



City of Cambridge

2.

IN CITY COUNCIL

December 16, 1996

VICE MAYOR BORN
COUNCILLOR DAVIS
COUNCILLOR DUEHAY
COUNCILLOR GALLUCCIO
COUNCILLOR REEVES
MAYOR RUSSELL
COUNCILLOR SULLIVAN
COUNCILLOR TOOMEY
COUNCILLOR TRIANTAFILLOU

WHEREAS: The Cambridge City Council was deeply saddened to learn of the death of **Marianna Pineda**, eminent Cambridge-based sculptor on November 24, 1996 at the age of 71; and

WHEREAS: Ms. Pineda, who maintained her studio on Porter Road, focused on the female figure during a career that lasted half a century; and

WHEREAS: Ms. Pineda is perhaps best known for "The Spirit of Lili'uokalani," installed at the state capitol in Honolulu in 1982; the sculpture is an eight-foot bronze portrait of the last reigning monarch of Hawaii, who was tried and imprisoned by the U.S. government; and

WHEREAS: Ms. Pineda was honored this year with a lifetime achievement award from the Women's Caucus for Art; she also received many other important awards and was a fellow at Radcliffe College's Bunting Institute; and

WHEREAS: Ms. Pineda's work has been shown at the Metropolitan Museum of Art, the Museum of Modern Art and other first-rank museums and is part of important collections, including the Boston Museum of Fine Arts and Harvard's Fogg Art Museum; and

WHEREAS: Ms. Pineda will be missed by all her friends and family, her husband Harold Tovish, her daughters, Margo Mark of New York and Nina Tovish of Washington, D.C., and her son Aaron Tovish of New York; now therefore be it

RESOLVED: That this City Council go on record extending its deepest sympathy to the family of Marianna Pineda at this time of such personal loss; and be it further

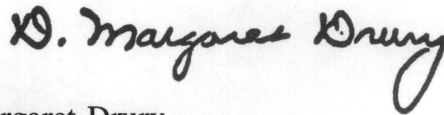
RESOLVED: That the City Clerk be and hereby is requested to forward a suitably engrossed copy of this resolution to the Pineda family on behalf of the entire City Council.

In City Council December 16, 1996

Adopted by the affirmative vote of nine members.

Attest:- D. Margaret Drury, City Clerk.

A true copy;

A handwritten signature in dark ink, appearing to read "D. Margaret Drury". The signature is written in a cursive, flowing style.

ATTEST:-

D. Margaret Drury
City Clerk

KB

Whereas: The Cambridge City Council was deeply saddened to learn of the death of Marianna Pineda, eminent Cambridge-based sculptor on November 24, 1986 ~~for~~ at the age of 71; and

Whereas: Mrs. Pineda, who maintained her studio on Porter Road, focused on the female figure during a career that lasted half a century; and

Whereas: Mrs. Pineda is perhaps best known for "The Spirit of Lili'uokalani," an eight-foot bronze portrait of the last reigning monarch of Hawaii, who was tried and imprisoned by the U.S. government; and

Installed at the state capitol in Honolulu in 1982; the sculpture is

Whereas: Mrs. Pineda was honored this year with a lifetime achievement award from the Women's Caucus for Art; she also received many other important awards and was a fellow at Radcliffe ~~for~~ College's Bunting Institute; and

Whereas: Mrs. Pineda's work has been shown at

the Metropolitan Museum of Art, the Museum of Modern Art and other first-rank museums and is ~~included~~ ^{part of} important collections, including the Boston Museum of Fine Arts and Harvard's Fogg Art Museum; and

Whereas: Mrs. Pineda will be missed by all her friends and family, her husband Harold Tovish, her daughters Margo Mark of New York and Nena Tovish of Washington, D. C., and her son Aaron Tovish of New York; now therefore be it

RESOLVED: That this City Council go on record extending its deepest sympathy to the family of Marianna Pineda at this time of such personal loss; and be it further

RESOLVED: That the City Clerk be and hereby is requested to forward a suitably engrossed copy of this resolution to the Pineda family on behalf of the entire City Council.

