



City of Cambridge

39.

IN CITY COUNCIL

March 24, 1997

VICE MAYOR BORN
COUNCILLOR DAVIS
COUNCILLOR DUEHAY
COUNCILLOR GALLUCCIO
MAYOR RUSSELL
COUNCILLOR SULLIVAN
COUNCILLOR TOOMEY
COUNCILLOR TRIANTAFILLOU

WHEREAS: The Cambridge Arts Council will present The Waterworks Symposium, a two-day symposium on art and water at the Arthur M. Sackler Museum on April 5 and 6, 1997; and

WHEREAS: The Waterworks Symposium will explore new developments in water-related public art and architecture, ranging from artist involvement in large-scale environmental restoration projects to ingenious uses of new water technologies; and

WHEREAS: This symposium is organized by the Cambridge Arts Council and co-sponsored by the Harvard University Art Museums and the Office for Arts at Harvard and Radcliffe; and

WHEREAS: The Waterworks Symposium will be of special interest to artists, architects, landscape architects, engineers, city planners, public officials, arts administrators, curators, environmentalists, and anyone interested in public art water and the environment; now therefore be it

RESOLVED: That the City Council go on record urging all citizens to be cognizant of this unique and interesting symposium and especially urging representatives from the City's Community Development and Public Works Departments to attend; and be it further

RESOLVED: That the City Council go on record congratulating the Cambridge Arts Council and the Harvard Art Museums, especially Jim Kuno, Director, and the Office for Arts at Harvard and Radcliffe for organizing this event; and be it further

RESOLVED: That the City Clerk be and hereby is requested to forward a suitably engrossed copy of this resolution to Jim Kuno, Director, Harvard Art Museums, the Office for Arts at Harvard and Radcliffe, and the **Cambridge Arts Council** on behalf of the entire City Council.

In City Council March 24, 1997

Adopted by the affirmative vote of nine members.

Attest:- D. Margaret Drury, City Clerk.

A true copy;

A handwritten signature in cursive script that reads "D. Margaret Drury".

ATTEST:-

D. Margaret Drury
City Clerk

KB

39

a two-day symposium on art and water at the Arthur M. Sackler Museum

Whereas: The Cambridge Arts Council will present ~~the~~ The Waterworks Symposium, on April 5 and 6, 1997; and

Whereas: The Waterworks Symposium will explore new developments in water-related public art and architecture, ranging from artist involvement in large-scale environmental restoration projects to ingenious uses of new water technologies; and

Whereas: ^{Waterworks Symposium} ~~This~~ ~~symposium~~ will be of special interest to artists, architects, landscape architects, engineers, city planners, public officials, arts administrators, curators, environmentalists, and anyone interested in public art water and the environment; ~~and~~ now therefore be it

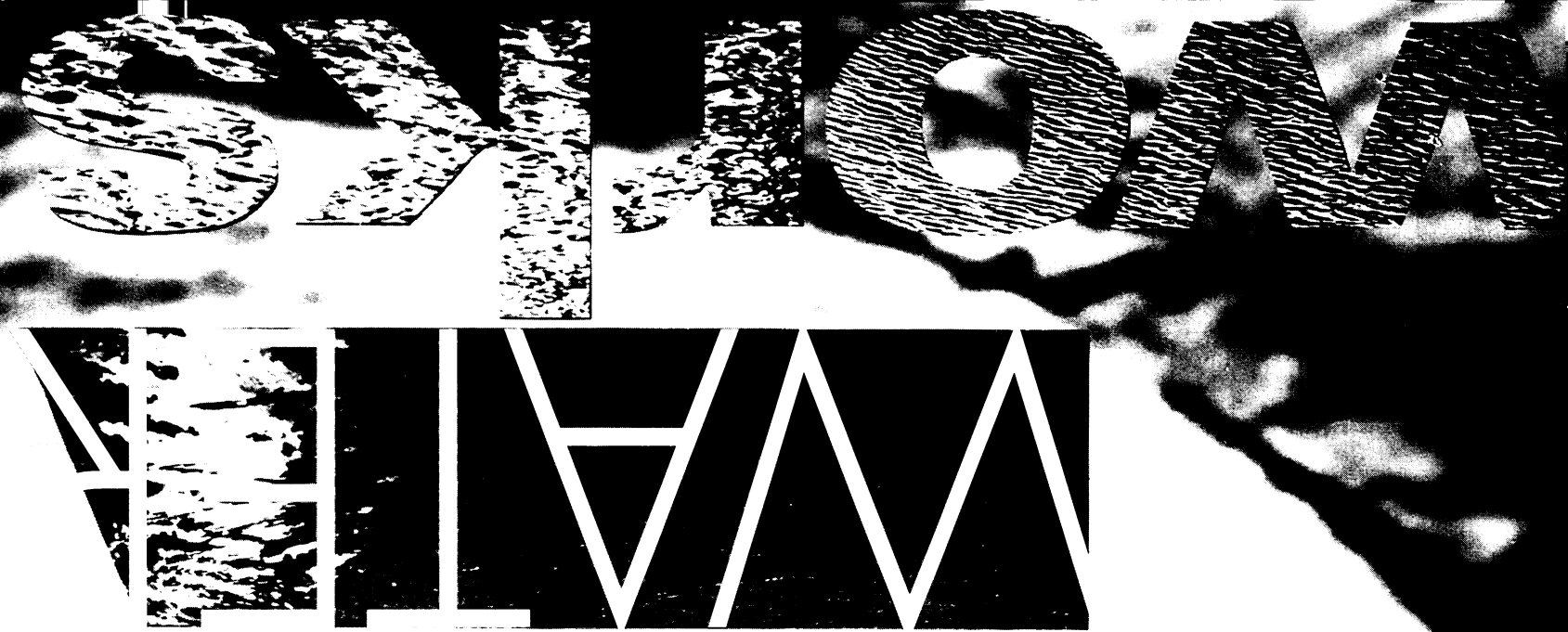
Whereas: This symposium is organized by the Cambridge Arts Council and co-sponsored by the Harvard University Art Museums and the Office for Arts at Harvard and Radcliffe; ~~and~~ and

