



City of Cambridge

Comm. No. 1

IN CITY COUNCIL

September 14, 1987

ORDERED:

That, in accordance with the provisions of an ordinance relative to placing and maintaining signs, the Commissioner of Public Works be and hereby is authorized to grant a permit to Theatre S. for the erection of a banner at Mass. Avenue near Sellars St. from November 2, 1987 through January 25, 1988.

Provided that, before erecting the above named , the petitioner shall obtain a permit from the Inspectional Services Department and file with the City Clerk a satisfactory bond in the sum of Two Thousand (\$2,000.) Dollars, conditioned to save harmless the City of Cambridge from all claims for damages arising from the construction, maintenance and use of said banner.

In City Council September 14, 1987
 Adopted by the affirmative vote of 9 members.
 Attest:- Joseph E. Connarton, City Clerk.

A true copy;

ATTEST:-

Joseph E. Connarton

Joseph E. Connarton, City Clerk.

RECEIVED BY
OFFICE OF CITY CLERK

1987 AUG -3 AM 10: 46

July 30, 1987

CAMBRIDGE MA.

Dear City of Cambridge:

Theatre S., a nonprofit theatre, would like to request permission to hang a banner across Massachusetts Ave. during its play festival TRANS/ACTIONS.

The best location is Mass Ave. ^{near} at Sellers St., since the performances will be at St. Peter's Church, 838 Mass Ave.

The dates of the festival are Nov. 6 - Jan. 23. We would like to hang the banner for at least one week, beginning Nov. 2, and for longer if possible.

The banner will read: (on both sides)

TRANS/ACTIONS

Festival of 80's Avant-garde French drama

3 American premieres in English

Nov. 6 - Jan. 23

Theatre S.

838 Mass Ave.

625-6087

The festival is being cosponsored by Alliance Francaise and French Library of Boston.

We will make and hang the banner according to any specifications the city has. Please contact me if you have questions.

Thank you for your consideration.

Sincerely,



Gary Duehr
Director

THEATRE S.

PO BOX 357

W SOMERVILLE MA 02144

617 625 6087

ON THEATRE S.

Theatre S. is a nonprofit organization dedicated to the creation and performance of intermedia works at the forefront of American theatre. Founded in Iowa in 1982, Theatre S. has been performing in Boston and New York since 1984. In 1986 Theatre S. became a resident company of The Performance Place in Somerville, a theatre managed by the nonprofit agency Elizabeth Peabody House.

Theatre S. sponsors collaborations between visual, literary, and performing artists (including filmmakers, composers, choreographers, poets, sculptors, and playwrights). Media are combined and juxtaposed to make a new theatrical experience, "total theatre," one that may include character and narrative, but where the visual or sound image is primary.

Source material ranges from novels and short stories, books of philosophy, a series of poems, visual concepts, to playscripts "re-visioned" in several media. Theatre S.' aim is to employ language, image and movement to embody the visceral, emotional and intellectual layers of an experience. This multiplicity of vision reenforces an openness of meaning.

Theatre S. has been funded by the Massachusetts Council on the Arts and Humanities (a state agency), the Massachusetts Arts Lottery as administered by the Somerville Arts Lottery, The Polaroid Corporation, and the Goethe Institute Boston.

THEATRE S.

PO BOX 357

W SOMERVILLE MA 02144

617 625 6087

THEATRE S.

1987/88 SEASON

At The Performance Place
277 Broadway
Somerville, MA 02145:

Sept. 24 - Oct. 24 The Three Women

An epic of lust and the supernatural, this original adaptation of Hardy's Return of the Native imposes the barren heath landscape against the midwest of America. Hardy's powerful story of fate transforms into an evocation of the power of memory.

Feb. 11 - March 12 The Angel Dialogs

Commissioned by Theatre S. from composer Caleb Sampson, this original opera takes off from Rilke's poems The Duino Elegies seen through the eyes of Robert Oppenheimer, father of the atomic bomb. "Every angel is terrifying" begins this tragic comedy of the ridiculous and the sublime.

May 19 - June 18 Doppelganger

This installation/performance is a living sculpture where a new visual language is assembled from objects, a cage of some few hundred words. Concerned with the double life of the object as both spiritual and material, inspiration is drawn from Poe's literary double William Wilson.

At St. Peter's Church
838 Mass Ave.
Central Square
Cambridge, MA 02139:

TRANS/ACTIONS: Avant-garde French Drama of the 80's

3 American premieres in English by 3 of France's leading writers

Nov. 6 - 21 The Atlantic Beaches, Marguerite Duras
A bittersweet tragedy of a wife's fidelity, worked out in the silence of her inner world

Dec. 4 - 19 Over Nothing At All, Nathalie Sarraute
Two men, fighting over something they can't recall, drag in their best friends as witnesses in this absurdist comedy

Jan. 8 - 23 Nina, It's Different, Michel Vinaver
A chamber piece that weaves Vinaver's "poetic theatre of multiple viewpoints" into a fabric of family violence and intimacy

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Petition of Gary Duehr, Director, Theatre S., requesting permission to hang a banner across Mass. Ave. at Sellars St. during its play festival "Trans/Actions" to be held from November 6, 1987 to January 23, 1988 & the banner would be hung for at least a week beginning November 2, 1987.

In City Council,

September 14, 1987

Order Adopted
✓/✓