Living Arts

THE BOSTON GLOBE • WEDNESDAY, NOVEMBER 27, 1996

Marianna Pineda

1925-1996

Sculptor famed for vital female figures

By Christine Temin
GLOBE STAFF

Marianna Pineda, the eminent ~~Boston-based~~ sculptor who focused on the female figure through a half-century career, died Sunday night of pancreatic cancer. She was 71.

Even when abstraction dominated American art, Ms. Pineda stuck with the figure. Usually it was a woman, as monarch, martyr or mother, always treated with dignity and sympathy. The work with which she is most closely identified is "The Spirit of Lili'uokalani," installed at the state capitol in Honolulu in 1982. An 8-foot bronze portrait of the last reigning monarch of Hawaii, "Lili'uokalani" memorialized the queen who was tried and imprisoned by the US government. The sculpture, which depicts her as a figure of regal calm, became a focal point for Hawaiian rights activists. Ms. Pineda spent the last two years of her life making a videotape, "Search for the Queen," about the creation of the monument.

For works including the great "Li-
PINEDA, Page E8

Cambridge!
based
Studio on
Porter
Road

Kathleen -

This is the tape
Mariana did here, &
that I sent you
earlier this week.

Steve

Sculptor famed for female figures

What marks Ms. Pineda's work, more than anything else, is vitality and a sense of movement.

■ PINEDA

Continued from Page E1

"Uukalani," Ms. Pineda was honored earlier this year with a lifetime achievement award from the Women's Caucus for Art. Nor was this her first important award: In 1960 she took the grand prize at the Boston Arts Festival; two years later she became a fellow at Radcliffe College's Bunting Institute. Her death "is an enormous loss to the lineage of sculptors," says Bunting director Florence C. Ladd. "She was an inspiring figure, especially for women in sculpture."

Ms. Pineda grew up with art, in the Chicago area, with family trips to the great art sites of the world — Karnak, Athens, the Louvre. Schooled at Bennington College, Columbia University and the

University of California at Berkeley, she was determined from the start to work in three dimensions. "There were lots of women sculptors doing public work then," she said in an interview, "so there were many role models. But some of my teachers told me that I'd soon be making babies rather than sculpture."

She did both. And the experience of having three children figured into her work. The subject of her "Prefude" is daring and unusual in art: a woman in labor. "The pregnant female form has been generally taboo," she once wrote, "an indication of its unspoken power perhaps."

"Prefude" evokes the moment when "nature's processes take over and the mind defers to the rhythms of the body," Boston University art historian Patricia Hills wrote in the catalog of an important retrospective of Ms. Pineda's work at the George Washington University Dimock Gallery this fall. BU, where Ms. Pineda taught sculpture, will mount a major show of her work in 1998.

Ms. Pineda and the sculptor Harold Tovish celebrated their 50th wedding anniversary earlier this year. Early in their marriage, the two worked in Paris; Florence, Italy; and St. Paul/Minneapolis, before settling in Boston in 1967. Unlike many art couples in which the woman plays second fiddle, "we've had equivalent careers," Ms. Pineda once said. "And it's wonderful to have someone around to look at your work. But we never offer comments unless the other person asks."

Her work has been shown at the Metropolitan Museum of Art, the Museum of Modern Art and other museums of the first rank, and is in important collections, including the Boston Museum of Fine Arts and Harvard's Fogg Art Museum.

First and foremost a sculptor, she made many drawings related to her work as well. The Boston Public Library owns over 60 of them, which BPL keeper of prints Sinclair Hitchings calls "magical. She achieved complete mastery of her medium, conveying motion on a flat piece of paper in a way that never ceases to amaze me."

On a personal level, Hitchings says, "More than any other people I know in the Boston art world, Harold and Marianna were figures who sympathized with other artists." One of those artists, the Boston painter Barbara Swan, cites Ms. Pineda's "total discipline and dedication to art. Even near the end, she went to her studio every day." Another Boston painter, Prilla Smith Brackett, was a young teaching fellow in the late 1970s when she came across a reproduction of a Marianna Pineda drawing in a textbook and found it so riveting she had it made into a slide to show her students. "It was the drawing's vitality that gripped me," Brackett says, "and the fact that it was by a woman. Years later, when I met her, I



Pineda in her studio earlier this year (above), and in 1980. Her loss will be felt especially among women sculptors, for whom she was inspiring.

