



City of Cambridge

28.

IN CITY COUNCIL

November 16, 1998

COUNCILLOR REEVES
 COUNCILLOR BORN
 COUNCILLOR DAVIS
 MAYOR DUEHAY
 VICE MAYOR GALLUCCIO
 COUNCILLOR RUSSELL
 COUNCILLOR SULLIVAN
 COUNCILLOR TOOMEY
 COUNCILLOR TRIANTAFILLOU

- WHEREAS: It has come to the attention of this City Council that Rising Star Theatre, Cambridge's newest teen theatre company, is presenting its first production, *The Effect of Gamma Rays on Man-In-The Moon Marigolds*, on Friday, November 20th, Saturday, November 21st and Sunday, November 22nd at the Cambridge Community Center; and
- WHEREAS: Rising Star Theatre is sponsored by the Riverside Neighborhood Leadership Council, a collaboration of eight neighborhood organizations and community residents who have come together to improve the health and well being of their community; and
- WHEREAS: Zafir Brown, a junior at CRLS, heads the cast, which also stars Isaac Adkins, Dorothe Ferdinand, Michna Jean Denis and Lovell Brooks, all CRLS students; and
- WHEREAS: Sameer Tiwari and Blake Currier, sophomores at CRLS are the production manager/technical director and lighting coordinator and Marie Laplante is the student Marketing Director; and
- WHEREAS: Sarah Zwick-Tapley, who earned her degree in theatre from Illinois State University and graduated this past June from A.R.T.'s Institute for Advanced Theatre Training is the artistic director for the production Joe McClure, an experienced professional with a degree in theatre from West Virginia University, is the scenic designer; and
- WHEREAS: This exciting new theatre company is not only an opportunity for Cambridge teens to develop and showcase their theatre talents; it is also an opportunity for Cantabrigians to experience quality theatre in a community setting; now therefore be it

RESOLVED: That the Cambridge City Council go on record congratulating the Rising Star Theater on its first production, *The Effect of Gamma Rays on Man-in-the Moon Marigolds* on November 20-22, 1998, and urging all Cantabrigians to be cognizant of this entertaining and worthwhile event; and be it further

RESOLVED: That the City Clerk be and hereby is requested to forward a suitably engrossed copy of this resolution to the Rising Star Theatre on behalf of the entire City Council.

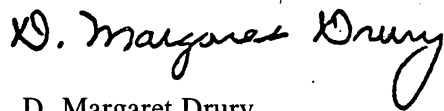
In City Council November 16, 1998.

Adopted by the affirmative vote of seven members.

Attest:- D. Margaret Drury, City Clerk.

A true copy;

ATTEST:-

A handwritten signature in cursive script that reads "D. Margaret Drury".

D. Margaret Drury
City Clerk

KR

28

Whereas: It has come to the attention of this City Council that Rising Star Theatre, Cambridge's newest teen theatre company, is presenting its first production, The Effect of Gamma Rays on Man-In-the-Moon Marigolds, on Friday, November 20, Saturday November 21 and Sunday November 22 at the Cambridge Community Center; and

Whereas: Rising Star Theatre ~~was~~ is sponsored by the Riverside Neighborhood Leadership Council, a collaboration of eight neighborhood organizations and community residents who have come together to improve the health and well being of their community; and

Whereas: Zafir Brown, a junior at CRLS, heads the cast, which also stars Isaac Adkins ~~and~~ Dorothea Ferdinand, Michna Jean-Denis and Lovell Brooks, all CRLS students; and

Whereas: Sameer Tiwari and Blake Courier, sophomores at CRLS are the production manager / technical director and lighting coordinator; ~~and~~ and

Whereas: Sarah Zwick-Topley, who ^{earned her} ~~has~~ a degree in Theatre from Illinois State University and

(28) ✓

graduated this past June from A.R.T.'s Institute for Advanced Theatre Training, is the artistic director for the production and Joe McClure, an experienced professional with a degree in Theatre from West Virginia University, is the scenic designer; and

Whereas: This exciting new theatre company is not only an opportunity for Centaburgians to develop and showcase their theatre talents; it is also an opportunity for ^{Centaburgians} ~~the Centaburg Community~~ to experience quality theatre in a community setting; now therefore be it

