

Councillor Born cautioned that there are many groups that take an active interest in Harvard Square. She noted that vociferous public disapproval prevented the location of the President John F. Kennedy Memorial Library in Harvard Square.

Councillor Born suggested the possibility of location of the monument in a landscaped park area. Commissioner Dunphy noted the City-owned park across the street from the Mt. Auburn Hospital, where the King was born.

Councillor Born asked the proponents what they are most flexible about, the location or the art work. Mr. Intha said that the life size bust has already been commissioned but there is some flexibility in terms of site.

It was agreed without objection that the matter will be referred to the Arts Council for consideration in accord with the Arts Gifts and Donations Policy. Councillor Born noted that the policy contains a maintenance fund provision.

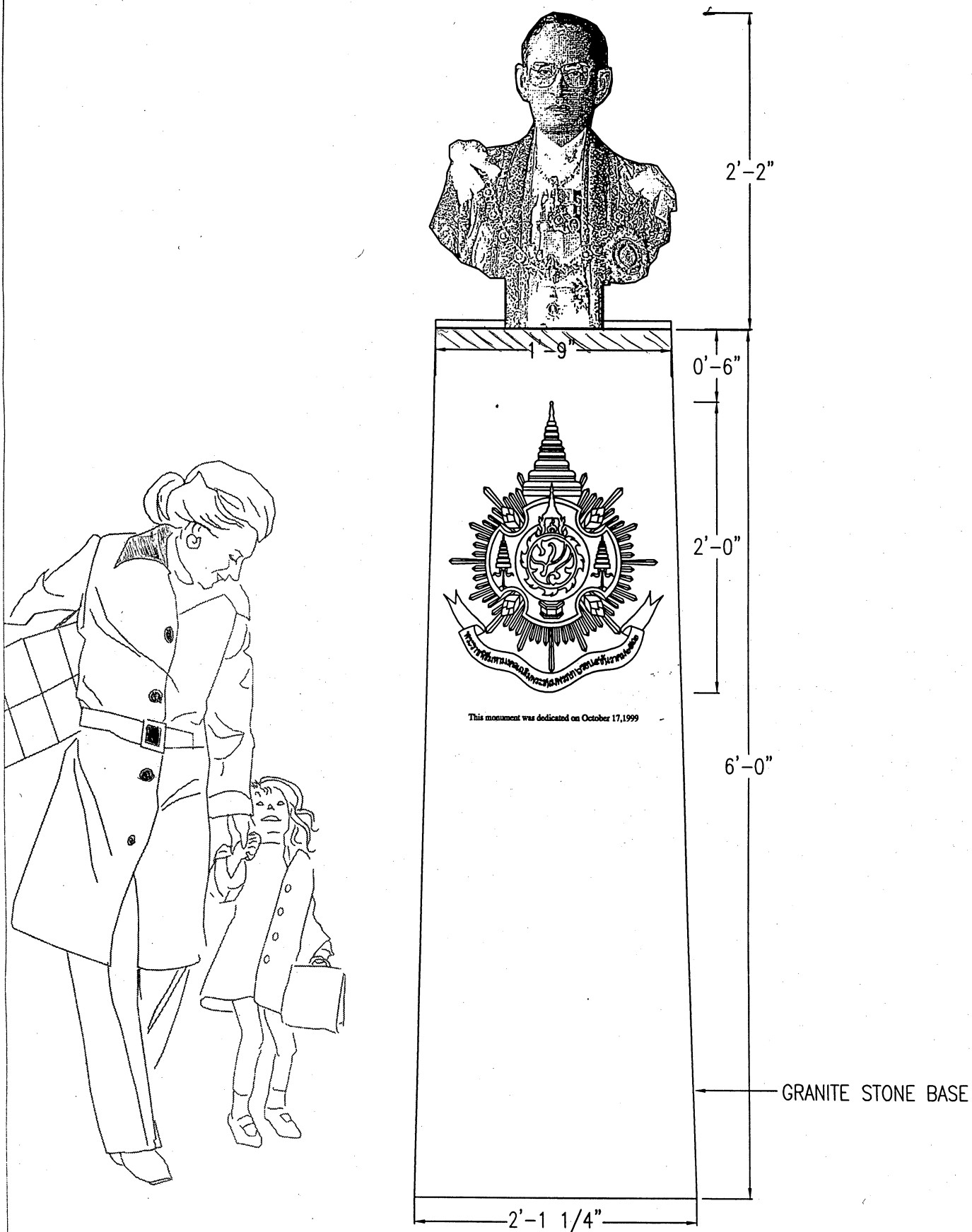
Councillor Born thanked all those present for their attendance, and closed the discussion on this issue.

The meeting was adjourned at 4:32 p.m.

For the Committee,

Kathleen Born 95

Councillor Kathleen Leahy born
Chair



His Majesty King Bhumibol Adulyadej of Thailand Monument



The Architects Forum Inc
 72 Manchester Road
 Newton, MA 02461-1123

The King of Thailand Birthplace Foundation (KTBF)
 15 Given Drive
 Burlington, Massachusetts 01803-4761

Date 4-23-1999



City of Cambridge

Comm. & Rpts. Other
Officers #1

IN CITY COUNCIL
May 17, 1999

COUNCILLOR BORN
COUNCILLOR SULLIVAN

- Whereas: By order of the Cambridge City Council dated December 16, 1974 (attached), the City Council charged the Arts Council with developing a permanent program for public acquisition through donations and purchases of works of art for display in public buildings and places; and
- Whereas: By order of the Cambridge City Council dated March 2, 1998, the City Council requested that the City Manager report on the City's policy on siting public monuments and art; and
- Whereas: On July 27, 1998, the City Manager forwarded a response to this order prepared by Charles Sullivan, Executive Director of the Historical Commission and Pallas Lombardi, Director of the Arts Council, which response was referred by the City Council to its Public Service Committee; and
- Whereas: The Public Service held public meetings on December 9, 1998 and March 31, 1999 on this matter; and
- Whereas: The Arts Council staff reviewed and recommended to the Public Service Committee a clarification of its program for public acquisition authorized by the 1974 Council order to address more fully the issue of public donations; and
- Whereas: Following several revisions, the policy was submitted to the City Solicitor for review and is hereby submitted to the City Council for approval; now therefore be it
- Ordered: That the City Council go on record approving the attached proposed "City of Cambridge Art Gifts and Donations Policy."

