



City of Cambridge

61.

IN CITY COUNCIL

March 17, 1997

COUNCILLOR REEVES

WHEREAS: It has come to the attention of this City Council that **Bill T. Jones**, talented and acclaimed dancer and choreographer, will perform at the Emerson Majestic Theater on March 18-22, 1997, and will perform his award winning *D-Man in the Waters* on March 19 and 21; and

WHEREAS: In addition to creating over thirty works for his own company, **Bill T. Jones/Arnie Zane & Company**, Mr. Jones has received many commissions to create dances for modern dance and ballet companies including the Alvin Ailey American Dance Theater, Boston Ballet, Lyon Opera Ballet and the Berkshire Ballet; and

WHEREAS: Mr. Jones' television credits include Fever Swamp, which was filmed for PBS's "Great Performances," and last season, a PBS documentary on his creation Last Supper at Uncle Tom's Cabin / The Promised Land; his awards and honors include the creative Artists Public Service Award in Choreography, Choreographic Fellowships from the National Endowment for the Arts, two New York Dance and Art (Bessie) Awards and the Dorothy B. Chandler Performing Arts Award; and

WHEREAS: In addition to his gifts of artistry and performance to those who witness his creations, Bill T. Jones, as a man living bravely with HIV and helping and teaching those he encounters to know the message of prevention, has contributed immeasurably in the struggle to conquer the pandemic of HIV; now therefore be it

RESOLVED: That the City Council go on record welcoming **Bill T. Jones** to Cambridge; and be it further

RESOLVED: That the City Clerk be and hereby is requested to prepare a suitably engrossed copy of this resolution for presentation to **Bill T. Jones** on behalf of the entire City Council.

In City Council March 17, 1997

Adopted by the affirmative vote of nine members.

Attest:- D. Margaret Drury, City Clerk.

A true copy;

D. Margaret Drury

ATTEST:-

D. Margaret Drury
City Clerk



City of Cambridge

61.

IN CITY COUNCIL

March 17, 1997

COUNCILLOR REEVES

- WHEREAS: It has come to the attention of this City Council that **Bill T. Jones**, talented and acclaimed dancer and choreographer, will perform at the Emerson Majestic Theater on March 18-22, 1997, and will perform his award winning *D-Man in the Waters* on March 19 and 21; and
- WHEREAS: In addition to creating over thirty works for his own company, **Bill T. Jones/Arnie Zane & Company**, Mr. Jones has received many commissions to create dances for modern dance and ballet companies including the Alvin Ailey American Dance Theater, Boston Ballet, Lyon Opera Ballet and the Berkshire Ballet; and
- WHEREAS: Mr. Jones' television credits include Fever Swamp, which was filmed for PBS's "Great Performances," and last season, a PBS documentary on his creation Last Supper at Uncle Tom's Cabin / The Promised Land; his awards and honors include the creative Artists Public Service Award in Choreography, Choreographic Fellowships from the National Endowment for the Arts, two New York Dance and Art (Bessie) Awards and the Dorothy B. Chandler Performing Arts Award; and
- WHEREAS: In addition to his gifts of artistry and performance to those who witness his creations, Bill T. Jones, as a man living bravely with HIV and helping and teaching those he encounters to know the message of prevention, has contributed immeasurably in the struggle to conquer the pandemic of HIV; now therefore be it
- RESOLVED: That the City Council go on record welcoming **Bill T. Jones** to Cambridge; and be it further

RESOLVED: That the City Clerk be and hereby is requested to prepare a suitably engrossed copy of this resolution for presentation to **Bill T. Jones** on behalf of the entire City Council.

In City Council March 17, 1997

Adopted by the affirmative vote of nine members.

Attest:- D. Margaret Drury, City Clerk.

A true copy;

A handwritten signature in cursive script, reading "D. Margaret Drury".

ATTEST:-

D. Margaret Drury
City Clerk

#61 Reylee
3/17/97

Whereas: It has come to the attention of the City Council that Bill T. Jones, talented and acclaimed dancer and choreographer, will perform his award-winning D-Man in the Waters on ~~Wednesday March 19 and Friday March 21, 1997~~ at the Emerson Mayan Theater ~~and March 18-22, 1997~~, and he will perform his award-winning D-Man in the Waters on March 19 and 21, and

Whereas: ~~Bill T.~~ In addition to creating over thirty works for his own company, Bill T. Jones / Arnie Zane + Company, Mr. Jones has received many commissions to create dances for modern dance and ballet companies including the Alvin Ailey American Dance Theater, Boston Ballet, Lyon Opera Ballet and the Berkshire Ballet; and

Whereas: Mr. Jones television credits include Fever Swamp, which was filmed for PBS's ^{"11} Great Performances, and Look, Daddy, a ^{PBS} documentary on his creation Last Supper at Uncle Tom's Cabin / The Promised Land; and his awards and honors include the Creative

~~Whereas~~

Artists Public Service Award in Choreography,
Choreographic Fellowships from the National
Endowment for the Arts, two New York Dance
and Art (Bessie) Awards and the
Dorothy B. Chandler Performing Arts Award, and

Whereas

In addition to his gifts, ^{of artistry and performance} to those who
witness his creations, ~~Mr~~ Bill T. Jones,
as a man living bravely with HIV and
helping ^{and teaching} those he encounters to know the
messages of prevention, has contributed
immeasurably in the struggle to
conquer the pandemic of HIV; now
therefore be it

Resolved:

That the CC go on record welcoming
Bill T. Jones to Cambridge; and be it
further

Resolved:

SEC

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(61.)