Resolved: That the C.C. go on record urging all citizens to be cognizant of this unique and interesting symposium and in congratulating the Cambridge Arts Council and The Harvard Arts Museum and Office for Arts for organizing this event, and be it further

Resolved: SEC to Cambridge Arts Council in behalf of entire CC

Cambridge Arts Council

WATERWORKS



The Waterworks Symposium, April 5-6, 1997

will explore new developments in water-related public art and architecture, ranging from artist involvement in large-scale environmental restoration projects to ingenious uses of new water technologies.

Cambridge Arts Council
57 Inman Street
Cambridge, MA 02139

Who should attend

Artists, architects, landscape architects, engineers, city planners, public officials, arts administrators, curators, environmentalists, and anyone interested in public art, water, and the environment.

The Waterworks Symposium is organized by the Cambridge Arts Council and co-sponsored by the Harvard University Art Museums and the Office for the Arts at Harvard and Radcliffe. The symposium is funded in part by the LEF Foundation and the City of Cambridge

Cambridge Arts Council is funded in part by



MASSACHUSETTS CULTURAL COUNCIL
A state agency supporting the arts, humanities and historic preservation
Receives support from the National Endowment for the Arts

WATERWORKS, April 5-6, 1997

Mags Harries/Lajos Heder, projection from *Water Trellis*, a proposal for Santa Cruz

**a two-day symposium
on art and water**
Arthur M. Sackler Museum, Cambridge, Massachusetts
Saturday, April 5, 1997, 9:00 a.m.-6:00 p.m.
Sunday, April 6, 1997, 10:00 a.m.-2:00 p.m.

The Symposium

Water has always been a theme and medium of art, reflecting the human dependence on, and the cultural fascination with this life-giving natural element. In the last few years, public artists and architects have explored new approaches that go far beyond the traditional designs of fountains and decorative ponds. They have collaborated with engineers on the design of water-treatment facilities and large-scale environmental projects, contributed to the reclamation and restoration of natural habitats, and provided imaginative bio-functional solutions to water pollution problems. Artists and architects have also focused on water as a source of spiritual nourishment and aesthetic appreciation. They have created poetic installations, using the soothing sound and flow of water as their medium, and worked with physicists and engineers to create ingenious new forms of waterworks.

The **WATERWORKS** symposium will bring together public artists, architects, landscape architects, engineers, city officials and humanists to explore these developments through presentations, panels, and cross-disciplinary case-studies of model projects and experimental approaches.

Keynote Speakers

Patricia Phillips, independent writer and curator; Dean of the School of Fine and Performing Arts at the State University of New York, the College at New Paltz

Dr. Timothy C. Weiskel, Director of the Environmental Ethics and Public Policy Research Program at the Center for the Study of Values in Public Life, Harvard Divinity School

Moderators

Pallas C. Lombardi, Executive Director of the Cambridge Arts Council

Rosemary Noon, Director of the Fine Arts Center, Regis College

Topics/Presentations

The Varieties of Water Art

Unique use of new water technologies will be presented by Jim Garland, AIA, Design Director at **WET Design**. A 50-employee company that specializes in "Water Entertainment Technology" (WET for short), WET Design is responsible for many of the most spectacular water features of modern times, including the famous *LeapFrog Fountain* at Disney World; a computerized musical fountain at the Los Angeles Music Center; and major projects in Australia, Canada, Japan, Korea, Brunei, Thailand and Saudi Arabia.

