



City of Cambridge

108.

IN CITY COUNCIL

July 27, 1998

COUNCILLOR TRIANTAFILLOU
COUNCILLOR BORN
COUNCILLOR DAVIS
MAYOR DUEHAY
VICE MAYOR GALLUCCIO
COUNCILLOR REEVES
COUNCILLOR SULLIVAN
COUNCILLOR TOOMEY

WHEREAS: Noted Cambridge humorist and author Dan Zevin has recently published a new book *The Newly-Wed Handbook*; and

WHEREAS: Dan wrote the book to provide comic relief regarding what can be an extremely stressful and anxiety-ridden time for a soon-to-wed couple; and

WHEREAS: *The Newly-Wed Handbook* follows Dan's extremely successful and very funny book of four years ago, *Entry Level Life*, a tongue-in-cheek, how-to book for recent college graduates; now therefore be it

RESOLVED: That the City Council go on record congratulating Dan Zevin of the publication of his new book, *The Newly-Wed Handbook*; and be it further

RESOLVED: That the City Clerk be and hereby is requested to forward a suitably engrossed copy of this resolution to Dan Zevin on behalf of the entire City Council.

In City Council July 27, 1998.

Adopted by the affirmative vote of nine members.

Attest:- D. Margaret Drury, City Clerk.

A true copy;

ATTEST:-

A handwritten signature in cursive script that reads "D. Margaret Drury".

D. Margaret Drury
City Clerk

KTI

108

Whereas: Noted Cambridge humorist and author Dan Zein has recently published a new book The Nearly-Wed Handbook - Italics; and

Whereas: Dan wrote the book to provide comic relief ~~at~~ regarding what can be an extremely stressful ~~and~~ anxiety-ridden time for a soon-to-wed couple; and

Whereas: The Nearly-Wed Handbook follows Dan's extremely successful and very young book of four years ago, Entry Level Life, a tongue-in-cheek, how-to book for recent college graduates; now therefore be it

Resolved: That the C.C. go on record congratulating Dan Zein of the publication of his new book, The Nearly-Wed Handbook; and be it further

Resolved: SEC

in these prints, made during a period when she was also looking at Op Art and razor-edged abstraction. Metallic surfaces intrigued her as well, and she experimented with silver foil in works like the 1970 "Noon," which is dominated by a large, listing, curved white form, its top and bottom sliced away to create drama at the edges of the rectangle. Morgan played with edges, she played with scale, she played with relationships between forms. In some prints, two forms just barely miss each other, like jumbo jets having a close call while a traffic controller snoozes. In others, they yearn for each other, like the forefingers of God and Adam on the Sistine Chapel ceiling.

To Morgan, these formal relationships are distillations of emotional ones, sometimes between male and female. In the 1969 "Meeting," for instance, two curving hammerlike shapes — one black, one white — overlap in a compromise of blue, so you can't read one color as overtaking the other. Three's a crowd in the 1970 "Double Play," where two looping uprights penetrate each other, their coziness threatened by a bright yellow horizontal loop sneaking in from the right. All this drama is played out against a lime green ground that, while eye-popping, doesn't steal the scene. One thing you marvel at in this is how Morgan could balance such screamy colors. Her works you inevitably read as landscape. In the "tah," another foil piece, silver spikes look like rising against a lemon sky. In the slightly vious 1969 "Moonlight Bay," a slightly ing orange orb nestles in the jaws of a

motif is tall, skinny verticals rising from the top, like abstracted, attenuated apples, or even tweezers. Another ing threading its way through

permanently.

The Society of Arts and Crafts has announced its third annual Artist Awards, which honor Massachusetts artists who show both a technical mastery of their medium and originality in design. This year's winners of the \$2,000 prizes are Cynthia Consentino, a clay artist from Northampton; Mary Hughs, a jeweler from Gloucester; Mitch Ryerson, a furniture maker from Cambridge; and Sung Hae Yun, a jeweler based in New Bedford. To kick off a show of their work, the society stages a free public reception and award presentation tomorrow from 5 to 7 p.m. at its headquarters at 175 Newbury St. The exhibition is up through Aug. 30.

This year's jurors were Stuart Kestenbaum, executive director of the Haystack Mountain School of Crafts; Charles Swanson, a teacher at the Rhode Island School of Design; and Davira Paragin, a curator at the Toledo (Ohio) Museum of Art.

It's unusual for a commercial gallery to fund awards to artists. But gallery owner Lucy Lacoste, a potter herself, wanted to do something to encourage emerging artists to stay in the craft field, something beyond showing their work. So the Lacoste Gallery in Concord has made its first awards. Lacoste asked a faculty committee from the School of the Museum of Fine Arts to select deserving students for the prizes. The committee chose two, both graduating seniors: Melissa Woodling, an artist from Somerville who works in glass and fiber, and Daniela Dohnert-Aksaralian of Cambridge, who works with glass and metals. They'll share the \$1,000 award. Lacoste has invited both to show at her gallery. And she plans to make the awards annually.

DAN ZEVIN
TODAY'S GLOBE



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Consent Order #108

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Councillor Triantafyllou re: congratulations
to Dan Zevin on the publication of his new
book, The Newly-Wed Handbook.

In City Council July 27, 1998

ORDER ADOPTED