will run until April 6. Phylcia Rashad will play the featured role of Angel. Tickets for this performance range from \$12-\$44. For more information, visit the HTC box office or call 266-0800.

THE SHUBERT THEATRE

246 Tremont St., Boston

The Smash hit Broadway Musical *Rent*, winner of four 1996 Tony Awards including Best Musical and the Pulitzer Prize for Best Drama, is extended through April 27. Inspired by Puccini's *Le Bohème*, *Rent* is a joyous and turbulent musical that celebrates a community of 54 East Villagers as they struggle with soaring hopes and tough realities of today's New York. Tuesday through Saturday evenings at 8 p.m. and Sunday evenings at 7 p.m. With Sat/Sun matinees at 2 p.m. Call 800-447-7400 for more information.

INSTANCES THEATRE

261 Tremont St., Boston

Cabaret night every other Wednesday at 7:30 p.m. Tickets are \$6 for the entire evening and \$4 for an open mike. Call 617-350-7355 for tickets and information.

CHARLES PLAYHOUSE

74 Warren St., Boston

The Blue Man Group has been performing their interactive art to sold-out audiences since they opened in Boston in October. The show involves three blue performers, backed by a rock band, making music, splashing paint, exploring chaos theory and sharing bouquets of Twinkies. The ongoing performance schedule is Tuesday through Thursday, 8 p.m.; Friday and Saturday, 7 p.m. and 10 p.m.; and 4 p.m. on Sunday. Tickets may be purchased by calling 931-2787. On Stage 2: *Shy Madness* continues. The nationally-acclaimed comedy of who-did-it has had more than 6,500 consecutive performances to date. The Boston show is the longest running non-musical play in U.S. history. Regular performances are: Tuesday through Friday at 8 p.m.; Saturday at 8:30 p.m. and 9:30 p.m.; and Sunday at 3:00 p.m. and 7:30 p.m. For more info call 426-5225.

THEATRE AT THE CHURCH OF ALL NATIONS

333 Tremont St., Boston

Late Nite Catchism, the hit interactive comedy at the Theatre at the Church of All Nations. Performances are Wednesday through Friday at 8 p.m. Tickets are \$23-\$27. Call 338-8606 and all Ticketmaster outlets.

THE LYRIC STAGE

140 Clarendon Street, Boston

Juno and The Paycock, a brilliant Irish play, runs through April 13. This towering masterpiece, part of a trilogy written by Sean O'Casey, may be his most remembered play. Set in the sprawling, teeming Dublin slums, this play revolves around the Boyle family and the family inheritance they received, or

did they? The show is performed Wednesday-Fridays at 8 p.m.; Saturdays at 5 p.m. and 8:30 p.m. and Sundays at 2 p.m. There is a special school performance on Thursday, March 20 at 10 a.m. and a Senior matinee on Thursday, March 27 at 2 p.m. Tickets are \$17-\$27, depending on the day. Call 437-7172 for more information.

THE BOSTON CENTER FOR THE ARTS

539 Tremont Street, Boston

The Delvena Theatre, a small professional not-for-profit performing company, will present the National premiere of Stephen King's *Misery* directed by Doug Olske. Thursday through Saturday nights at 8 p.m. and Sundays at 2 p.m. In April. Tickets are \$15.75 with discounts available for students, seniors and groups and can be purchased through Ticketmaster, Boston or by calling Delvena's box office at (617) 643-9993.

ACTORS WORKSHOP

40 Boylston Street, Boston

TheatreZone presents *Alice: An Improvised Odyssey*, a faray into the surreal world of tabloid media. The play combines improvised scenes, music, video and drawing as Alice negotiates the wonder world where personal tragedy has been repackaged as popular entertainment. The play will run from March 21-April 2. Performances are on Fridays and Saturdays at 8 p.m. Tickets are \$10 in advance and \$12 at the door. For more information, call (617) 887-2336.

