

WHEREAS: **Mr. Honeysucker**, the baritone for the May 19 concert, is recognized internationally and locally for his brilliant opera, concert and recital performances; the Boston Globe critic, Richard Dyer, honored Mr. Honeysucker in 1995 as "Musician of the Year;" and

WHEREAS: **Ms. Fuller**, the mezzo-soprano, is enjoying a career rich in concert, opera and oratorio; she has been hailed by critics for her rich, sumptuous voice, virtuoso coloratura and dramatic range; and

WHEREAS: **Mr. Del Curto**, the bandoneon player, was born in Buenos Aires, Argentina. He has traveled the world both as soloist and chamber musician, having shared the state with Astor Piazzolla and the Orpheus Chamber Orchestra at Carnegie Hall; now therefore be it

RESOLVED: That the City Council go on record welcoming the talented composer and musicians to Cambridge; and be it further

RESOLVED: That the City Clerk be and hereby is requested to forward a suitably engrossed copy of this resolution to Luis Bacalov, Gale Fuller, Robert Honeysucker and Hector Del Curto on behalf of the entire City Council.

In City Council May 6, 2002.

Adopted by the affirmative vote of nine members.

Attest:- D. Margaret Drury, City Clerk.

A true copy;

ATTEST:- 

D. Margaret Drury  
City Clerk



# City of Cambridge

R-31.

## IN CITY COUNCIL

May 6, 2002

COUNCILLOR REEVES  
VICE MAYOR DAVIS  
COUNCILLOR DECKER  
COUNCILLOR GALLUCCIO  
COUNCILLOR MAHER  
COUNCILLOR MURPHY  
COUNCILLOR SIMMONS  
MAYOR SULLIVAN  
COUNCILLOR TOOMEY

WHEREAS: At its annual Spring Concert on May 19, 2002, the Cambridge Community Chorus will feature the North American premiere of Luis Bacalov's MISA TANGO, at which the composer will be present; and

WHEREAS: **Misa Tango** is scored for mezzo-soprano, baritone and bandoneon soloists, with mixed chorus and orchestra; and

WHEREAS: This performance, conducted by Music Director William Thomas, will feature Gale Fuller, mezzo-soprano, Robert Honeysucker, baritone and Hector Del Curto, bandoneon, an accordion-like instrument considered by many to express the soul of tango; and

WHEREAS: From the haunting lament of the bandone'on in the opening Kyrie, the ecstatic rhythms of the Gloria and the Milonga tempo of the Credo, to the plaintive cello/ bandone'on duet of the Sanctus and the final "Paz" of the Angus Dei, Misa Tango's richly textured layers of sublime solo work-intertwined with dramatic syncopated choral parts and elegant tango rhythms played by bass and tympani—put dance and passion into the liturgy; and

WHEREAS: Misa Tango is a work based on the Ordinary of the Mass. The work is in Spanish and, by dramatically shortening the text, Bacalov is presenting a universal concept to the liturgy of the Mass. According to Bacalov, his aspiration is "to make room for those who do not necessarily share the same beliefs, emphasizing the aspects of God in the Mass which are common to Christians, Jews and Muslims; and

WHEREAS: **Mr. Bacalov** who was born in 1933 and is an Argentinean of Jewish ancestry currently living in Rome, won a 1995 Oscar and several European prizes for his score of Michael Radford's film "Il Postino" Mr. Bacalov composes for cinema in both Italy and France, and performs and records actively as a pianist as well; and

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**RESOLUTION #31**

Welcoming the talented composer and musicians of MISA TANGO to Cambridge on its annual Spring Concert, which will be held on May 19, 2002.

**Councillor Reeves and entire membership**

**In City Council May 6, 2002**

**ORDER ADOPTED.**