

MARK L. FAVERMANN

254 Hampshire Street
Cambridge, MA 02139
617-492-6941

Marital Status: Married
Born: 9-23-47
Military: US Army 1970-72, Honorable Discharge

EXPERIENCE

Current: President
Favermann Associates
Urban Design
47 Winter Street
Boston, MA 02108
617-542-0510

- Specialization; Architectural and urban design details
- Designed commercial revitalization plan for twelve Boston inner city neighborhoods
- Developed community involved design review guidelines procedure
- Created a physical survey for business districts to solve physical problems
- Wrote and researched a feasibility study for a performing arts center in a Downtown Boston office building
- Designed an adventure playground for the Boston University Daycare Center
- Created and designed signing program for real estate developers
- Coordinator of Large Scale Sculpture Installation for the Christian Science Church complex
- Consultant to the Museum of Fine Arts on public art
- Urban designer of a flexible environment for an inner-city neighborhood
- Developed award-winning environmental graphics for both public & private sector
- Designed and implemented major signing/banner systems for seven New England regional shopping malls
- Created tenant review criteria for real estate developers
- Urban designer; Kennedy Plaza, Providence, RI.
- Consultant for sculpture and landscape competition for central focal point for Boston University
- One-man show of environmental sculpture in Stuttgart, West Germany
- Developed a series of slide-tapes on Urban Beautification for Massachusetts Department of Communities and Development
- Created a community identity program for the Mayor's Office of Housing in Boston
- Coordinated a slide-tape for the Mayor's Neighborhood Business Program
- Director of Visual and Environmental Arts, Mayor's Office of Cultural Affairs, Boston City Hall
- Developed 1% for Public Art guidelines for the City of Boston (never implemented)
- President, Boston Design Council (council is composed of all the area's professional design societies)
- Founder, Museum of Design, Boston
- Designer of bicycle rack and other street furnishings
- President, Art Director's Club of Boston
- Consultant, Visual Arts Program, National Endowment for the Arts
- Fellow, Advanced Center for Visual Studies, Massachusetts Institute of Technology
- Advisor to Institute of Contemporary Art's Community Art Project

- Consultant/Coordinator, Berklee School of Music Sculpture Competition
- President, Boston Visual Artists Union (4 years)
- Consultant, Boston University of Campus Planning
- Consultant, Design of twenty neighborhood exhibits for the Bicentennial at the Boston Architectural Center
- Chairman, Second American Artist Congress
- Coordinated design and construction of largest art gallery in New England
- Cultural co-chairman for Southeastern Virginia Neighborhood Youth Corps
- Advisory Board- Boston 200 (Bicentennial)
- Boston Coordinator, Citizens for the Art and Humanities, Inc.
- Consultant, Feloney and Sturgis Architects
- Designed community environmental/art project for Southeastern Regional Planning and Economic District
- Testified before Congressional Committee on Museum Services Act and 1979 White House Conference on the Arts

FELLOWSHIPS AND GRANTS

Graphic U.S.A. Awards for Environmental Graphics and Posters, 1980, 1981
 Awards for Posters and Environmental Graphics, Art Directors Club, Boston, 1979, 1981 - 82
 Sculptor-in-Residence, Massachusetts Arts and Humanities Foundation, 1977
 America the Beautiful Fund, 1975
 Massachusetts Council on the Arts and Humanities, 1975
 National Endowment for the Arts, 1973

TEACHING

Public Art: Delight or Dilemma, Graduate School of Design, Harvard University
 Kennedy Institute of Politics, Harvard University; Power and Politics in Arts
 Boston Architectural Center, Faculty Member- Courses: Environmental
 Psychology, Freehand Drawing, Human Scale Studio, Boston Neighborhood Exhibit
 Design Studio, Recycling Old Buildings Studio, Environmental Awareness
 Massachusetts Arts and Humanities Foundation, Sculptor-in-Residence, East
 Somerville Community School
 Commercial Revitalization, Graduate School of Design, Harvard University
 Continuing Professional Education Program

PUBLICATIONS

" Public Places, Public Spaces", Art New England, February, 1981
 " Boston Murals", Fall 1978, Leonardo
 " The Boston Experience", Spring 1978, American Preservation
 " Neighborhood Commercial Rehabilitation in Boston", November 1978, Journal of Housing
 " Artists Rights Today", Spring 1978, Leonardo
 " Environmental Sculpture: A Thematic Approach" Leonardo, Summer 1977
Exhibition Workbook, published by Massachusetts Bicentennial Commission, Spring, 1975
 " How to Form an Artists Union, Maybe", Art Workers News, April 1975, New York
 " Playgrounds: an Alternative", Journal of Continuing Professional Education, Boston Architectural Center, Spring 1974

EDUCATION

Public Art and Street Furnishings; M.I.T. Laboratory of Architecture and Planning, Summer, 1978

Harvard Arts Mangement Institute, Summer 1974, Fellowship from Massachusetts Council on the Arts and Humanities, Harvard University

Harvard University, Graduate School of Design, Department of City and Regional Planning, Master of City Planning Degree. National Endowment for the Arts Graduate Fellow 1973, Architecture and Environmental Arts Program

University of Virginia, Graduate School of Architecture, 1969-1970

Washington and Lee University, Sociology, Anthropology, and American History. BA 1969. Robert El. Lee Research Scholar in Sociology and Fine Arts, 1967-69

MILITARY

Visual Perception Research: Behavioral Sciences Laboratory, U.S. Army Research Institue of Environmental Medicine, Natick, Massachusetts, 1970-72

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CITY MANAGER



CITY OF CAMBRIDGE

CAMBRIDGE, MASSACHUSETTS 02139
Tel. 498-9011

EXECUTIVE DEPARTMENT
ROBERT W. HEALY
City Manager

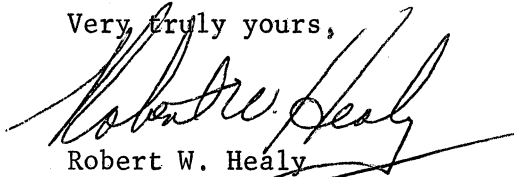
November 8, 1982

To the Honorable, the City Council:

Please be advised that I have appointed Mark L. Favermann,
254 Hampshire Street, Cambridge, as a member of the Cambridge Arts
Council, effective immediately.

Enclosed is a copy of Mr. Favermann's resume.

Very truly yours,



Robert W. Healy
City Manager

RWH/mbf
Enc.

Agenda Item Number Fifteen

A-733

Re: appointment of Mark L. Favermann to the
Cambridge Arts Council, effective immediately.

In City Council,

November 8, 1982

11/8/82

Placed
on
File