THE COLONIAL THEATRE

106 Boylston Street, Boston

A new production of *West Side Story* comes to Boston's Colonial Theatre, beginning March 25 thru April 20. Based on Shakespeare's timeless love story, *Romeo and Juliet*, *West Side Story* is set against the gritty backdrop of gang warfare on the streets of New York City. Tuesday through Saturday evenings at 8 p.m. and Sunday evenings at 7:30. With Sat/Sun. matinees at 2 p.m. Call (617) 426-9366 for more information.

THE WILBUR THEATRE

248 Tremont Street, Boston

Forever Tango, an Argentinian company of 14 dancers, 11 musicians, and a vocalist, comes to Boston's Wilbur Theatre. The show celebrates the music and dance of "loneliness and lust," and has been internationally

MUSIC

BERKLEE PERFORMANCE CENTER

136 Massachusetts Ave., Boston

Chick Corea & Friends, featuring Roy Haynes and drums, Kenny Garrett on sax, Christian McBride on bass and Wallace Roney on trumpet with pianist Chick Corea on Thursday, March 27 at 8 p.m. Reserved seat tickets at \$26.50 and \$21.50 are available at the Berklee Performance Center Box Office, all ticketmaster outlets or by calling (617/508) 931-2000. For more information, call (617) 266-7455 or (617)

562-4111.

SANDERS THEATRE

Cambridge and Quincy Street, Cambridge

Two of the brightest new stars on the acoustic music scene, Susan Werner and Dee Carlsensen, will perform on Friday, March 21 at 8 p.m. Tickets are \$15.50 and \$17.50 and are available by calling (617) 661-1252.

BOSTON SYMPHONY ORCHESTRA

Symphony Hall, Boston

"Salute to Symphony," the Boston Symphony Orchestra's annual fundraiser and largest community outreach event, will take place Friday, March 21, through Sunday, March 23. To kick off the weekend, a special "Salute to Symphony" concert will be broadcast on WCVB-TV on Channel 5 on March 21, from 7:30 to 9 p.m. On Saturday, March 22, there will be an open house from 11 a.m. to 4 p.m., a day of free activities for the entire family, with musical performances, guided tours and instrument demonstrations. For more information about these BSO events, please call (617) 638-9390.

JORDAN HALL AT NEW ENGLAND CONSERVATORY

30 Olinborough Street, Boston

The Canaris Singers and Ensemble will perform on March 21 (8 p.m.) and March 23 (3 p.m.). Under the direction of David Hoose, this talented group of singers will perform Bach's *Saint John Passion*. Tickets are \$37, \$23, \$13, \$5 discount for students and seniors. For more information, call (617) 267-6502.

TSAI PERFORMANCE CENTER, BOSTON UNIVERSITY

585 Commonwealth Avenue, Boston

The New England Philharmonic, led by guest conductor Gil Rose, will continue its 20th anniversary season on March 22. The program will feature NEP Co-Principal Flute Ellen Rakatanaky, who will perform *Concerto in e minor*. Tickets are \$14 and are available at the door or by calling (617) 868-1222.

TUFTS UNIVERSITY

Alumnae Hall, Talbot Avenue, Medford

Pianist and Tufts faculty member Hsiao Hsiao will present a recital with chamber works by Schubert and Shostakovich. Featured guests will be Mari Matsumoto, violin, and Bonnie Thron, cello. The recital will take place on Sunday, March 23 at 3 p.m. The Tufts Jazz Ensemble, directed by Joel La Rue Smith will salute women in jazz on Monday, March 24 at 8 p.m. Works by pianist/composer Toshiko Akiyoshi will be featured, plus classics by Ellington and more.

Both performances are free. Call 627-3564

weather permitting. Admission is free on first come first serve basis. Call 589-0267 for current viewing status.

Laser Show Schedule: Dazzling multi-colored laser images move to the inspiring sounds of rock and roll music in the planetarium. Shows are one hour long. The schedule now features two new shows: "Laser Beatles", appropriate for the whole family, Friday-Sunday at 5:30pm; and "Laser Metallica", they're back on the charts, and in our planetarium Thursday-Saturday at 9:15pm. Ongoing shows: *Laser Floyd's Wall*, on Friday and Saturday at 10:30pm; and *Laser Smashing Pumpkins* on Thursday-Saturday at 8pm.

