



City of Cambridge

26.

IN CITY COUNCIL

April 27, 1998

COUNCILLOR TRIANTAFILLOU
 COUNCILLOR BORN
 COUNCILLOR DAVIS
 MAYOR DUEHAY
 VICE MAYOR GALLUCCIO
 COUNCILLOR REEVES
 COUNCILLOR RUSSELL
 COUNCILLOR SULLIVAN
 COUNCILLOR TOOMEY

WHEREAS: The Cambridge Arts Association this month has hosted the first ever national contemporary arts juried show in the Greater Boston area, which is on display through April 30th; and

WHEREAS: This outstanding show was judged by Malcolm Rogers, the Ann and Graham Gund Director of the Boson Museum of Fine Arts, a distinguished international scholar and active supporter of contemporary artists; and

WHEREAS: The Malcolm Rogers Best of Show Prize of \$2,000 was awarded to Beverly Ripple of South Easton, Massachusetts, for her oil painting "*Just Once*," and

WHEREAS: Linda Hoffman of Groton, Massachusetts, received the Peter Allen Law Office First Prize of \$1,000 for "*Solace*," an assemblage piece from her mixed media agricultural tool series, which is her response to the vanishing agricultural landscape; and

WHEREAS: Another local artist, photographer Robert Siegelman of Jamaica Plain, won the Astra Research Center Photography Prize of \$500 for his triptych made from Polaroid 20 x 24 photographs, a personal explanation of being gay; and

WHEREAS: Birgit Blyth of Cambridge won the print prize for her untitled etching and collage; and

WHEREAS: David Shapiro of Lincoln won the Cambridge Art Association Board of Directors Prize of \$500 in honor of Adelaide Sproul for his welded steel sculpture "*Three Wheel Drive*," and

WHEREAS: Other prize winners include Jse-Hui Wu of San Francisco, who won second prize for her painting "*Four Seasons by Tea*;" Cheryl Barnett of Merced, California, who won the sculpture prize for her case bronze sculpture "*Parled II*," now therefore be it

RESOLVED: That the Cambridge City Council go on record congratulating these talented prize-winning artists and expressing its appreciation to the Cambridge Arts Association for this excellent show; and be it further

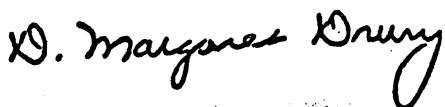
RESOLVED: That the City Clerk be and hereby is requested to forward a suitably engrossed copy of this resolution to Beverly Ripple, Linda Hoffman, Jse-Hui Wu, David Shapiro, Cheryl Barnett, Robert Siegelman, Birgit Blyth and the Cambridge Arts Association on behalf of the entire City Council.

In City Council April 27, 1998.

Adopted by the affirmative vote of nine members.

Attest:- D. Margaret Drury, City Clerk.

A true copy;



ATTEST:-

D. Margaret Drury
City Clerk

JKT

(26)

Whereas: The Cambridge Arts Association has
much & has hosted the first ever
national Contemporary art^{joined} show in the Greater
Boston area, which is on display through
April 30; and

Whereas: This outstanding show was judged by
Malcolm Rogers, the Ann and Graham
Burd Director ^{of the} Boston Museum of Fine Arts,
a distinguished international scholar and
active supporter of contemporary artists; and

Whereas: The ~~Best~~ Malcolm Rogers Best of
Show Prize of \$2,000 was awarded to
Beverly Ripple of South Easton, ^{Massachusetts} for
her ^{oil} painting "Just Once" ^{after} ~~the prize~~
and ~~the prize~~

Whereas: Linda Hoffman of Groton, Massachusetts,
received the Peter Allen Law Office
First Prize of \$1,000 for her "Stare," an
assemblage piece from her
mixed media agricultural tool series,
which is her response to the vanishing
agricultural landscape; and

Whereas: Another local artist, ^{photographer} Robert
Siegelman of Jamaica Plain, won
the Astra Research Center Photography

Prize of \$500 for his triptych made from Polaroid 20 x 24 photographs, a ~~work~~ personal explanation of being gay; and

Whereas: Other prize winners include Joe-Hui Wu of San Francisco, who won second prize for her painting "Four Seasons by Tea;" Cheryl Barnett of Merced, California, who won the sculpture prize for her cast bronze sculpture "Parled II;" now therefore be it

Whereas: Burgit Blyth of Cambridge won the print prize for her untitled etching and collage; and

Whereas: David Shapiro of Lincoln won the Cambridge Art Association Board of Directors Prize of \$500 in honor of Adelaide Sprunt for his welded steel sculpture "3 Wheel Drive;" and

Resolved: That the Cambridge City Council go on record congratulating these talented ~~and~~ prize-winning artists and expressing its appreciation to the

Cambridge Arts Association for his
excellent show; and be it further

Resolved: SEC to Beverly Ripple, Linda
Hoffman, Jse-Hui Wu, David
Shapiro, Cheryl Barnett,
Robert Siegelman, Berget Blythe
and the Cambridge Arts Association

Cambridge Art Association

Executive Director
Kathryn Schultz



25 Lowell Street, Cambridge, Massachusetts 02138 (617) 876-0246
Fax (617) 876-1880

Put in
Resub. re:
Local
Prize winners -
p. 3

Public Relations: Emily Belz
contact: (617) 876-0246
e-mail: cambridgeart@mindspring.com

(K.B.)