GLOBE STAFF FILE PHOTOS /
DAVID L. RYAN (ABOVE), JAMES KNIGHT

tripoda, her "Oracles" stretch in ecstasy or curl up with rapture. Not all the movement she depicted is lighthearted, though. In her powerful 1986 bronze "The Defendant," based on a newspaper account of an abandoned woman on trial for the inadvertent drowning of her two children, the figure stands imprisoned in a witness box, her bowed head hidden by her hair, her arms struggling against the rope that binds them.

"I feel somewhat like a choreographer as I create a sense of movement in and between my figures," wrote the sculptor, who spent childhood summers at dance camp and remembered a lifelong fun of the art. "And they will never tire."

Ms. Pineda leaves her husband, Harold Tovish; daughters Margo Mack of New York and Nina Tovish of Washington, D.C.; and a son, Aaron Tovish of New York. A private funeral will be held at J.S. Waterman & Sons Eastman-Waring Funeral Home in Boston. A celebration of Ms. Pineda's life will be held at a date to be announced.

found she was a vital, strong person out there in the world for her own work but for that of others too. She had incredible generosity of spirit."

What marks Ms. Pineda's work, more than anything else, is that vitality and a sense of movement. Two young girls hold hands and whirl gleefully in her 1975 "Twirling," a commission for the Sumner Street Housing for the Elderly in East Boston. Fathers, mothers and their children are captured in the middle of a joyful jig or in home-spun acrobatics in her early works. Seated on tall

(2.)

VB

3:30

death

11/26

Mariana Pineda

WHEREAS: Ms. Pineda will be missed by all her friends and family, her husband Harold Tovish, her daughters, Margo Mark of New York and Nina Tovish of Washington, D.C., and her son Aaron Tovish of New York; now therefore be it

RESOLVED: That this City Council go on record extending its deepest sympathy to the family of Marianna Pineda at this time of such personal loss; and be it further

RESOLVED: That the City Clerk be and hereby is requested to forward a suitably engrossed copy of this resolution to the Pineda family on behalf of the entire City Council.



City of Cambridge

2.

IN CITY COUNCIL

December 16, 1996

VICE MAYOR BORN
COUNCILLOR DAVIS
COUNCILLOR DUEHAY
COUNCILLOR GALLUCCIO
COUNCILLOR REEVES
MAYOR RUSSELL
COUNCILLOR SULLIVAN
COUNCILLOR TOOMEY
COUNCILLOR TRIANTAFILLOU

WHEREAS: The Cambridge City Council was deeply saddened to learn of the death of **Marianna Pineda**, eminent Cambridge-based sculptor on November 24, 1996 at the age of 71; and

WHEREAS: Ms. Pineda, who maintained her studio on Porter Road, focused on the female figure during a career that lasted half a century; and

WHEREAS: Ms. Pineda is perhaps best known for "The Spirit of Lili'uokalani," installed at the state capitol in Honolulu in 1982; the sculpture is an eight-foot bronze portrait of the last reigning monarch of Hawaii, who was tried and imprisoned by the U.S. government; and

WHEREAS: Ms. Pineda was honored this year with a lifetime achievement award from the Women's Caucus for Art; she also received many other important awards and was a fellow at Radcliffe College's Bunting Institute; and

WHEREAS: Ms. Pineda's work has been shown at the Metropolitan Museum of Art, the Museum of Modern Art and other first-rank museums and is part of important collections, including the Boston Museum of Fine Arts and Harvard's Fogg Art Museum; and

Consent ORder #2

Entire Memb.

R-1239

Vice Mayor Born and entire member-
ship re: RESolution on the death of
Marianna Pineda.

In City Council December 16, 1996

ORDER ADOPTED