Resolved: That the Centaburg City Council go on record congratulating the Rising Star Theatre on its first production, The Effect of Gamma Rays on Man-in-the-Moon Marigolds ~~and~~ ^{on} November 20 ~~Nov~~ 22, 1998, and urging all Centaburgians to be cognizant of this entertaining and worthwhile event; and be it further

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Resolved: SEC

PERFORMANCE SCHEDULE

FRIDAY, NOVEMBER 20 AT 8:00PM

SATURDAY, NOVEMBER 21 AT 8:00PM

SUNDAY, NOVEMBER 22 AT 4:00PM

LOCATION

CAMBRIDGE COMMUNITY CENTER

5 CALLENDER STREET

CAMBRIDGE, MASSACHUSETTS

(JUST OFF WESTERN AVENUE, AT THE CORNER
OF HOWARD & CALLENDER STREETS)

PRICES

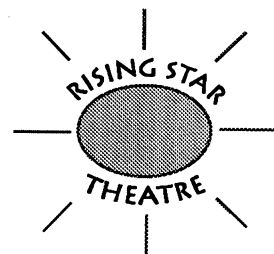
\$8 FOR ADULTS

\$5 FOR SENIORS & STUDENTS

FOR MORE INFORMATION OR TO
RESERVE YOUR TICKETS,
CALL 617-876-8405.

ORIGINAL T-SHIRTS & POSTERS WILL
BE FOR SALE AT THE PERFORMANCES.

PROCEEDS FROM THIS PRODUCTION WILL
HELP SUPPORT RISING STAR THEATRE &
THE RIVERSIDE LEADERSHIP COUNCIL'S
ANNUAL HOLIDAY TOY DRIVE.



Don't miss Rising Star Theatre's first production, *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*. Starring students from Cambridge Rindge and Latin School, this Pulitzer Prize-winning play by Paul Zindel tells the story of the hope and despair of a single-parent family in an urban setting.

Beatrice Hunsdorfer is the embittered mother and head of a family featuring three generations of crazy ladies. Nanny is no problem. She sits and stares and stays silent. Ruth is half mad and easily bought with an occasional cigarette. But how in the world can Beatrice control her son Paul—keeper of rabbits, dreamer of atoms, true believer in life, hope, and *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*.

Sponsored by the Riverside Leadership Council, the goal of this project is to provide Cambridge youth with training in theatre careers and assist youth as they produce businesses directly related to the management of their theatre.

**COME SUPPORT CAMBRIDGE'S NEWEST TEEN
THEATRE COMPANY.**

CAST & CREW:

Isaac J. Adkins
Lovell Brooks
Zafir Nikole Brown
Blake Currier
Michna Jean Denis
Dorothie Ferdinand
Marie Sonie Laplante
Sameer Tiwari

SUPPORT STAFF:

Vicky Boulrice,
Stage Manager/Administrative Director
Joe McClure, Production Manager
Dawn Swan, Financial Manager
Virginia Ward, Administrative Director
Sarah Zwick-Tapley, Artistic Director

VOLUNTEERS:

Frankie Greenidge, Sound Design
Lynette Lavoie, Costume Design
Brooke Zeisse, Poster Design
Carrie Zeisse, Marketing

RIVERSIDE LEADERSHIP COUNCIL:

Abundant Life Church, Cambridge
Community Center, Cambridge Police
Department, Men of Color Task Force,
Peabody Terrace & Putnam Square
Apartments, Putnam Gardens, Riverside
Health Center & Riverside Residents

FUNDED BY:

The Merck Foundation, Boston Rotary
Club, Boston Ten Point Coalition,
Cambridge Police Department and
Cambridge Savings Bank, with support
from the Cambridge Multi-Cultural
Police Officers Association.

CAMBRIDGE EVICTION FREE ZONE

LA ZONA LIBRE DE DESALOJO ZONA LIVRE DE DESPEJOS ZON DEGEPI SMAN ENTEDI
11 Inman St., Cambridge MA 02139 (617) 868-2900

1998 JUL 23
OFFICE OF THE CITY CLERK
CAMBRIDGE, MASSACHUSETTS

July 23, 1998

Mayor Duehay
Vice Mayor Galluccio
City Councilors

Dear Councilors:

We want to alert you to the increase in problems for low and moderate income tenants coming from condo conversions.