Different approaches to water-based public art will be presented by **Peter Richards**, artist and Director of Arts Programs at the San Francisco Exploratorium. Richards will present several of his temporary and permanent water projects, including wave-activated acoustical sculptures. His *Wave Organ*, located by the San Francisco Bay, and *Clapotis*, a temporary installation on Lake Geneva, Switzerland, engage the changes in the weather, tide cycles, and moon phases to create ever-changing water music.

Mary Miss, a leading figure in public art since the 1970's, has used water as an element in many of her commissions. Her latest project, *Greenwood Pond: Double Site* (Des Moines, Iowa, completed in 1996), merges environmental, scientific, and architectural considerations to lace together the various layers of the site--demonstration wetland, classroom, public park, and meeting place. To heighten the experience of the wetland, the artist created a lookout tower, a bridge, terraces, and traced paths around, over, and literally into the pond.

Edward Levine, artist and Director of the Visual Arts Program at M.I.T., will present *Vermont Settlement-the Metamorphosis of Water*--a series of sculptural installations that he has constructed on his farm in Vermont. Consisting of several small buildings, each of which engages water in different ways, this unusual art project explores the variety of roles that water plays in our lives.

Location

The symposium will be held at the Arthur M. Sackler Museum, Harvard University, 485 Broadway, Cambridge. The symposium site is wheelchair accessible. Sign language interpretive services are available upon request (please notify us by March 15).

Public Transportation, Parking and Lodging

The Sackler Museum is located within easy walking distance of the Harvard Square Subway Station. Parking is available at the **Harvard Square Parking Garage** corner of JFK and Eliot Street (max. \$13), and the **University Place Parking Garage** One University Road (max. \$12).
Sundays, parking at meters is free

The **Charles Hotel** conveniently located in Harvard Square, offers accommodations to symposium participants at a special rate of \$169.99 (plus 9.7% tax) for single or double room. For reservations, please call the hotel directly at 1-800-882-1818 or 617-864-1200 and mention the Cambridge Arts Council. A limited number of rooms are available at this rate and must be reserved by March 4. **The Susse Chalet** at 211 Concord Turnpike, located near the Alewife T station is just a few stops from Harvard Square. Single room is \$72.70 + tax, call (617) 661-7800. **The Best Western Homestead**, 220 Alewife Brook Parkway is also near the Alewife T station. Single room is \$104.00 + tax, call 1-800-528-1234.

For a list of other lodging and parking possibilities, please contact the Cambridge Arts Council, (617) 349-4381.

Registration fee is \$75 (students and seniors \$35). Registration deadline is March 21, 1997. After this date call (617) 349-4381 to confirm availability. Refunds requested in writing before March 21 will be given, minus a \$10 administration fee. For information on financial assistance please call Michelle Coulon (617) 349-4381. Meals, accommodations, and travel expenses are **not** included in the registration fee. Please make check or money order payable to the *Cambridge Arts Council Fund*.

April 5-6, 1997



Cambridge artist **Joan Brigham**, whose artistic media is steam and water mist, will present temporary installations, including an ephemeral "raft" of mist and light created for the Cambridge River Festival. Brigham will also discuss her many collaborations with other artists and landscape architects on the design of permanent water features, including the *Galaxy Fountain* in Kendall Square, by M.I.T. and the *Tanner Fountain* at the Harvard Science Center.

Public artist **Mags Harries**, landscape architect **John Kissida, Jr., R.L. A.**, and the Director of the Cambridge Water Department, **Michael Nicoloro P.E.** will present a collaborative project in process for a new water treatment facility in Cambridge. The design collaboration has addressed several aspects of the facility, including the design of a weir outlet, an artificial wetland, and a community drinking fountain. Harries' public art projects, several of which deal with and incorporate water, have received national recognition. As a landscape architect and environmental planner, John Kissida has been involved in several environmental projects, including the conversion of the Cambridge municipal landfill into a public park.

Water, Art and Ecology

Internationally acclaimed pioneer of ecological art **Patricia Johanson** will present her environmental projects, including the *Fair Park Lagoon* in Dallas, Texas, which was one of the earliest uses of art to restore natural habitats. To transform the stagnant lagoon into a functioning aquatic community, as well as to prevent shoreline erosion and to enhance a flood-control basin, Johanson introduced native plants, fish, and reptiles into the water. She also created a series of sculptural paths and bridges to bring people into intimate contact with the environment. Johanson will also present her *Survival Sculptures*, whose primary goal is water purification, and a project that she is currently working on for the Nairobi River in Kenya.

