

January 13, 2003



To the Honorable, the City Council:

I am writing to share with you some very exciting news related to the Cambridge Arts Council (CAC) and City's Public Art Program. In November of last year, CAC launched a new agency web site at www.cambridgeartscouncil.org featuring an attractive new graphic design and updated information on the programs and services that CAC offers to its constituents. Besides the information and images related to the agency's core programming, the site contains a "Resources" section that provides a calendar of annual arts events in Cambridge, direct links to web sites for Cambridge-based artistic and cultural organizations, and listings for important information on such things as local grant sources, rehearsal, performance, and exhibition spaces, contact information for local arts groups/organizations, and arts-related job resource directories.

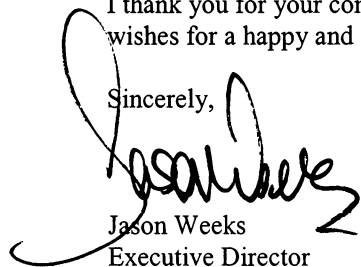
While CAC has made every effort to be as inclusive as possible, due to the changing cultural landscape of the City, I am sure there are organizations and/or information that is not listed in this section that should be included. As such, I encourage you to let your constituents know about this important resource and have them contact CAC if they feel that there is additional information that should be included at this time.

In addition to the "Resources" section, the site also includes a virtual *Public Art Tour* that showcases the wealth of public art that exists as a result of the City's Percent-for-Art program. Since the inception of the ordinance in 1979, more than 100 artworks have been cited throughout the City in such locations as youth and senior centers, schools, libraries, parks, plazas, and on sidewalks and street corners. Using this new *Public Art Tour*, information on the artworks can now be accessed on-line in a professional, user-friendly format. Additionally, the tour offers links to dynamic activity guides that will allow people of all ages to learn more about the process through which public art is created and the impact that such work can have on a community.

Finally, I am very proud to announce that CAC has just published a book entitled *Conservation & Maintenance of Contemporary Public Art*. This resource, edited by Arts Council employee Hafthor Yngvason, brings together 23 papers presented at the international conference on contemporary public art conservation organized by CAC in October 2001. The publication features essays by some of the most renowned artists, administrators, critics and conservators working in the field of public art, and specifically highlights the City's Public Art Conservation & Maintenance program as well as several prominent artworks in the City's collection. CAC is currently working with the publisher, Archetype Publications, U.K., and the Public Art Network (PAN) of Americans' for the Arts to distribute this important document in the US and abroad. I have enclosed a copy of the publication for your review and hope you will share my excitement at this opportunity to promote the fine work being done with regards to public art in Cambridge on a local, national, and international scope.

I thank you for your continued support of the Cambridge Arts Council and offer my very best wishes for a happy and successful 2003!

Sincerely,



Jason Weeks
Executive Director

CC: Robert W. Healy, City Manager
Richard C. Rossi, Deputy City Manager
Ann Rogers, Chair, Cambridge Arts Council Advisory Board

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Executive Director

Jason Weeks



City of Cambridge

O-1.
ORIGINAL ORDER
IN CITY COUNCIL

January 27, 2003

COUNCILLOR DAVIS
COUNCILLOR MURPHY

ORDERED: That Agenda # 19 of December 9, 2002 which was referred to the Neighborhood Long Term and Health and Environment Committees relating to a report on the implementation of the land use, zoning recommendations and timetables of the Cambridgeport Neighborhood Study as it relates to the Riverfront area, be discharged from the Health and Environment Committee and be referred to the Public Facilities, Art and Celebrations Committee when it takes up the MDC Master Plan.



City of Cambridge

O-1.
AMENDED ORDER
IN CITY COUNCIL

January 27, 2003

COUNCILLOR DAVIS
COUNCILLOR MURPHY
COUNCILLOR DECKER
COUNCILLOR GALLUCCIO
COUNCILLOR MAHER
COUNCILLOR REEVES
COUNCILLOR SIMMONS
MAYOR SULLIVAN
COUNCILLOR TOOMEY

ORDERED: That Agenda # 19 of December 9, 2002 which was referred to the Neighborhood Long Term and Health and Environment Committees relating to a report on the implementation of the land use, zoning recommendations and timetables of the Cambridgeport Neighborhood Study as it relates to the Riverfront area, be discharged from the Health and Environment Committee and be referred to the Public Facilities, Art and Celebrations Committee when it takes up the MDC Master Plan, as well as the Neighborhood and Long Term Planning Committee.

In City Council January 27, 2003.

Adopted as amended by the affirmative vote of nine members.

Attest:- D. Margaret Drury, City Clerk.

A true copy; *D. Margaret Drury*

ATTEST:-

D. Margaret Drury
City Clerk

S-23

ORDER #1

That Agenda #19 of December 9,
2002 which was referred to the
Neighborhood Long Term and
Health and Environment
Committees be discharged from
the Health and Environment
Committee and referred to the
Public Facilities, Art and
Celebrations Committee when it
takes up the MDC Master Plan.
**Vice Mayor Davis and
Councillor Murphy**

In City Council January 27, 2003

**ORDER ADOPTED AS
AMENDED.**

*Copies sent
1-29-03
mc*