On June 21, we had a protest in support of Jean Keldysz, a long time resident of Porter Sq. In fact, Jean has lived in her home over 50 years. She has faced very large increases. The latest seeks a rent above Sec. 8 guidelines. This has happened despite enormous profits in from the building already after condo conversion and sales.

The problems Jean faces should not exist. The state condominium conversion law should be protecting people like her. It does not. But the state condo law does allow local towns and cities to pass their own version of the state law. Many communities have done so over the years.

The Council Housing Committee briefly considered such an ordinance during meetings in early 1997. We are urging the Council to take action. Together with Legal Services, we are drafting an ordinance which will be ready during August for your review. At the current time we have a detailed summary of our proposals.

Unfortunately, Jean is not alone in facing these dilemmas from condo conversion. We have many other cases which should not exist if a local ordinance were in place.

In addition to these problems of condo conversion, we continue to support tenant associations where they are able to organize and individuals where they cannot. The cases of 6 Porter Rd. and 59 Norfolk St. remain prominent. 6 Porter Rd. has apparently just been sold again.

We thank you for support you have given us in the past and look forward to future support.

Sincerely,

Nancy Hall

Nancy Hall

PRESS RELEASE #16

CONTACT: VICKY BOULRICE
617-876-8405

Rising Star Theatre's Fall Debut

Cambridge, MA (October 15, 1998) — The youth theatre company launched by the Riverside Leadership Council this summer announces a new name, it's first play and the creative team heading up this fall's production. The Rising Star Theatre is a youth-run theatrical enterprise. The goal of this project is to provide youth with training in theatre careers and assist youth as they produce businesses directly related to the management of their theatre.

The Effect of Gamma Rays on Man-in-the-Moon Marigolds, a Pulitzer Prize-winning play by Paul Zindel, was chosen to be the first production of the troupe. The play tells the story of the hope and despair of a single-parent family in an urban setting. The production will run from November 20 through November 22 at the Cambridge Community Center.

Artistic Director Sarah Zwick-Tapley graduated in 1991 from Illinois State University with a B.A. in Theatre and graduated this past June from the American Repertory Theatre Institute for Advanced Theatre Training (A.R.T.) at Harvard University. While at A.R.T., she studied with David Mamet and worked with such famed directors as Robert Woodruff in *Jungle of the Cities* and Scott Zigler in *Three Sisters*. Zwick-Tapley's previous acting credits include performing at the Kennedy Center in Washington, D.C. on a project co-directed by Lee Breur, as well as performing at the Guthrie Theatre in Minneapolis, Minnesota. In addition to her acting experience, Zwick-Tapley has been responsible for bringing the magic of the stage to many young people. She taught teens in Silce, Poland; was a theatre tutor at the Eliot House at Harvard University; and was the Onstage Company Director at Kidstock in Winchester, Massachusetts.

Scenic Designer Joe McClure, originally from Richmond, Virginia has a degree in theatre from West Virginia University. His professional experience includes several projects at A.R.T. and a five-year stint with Sarah Caldwell at the Opera Company of Boston. McClure, now a Cambridgeport resident, has produced and designed many shows throughout the Boston area, and is the co-producer of the Central Square World's Fair.

The Riverside Leadership Council is a collaboration of eight neighborhood organizations and community residents who have come together to improve the health and well being of their community. Their mission is to identify the gaps and overlaps in services in the Riverside community. Their motto is "Every Life is Important."

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PRESS RELEASE # 3

CONTACT: VICKY BOULRICE
617-876-8405

Students for Rising Star Theatre Discuss Design Process

by Marie Laplante

Cambridge, MA (October 30, 1998) –Sameer Tiwari and Blake Currier, sophomores at CRLS, are the production manager/technical director and lighting coordinator for the Rising Star Theatre. Both have been working hard on the design for the opening of the play, *The Effect of Gamma Rays on Man-on -Moon Marigolds* by Paul Zindel.

