



City of Cambridge

77.

IN CITY COUNCIL
October 19, 1998

COUNCILLOR REEVES
COUNCILLOR BORN
COUNCILLOR DAVIS
MAYOR DUEHAY
VICE MAYOR GALLUCCIO
COUNCILLOR RUSSELL
COUNCILLOR SULLIVAN
COUNCILLOR TOOMEY
COUNCILLOR TRIANTAFILLOU

WHEREAS: It has come to the attention of this City Council that noted black American Author and critic Stanley Crouch will participate in the panel discussion at the "What Makes Black Music Black?" jazz concert and panel discussion presented by the Cambridge Multicultural Arts Center on October 17, 1998; and

WHEREAS: Stanley Crouch is an actor, critic drummer, essayist, playwright, professor and poet; and

WHEREAS: Mr. Crouch's books include *Notes of a Hanging Judge*, *The All American Skin Game*, or *The Decoy*, which was nominated for the National Book Critics Circle Award and *Always in Pursuit: First American Perspectives, 1995-1997*, which has received widespread critical acclaim as a brilliant collection of essays on the sublime and ridiculous in contemporary American culture; and

WHEREAS: Stanley Crouch is the recipient of the Jean Stein Award from the Academy of Arts and letters and a genius grant from the McArthur Foundation; and

WHEREAS: Mr. Crouch has written extensively (and often controversially) on the topic of jazz; now therefore be it

RESOLVED: That the City Clerk be and hereby is requested to forward a suitably engrossed copy of this resolution to Stanley Crouch on behalf of the entire City Council.

In City Council October 19, 1998.

Adopted by the affirmative vote of nine members.

Attest:- D. Margaret Drury, City Clerk.

A true copy;

D. Margaret Drury

ATTEST:-

D. Margaret Drury
City Clerk

Whereas: It has come to the attention of this City Council that noted ^{black} ~~African~~ American author and critic Stanley Crouch will participate in the ~~Cambridge Multicultural jazz~~ concert and community panel discussion ~~part of the~~ at the "What Makes Black Music Black?" ~~jazz~~ concert and panel discussion presented by the Cambridge Multicultural Arts Center on October 17, 1998; and

Whereas: Stanley Crouch is an author, critic, drummer, essayist, ~~and~~ playwright, professor and poet; and

Whereas: Mr. Crouch's books include Notes of a Hanging ^{under} Judge, The All American Skin Game, or the Deity, which was nominated for the National Book ~~Council~~ Critics Circle Award and Always in Pursuit: Fresh American Perspectives, 1995-1997, which has received widespread critical acclaim as a brilliant collection of essays on the sublime and ridiculous in contemporary American culture; and

Whereas: Stanley Crouch is the recipient of the Jean Stein Award from the Academy of Arts and Letters and a genius grant from the McArthur Foundation; and

Whereas:

Mr. Couch has written extensively (and often controversially) on the topic of Jazz; now therefore be it

Resolved:

That I Kenneth E. Reeves, Councilman for the City of Cambridge, do hereby welcome Stanley Couch to the City of Cambridge on behalf of the Cambridge City Council and the Citizens of Cambridge

Reveries

77.

Welcome Stanley Grouche⁽²⁾
to Cambridge.



City of Cambridge

77.

IN CITY COUNCIL

October 19, 1998

COUNCILLOR REEVES

RESOLVED: That the City Council go on record welcoming Stanley Crouch, to Cambridge.

Consent Order #77

1158R

Councillor Reeves re: welcome Stanley Crouch
to Cambridge.

In City Council October 19, 1998

ORDER ADOPTED