



City of Cambridge

18.

IN CITY COUNCIL

September 29, 1997

COUNCILLOR GALLUCCIO
 VICE MAYOR BORN
 COUNCILLOR DAVIS
 COUNCILLOR DUEHAY
 COUNCILLOR REEVES
 MAYOR RUSSELL
 COUNCILLOR SULLIVAN
 COUNCILLOR TOOMEY
 COUNCILLOR TRIANTAFILLOU

WHEREAS: It has come to the attention of this City Council that **Ann Burlak Timpson**, a still-radical 86 year-old labor organizer, has been awarded the Community Church's Twenty-First Annual Sacco-Vanzetti Social Justice Award; and

WHEREAS: The Community Church's Annual Sacco-Vanzetti Social Justice Award is given each year to a person who has made outstanding contributions to social justice; previous awards have gone to William Kunstler, Leonard Peltier and Cesar Chavez; and

WHEREAS: Ann started working 54 hours a week in Bethlehem, Pennsylvania, mill at the age of 14; by age 18 she was organizing for the National Textile Workers Union; and

WHEREAS: Ann continued her labor organizing until World War II; and has continued to work for social justice to this day; now therefore be it

RESOLVED: That the City Council go on record congratulating **Ann Burlak Timpson** on receiving the Community Church's Twenty-First Annual Sacco-Vanzetti Social Justice Award; and be it further

RESOLVED: That the City Clerk be and hereby is requested to forward a suitably engrossed copy of this resolution to **Ann Burlak Timpson** on behalf of the entire City Council.

In City Council September 29, 1997.

Adopted by the affirmative vote of nine members.

Attest:- D. Margaret Drury, City Clerk.

A true copy;

D. Margaret Drury

ATTEST:-

D. Margaret Drury
 City Clerk

AG
Kto

18

haben organisiert

Whereas: It has come to the attention of this City Council that Ann Buglak ~~the~~ Timpson, a still-radical 86-year-old, ^{has} ~~will~~ been awarded ~~the~~ ~~the~~ the Community Church's ^{Twenty-First} ~~21st~~ Annual Sacco-Vanzetti Social Justice Award; ^{and} ~~will~~

Whereas: ~~The award is given annually by~~
The Community Church's Annual Sacco-
Vanzetti Social Justice Award is given each
year to ^{a person} ~~someone~~ who has made outstanding
contributions to social justice; previous
awards have gone to William Kunstler,
Leonard Peltier and Cesar Chavez; and

Whereas: Ann ~~was~~ started working 54 hours a week in Bethlehem, Pennsylvania, mill at the age of 14; by age 18 she was organizing for the National Textile Workers Union; and ~~was~~

Whereas: Ann continued her labor organizing until World War II, and has continued to work for social justice to this day; now therefore be it

Replied That Mr C-C go on record congratulating Ann
Burlak Thompson on her ~~new position~~ new role recently

the Community Church's ~~Annual~~ Twenty-First
Annual Sacco-Vanzetti Social Justice Award, and
be it further

Resolved:

SEC

Ask the Vet

By DR. JOHN De JONG



TIME TO GO: Dear Dr. John: I have a 16-year-old Pomeranian who is blind, deaf, has a continence problem and is senile. My son has secured the sun porch with a gate so the dog has plenty of room to move about without our worrying about his incontinence. We were advised that the dog walks in endless circles due to his senility so we placed a fan in the middle of the room allowing him some orientation. My vet has told us that the dog's heart is sound and that he could live in this state for several years. Lately, he has taken to scooting around the floor on his belly. I have a heart-aching question: Are we doing the right thing keeping him in this condition? We hear pros and cons regarding the insensitivity of allowing him to remain as such vs. euthanasia. I can't picture myself putting him down. If he seemed to be in pain or distress the decision would be easy, but since he doesn't appear to be suffering physically, I fear I may be overlooking mental anguish and I might be being unfair to him. Do you have any advice for us? We need some guidance and our vet says only that the decision is ours. I just want to do what is right for our dog. — J.A.R.

Dear J.A.R.: What you have been told so far is correct about the fact the dog may live for some time and that the decision is yours to make. All I can add is that you should try to assess what quality of life the dog has and if that is worth continuing. Without eyesight or hearing and with disorientation, I suspect it is not that great but if the dog still has enough senses to know that he enjoys a good meal or walk or affection, then he still has some quality of life. If these things do not yield any response, then you may be keeping the dog alive for selfish reasons. But only you would know this. Sixteen is a ripe old age for a dog and I'm sure he's had a good life. Unfortunately you must now find an answer based on subjective, rather than objective, assessment and that is a difficult challenge.