For Immediate Release

March 14, 1998

Special press viewing with Malcolm Rogers: Tuesday, April 14 at 9:30 a.m.—R.s.v.p.
(617) 876-0246

CAMBRIDGE ART ASSOCIATION TO PRESENT FIRST NATIONAL PRIZE SHOW

Cambridge, Massachusetts—The Cambridge Art Association is pleased to present a National Prize Show in April, juried by Malcolm Rogers, the Ann and Graham Gund Director, Boston Museum of Fine Arts. Rogers, a distinguished international scholar and active supporter of contemporary artists, spent two days viewing almost 4,000 slides of works by 1,400 artists from all over the United States. After intense consideration, he selected 99 artists for the exhibition. The National prize show will be on display from April 2 through April 30, 1998 and will hang in the Association's two gallery spaces at 25 Lowell Street and 124 Mount Auburn Street. A free public reception, in both galleries, will take place on April 17th, 7:00 to 9:00 p.m.

"The selections [for the exhibition] were made with great patience and concern," writes Kathryn Schultz in the gallery guide for the Prize Show. Of Malcolm Rogers, "He went back over the slides time and again and finally selected an exhibit of 99 works and seven prize winners. We are deeply appreciative of his support and interest—and most of all for his unfailing good humor and warmth during this long and arduous process."

"It is a different type of exhibition," said Rogers on the jurying process. "There is a responsibility which weighed heavily on me. I guess I could say it was luxurious stress. I didn't know who the artists were, where they came from, where they were trained, what their experience was."

Rogers will present the prize-winning artists with their awards on the evening of the reception at the University Place Gallery in Harvard Square at 8:00PM.

The Prize Winners:

The Malcolm Rogers Best of Show Prize of \$2,000 to Beverly Ripple of South Easton, for her painting *Just Once*;

The Peter Allen Law Office First Prize of \$1,000 to Linda Hoffman of Groton, for her mixed media agricultural loot series, entitled *Solace*;

The Daniel Maher Stained Studio Second Prize of \$500 to Jse-Hui Wu of San Francisco, for the painting *Four Seasons by Tea*;

The Cambridge Art Association Board of Directors Prize of \$500 in honor of Adelaide Sproul to David Shapiro of Lincoln, for his welded steel sculpture *3 Wheel Drive*;

The Frances DeB Henderson Sculpture Prize of \$500 to Cheryl Barnett of Merced, CA, for he cast bronze sculpture *Parled II*;

The Astra Research Center Photography Prize of \$500 to Robert Siegleman of Jamaica Plain, for his *Untitled* photograph;

and The Kirkland Construction Company Print Prize of \$500 to Birgit Blyth of Cambridge, for her *Untitled* etching and collage.

Support for the National Prize Show has been received by the Harmon Foundation, Daniels Printing, Bull Worldwide Information Systems, Strathmore Papers, Peter Allen Law Office, Stanhope Framers, Kirkland Construction Company, Astra Research Center, Daniel Maher Stained Glass Studio, and Hunneman & Co. Coldwell Banker. The ongoing use of the gallery space at University Place, with the support of TKZ Management is gratefully acknowledged.

For more information and photographs, please call the Cambridge Art Association at (617) 876-0246, Tuesday through Friday 11:00 a.m. to 5:00 p.m.

Founded in 1944, the Cambridge Art Association joined together a group of artists from the greater Boston and Cambridge area, whose purpose was to nurture the creation and appreciation of art in the community. Through exhibitions, programs, lectures, workshops, classes, two exhibiting galleries and a sales and rentals director, the Association supports emerging artists from throughout New England. For more information please call (617) 876-0246, Tuesday through Friday, 11:00 a.m. to 5:00 p.m.

Gallery hours: Lowell Street Gallery (and Cambridge Art Association offices), Tuesday through Saturday 11:00 a.m. to 5:00 p.m.; University Place Gallery, Monday through Friday 9:00 a.m. to 6:00 p.m. and Saturday 9:00 a.m. to 1:00 p.m. Cambridge Art Association galleries are wheelchair accessible.

