



# City of Cambridge

75.

## IN CITY COUNCIL

October 19, 1998

COUNCILLOR REEVES  
COUNCILLOR BORN  
COUNCILLOR DAVIS  
MAYOR DUEHAY  
VICE MAYOR GALLUCCIO  
COUNCILLOR RUSSELL  
COUNCILLOR SULLIVAN  
COUNCILLOR TOOMEY  
COUNCILLOR TRIANTAFILLOU

RESOLVED: That the City Council go on record congratulating the Cambridge Multicultural Art Center's "What Makes Black Music Black" program which will include such luminaries as Eric Jackson – Eric in the Evening – and Stanley Crouch, noted essayist and specialist in social commentary on Saturday, October 17<sup>th</sup> from 5:30 until evening at CMAC; and be it further

RESOLVED: That the City Council also go on record congratulating Jim Field, Executive Director of the Cambridge Multicultural Art Center and the Board of Directors on this high quality programming; and be it further

RESOLVED: That the City Clerk be and hereby is requested to forward a suitably engrossed copy of this resolution to Jim Field on behalf of the entire City Council.

In City Council October 19, 1998.

Adopted by the affirmative vote of nine members.

Attest:- D. Margaret Drury, City Clerk.

A true copy;

ATTEST:-

A handwritten signature in cursive script that reads "D. Margaret Drury".

D. Margaret Drury  
City Clerk

Reveres  
Congratulations to The Cambridge  
Multicultural Art Centers

(75)  
"What Makes Black Music Black"  
program which will include  
such luminaries as Eric  
Jackson - Eric in the Evening -  
and Stanley Crouch, noted  
~~Columnist~~  
Essayist and specialist  
in social commentary on  
Friday October 18th  
from 5:30 until evening  
at CMAC.

Resolved: Congrats to Jim Field  
and the Board of Directors on this  
high quality programming.

# WHAT MAKES BLACK MUSIC BLACK?

THE ARTS AND DIALOGUES ON RACE SERIES

PRESENTED BY THE CAMBRIDGE MULTICULTURAL ARTS CENTER + OCTOBER 17, 1998, 5-9PM

## Jazz Concert

5-6pm; \$25 general  
\$20 students, seniors  
and members

*Emcee:* Eric Jackson

*Featuring:* Don Braden,  
Cercie Miller, Dominique  
Eade, Ron Mahdi, Tim  
Ray and Ron Savage

## Reception

6-7pm; free

*Featuring:* paintings  
by Robert Freeman,  
and photographs by  
David Herwaldt

## Panel and Community Dialogue

7-9pm; free

*Discussion:* Do Black  
musicians authenticate  
jazz, gospel, blues and  
rap; what forms of racism  
appear in the industry  
and What Makes Black  
Music Black?

*Moderators:* Christopher  
Lydon: *The Connection*,  
Valerie Batts: *Visions Inc.*

*Featuring:* Stanley  
Crouch, Nelson George,  
Don Braden, Dominique  
Eade, Eric Jackson

Purchase tickets at the  
CMAC box office, M-F,  
9am-5pm or by mailing  
a check payable to CMAC,  
41 Second Street,  
Cambridge, MA 02141

For information call:  
617-577-1400

CMAC is funded in part by City  
of Cambridge, The Cambridge  
Community Foundation, The  
Cambridge Trust Company, The  
East Cambridge Savings Bank,  
The Meetinghouse Foundation,  
The Massachusetts Cultural  
Council, a state agency and  
our generous supporters. Hotel  
accommodations are generously  
donated by the Royal Sonesta  
Image: based on the painting  
"Jazz Dancer" by Robert  
Freeman, oil on canvas





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October 19, 1998

### COUNCILLOR REEVES

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Consent Order #75

1152 R

Councillor Reeves re: congratulations to the Cambride Multicultural Art Center's on the high quqlity of programming and "What Makes Black Music Black" program on Saturday, October 17th.

In City Council October 19, 1998

**ORDER ADOPTED**