Special Events

BLUE HILLS RESERVATION

605 Hildale St., Milton, MA

On Sunday, March 23, gather at one of the reservation's best birding sites to view the early spring migrants. Bring your own binoculars, and call 698-1802 for location and to register.

Bring the kids to the Houghtons Pond main lot on Hildale Street in Milton on Saturday, March 29 at 1 p.m. for the Signs of Spring Scavenger Hunt. Children and families will hike the woodlands and hunt for common clues of spring's return.

BOSTON PARK RANGERS

Parks and Recreation Department

Women's History Month, this tour will focus on the contributions of Bostonian women from the Colonial, Revolutionary and Modern periods. The walk will take place on Saturday, March 22 at 1 p.m. at the Boston Common Visitor Information Center.

BOSTON PUBLIC LIBRARY

Rab Lecture Hall, Copley Square

A film series, *Elizabeth Taylor: A Living Legend*, will continue (on Mondays at 6 p.m.) through the end of May. *Father of the Bride* will be shown on March 24.

MR. DOOLEY'S TAVERN

77 Broad Street, Boston, MA

Ever Monday at 9 p.m. stop by Mr. Dooley's Tavern for its *Night of Charades*. Originally invented in France in the 18th century, the pantomime game became America's famous party game after going through some modifications.

DANCE

BOSTON BALLET

19 Clarendon Street, Boston

Boston Ballet presents the *Carmen* program, an impassioned trio of ballets with a decidedly international flavor, through March 23 at the Wang Center. Savor the fiery delights of a World-Premiere one-act *La Fille du Roi*, the Spanish flavor of selections from *Paquita*, and Daniel Peziz's World Premiere work, *Flights and Fancy*, set to Mozart's joyful and robust *Symphony No. 29*. Ticket prices range from

\$12.50-\$67 and can be ordered by calling Ticketmaster at 931-ARTS.

THE WANG THEATRE

275 Tremont St., Boston

Boston Ballet will present the American premiere of the great Russian classic ballet *The Pirate (Le Corsaire)*, March 27-April 13 at the Wang Theatre. The swashbuckling tale of Conrad, a fearless, handsome pirate and selfish love for Medora a spirited Greek woman, has never before been performed by a non-Russian ballet company. A full-length ballet renowned for its spectacular, dazzling dancing, this classic electrifies the stage with a stormy shipwreck and dazzling special effects. Ticket prices range from \$12.50-\$67. All prices include a \$1 restoration fee. Tickets can be ordered by calling Ticketmaster at 931-ARTS.

ART

PHOTOGRAPHIC RESEARCH CENTER AT BOSTON UNIVERSITY

802 Commonwealth Avenue, Boston, MA

The Photographic Resource Center (PRC) at Boston University presents *Forgotten Photographs: Works From The Collection of Roger Kingston and The Second Annual PRC Student Members Exhibition*. Both of these presentations will be on display from March 22-April 23. An opening reception for both exhibitions will be held at the PRC on Friday, March 21, from 5 p.m.-6:30 p.m. For more information, please call (617) 353-0700.

CONRAD MUSEUM

200 Lexington Rd., Concord.

Period rooms and galleries provide an introduction to Conrad's history from Native American habitation and European settlement through the 1775 Battle at North Bridge to the days of Emerson, Thoreau, the Alcotts and Hawthorne. Museum hours: Monday through Saturday, 10 a.m. to 5 p.m., Sunday 1 p.m. to 5 p.m. Admission is \$6 adults, \$5 seniors, \$3 for students and children. Call 1-800-9609 for more information.

