



Cambridge Arts Council

57 Inman Street Cambridge, MA 02139 (617) 498-9033

MEMORANDUM

TO: Robert Healy, Cambridge City Manager

FROM: Annabelle Hebert, Director
Cambridge Arts Council

DATE: April 4, 1986

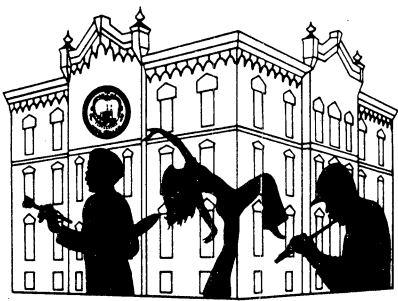
RE: Recommendations for New Council Members

Vacancies have occurred on the governing Council of the Cambridge Arts Council. At present the Council is composed of nine members; the maximum number of Council members is fifteen. With the addition of the three recommended candidates, the total number of Council members would be twelve, leaving three remaining vacancies to be filled.

The proposed new Council members were recommended after careful deliberation and consideration of the particular expertise they could bring to the Council, the constituencies they represent, and also the awareness of the Council's role and desire to reflect the diverse communities constituting the City of Cambridge.

These concerns and suggestions will be addressed with the same diligence in order to fill the remaining positions. As we have discussed, we welcome your suggestions and appreciate your interest.

AH:enr



Cambridge Arts Council

57 Inman Street Cambridge, MA 02139 (617) 498-9033

COUNCIL MEMBER DESIGNATES March 1986

Joan Brigham
Environmental Sculptor
Center for Advanced Visual Studies, MIT
45 Mount Pleasant Street #3
Cambridge, MA 02140
354-4730 Home
578-8755 Work

Will Reimann
Senior Preceptor in Visual and Environmental Studies, Harvard
Sculptor
1 Gerry's Landing
Cambridge, MA 02138
868-8511 Home
495-3251 Work

George Turnbull
Architect
Turnbull & Company
19 Mount Auburn Street
Cambridge, MA 02138
864-1110 Work

JOAN BRIGHAM

Environmental Sculptor: Steam as Medium
Center for Advanced Visual Studies
Massachusetts Institute of Technology
40 Massachusetts Avenue
Cambridge, Massachusetts 02139

(617) 578-8755; 578-8760; 354-4730

education:

1965	HARVARD UNIVERSITY	M.A. History of Art	CAMBRIDGE, MASSACHUSETTS
1956	POMONA COLLEGE	B.A. History of Art.	CLAREMONT, CALIFORNIA

academic and professional appointments:

1981	EMERSON COLLEGE		BOSTON, MASSACHUSETTS
	Interim Director, Division of Humanities		
1976-Present	Assistant Professor, Fine Arts Department		
1970-1975	Instructor, Fine Arts Department		
1974-1982	MASSACHUSETTS INSTITUTE OF TECHNOLOGY		CAMBRIDGE, MASSACHUSETTS
	Research Fellow, Center for Advanced Visual Studies (CAVS)		

major environmental works and exhibitions:

1984 AQUA-MIRAGE - New Orleans Museum of Art; Fendrick Gallery, Washington, D.C.; Davis McClain Galleries, Houston, Texas.

1983 SUNWHEEL, II - Sky Art Conference, Exhibition "Kunst und Technik". Munich, Republic of West Germany.

1983 STEAM SCREENS - with Stan Vanderbeek. 10th International Optical Computing Conference, MIT.

1982 STEAMBEAT - Participatory environmental work with Christopher Janney. Tulsa, Mayfest '82; Tulsa, Oklahoma with the Tulsa Percussion Ensemble; First Night, Inc., City Hall Plaza, Boston, December, with members of the Dance Collective.

1982 SUNWHEEL II - Kinetic solar steam sculpture, Exhibitions: World's Fair, Knoxville, Tennessee. Sponsored by "Sun as Source", National Endowment for the Arts; Student Center, MIT Campus; Museum of Science, Boston.

1981 SUN WHEEL - Kinetic solar steam sculpture. Exhibitions: Sixth National Passive Solar Conference - Portland, Oregon; Fifth Annual Artquake - Portland, Oregon. Sponsored by "Sun as Source," National Endowment for the Arts; Sky Art Conference, CAVS

1981 STEAMSHUFFLE - Participatory environmental sculpture with Christopher Janney, sound system and Emmett Williams, poet; Cambridge River Festival. Sponsored by the Office of the Arts for Harvard and Radcliffe, Polaroid Foundation, American Speaker Company, CAVS.