Dr. John de Jong is owner of the Boston Mobile Veterinary Clinic, Boston's House Call Practice. Address your questions to: Dr. John de Jong, "Ask the Vet," Boston Herald, P.O. Box 2096, Boston, MA 02106-2096.

Friend's tragic accident serves as grim warning

Dear Abby

By ABIGAIL VAN BUREN

Dear Abby: Ms. Barrett in Aurora, Colo., wanted to encourage parents to buckle their children in car seats. Perhaps my experience will impress parents with the importance of this safety measure.

My friend Suzie and I decided to take our sons to her father's home to swim in his pool. Suzie had two sons (ages 3 and 1) and I have one. I always insisted that the children buckle up in my car, and they never gave me a problem with it. I told them that they could either buckle up or walk along behind the car, and because they thought I would actually make them walk, they buckled up.

Well, the day we were going to take them to Suzie's father's home, my back seat was full of laundry, so we took two cars. I allowed my son to sit in the front seat, but I moved it way back so he wouldn't be too close to the dashboard — then I buckled him in. Suzie's 3-year-old threw a fit about the safety seat, so she let him ride unbuckled. She followed me, and in my rear-view mirror, I could see her son climbing from front to back and back to front.

Suddenly a car turned in

front of me and I couldn't stop. I hit it, and spun around, coming to a dead stop in the middle of the road. Suzie was so busy yelling at her son, she didn't see what was happening until it was too late. She hit me!

Although my little compact car didn't hold up very well, my son walked away with only a few minor bruises. Sadly, Suzie's 3-year-old didn't fare so well. He was thrown around in the car and critically injured. He died two days later. Every day I think about how easily his death could have been prevented had Suzie forced him to be buckled in his safety seat.

Since that accident, my son insists upon being buckled in. If I forget, he reminds me.

Abby, I want to tell parents that it's a lot easier to tolerate your children's anger when you insist that they are buckled in than to regret for eternity that you didn't. — Sad Friend of a

Brokenhearted Mother
Dear Sad Friend: Thank you for sharing this tragic story. If it prevents just one person from experiencing that nightmare, it is well worth space in this column.

Write to Dear Abby, P.O. Box 69440, Los Angeles, CA 90069. Include name and phone number if you would like your letter published.

Actress Rowell fosters art appreciation for children

Television

By MARK A. PERIGARD

Actress Victoria Rowell became a foster child in Maine when she was just 16 days old and believes she would have become just another lost soul in the system if not for the power of the arts.

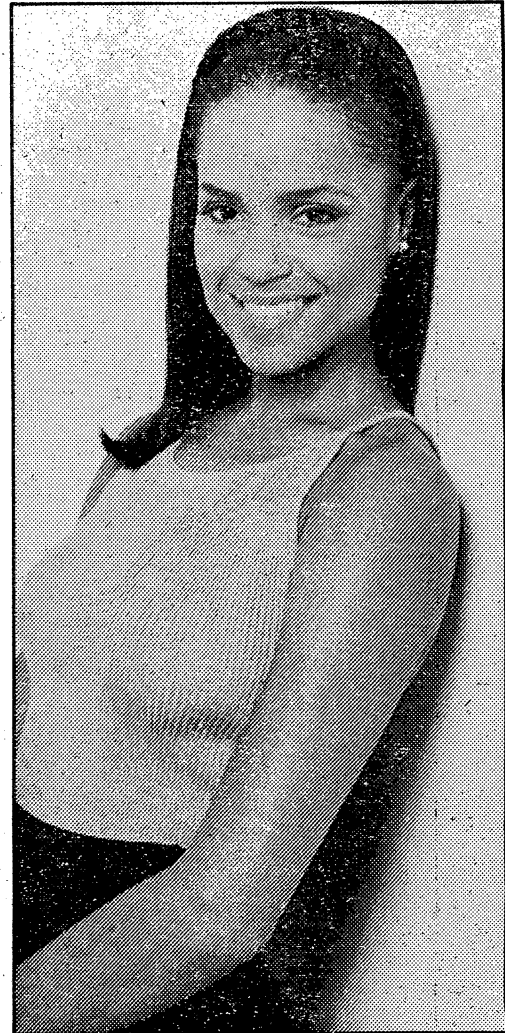
Today the popular actress, who splits her days on two CBS shows, the daytime soap "Young and the Restless" as the spirited Drucilla Winters, and the prime time "Diagnosis Murder" as Dr. Amanda Bentley, uses her celebrity to raise funds to help other foster children enjoy the arts.