Registration Form WATERWORKS a symposium on art and water

Name			
Title			
Organization			
Address			
City/State/Zip			
Daytime Telephone		fax	
Registration fee \$75 (students and seniors \$35)			
Saturday box lunch \$12			
Total enclosed: \$			

Please complete this form and return it (or a photocopy), along with full payment, to: CAMBRIDGE ARTS COUNCIL, 57 INMAN STREET, CAMBRIDGE, MASSACHUSETTS 02139

John Todd, the visionary environmentalist and founder of the Center for the Restoration of Waters at Ocean Arks International (OAI), will present his *Living Machines*. Founded on the principal that "pollution is resources out of place," OAI has developed natural biological processes to purify sewage water and other "waste" without the hazards of chemical additives. Living Machines have been constructed in six states around the U.S., and have won several awards, including the 1991 Discover Award for technical innovation.

Seattle artist **Lorna Jordan**, joined by engineer **David R. Voigt**, will present *Waterworks Gardens*, a major new public artwork for a water treatment plant in Renton, Washington. Functioning both as art and a treatment system--stormwater is biofiltered as it passes through eleven organically-shaped wetponds designed by the artist--the project highlights both public access and environmental education. To make the treatment process more comprehensible, Jordan created a meandering "water walk," with a progression of grottoes and garden rooms, which engages people on an intimate scale and leads them through an educational journey of treatment process.

Symposium Organizer: **Hafthor Yngvason**, Director of Public Art, Cambridge Arts Council

Concurrent event: symposium attendees will be invited to view a Sackler Museum exhibition: *Rocks, Mountains, Landscapes, and Gardens: The Essence of East Asian Painting*.

- Cambridge City Council**
- Sheila T. Russell, Mayor
 - Kathleen L. Born, Vice Mayor
 - Henrietta Davis
 - Francis H. Duehay
 - Anthony D. Galluccio
 - Kenneth E. Reeves
 - Michael A. Sullivan
 - Timothy J. Toomey, Jr.
 - Katherine Triantafyllou
- Robert W. Healy, City Manager
Richard C. Rossi, Deputy City Manager
- Public Art Committee**
- Genara Banzon
 - Craig Bowen
 - Stella Aguirre McGregor
 - David Perry
 - Jennifer Riddell
 - Leslie Sheridan
 - Helen Shlien

- Cambridge Arts Council**
- Carol Harper, Chair
 - Jeffrey Dunn
 - Leonie Gordon
 - Jeffrey Mauzy
 - Jane Nichols
 - Paula Paris
 - David Perry
 - Stephen Pratt-Otto
 - Wendy Prellwitz
 - William S. Strong, Esq.
 - Carol N. Zwanger
- Staff**
- Pallas C. Lombardi, Director
 - Hafthor Yngvason, Director of Public Art
 - Lindsay Field, Director of Community Arts
 - Michelle M. Coulon, Public Art Administrator
 - Judilee Reed, Gallery Director/Arts Administrator
 - Jennifer Wong, Assistant to the Director



City of Cambridge

44.

IN CITY COUNCIL

March 24, 1997

COUNCILLOR TOOMEY
 VICE MAYOR BORN
 COUNCILLOR DAVIS
 COUNCILLOR DUEHAY
 COUNCILLOR GALLUCCIO
 COUNCILLOR REEVES
 MAYOR RUSSELL
 COUNCILLOR SULLIVAN
 COUNCILLOR TRIANTAFILLOU

WHEREAS: This City Council was deeply saddened at learning of the death of **Joseph A. Ponte** on March 19, 1997; and

WHEREAS: Joseph was the founder and the late conductor of the St. Anthony's Philharmonic Band in Cambridge; and

WHEREAS: Joseph's passing will leave a void in the lives of all of his surviving friends and family, his wife Eduarda M.; his daughter Laura Fredericks; his sons Joseph M.; Paul G.; Edward M.; and Dennis W.; his son-in-law Mickey Fredericks; his daughters-in-law Misty Corcoran; Debra and Helena Ponte; his sisters Laura Jessie and Zenaide Cabral; his brother Gilbert; his eleven grandchildren and one great-grandchild; and

WHEREAS: Joseph will be sorely missed by all he touched and loved; now therefore be it

RESOLVED: That this City Council go on record extending its deepest sympathy to the family of **Joseph A. Ponte** at this time of such personal loss; and be it further

RESOLVED: That the City Clerk be and hereby is requested to forward a suitably engrossed copy of this resolution to the Ponte family on behalf of the entire City Council.

In City Council March 24, 1997

Adopted by the affirmative vote of nine members.

Attest:- D. Margaret Drury, City Clerk.

A true copy;

ATTEST:-

D. Margaret Drury
 City Clerk

D. Margaret Drury



City of Cambridge

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Davis, Duchay, Galluccio, Russell
Consent Order #39 Sullivan, Toomey
Vice Mayor Born re: The Waterworks
Symposium a two-day symposium on
art and water at the Arthur M. Sackler
Museum on April 5 and 6, 1997.

Trantabillon R-425

In City Council March 24, 1997

ORDER ADOPTED