

WHEREAS: The passing of Maud Morgan will leave a void in the lives of all her surviving friends and family, especially her daughter Victoria Benedict and her son Alexis Morgan; and

WHEREAS: She will be sorely missed by all she touched and loved; now therefore be it

RESOLVED: That this City Council go on record extending its deepest sympathy to the family of Maud Morgan at this time of such personal loss; and be it further

RESOLVED: That the City Clerk be and hereby is requested to forward a suitably engrossed copy of this resolution to the Morgan family on behalf of the entire City Council.

In City Council March 15, 1999.

Adopted by the affirmative vote of nine members.

Attest:- D. Margaret Drury, City Clerk.

A true copy;

ATTEST:-

XO Margaret Drury

D. Margaret Drury
City Clerk



City of Cambridge

56.

IN CITY COUNCIL
March 15, 1999

COUNCILLOR BORN
VICE MAYOR GALLUCCIO
COUNCILLOR TRIANTAFILLOU
COUNCILLOR DAVIS
MAYOR DUEHAY
COUNCILLOR REEVES
COUNCILLOR RUSSELL
COUNCILLOR SULLIVAN
COUNCILLOR TOOMEY

WHEREAS: This City Council was deeply saddened at learning of the death of Maud Morgan on March 14, 1999 at the age of ninety-six; and

WHEREAS: As an artist whose work spanned most of the 20th century, Maud Morgan was loved and admired both for her paintings and for the brave wholeheartedness with which she lived her adventurous life; and

WHEREAS: Her youth was full of exciting travel; she went to Russia to experience communism first hand; she met Gandhi in India and Joyce and Hemingway in Paris; and

WHEREAS: In Paris she met and married Patrick Morgan, an artist who introduced her to painting in 1927; and

WHEREAS: In New York in the 1930's, Maud Morgan enjoyed success in her career as a painter; the Museum of Modern Art, the Metropolitan and the Whitney Museum all bought her work; with her move to Andover in 1940, where her husband taught at Phillips Academy and thereafter she taught at Abbot, the recognition accorded her was less than her talent and work deserved; and

WHEREAS: In the 1950's she moved to Cambridge, which remained her home until her death; and

WHEREAS: As Christine Temin observed in the Boston Globe on March 15, 1999, Maud Morgan's work "never [settled] into a formula – not in subject matter, not in medium. Ms. Morgan painted still lifes, the figure, interiors, abstractions that implied landscapes, abstractions that were 'pure.' She drew; she worked in watercolor, gouache, oils, collage, print making, and handmade paper.... She was so revered by Bostonians that the only prize the Museum of Fine Arts awards to artists is named after her; and

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City Clerk

K.B

all VMA
KT.

56

WHEREAS: This City Council was deeply saddened at learning of the death of

Maud Morgan on March 14, 1999 at
and The age of 96; and

WHEREAS: ~~Maud Morgan was born in New York in 1903~~
As an artist whose work spanned most of the
20th century, Maud Morgan was loved and
admired both for her paintings and for her
brave and heartedness with which she lived
her adventurous life; and

WHEREAS:

w/A

Her youth was full of exciting travel; she ~~was~~ went
to Russia to experience communism first hand;
she met Gandhi in India and Joyce and
Hemingway in Paris; and

w/A

In Paris she met and married Patrick
Morgan, an artist who introduced her to poetry
in 1927; and

w/A

In New York in the 1930's, Maud Morgan
enjoyed success in her career as a painter; the
Museum of Modern Art, the Metropolitan and
the Whitney Museum all bought her work; with
her move to Andover in 1940, where her husband
taught at Phillips Academy and thereafter she
taught at Abbot, the recognition accorded her
was less than her talent and work deserved; and
w/A In the 1950's she moved to Cambridge, ~~where~~ which remained her home until her death;

VV9
Abbot

W/A

nr 1015

As Christine Temin observed in the Boston Globe on March 15, 1999, Maud Morgan's work "never [settled] into a formula - not in subject matter, ^{not in} ^{lives} medium. Ms Morgan painted still lifes, the figures, ink wash, abstractions that implied landscapes, abstractions that ^{single quote} ^{garb} were pure." She drew; she worked in watercolor, gouache, oils, collage, print making, and handmade paper. . . . She was so revered by Bostonians that the only prize the Museum of Fine Arts awards to artists is named after her; and

WHEREAS:

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of Maud Morgan

passing will leave a void in the lives of all of ~~his~~ her surviving friends and

family, especially her daughter Victoria Benedict
and her son Alexis Morgan

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City of Cambridge

56.

IN CITY COUNCIL

March 15, 1999

COUNCILLOR BORN
 VICE MAYOR GALLUCCIO
 COUNCILLOR TRIANTAFILLOU
 COUNCILLOR DAVIS
 MAYOR DUEHAY
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Consent Order #56

304R

Councillor Born, Vice Mayor
Galluccio, Councillor Triantafillou
and entire membership re:
Resolution on the death of Maud
Morgan.

In City Council March 15, 1999

ORDER ADOPTED