Rowell returns to Boston on Sunday for her sixth annual Soap Opera Brunch Celebration to benefit the Rowell Foster Children's Positive Plan, which sponsors dance and sports instruction for foster children in Massachusetts, Maine and California.

She'll bring along two of her "Y&R" co-stars, Jeanne Cooper and Tonya Lee Williams. There will be a celebrity auction, autograph session and question-and-answer forum, along with entertainment from Rowell's cousin, local singer Patresha Gayle.

Last year the fund raised \$22,000. It has served about 60 children to date, according to Rowell.

At age 8, Rowell won a scholarship from the Ford Foundation to the Cambridge School of Ballet.



GIVING BACK: Victoria Rowell will host a fund-raising brunch Sunday

reception begins at 10:30 a.m., brunch at 11. Tickets: \$45-\$75. Call (617) 354-6620.

It changed my whole world," she said. "I had a purpose. I had a natural innate ability for a

classical ballet that was uncovered by these incredible people."

The scholarships she provides are not meant to create a new generation of classical dancers, Rowell said, but to instill some responsibility and expose these kids to experiences and friends they might never have encountered.

"Children who come out of foster care need reinforcement in so many ways, not only in love, but in how to be responsible for themselves," she said. "Whether these kids become classical dancers or ballerinas or not, they will have an amazing discipline that will influence whatever they do in their lives."

"Young and the Restless" stars Victoria Rowell, Jeanne Cooper and Tonya Lee Williams will be at the sixth annual Soap Opera Brunch Celebration at the Sheraton Boston Hotel & Towers, Sunday. VIP

Radical remembers '30s labor movement

From preceding page

her rallying speeches as an ardent, auburn-haired 20-year-old labor organizer.

But some memories remain as bright as the autumn sunlight seeping into her modest living room. Like how she was dubbed "The Red Flame."

She will recount some of those memories Sunday morning at 11 when she receives the Community Church's 21st Annual Sacco-Vanzetti Social Justice Award. The award, given annually by the activist, nondenominational Boston congregation, has gone to the likes of William Kunstler, Cesar Chavez and Leonard Peltier.

It now goes to Timpson, a church member, who has steadfastly worked for causes left of the mainstream.

The seed of Timpson's radicalism was sown at age 14 when she started working 54 hours a week in a Bethlehem, Pa., mill for \$9 a week. Her father, an immigrant from the Ukraine, had been laid off, and she quit school to work. By age 18 she was organizing for the National Textile Workers Union.

In 1929, the union sent her to Georgia to organize Southern mills. "They didn't want to send family members. They knew it would be a grind," she said. "I was footloose."

She was scheduled to speak at an Atlanta hall, but her entire group

was arrested when they arrived. She spent seven weeks in jail as attempts were made to raise bail.

Because organizing supposedly violated Georgia's "insurrection" law (written to control restless slaves, then used against Northern labor and civil rights organizers), she faced the death penalty. She was 19.

She was eventually released and the charges dropped, and she began touring the country speaking about her case.

During a trip to Lawrence she got her nickname. A sermonizing priest slammed workers for not being grateful to the American Textile Co. for their jobs. "Let me warn you not to have anything to do with that woman," the priest declared. "Because she is a red flame from hell."

"He thought he was insulting me," Timpson added.

The workers "knew the things I'd said had helped them in their organizing. They told the priest, 'Father, we will let you take care of our souls. But as for our economic conditions, we will take care of ourselves.'"

Workers "always remember listening to Anne Burlak; she was such an orator," said Scott Molloy, president of the Rhode Island Labor History Society, who has done oral histories of New England's labor movement.

"Men and women, particularly young men, in the 1930s heard her

speak on some street corner and rally and they walked away so impressed that 40 and 50 years later they could remember the time and place and the fact that a woman could get up on a soapbox and deliver a stinging indictment of a system run amok," he said.

Timpson organized until World War II. She married Arthur Timpson, a Wisconsin farm boy who fought against Franco in the Spanish Civil War. He later fought with the U.S. Army in Europe in World War II, earning a Bronze Star.

Settling in Boston in 1939, Timpson raised their two children and continued her activism, joining the American Communist Party — a move that took her out of the mainstream of the U.S. labor movement. Her husband died some years ago.