Malcolm Rogers, Ann and Graham Gund Director, Museum of fine Arts,
Boston

Before coming to the Museum of Fine Arts, Boston, Malcolm Rogers spent 20 years at the National Portrait Gallery in London, the last 2 years as Deputy Director and Keeper. Recognized as an authority on sixteenth-, seventeenth- and early-eighteenth-century portrait painting in Europe, Rogers has written in depth on Van Dyck's English period. His range, however is not limited to early European painting. His recent publications include: *Face and Figure in Contemporary Art* (1996); *Master Drawings from the National Portraits Gallery*, London (1993); and *Camera Portraits*, National Portrait Gallery, London (1989). Rogers holds a D.Phil. from Oxford University.

Malcolm Rogers has brought innovative programming to the Museum of Fine Arts and attracted larger audiences than the Museum has seen in its history. He has reached into the community with numerous projects that have encouraged a broader base of art appreciation and support in New England, including jurying for the Cambridge Art Association's National Prize Show, an effort that required two long days.

Three of the local prize winners:

Beverly Ripple: Malcolm Rogers Best of Show \$2000.00 Prize

Oil painting, "Just Once". This is from a series by Ms. Ripple exploring the origins of violence and messages we give to children when we hand them a gun or dangerous weapon as a toy. In painting the toy gun shape itself, she hopes the viewer will see how the lines of reality are crossed and issues of realness become blurred. Ms. Ripple had a one woman exhibit at the Brockton Art Museum, which presented the series and forty of her works. She lives in Easton, MA with her family and has been studying painting her entire life.

Linda Hoffman: First Prize \$1000.00

"Solace", an assemblage piece created from old tools and found objects, this piece is part of a series, The Agricultural Tool Series, which is her response to the vanishing agricultural landscape. The entire "Tool Series" is on display at the Brodian Gallery at Groton school and is accompanied by a publication with original poetry that speak of each piece in the exhibit. Ms. Hoffman lives in Groton with her husband and three children and is currently finishing a book started by her anthropologist mother.

Robert Siegelman: Photography Prize \$500.00

"The piece in this show is a triptych made from Polaroid 20x24 photographs. I have been working with the 20x24 camera and other Polaroid materials for the past ten years. I have actively sought to show this work and am planning a one-person show at Gallery NAGA for this June.

I am making work that is in some ways explicit and confrontational. The work is a personal exploration of being gay, and look at issues of sexuality, desire, loneliness and the nature of what is considered taboo. The work deals with isolation and the frustration of not finding oneself reflected in the world.

I use sexuality as a metaphor for searching, looking inward for meaning, while looking outward for connection. This piece explores the sense of loss that gay men feel. It also looks at the need to discover and create a sense of identity within one's life, culture, and community."

Cambridge Art Association

Executive Director
Kathryn Schultz



25 Lowell Street, Cambridge, Massachusetts 02138 (617) 876-0246
Fax (617) 876-1880

For immediate Release

April 3, 1998

**Harry Cooper, Associate Curator of Modern Art of Fogg Art Museum
to give talk at Cambridge Art Association on National Prize Show**

You are cordially invited to hear Harry Cooper, the Associate Curator of Modern Art at the Fogg Art Museum, Harvard University Art Museums speak on the art in the Cambridge Art Association (CAA) National Prize Show, juried by Malcolm Rogers, Tuesday evening April 21 at 6:00 PM at 25 Lowell Street, Cambridge - across from the Mt. Auburn Hospital.

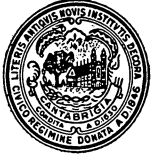
We are honored to have Dr. Cooper as a guest lecturer for the work in this exhibit, which was chosen from over 1400 artists nationwide. James Cuno, Harvard art Museums' director said recently, "We are very pleased that Harry Cooper has joined us as our first curator of modern art. He is an exceptional young scholar with a keen eye for the best and most challenging art of our century." His insights and observations on the National Prize Show will be invaluable for artists and collectors.

Due to the size limitations of the gallery, we regret that only 40 people will be able to attend. We will confirm the reservations of those first 40 who RSVP - 617-876-0246 or e-mail your response: cambridgeart@mindspring.com or FAX us at 617-876-1880.

Refreshments will be served and you will have a chance to speak with Dr. Cooper after the talk.

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RESOLVED: That the City Clerk be and hereby is requested to forward a suitably engrossed copy of this resolution to Beverly Ripple, Linda Hoffman, Jse-Hui Wu, David Shapiro, Cheryl Barnett, Robert Siegelman, Birgit Blyth and the Cambridge Arts Association on behalf of the entire City Council.



City of Cambridge

26.

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April 27, 1998

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- WHEREAS: Other prize winners include Jse-Hui Wu of San Francisco, who won second prize for her painting "*Four Seasons by Tea*;" Cheryl Barnett of Merced, California, who won the sculpture prize for her case bronze sculpture "*Parled II*;" now therefore be it

Consent Order #26

R-488

Councillor Triantafillou re: resolution on
the Cambridge Arts Association juried
show and congratulations to the prize
winners.

In City Council April 27, 1998

ORDER ADOPTED