1981 STEAMERS - One-woman exhibition of steam-powered kinetic glass sculptures, CAVS, MIT and as part of a group exhibition for COLLABORATIONS/ONE at Connecticut

Joan Brigham

- 1981 STEAM FOUNTAIN FOR CITY HALL PLAZA, BOSTON - Drawings, photographs and plans for the installation of a steam fountain at the site of the present water fountain at City Hall Plaza, Boston, CAVS, MIT.
- 1980 CENTERSHEET - Collaborative installation and performance at CAVS with fog, dance and video. Directed by Mira Cantor.
- 1979 NORTHEAST NIGHT THREASHER - Steam installation with synchronized strobe lights. First Night Celebrations, Copley Plaza, Boston, MA.
- 1979 STEAM SCREENS - Steam and film installation with Stan vanderBeek. Whitney Museum of American Art, New York.
- 1979 AEOLIPILES - One-woman exhibition of steam-powered kinetic glass sculptures. Conservatoire National des Arts et Metiers, Paris.
- 1978 GOLEM, STEAM THEATRE - Multi-media performance in collaboration with Phoenix Dance Theatre; Alan Lazar, composer; Mark Mendel, poet; Mark Ross, director. Sponsored by the Electric Boiler Corporation of America, Cambridge River Festival.
1978. CENTERBEAM II - Participatory environmental sculpture by the Fellows of CAVS. Washington Mall, Washington, D.C.
- 1977 DAY WORK/NIGHT DREAMS - Steam machine with synchronized strobe lights. Avant Garde Festival New York, World Trade Center. Sponsored by the Electric Boiler Corporation of America
- 1977 CENTERBEAM I - Participatory environmental sculpture by the Fellows of CAVS. Dokumenta 6, Kassel, Republic of West Germany.
- 1977 UNDER AQUARIUS - Participatory multi-media dive-in with steam, sound, slide and
1976 film projections, in collaboration with Stan vanderBeek. Installations at Alumni Pool, MIT and Hampshire College with the American Underwater Band. Sponsored by the Electric Boiler Corporation of America.
- 1975 FOG, MIST AND DREAMS - Participatory environmental work with film and steam in collaboration with Stan vanderBeek, Art Transition, MIT.
- 1975 STEAM FOUNTAINS: A PROPOSAL FOR BOSTON 200 - One-woman exhibition of drawings and photographs of proposed steam fountains in Boston, CAVS, MIT.

publications:

- 1983 "Echo of the Waves: Latest Addition to Boston's Outdoor Sculpture." New England Aquarium.
- 1983 "What's Up? An Incomplete Guide to Contemporary Public Art in Boston." Emerson College.
- 1977 "Participatory Air Art with Steam as Medium: Steamworks." Leonardo. Boulogne sur Seine, France; Fall issue, 1977.

Joan Brigham

television and radio interviews:

WBZ-TV, Boston
WCAS, Boston

WSBK-TV, Boston
WCBV-TV, Boston

WBUR, Boston
WCOZ, Boston

WHDS, Boston
WGBX-TV, Boston

competitions:

finalist: Lechmere Development Project: Cambridge Arts Council
WINTERBREATH FOUNTAIN, 1982 with Christopher Janney, sound artist

winner: 1984 International Water Sculpture Competition,
AQUA-MIRAGE: LASER DRAWINGS ON WATER MIST, with Paul Earls,
laser/sound, and Otto Piene, laser drawings. Louisiana World Exposition.

filmography:

"Steam Screens" by Michael Miller, and Larry Curcio; Whitney Museum of American Art
Exhibition, with Stan Vanderbeek, Funded by Emerson College and Massachusetts
Council on the Arts and Humanities, 1982.

Joan Brigham

text and photographs in the following catalogs/magazines:

Sky Art Conference, Munich, Republic of W. Germany, 9/83
New Orleans Museum of Art Bulletin, 9/1983;
Boston Globe, 8/83
Boston Visual Artists Newsletter, 5/83
Sculptors International Vol. 2 No. 1, 1983
Ars Electronica Catalog, Linz Austria, 9/82
Mayfest Catalog, Tulsa, OK, 5/82
Artquake Catalog, Portland, OR, 9/81
Solar Age Magazine, 11/81
Arts New England, 9/81
Sky Art Conference, MIT, 9/81
AGAR, 1981
Machine Design, 52(23) 10/80

text and photographs in the following catalogs/magazines (continued):

dokumenta 6, 1977
Arttransition, 1975
Expansion: International Biennale for Graphic and Visual Art, Vienna, 1979
Center Beam, 1978

grants and awards:

National Endowment for the Arts, Siteworks/Southwest
Cabot Fund, MIT
Emerson College Faculty Fund
Massachusetts Council on the Arts and Humanities
Council for the Arts at MIT

panels/lectures/workshops:

Artists' Advisory Committee, Massachusetts Council on the Arts and Humanities, 1983
Boston Visual Artists' Union, lecture, 1983
Sculpture Competition, Riverbend Park, sponsored by Townscape Institute,
Inc., jurist 1983
The Artists of Earthwatch, Program Director: Siteworks/Southwest 1983-1984
Cambridge River Festival, jurist, 1982
First Night, Inc., jurist, 1982
Institute of Contemporary Art, lecture, Boston, 1982
Wesleyan University, lecturer, Middletown, CT, 1982
MIT Alumni Club of Fairfield County, lecturer, CT, 1982
Massachusetts College of Art, jurist for BFA candidates, lecturer, 1981
Sixth National Passive Solar Energy Conference, panelist,
Portland, OR, 1981
School of the Museum of Fine Arts, lecturer, Boston, 1982 and 1983
Graduate School of Design, Harvard University, lecture/workshop, 1982

Curriculum Vitae

WILLIAM PAGE REIMANN

ADDRESS: (Sept/June): 1 Gerry's Landing, Cambridge, MA 02138
(June/Sept): Iron Works Road, Clinton, CT 06413

BORN: November 29, 1935, Minneapolis, MN

PARENTS: Hobart A. Reimann, M.D., Philadelphia, PA (DECEASED)
Dorothy Sampson Reimann (deceased)

MARITAL STATUS: Married, 6/3/61 to Helen V. Sadowy, NY, Yale M.F.A. 1960 (painting)

CHILDREN: Christopher Ansteth Reimann, b. 8/29/63
Katherine Aylette Reimann, b. 9/14/65

EDUCATION:

1950-53 Haverford School, Haverford, PA, Gr. 1953
1953-57 Yale University, New Haven, CT, Gr. 1957, B.A.
1957-59 Yale University, Dept. of Design, Gr. 1959, B.F.A. (Sculpture)
1959-60 Received Alice Kimball English Fellowship for study and travel abroad.
Explorations in plastics technology, Technical & Development
Laboratory, Imperial Chemical Industries, Ltd., Welwyn, England.
Studied drawing, Print Room, British Museum, other collections.
Year out-of-residence, partial fulfillment of non-resident require-
ment for Master of Arts Degree Program, Yale University.
1960-61 Final year, Master of Arts Degree Program, Yale University, Gr. 1961,
M.F.A., (Sculpture)

Studied with: Josef Albers, Robert M. Engman, Rico Lebrun, Erwin F. Hauer,
James Rosati, Gilbert Franklin, Seymour Lipton, Sewell Sillman,
Bernard Chaet, Gabor Peterdi

AWARDS:

1957-58 Yale Alumni Fellowship
1958-59 Studio Assistantship (full scholarship stipend)
1959-60 Alice Kimball English Travelling Fellowship
1960-61 Awarded full scholarship with appointment as instructor in sculpture

TEACHING EXPERIENCE AND APPOINTMENTS:

1957-59 Resident Freshman counselor, Freshman Year Program, Yale University
1960-61 Instructor, Dept. of Sculpture, under Asst. Prof. Robert M. Engman,
Yale University
1961-64 Instructor, Dept. of Art, Old Dominion College (presently Old Dominion
University), Norfolk, VA, Sept. 1961; appointed Assistant Professor
of Art, Old Dominion College, April 1962
1962, Jan/May Visiting Critic, University of Pennsylvania, Philadelphia, PA
1964-67 Assistant Professor of Design, Harvard University, Cambridge, MA
1968 Lecturer in Visual and Environmental Studies, Harvard University,
Cambridge, MA
1969-75 Lecturer in Visual and Environmental Studies on the Osgood Hooker
Endowment, Harvard University, Department of Visual and Environmental
Studies, Cambridge, MA
1975 to date Senior Preceptor in Visual and Environmental Studies, Harvard
University, Cambridge, MA
1977 Associate Member of Kirkland House, Harvard University, Cambridge, MA

WILLIAM P. REIMANN

TEACHING EXPERIENCE AND APPOINTMENTS (continued):

- 1977-78 Visiting Critic in Sculpture, University of Pennsylvania,
Philadelphia, PA, Graduate School of Fine Arts
1979 Harvard University, Extension Division

MAJOR EXHIBITIONS PARTICIPATION (partial listing):