Timpson remains committed to the party today, despite the collapse of the Soviet Union. A certificate of appreciation from the Communist Party hangs near a similar certificate from the Veterans of Foreign Wars. Pictures of grandchildren share shelves with labor tracts and dusty books on Cuba and Marx.

The hair is gray now but the flame burns on. "There's a real onslaught against the labor movement," she insisted.

Said Molloy, "We talk about women pioneers. To get up in a crowd of workers in those days and espouse that type of politics, that was pioneering to say the least."

IN SCENE: 'L.A. Confidential' gives you an inside look. Pullout, after Page 54.

ARTS & Lifestyle

COOL SITES IN CYBERSPACE

By ROBERT WEINER

I saw the best minds of my generation destroyed by madness, starving hysterical naked."

Thus begins "Howl"

(<http://www.charm.net/~brooklyn/Poems/Howl.html>) Allen Ginsberg's poem that landed his publisher, Lawrence Ferlinghetti

(<http://www.charm.net/~brooklyn/People/LawrenceFerlinghetti.html>) in jail on an obscenity charge

The beat goes on

and brought a new literary movement to the forefront.

The Beat Generation, the

name given to a group of writers by Jack Kerouac (<http://www.charm.net/~brooklyn/People/JackKerouac.html>), introduced a new style in writing.

The names that most often come up when discussing the Beats are Kerouac, Ginsberg (<http://www.charm.net/~brooklyn/People/AllenGinsberg.html>) and William Burroughs (<http://www.charm.net/~brooklyn/People/WilliamSBurroughs.html>), and they're all on line.

A great place to start with Beat prose is Kerouac's "On the Road" (<http://www.charm.net/~brooklyn/Books/OnTheRoad.html>), the story of Sal Paradise, jazz and his trips across America in the '40s. Like most of Kerouac's works, "On the Road" is largely autobiographical, with many of the characters based on other writers.

For an excellent character key for Kerouac's books, see the Jack Kerouac Character Alias Key (<http://www.charm.net/~brooklyn/Lists/KerouacNames.html>).

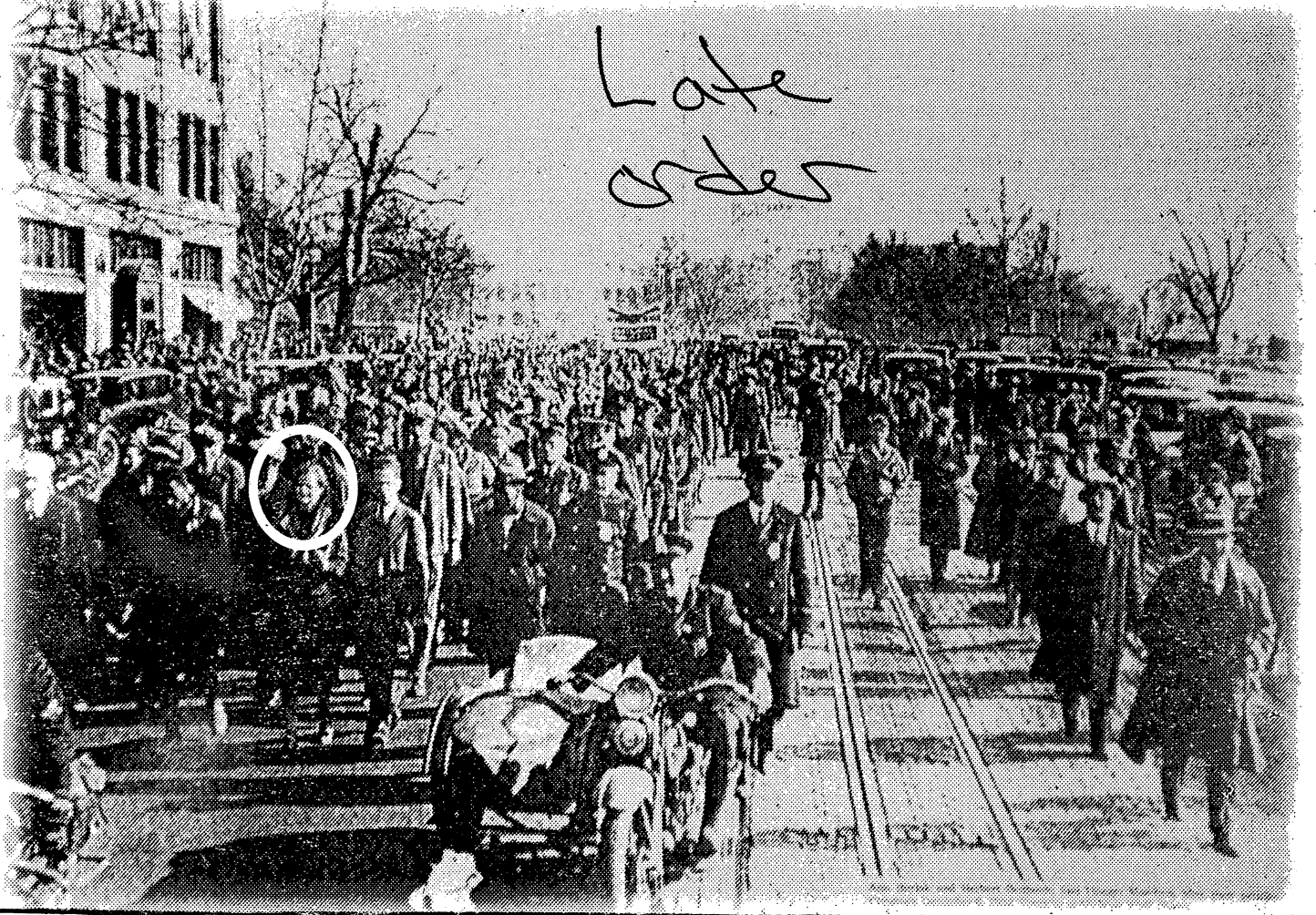
Many of the great writers of the Beat movement — including Kerouac and, this year alone, Ginsberg and Burroughs — have passed on, but their work lives on. To hear the man himself, go to Kerouac Speaks (http://www-hsc.usc.edu/~gallaher/k_speaks/kerouacspeaks.html).