THE INSTITUTE OF CONTEMPORARY ART

955 Boylston Street, Boston

The Institute of Contemporary Art presents the first comprehensive survey in the United States of Brazilian artist Cildo Meireles, now through March 30 with works ranging from the late 1960's to the present. In addition to the works on view at the ICA, [a] Mission/Missions (How to build cathedrals), [a] 1987 one of Meireles' large-scale installations will be presented at the Carpenter Center for the Visual Arts at Harvard University from January 29-March 2. The ICA is open Wednesday, Friday, Saturday, Sunday from 12 noon to 5 p.m.; Thursday 12 noon-9 p.m. and closed Monday and Tuesday. Admission is free for ICA members; Thursday free after 5 p.m.; \$5.25 for adults; \$3.25 for students with valid ID; and \$2.25 for children and seniors. [a] Carpenter Center for the Visual Arts at Harvard University [a] 24 Quincy Street, Cambridge. Hours of operation: daily from 9am-11am. Admission is free. For information call (617) 266-5152.

The Richard DeLuca Band

"Music For All Occasions"

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March 21, Friday 7:30 PM-11:30 PM

BOSTON SOCIETY OF BALLROOM DANCERS
SONS OF ITALY WINCHESTER
117 Swanton St. - Winchester

March 22nd, Saturday, 7:00 PM-11 PM
\$13 for tickets. Call Terry at 599-1119 or Paul at 508-657-1514

For Info Call (617) 395-8330

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MONDAY 7:30 - 9 PM - with ASSUNTA

TUESDAY - FRIDAY 7:30 - 8 PM - with CARMINE

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Councillor Tormey

(41)

Whereas:

It has come to the attention of this City Council that the

Pirandello Lyceum will hold their Annual Banquet on Saturday, April 12, 1997 at Lombardo's in East Boston; and

Whereas:

The presentation of "I Migliori in Mens il Gesta", the Best In Mind and Deeds, are awarded ~~made~~ at the banquet which recognizes outstanding Americans of Italian birth or descent for professional and personal achievements, ^{in the areas of business, education,} now therefore be it

Resolved

That the City Council go on record ~~expressing its best wishes~~

arts and sciences or public service

expressing its best wishes
to the Pirandello Lyceum
for their banquet, and be
it funster

Resolved

Clear copy etc.

"I Migliori in Mens et Gesta" award,
"The Best in Thought and Actions."



Each year, the Pirandello Lyceum seeks to identify and honor outstanding men and women of Italian birth or descent who have made important contributions to American society.

Recipients reflect areas of business, education, the arts and sciences or public service. They are men and women of the highest character whose contribution to society can be clearly demonstrated.

Any American of Italian ancestry who has excelled in his or her chosen field and made a significant contribution to society is eligible.



The Pirandello Lyceum
proudly presents



"I Migliori" in "Mens et Gesta"
1997 Honor Awards
Saturday, April 12, 1997

Lombardo's
East/West Room
East Boston, Massachusetts

Reception at six o'clock
Dinner at seven o'clock
Dancing

Black Tie Optional

~~Black Tie Optional~~





City of Cambridge

41.

IN CITY COUNCIL

April 7, 1997

COUNCILLOR TOOMEY

WHEREAS: It has come to the attention of this City Council that the **Pirandello Lyceum** will hold their Annual Banquet on Saturday, April 12, 1997 at Lombardo's in East Boston; and

WHEREAS: The "I Migliori in Mens Il Gesta," the Best In Mind and Deeds, are awarded at the banquet to recognizes outstanding Americans of Italian birth or descent for professional and personal achievements, in the areas of business, education, arts and sciences and public service; now therefore be it

RESOLVED: That the City Council go on record expressing its best wishes to the **Pirandello Lyceum** for their banquet; and be it further

RESOLVED: That the City Clerk be and hereby is requested to forward a suitably engrossed copy of this resolution to **Pirandello Lyceum** on behalf of the entire City Council.

Ben, Davis, P. ... Galluccio
Consent Order #41
Russell, Sullivan R-572

Councillor Toomey re: Best Wishes to the
Pirandello Lyceum for their Annual
Banquet on Saturday, April 12, 1997 at
Lombardo's in East Boston.

In City Council April 7, 1997

ORDER ADOPTED