- "Recent Sculpture U.S.A.," Museum of Modern Art, 1959
"Plastics U.S.A.," U.S.I.A. Travelling Exhibition to Soviet Union, 1960-61
"Geometric Abstraction in the U.S.," Whitney Museum of American Art, 1962
"Annual Sculpture Exhibition," Whitney Museum of American Art, 1961, 1962, 1963, 1964
"Structured Sculpture," Galerie Chalette, New York City, 1961
"One Plus One Equals Three," University of Texas, Austin, TX, 1965
"Young Americans," Whitney Museum of American Art, 1965
"Light as a Creative Medium," Carpenter Center for the Visual Arts, Harvard
University, 1965-66
"International Exhibition of Contemporary Painting and Sculpture," Carnegie
Institute, Museum of Art, Pittsburgh, PA, 1967-68
"Structured Sculpture," Galerie Chalette, New York City, 1968-69
"Drawings by William P. Reimann," one-man show, Southern Connecticut State
College, New Haven, CT, 1969
"Structured Art," De Cordova Museum, Lincoln, MA, 1969
"Recent Drawings by William P. Reimann," The Norfolk Museum of Arts and Sciences,
one-man show, Norfolk, VA, 1970
"Transformations," Carpenter Center for the Visual Arts, Harvard University, 1972
"Drawings '74, National Exhibition," Wheaton College, Norton, MA, 1974
"Summer Exhibition," De Cordova Museum, Lincoln, MA, 1974
"National Invitational Exhibition of Drawings by College Art Instructors,"
Southern Illinois University, Carbondale, IL, 1974
"William P. Reimann, Sculpture and Drawings," Old Dominion University Art Gallery,
Norfolk, VA, 1975
"William P. Reimann, Sculpture and Drawings," State University of New York, College
at Cortland, NY, 1975
"Process Sculpture," S.U.N.Y., College at Cortland, NY, 1975-76
"Appalachian National Drawing Competition," Appalachian State College, Boone, NC, 1976
"Faculty Exhibition," Carpenter Center for the Visual Arts, Harvard University,
Cambridge, MA, 1977
"National Endowment for the Arts Purchase Exhibition," The Schenectady Museum,
Schenectady, NY, 1977

PLACES SHOWN (partial listing):

- Museum of Modern Art, New York
Yale University Art Gallery, New Haven, CT
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Virginia Museum, Richmond, VA
Norfolk Museum of Arts and Sciences, Norfolk, VA
Boston Museum of Fine Arts, Boston, MA
Whitney Museum of American Art, New York, NY
Carpenter Center for the Visual Arts, Cambridge, MA
The De Cordova Museum, Lincoln, MA
Los Angeles County Museum, Los Angeles, CA
St. Louis Art Museum, St. Louis, MO

WILLIAM P. REIMANN

PLACES SHOWN (partial listing, continued):

Denver Museum of Art, Denver, CO
Chicago Art Institute, Chicago, IL
Wadsworth Atheneum, Hartford, CT
Carnegie Institute, Museum of Art, Pittsburgh, PA
Boston City Hall, Boston, MA
San Antonio Museum, San Antonio, TX
University of Pennsylvania, Philadelphia, PA
Cambridge City Hall, Cambridge, MA

PERMANENT COLLECTIONS (partial listing):

Boston Museum of Fine Arts, Boston, MA (drawing)
Museum of Modern Art, NY
Mr. and Mrs. Josef Albers
Mr. and Mrs. Howard Lipman, NY
Mr. Ned L. Pines, NY
Mr. Joseph Hirshhorn, Greenwich, CT
The De Cordova and Dana Museum, Lincoln, MA
The Yale University School of Art and Architecture (commission)
Mr. Edward Rothschild, NY
Mr. Paul M. Rudolph, NY
The Endo Laboratories, Inc., Garden City, NY (commission)
The Whitney Museum of American Art, NY
Mr. and Mrs. Alan R. Steinert, Cambridge, MA (commission)
Mrs. Cass Canfield, NY
Mr. Mark Goodson, NY
Revere Copper and Brass Corporation, NY (commission)
Mrs. E.F. Allen, Greenwich, CT
Mr. and Mrs. Edward List, Greenwich, CT
The Wadsworth Atheneum, Hartford, CT
The Rockefeller University, New York, NY (commission)
Harvard College Observatory, Harvard University, Cambridge, MA (commission)
Mr. and Mrs. J.D. Hatch, Lenox, MA
Mrs. E. Stern, New Orleans, LA
Mr. and Mrs. Hans Loeser, Cambridge, MA
Mrs. Alice Jaffe, Norfolk, VA
Dr. and Mrs. Arnold Zetlin, Norfolk, VA
Mr. and Mrs. George Douglass, Riverside, CT
Mr. and Mrs. Peter Rolland, Rye, NY
Mrs. Lee Gillespie, Concord and Nantucket, MA (commission)
Yale University Art Gallery (commission)
Mr. and Mrs. Clay Barr, Norfolk, VA
The Schenectady Museum, Schenectady, NY
Mr. and Mrs. Jeremy Shamos, Denver, Colo. (commission)
THE NATIONAL GALLERY OF ART, WASHINGTON, D. C.

