

C. Sullivan
C. Trunk

March 29, 1995

Cafe
order

Dear Parents, Alumni, and Friends:

Pilot School would like to invite you to the program's twenty-second musical-theatrical production, "Back On the Block," at the CRLS James F. Fitzgerald Theatre, on April 6, 7, and 8, 1995. Curtain time for all performances is 7:30 P.M. Tickets (\$6.00) are available in the Pilot Office (R510) as are "Back on the Block" tee shirts (\$8.00). Proceeds from the play will benefit the Pilot School Scholarship Fund. We recommend advance ticket purchase. A limited number of tickets will be available at the door.

The title "Back on the Block" means exactly what it says. Pilot School, after a year's hiatus, is back in play production! The title is also the general setting and theme for an exploration of the life of a neighborhood. A neighborhood, any neighborhood, is where things happen to all of us: adults, teenagers, children, experience the setting in both common and unique ways. Through song, dance, and skits, Pilot students will explore conversations about life issues, be they school events (imaginary or real), information and hearsay, miscommunication...even pets and their people. All these topics are part of the rich life of an urban neighborhood.

The originality of this year's show reflects just how much our students are involved in all aspects of play production. The process began in January, when fourteen students and three staff members participated in a writing retreat which generated most of the material that will be presented on stage. It is based on their lives and experiences, their observations and their questions...it is real!

The choreography and the management of student dancers has been done this year by students themselves. Led by senior Sarah Reese, the fabled "Fly Girls" of recent shows have become the "Fly People" because the group now includes male as well as female dancers. The band includes Pilot seniors Noam Weinstein, and Eliahu Sussman.

Student involvement is central to the Pilot School Play, but so is the work of Pilot staff and community members past and present. Donald Burroughs, is the artistic director of the play, assisted by Linda Lipkin, Larry Aaronson, Brent Lassow and Manuel Munoz. Alumna Renee Smith, participated with students in the play writing retreat and is the director of the play chorus.

The staff has coordinated everything from costuming to props (Betsy Grady and Kathy Conaty in charge here) as well as rehearsing for their ever-popular musical numbers. "Beyond Contract", the staff singing group will be a feature of the play. Joan Soble has done the musical arrangements and led the group through many rehearsals with her, Donald Burroughs and Jeanne Jacobs are featured singers. Pilot secretary Martha Sennott has organized ticket sales and distribution, as well as publicity and programs.

The vision and expertise of all these people -plus many others unnamed here--who are willing to give huge amounts of their time to collaboration with students is the process that creates the artistic and community-building tradition of the Pilot Play. We welcome your support of that tradition.

Helen B. Jacobson

Helen Jacobson
Dean

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City of Cambridge

64.

IN CITY COUNCIL

April 3, 1995

COUNCILLOR SULLIVAN
COUNCILLOR TRIANTAFILLOU

WHEREAS: It has come to the attention of this City Council that the Pilot School will present a musical theatrical production, "Back On The Block" at the CRLS James P. Fitzgerald Theatre, on April 6, 7 and 8, 1995; and

WHEREAS: This year's production marks the return of the Pilot School, after a years hiatus, is back in play production and the title is also the general setting and theme for an exploration of the life of the neighborhood; and

WHEREAS: Through song, dance and skits, Pilot students will explore conversations about life issues, be they school events, information and hearsay, miscommunication...even pets and their people; and

WHEREAS: This presentation is a collaborative effort among students, faculty, staff and alumni which is the process that creates the artistic and community-building tradition of the Pilot Play; now therefore be it

RESOLVED: That this City Council go on record extending its best wishes and heartiest congratulations to the Pilot School Community in this artistic endeavor; and be it further

RESOLVED: That the City Clerk be and hereby is requested to forward a suitably engrossed copy of this resolution to Pilot School Dean Helen Jacobson on behalf of the entire City Council.

In City Council April 3, 1995

Adopted by the affirmative vote of eight members.

Attest:- D. Margaret Drury, City Clerk.

A true copy;

ATTEST:- *D. Margaret Drury*

D. Margaret Drury
City Clerk

Consent Order #64

R-324

Councillors Sullivan,
Triantafillou re: The Pilot School
will present the production of
"Back on the Block" on April
6, 7 and 8, 1995.

In City Council april 3, 1995

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