Stable res welcome expr

B.11 T. Jones to Eugene Turner

James African American driver

are

Emerson May 20

Stacy Turner

~~and~~ : many of HIV
helping people know about messengers
present.

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BILL T. JONES (Artistic Director) began his dance training at the State University of New York at Binghamton (SUNY), where he studied classical ballet and modern dance. After living in Amsterdam, Mr. Jones returned to SUNY, where he became co-founder of the American Dance Asylum in 1973. Before forming Bill T. Jones/Arnie Zane Dance Company (then called Bill T. Jones/Arnie Zane & Company) in 1982, Mr. Jones choreographed and performed nationally and internationally as a soloist and duet company with his partner Arnie Zane.

In addition to creating over 30 works for his own company, Jones has received many commissions to create dances for modern dance and ballet companies including the Alvin Ailey American Dance Theater, Boston Ballet, Lyon Opera Ballet, Berkshire Ballet, Berlin Opera Ballet and Diversions Dance Company, among others. He has also received numerous commissions to create new works for his own dance company, including premieres for BAM's Next Wave Festival and St. Luke's Chamber Orchestra.

In the past few years, Mr. Jones has worked with opera companies. In 1990 he choreographed Sir Michael Tippett's New Year, under the direction of Sir Peter Hall, for the Houston Grand Opera and the Glyndebourne Festival Opera. He conceived, co-directed and choreographed Mother of Three Sons, which was performed at the Munich Biennale, New York City Opera, and the Houston Grand Opera. He has also directed Lost in the Stars for the Boston Lyric Opera. At the 1990 Festival 2000, he co-directed Perfect Courage with Rhodessa Jones.

Mr. Jones' television credits include Fever Swamp, which was filmed for PBS's "Great Performances" series, and Untitled for "Alive from Off Center," which aired nationally on PBS in July 1989. Last season a documentary on Bill T. Jones' Last Supper at Uncle Tom's Cabin/The Promised Land was aired on Dance in America as part of PBS's "Great Performances" series.

In 1979, Mr. Jones received the Creative Artists Public Service Award in Choreography, and in 1980, 1981 and 1982, he was the recipient of Choreographic Fellowships from the National Endowment for the Arts. In 1986, Mr. Jones and Mr. Zane were awarded a New York Dance and Performance (Bessie) Award for their Joyce Theater season, and in 1989 Mr. Jones was awarded another Bessie for D-Man in the Waters. Mr. Jones was honored with the Dorothy B. Chandler Performing Arts Award for his innovative contributions to the performing arts in June 1991.

✓
"D-Man" will be performed Wednesday, March 19
and
Friday, March 21



DANCE UMBRELLA

380 Green Street
Cambridge, MA 02139
(617) 492-7578
(617) 354-1603 (fax)

Date 3/18/97

No. of Pages 2 (including
Cover)

Dance Umbrella Upcoming Events:

**Bill T. Jones/
Arnie Zane Dance Co.**

**March 18-22
Emerson Majestic Theatre**

Mark Morris dance group

**May 6-10
Emerson Majestic Theatre**

**International Festival of
Wheelchair Dance**

**June 11-14
Boston Center for the Arts**

**To order tickets for Dance
Umbrella performances,
call Majestix at 824-8000**

To: City Clerk

Company:

Fax Number: 349-4307

From:

Dance Umbrella: Holly Meehan

Message:

Let me know if you need any
more info., such as reviews, etc.

Holly Meehan

Please telephone (617) 492-7578
if this fax is incomplete or illegible.



City of Cambridge

61.

IN CITY COUNCIL

March 17, 1997

COUNCILLOR REEVES

ORDERED: That the City Clerk be and hereby is requested to prepare a suitable resolution welcoming **Bill T. Jones**, famous African American dancer, to Cambridge.

In City Council March 17, 1997

Adopted by the affirmative vote of nine members.

Attest:- D. Margaret Drury, City Clerk.

A true copy;

A handwritten signature in cursive script, reading "D. Margaret Drury", is written over a rectangular stamp. The stamp contains the text "D. Margaret Drury" and "City Clerk" in a serif font.

ATTEST:-

D. Margaret Drury
City Clerk

Consent ORder #61

R-404

Councillor Reeves re: Prepare resolution
welcoming Bill T. Jones, famous African
American dancer, to Cambridge.

In City Council March 17, 1997

ORDER ADOPTED