PRIZES (partial listing):

1974 Purchase Prize, National Invitational Exhibition of Drawings by
College & University Art Instructors, Southern Illinois University,
Carbondale, IL
1976 Drawing Prize, Clinton Art Society, Clinton, CT
1977 National Endowment for the Arts, Purchase Exhibition, Schenectady
Museum, Schenectady, NY

WILLIAM P. REIMANN

LECTURES:

- 1967 Visiting Artist, Guest Lecturer, University of Washington, Seattle, WA, Department of Architecture
- 1969 Visiting Artist, Guest Lecturer, The De Cordova Museum, Lincoln, MA
- 1970 Harvard Club of South Western Idaho (by invitation of Assoc. Harvard Alumnae)
- 1971 Harvard Club of Albuquerque, NM (by invitation of Assoc. Harvard Alumnae)
Harvard Club of Tucson, AZ (by invitation of Assoc. Harvard Alumnae)
Harvard Club of Denver, CO (by invitation of Assoc. Harvard Alumnae)
- 1973 Visiting Artist, Guest Lecturer, University of Pennsylvania, Department of Fine Arts, Philadelphia, PA
- 1973 Visiting Artist, Curriculum Consultation, Herbert H. Lehman College of the City of New York
- 1973 Visiting Artist, Guest Lecturer and Consultation, Fine Arts Work Center, Provincetown, MA
- 1974 National Endowment for the Humanities, "Artists in the Schools" Program, Lecture and Studio Seminar, Scituate High School, Scituate, MA
- 1980 Colony Foundation, New Haven, CT

GALLERY REPRESENTATION:

- 1961 to date: Chalette International, 9 East 88th Street, New York, NY
- 1970 to date: Estelle Dodge Associates, New York, NY
- 1974 to date: Art Resources, Houston, TX

RECENT ACTIVITY

EXHIBITIONS:

- "Animal Drawings and Sculpture," Friends Gallery, Cambridge, MA
- "Grid and Figures Drawings," Ticknor Library, Harvard University, Cambridge, MA

EXHIBITIONS PARTICIPATION:

- "Arts on the Line," Works of Art Commissioned by Massachusetts Bay Transit Authority for Red Line Subway Extension Project, Porter Square Station Plaza, Hayden Gallery, M.I.T., Cambridge, MA
- "Boston Symphony Orchestra Benefit Exhibition and Auction," John F. Kennedy Library, Univ. of Massachusetts, Boston, MA, Invitational
- "Josef Albers, his Art and his Influence," Montclair Art Museum, Montclair, NJ, Nov. 1981 to Jan. 1982. Paired Exhibition of Work by Albers and Selected Students. Catalog.

COMMISSIONED WORK COMPLETED:

- Federal Reserve Bank of Boston, MA, in collaboration with Alan Dunphy
- General Mills Corporation, Minneapolis, MN, sculptured sundial
- The Talbot's Inc., Main Offices, Hingham, MA, in collaboration with Cambridge Seven Associates, Architects and Carol R. Johnson, Landscape Architect

WILLIAM P. REIMANN

COMMISSIONED WORK COMPLETED, cont.:

Chemshares Corporation, Houston, TX, suspended sculpture, Main Offices
Shell Oil Corporation, Houston, TX, suspended sculpture, in collabora-
tion with Caudill, Rowlett & Scott, Architects
First Church of Schrist Scientist, Boston, MA, wall relief sculpture
with Alan Dunphy, Designer
T.A.D. Corporation, Cambridge, MA; mural
Mass. Bay Transportation Authority, Porter Square Station Plaza,
outdoor sculpture, in collaboration with Cambridge Seven Associates,
Architects, The City of Cambridge Arts Commission, and "Arts-On-The-Line".
Atlantic Realty Company, Atlanta, Georgia. Major relief sculpture,
lobby, Hurt Bldg., Atlanta, GA., in collaboration with A.S.D., Interior
Architects.
The Massachusetts Bar Association, Boston, MA Outdoor "Judge's Bench",
Middlesex County Courthouse and Registry of Deeds.
The United Virginia Bank, Richmond Virginia, Carved Glass Relief
Sculptures, Executive Officer's Dining Room.

*

COMMISSIONED WORK (IN PROGRESS)

(Dunster House, Harvard University, Commemorative Sundial) * COMPLETED 1985
THE SOUTHWESTERN BELL TELEPHONE CO., HOUSTON, TX., LOBBY SCULPTURE FOR COMPANY HEADQUARTERS

ACQUISITIONS BY PRIVATE COLLECTIONS:

Professor and Mrs. Cornelius Vermeille, Cambridge, MA
Mr. William DeJonge, Scituate, MA
Mr. and Mrs. S. Proctor, Manchester, MA
Mr. and Mrs. Mikael Henderson, Houston, TX
Mr. and Mrs. J. Malcolm Forbes, Cambridge, MA
Ms. Elizabeth Malinckrodt, Cambridge, MA
Ms. Mildred Broome, Cambridge, MA
Mr. and Mrs. Rudolf Talbot, Cohasset, MA
Mr. and Mrs. Bennett Jones, Cambridge, MA

PRO BONO PUBLICO WORK

COMMISSIONER, CITY OF CAMBRIDGE, MASS. 1976 FOR ART COMMISSION.