Besides "Howl," another important poem of Ginsberg's you can find on line is "Kaddish" (<http://www.charm.net/~brooklyn/Poems/Kaddish.html>), which deals with his mother's insanity and death.

Burroughs also wrote about what he knew. His "Junky" (<http://www.charm.net/~brooklyn/Books/Junky.html>) and "Naked Lunch" (<http://www.charm.net/~brooklyn/Books/NakedLunch.html>) involve hustlers and drug deals, heroin addiction and homosexuality, a theme often explored in Beat writings.

Finally, have a look at Neal Cassady's page on Literary Kicks (<http://www.charm.net/~brooklyn/People/NealCassady.html>). Cassady was Kerouac's sometime road companion and a friend of Ginsberg, and supposedly the man who influenced Kerouac's writing style with his letters.

Los Angeles Times Syndicate



Life of the party⁶⁴

At 86, grandmother remembers her battles for labor movement

By STEPHANIE SCHOROW

No question Anne Burlak Timpson, a still-radical 86-year-old, relished the conclusion of the UPS strike. "It was one of the few national strikes that were successful," she noted, shifting somewhat creakily in a worn armchair inside her book-filled Jamaica Plain apartment.

She added, her tone tempered by experience gained from 60 years of activism for labor, peace and other causes, "This was a result of the fact they were all organized."

Still, the UPS strikers never had to face what Timpson faced for her organizing attempts.

They never faced the death penalty.

The decades may have dimmed memories of the ferocious strikes that once rocked the nation's textiles industry, including factories in Lowell and Lawrence.

The years have taken a toll on Timpson's memories of

Turn to next page



THEY SAW RED: When Anne Burlak Timpson was in her 20s, she fought for the labor movement. In her Jamaica Plain home she shows a 1931 photo, at left, of herself, arm raised, during a rally in Pawtucket, R.I. Above, she leads the parade in a labor rally in Washington, D.C., during the '30s. Staff photo, at left, by Matt Stone



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COUNCILLOR GALLUCCIO

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WHEREAS: Ann continued her labor organizing until World War II; and has continued to work for social justice to this day; now therefore be it

RESOLVED: That the City Council go on record congratulating **Ann Burlak Timpson** on receiving the Community Church's Twenty-First Annual Sacco-Vanzetti Social Justice Award; and be it further

RESOLVED: That the City Clerk be and hereby is requested to forward a suitably engrossed copy of this resolution to **Ann Burlak Timpson** on behalf of the entire City Council.

Entire Membership
Consent Order #18

R-1282

Councillor Galluccio re: Congratulations
to Ann Burlak Timpson on receiving the
Community Church's Twenty-First Annual Sacco-
Vanzetti Social Justice Award.

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In City Council September 29, 1997

ORDER ADOPTED