Sameer and Blake took time out of their busy schedule to discuss the design process with me. The first step is to go through the script and highlight descriptions of the set, furniture, props, and lighting, to determine the requirements for the play. The second step is to draw a sketch of the set. The reason for the sketch is to clarify their ideas for the design.

After this, they make a small model to work from in designing the set. The advantage of doing this is to save time, it is much easier and less costly to make design changes on a model than the actual set. The last step is converting all the ideas from the model to an actual set. This involves everything from cutting floor boards, painting flats, locating props, and converting measurements.

For this production, Blake and Sameer are trying to show the audience a world in which fate is repeated and people feel trapped. To show the characters' world, they have incorporated the use of bars on windows and graffiti on the background. When one of the characters speaks, a black light is used to create a bright blue glow on the stage to show a different perspective.

Both designers have enjoyed the creative aspect of scenic and lighting design. Sameer most enjoys creating models and working in a team atmosphere. Blake enjoys affecting the audience and making people think.

Rising Star Theatre's production of *The Effect of Gamma Rays on Man-on-Moon Marigolds* by Paul Zindel will be playing at the Cambridge Community Center on Nov. 20-22. For more information call Vicky Boulrice at 617-876-8405.

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PRESS RELEASE # 2

CONTACT: VICKY BOULRICE
617-876-8405

Cast and Crew Selected for Rising Star Theatre

Cambridge, MA (October 23, 1998) —Rising Star Theatre, the new youth theatre company launched by the Riverside Leadership Council this fall, announces the cast and crew for their inaugural production of *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* by Paul Zindel. The production will run from November 20 through November 22 at the Cambridge Community Center.

Zafir Brown heads the cast, playing Beatrice, the eccentric and troubled mother. Brown is a junior at CRLS and has aspirations of being a professional actress some day. Zafir, who has previous theatre experience, is learning a lot about new acting methods.

Playing Brown's children in the play are Isaac Adkins and Dorothea Ferdinand. Adkins is a freshman at CRLS and the youngest member of the company. He loves acting and is learning about the hard work of running a theatre. Isaac's career goals vary from being a cook to a football player to an actor. A native of Haiti, Dorothea Ferdinand is a senior at CRLS and joined Rising Star Theatre because of her interest in acting. When asked why she chose acting, she replied, "it gives me an outlet to express my feelings." Dorothea plans to major in biology in college next fall, and is interested in becoming a pediatrician.

Portraying the role of Nanny is Michna Jean Denis. Denis, also a native of Haiti, is a junior at CRLS and joined the theatre because she was "interested in working with people my age that are interested in working together as a team." After high school, Michna would like to pursue acting.

Also interested in pursuing theatre professionally is Lovell Brooks. Brooks, a sophomore at CRLS, is cast as the science fair contestant. Lovell enjoys theatre because it satisfies his curiosity about what it would be like to be someone else. In addition to acting, Brooks aspires to be a writer.

Marie Laplante, a 19 year old native of Haiti, is working hard as the student Marketing Director. Her responsibilities include designing logos, posters and T-shirts as well as writing press releases. Laplante graduated from Latin Academy last year and plans to attend college in January to pursue a career as a pediatrician.

Sameer Tiwari, a sophomore at CRLS and native of Nepal, is the production manager and technical director for Rising Star Theatre. Tiwari is interested in the design aspects of theatre and is busy building scenery for the production. Working alongside Sameer, is Blake Currier, also a sophomore at CRLS. Blake has always been interested in theatre and has starred in such plays as *Fiddler on the Roof*, *The Sound of Music*, and *The Pirates of Penzance*. This is his first experience working backstage and is enjoying learning the design process. Both crew members are interested in pursuing science careers after high school..



City of Cambridge

28.

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November 16, 1998

COUNCILLOR REEVES

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- RESOLVED: That the City Clerk be and hereby is requested to forward a suitably engrossed copy of this resolution to the Rising Star Theatre on behalf of the entire City Council.

Consent Order #28

1267R

Councillor Reeves re: resolution on the
Rising Star Theatre production of
The Effect of Gamma Rays on Man-in-the-
Moon Marigolds playing at the Cambridge
Community Center on November 20-22, 1998.

In City Council November 16, 1998

ORDER ADOPTED