Vitae

George Ellsworth Turnbull

Address Home 5 Buckingham Place
Cambridge Massachusetts 02138

Telephone Home 617 876 0508

Personal

Born 9 April 1944
Baltimore Maryland

Citizenship United States

Military Service United States Navy
1963 1966
Petty Officer

Education

B. Arch. June 1971 University of Washington
Environmental Design Seattle Washington

Major Study Area Architecture

Advisors Professor Lee Copeland
Professor Philip Jacobson
Professor James Sanders

Graduated Honors (3.5 GPA)

M. Arch.
Design

June 1974 Yale University
School of Art and Architecture
New Haven Connecticut

Major Study Area Design

Advisors Kenneth Frampton
John Fowler
Henry Cobb
James Stirling

Minor Study Area Color and Design

Studio
Critics

Jean-Paul Carlion
Charles Gwathmey
Ulrich Franzen
Jacquelin Robertson
King Lui Wu

Master's Thesis

The Yale Art and Architecture
Building -- an extension
and stylistic approaches

- I. A program analysis and plan for the building to house both schools in a way conducive to maximum creative interaction.
- II. Architectural Design for the necessary extension and renovation.
- III. Stylistic approaches to the design of the extension.

Advisors
Critics

Henry Cobb
John Fowler
Paul Rudolph
James Stirling

Completed

August 1974

Employment

September 1969
September 1972

Architectural Intern: Half-time
King County Design Commission
Seattle Washington
Responsibility : Design, Programming
project administration, design review
and presentation of architectural
projects. Projects included office
renovations, recreation and administrative
facilities, indoor swimming pools and
the King Dome Stadium.

June 1973
September 1973

Architectural Assistant
Ralph Field & Associates
Community Design & Planning
Westport Connecticut
Responsibility : Design of
alternative land use patterns
for housing for the NERBC
Long Island Sound Study

March 1974
September 1976

Consultant
City of Torrington Connecticut
City of Winsted Connecticut
Responsibility : Design for the
revitalization of two northwest
Connecticut downtowns.
Development of an urban design
plan:
A Plan From Torrington
and architectural renderings for
storefront restorations. Research
into implementation and sources
for materials and funding.

October 1974
January 1975

Draftsman
Anselvicius/Rupe Associates
Cambridge Massachusetts
Responsibility : Drafting
working drawings, presentation
model, color and materials
recommendations for the Salisbury
Lab renovation at Worcester
Polytechnical Institute.

January 1975
April 1975

Architectural Assistant
Monacelli Associates
Cambridge Massachusetts
Responsibility : Design and program
evaluation and revision for location
of a fast food outlet in
Harvard Square.

May 1975
September 1978

Associate
Architectural Resources Cambridge
Cambridge Massachusetts
Responsibility : Concept, design
and program input with principals
on projects. Establishment of
a marketing program with major
responsibility for marketing and
public relations.

October 1978

Founder
Turnbull & Company
Cambridge Massachusetts
Responsibility : Establishment of
a creative design counsel practicing
architecture, graphic design and
advertising. Client relations,
concept, programming and design
in each of the areas with
administrative overview of the
firm.

Clients Design Counsel

Adirondack Museum
Blue hills Lake, New York

The Computer Factory
Cambridge, Massachusetts

Cities Corporation
Cambridge, Massachusetts

Esselte Map Service
Stockholm, Sweden

Club Casablanca
Cambridge, Massachusetts

DeNormandie Research
Boston, Massachusetts

Lucy's Canvas
Cambridge, Massachusetts

National Trust For Historic Preservation
Boston, Massachusetts

Sola Shoes
Cambridge, Massachusetts

Jasmine
Cambridge, Massachusetts

Gazelle
Boston, Massachusetts

Private Eyes
Boston, Massachusetts

Clients

Design Counsel

International Printworks Inc.
Newton, Massachusetts

Harvard Bookstore Cafe
Boston, Massachusetts

New Moon
Boston, Massachusetts

LandVest
Boston, Massachusetts

Dutch Garden
Cambridge, Massachusetts

Designsource
Cambridge, Massachusetts

Telelogic
Cambridge, Massachusetts

Citizens Energy Corporation
Boston, Massachusetts

Strawberry Hill
Sarasota, Florida

Scribe Data Systems
Cambridge, Massachusetts

Ninfa's
Houston, Texas

Sports Medicine Systems
Wellesley Hills, Massachusetts

The Folsom Group
Sarasota, Florida

Damson & Greengage
Osterville, Massachusetts

HOUSE FEATURES
SARASOTA, FLORIDA

MONPS SOFTWARE
BOSTON, MASS

Clients Architecture

Cha stain Residence
Tucson Arizona

John I. Yelliot
Prototype Solar House
Tunisia

City of Torrington
Downtown Revitalization

City of Winsted
Downtown Revitalization

Northwest Connecticut
Chamber of Commerce
Restoration Consultation

East District Health Center
Portable office Structure

Kuhns Residence
Charlestown, Massachusetts

City of Bremerton
Waterfront Study

Fairfield Noviate
Alterante Housing Plan

Dim Sum Restaurant
Restaurant Renovation

Prudential Insurance
Restaurant Renovation

Cities Corporation
Cambridge, Massachusetts

Brattle Theatre Complex
Cambridge, Massachusetts

Neal J. Harte
Woburn, Massachusetts

Clients

Architecture

McNiff Co.

Rusty Scupper
Boston, Massachusetts

Meenan Solar

McElhinney Residence
Philadelphia, Pennsylvania

Gonzo's
Dallas, Texas

Adesso
Chestnut Hill, Massachusetts

Cambridge Center for Adult
Education
Cambridge, Massachusetts

*CWS ASSOCIATES
Cambridge* —

Clients

Graphic Design

Synectics
Cambridge, Massachusetts

DeNormandie Research
Boston, Massachusetts

Cypress Films
New York, New York

Ballinger Press
Cambridge, Massachusetts

Inc. Magazine
Boston, Massachusetts

Shilling
Cambridge, Massachusetts

Parker House
Boston, Massachusetts

MCI
Washington, D.C.

Northeastern University
Boston, Massachusetts

Rosie's
Cambridge, Massachusetts

Flagraphics
Cambridge, Massachusetts

Johns Eastern Insurance Co.
Sarasota, Florida

The World Peace Foundation
Boston, Massachusetts

Technology and Strategy Group
Cambridge, Massachusetts

General Computer
Cambridge, Massachusetts

Arthur Young, Inc.
New York, New York

Edmund Stevens Associates
Boston, Massachusetts

Funk Software
Cambridge, Massachusetts

Clients

Advertising

Montage

Boston, Massachusetts

Christian Dior

New York, New York

Crandall Dry Dock

Dedham, Massachusetts

The Dwellings Co.

Newton, Massachusetts

RIS Paper

Boston, Massachusetts

Chapman Manufacturing

Avon, Massachusetts

Teaching	Teaching Assistant	September 1972 June 1973	Walter D. Harris, Professor Urban Development and Design Yale School of Architecture New Haven Connecticut
	Teaching Assistant	September 1973 January 1974	Vincent Scully, Jr., Professor History of Modern Architecture Yale School of Art New Haven Connecticut
	Jury Critic	Spring 1974	Stirling Studio Second Term Core Yale School of Architecture New Haven Connecticut
	Jury Critic	Fall 1974	Fowler Studio Third Term Core Yale School of Architecture New Haven Connecticut
	Instructor	Spring 1975 Fall 1976	The Process of Design First Year Core Boston Architectural Center Boston Massachusetts
	Jury Critic	Spring 1975	First Year Basic Design Graduate School of Design Harvard University Cambridge Massachusetts

Projects

Books

Patternbook from Torrington

An architectural analysis of the downtown revitalization process and sourcebook for funding and materials.

Designsource

A comprehensive guide to all creative resources for design throughout New England.

Films

Mirth of the Earth

Prototype for an animated film on teaching geography for elementary school use. Original funding from Esselte Map Service Stockholm Sweden.

Commissions

John Fitzgerald Kennedy
School of Government
Harvard University

Design and production of an edition of letterpress etchings to be given to attending dignitaries and officials at the building dedication.

Design

Yale Architectural Calendar
Yale School of Architecture
New Haven Connecticut

Design, editing, coordination and production of quarterly newsletter/poster for the school alumni

Fellowships

Sylvia Maria Boronda Memorial
Fellowship of the Arts

William Savage Burns Memorial
Scholastic University of Washington

Yale University Fellowship
Architecture

H. I. Feldman Fellowship
Architecture

Affiliations	Member	June 1979 Present	Cambridge Center for Adult Education Corporate Board
	Associate	April 1973 Present	National Trust for Historic Preservation
	Member	December 1977 Present	Fogg Museum Harvard University
	Member	June 1971 Present	Alpha Delta Epsilon Art Honorary Society
	Member	May 1978 Present	Yale Club of New York New York City
Honors	Scholastic	1970 - 1971	University of Washington School of Architecture
	Scholastic	1972 - 1974	Yale University School of Art and Architecture
	Commendation	August 1971	President's Committee on the Handicapped "REACH '71"
	Merit Award	May 1979 Design 25	The Art Directors Club of Boston "DeNormandie Research"
	Merit Award	May 1979 Design 25	The Art Directors Club of Boston "Lucy's Canvas"
	Distinction	June 1979 Creativity '79	Art Direction Magazine "DeNormandie Research"

Honors

Merit Award	1979 Brochure	Creativity Seventy Nine "DeNormandie Research"
Merit Award	1979 Brochure	Design Twenty Five "DeNormandie Research"
Merit Award	1979 Identity	Design Twenty Five "Cities Corporation"
Merit Award	1979 Catalog	Design Twenty Five "Lucy's Canvas/Have a Heart"
Distinction	1980 Logo	Creativity Eighty "Sola Shoes"
Distinctive Merit	1980 Catalog	Design Six "Fabrications"
Merit Award	1980 Campaign	Design Six "Sola Shoes"
Distinction	1981 Logo	Creativity Eighty One "Cities Corporation"
Distinction	1981 Campaign	Creativity Eighty One "Fabrications"
Distinction	1981 Identity	Creativity Eighty One "Harvard Bookstore Cafe"
Distinction	1981 Brochure	Creativity Eighty One "Landvest"
Merit Award	1981 Identity	Design Seven "Harvard Bookstore Cafe"
Merit Award	1981 Catalog	Design Seven "New Moon"
Silver Award	1981 Brochure	Printing Industries of America "Landvest"
DESI Award	1982 Brochure	Graphic Design: USA "Landvest"
Silver Award	1982 Brochure	Design Eight "Landvest"

Honors

Distinctive Merit	1982 Brochure	Design Eight "The Dutch Garden"
Merit Award	1982 Brochure	Design Eight "Universal Software Associates"
Merit Award	1983 Calendar	The Art Directors Club "New England Photographic"
Distinction	1983 Calendar	Creativity Eighty Three "New England Photographic"
DESI Award	1983 Calendar	Graphic Design: USA "New England Photographic"
Silver Award	1983 Poster	The Design Show "Designsource"
Silver Award	1983 Book Design	The Design Show "Designsource"
Distinctive Merit	1983 Calendar	The Design Show "New England Photographic"
Merit Award	1983 Menu	The Design Show "Parker House Hotel"
Silver Award	1983 Calendar	Printing Industries of America "New England Photographic"
Excellence	1983 Menu	Simpson Paper Competition "Parker House Hotel"
DESI Award	1984 Identity	Graphic Design: USA "Designsource"
DESI Award	1984 Identity	Graphic Design: USA "The Trumbull Group"
DESI Award	1984 Annual Report	Graphic Design: USA "Telelogic"
Merit Award	1984 Book Design	The Design Show "Designsource"
Recognition	1984 Logo	Print Annual "Strawberry Hill"
Undertermined	1985 Brochure	The Art Directors Club "Scribe Data Systems"

Honors	Undetermined	1985	The Design Show "Scribe Data Systems"
		Brochure	
	Undetermined	1985	The Design Show "Scribe Data Systems"
		Exhibit	
	Undetermined	1985	The Design Show "Sports Medicine Systems"
		Brochure	
	Undetermined	1985	The Design Show "Sports Medicine Systems"
		Identity	
	Undetermined	1985	The Design Show "Sports Medicine Systems"
		Logo	

Published

1980	<u>Creativity Nine</u> Annual
1980	<u>Art Direction Magazine</u> February
1980	<u>Art Direction Magazine</u> November
1981	<u>Creativity Ten</u> Annual
1981	<u>Contract Magazine</u> May
1981	<u>Art Direction Magazine</u> September
1982	<u>Creativity Eleven</u> Annual
1982	<u>Art Direction Magazine</u> December
1983	<u>62nd Art Directors Annual</u> Annual
1984	<u>Creativity Thirteen</u> Annual
1984	<u>Print Magazine</u> Design Annual
1985	<u>64th Art Directors Annual</u> Annual

Collections

1983

Simpson Paper Company

1983

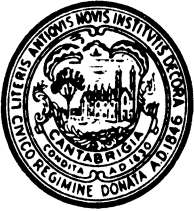
Lindenmeyer Paper Company

1984

S.D. Warren Idea Exchange

1985

Olin Paper Company



CITY OF CAMBRIDGE

CAMBRIDGE, MASSACHUSETTS 02139
TEL. 498-9011

EXECUTIVE DEPARTMENT
ROBERT W. HEALY
City Manager

RICHARD C. ROSSI
Deputy City Manager

April 28, 1986

To the Honorable, the City Council:

Please be advised that I have appointed the following persons to the Cambridge Arts Council:

Joan Brigham, Environmental Sculptor, Center for Advanced Visual Studies, MIT, 45 Mt. Pleasant St., #3, Cambridge, Mass.

Will Reimann, Senior Preceptor in Visual & Environmental Studies, Harvard, Sculptor, 1 Gerry's Landing, Cambridge, Mass.

George Turnbull, Architect, Turnbull & Company, 19 Mount Auburn St., Cambridge, Mass.

Letter of recommendations from Annabelle Hebert, Director of the Cambridge Arts Council, enclosing resumes, is attached.

Very truly yours,

Robert W. Healy
City Manager

RWH/b

Re: appointment of three members to the Cambridge Arts Council.

In City Council,

April 28, 1986

Placed on File