In City Council May 17, 1999.

Adopted by the affirmative vote of eight members.

Attest:- D. Margaret Drury, City Clerk.

A true copy;

ATTEST:-

D. Margaret Drury, City Clerk

D. Margaret Drury

CITY OF CAMBRIDGE ART GIFTS AND DONATIONS POLICY

I. PURPOSE.

On occasion, the City receives unsolicited proposals for the donation or purchase of public art to add to the City's collection. There are limited funds to protect, maintain and conserve these works. There are also a dwindling number of suitable sites on City-owned property for public art.

The procedures described below have been established to evaluate the suitability of a proposed artwork for installation on City property. To ensure that a proposed donation meets established criteria for inclusion in the City's public art collection, the standards applied to the acceptance of donations must be as stringent as those that have been established for the commissioning or purchase of art with public funds.

II. DEFINITIONS.

For the purposes of these guidelines, the following words and descriptions shall have the following meanings:

- 1) "Cambridge Arts Council" means the Council established in 1974 by order of the City Council.
- 2) "Public Art Commission" means a seven-member committee appointed by the City Manager to implement the Public Art Ordinance.
- 3) "Work of Art" ("Artwork") means original artworks in a variety of media by visual artists, including but not limited to:
 - sculptures (which may be in the round, bas-relief, high relief, mobile, fountain, kinetic, electronic, etc., in any material or combination of materials);
 - paintings of all media, including both portable and permanently affixed works, such as murals;
 - other visual media including, but not limited to, prints, photographs, drawings, stained glass, and mosaics.

For the purposes of these guidelines, the following shall be excluded from the definition of "work of art," except where recognized professional artists are employed in the creation:

- decorative, ornamental or functional elements which are designed by an architect or by consultants engaged by an architect;
 - landscape elements designed as part of landscape architectural design;
 - "art objects" which are mass produced of standard design, such as playground sculptures or fountains. Included, however, are limited editions – controlled by the artist – of original prints, cast sculpture, photographs, etc.
 - directional, or other functional elements, such as supergraphics, signage, color coding, and maps
- 4) "Professional artist" means a person who has established a reputation of artistic excellence, as judged by peers, through a record of exhibitions, public commissions, sale of works or educational attainment.

- 5) "Accessioning" means the steps taken by the Cambridge Arts Council to designate and record an artwork as part of the Cambridge Public Art Collection.
- 6) "Cambridge Public Art Collection" means (a) works of art commissioned by the City through the Cambridge Arts Council, with funds set aside by the Public Art Ordinance or with supplemental funds; (b) donation of artworks accepted by the City through the Cambridge Arts Council.
- 7) "Maintenance Assessment" means a detailed examination of the physical properties of individual artworks carried out by or under supervision of a qualified conservator.

III. PROCEDURES

Donations of works of art and of funds for the acquisition of art to the City of Cambridge are referred to the Cambridge Arts Council's Public Art Commission for review. Due to the dwindling number of suitable sites and the increasing size of the City's public art collection, the City shall not accept any donations which are conditioned upon location at a particular site. The Public Art Commission may establish an independent *jury* of 3-5 qualified art professionals to review the proposed donation with regard to aesthetic criteria. The jurors shall be knowledgeable about visual arts, particularly in public context, and represent varying artistic points of view.

If the work of art is proposed for (as opposed to conditioned upon) a particular site, an *ad hoc community advisory committee* shall be established to ensure that a wide range of community interests and concerns are considered. The committee may include, but is not limited to, representatives of residents, businesses, and relevant City departments.

The Public Art Commission may, when appropriate, request that the city department or commission with responsibility for the site of the proposed artwork approve the installation prior to the Public Art Commission's final recommendation to the Arts Council. The Public Art Commission will determine at what point in the review process site approval is necessary before moving to the final step in the review.

Presentation

The donor shall provide materials for a clear and meaningful presentation of the work of art. Presentation materials may include but are not limited to:

1. Documentation of the artist's professional qualifications.
2. Graphic materials, such as photographs, drawings, and/or models.
3. Written specifications including a list of dimensions, sizes, colors, and textures of the work, and a description of display requirements, site preparation, and installation methods.
4. A detailed budget, including a cost estimate of site preparation, installation, storage, transportation, insurance, artist fee, and fees of consultants as appropriate.
5. Maintenance assessment by an independent professional conservator, addressing the structural and surface integrity of the proposed artwork; protection against theft, vandalism, accidental damage, and environmental deterioration; and maintenance requirements (a plan for routine care, with estimated cost).

6. A signed and sworn statement stating that the work of art is free and clear of any liens and claims, arising from any source whatsoever. For existing works of art, the donor shall provide a provenance of the work and a proof of ownership.

Review

The proposed donation shall be reviewed with regard to the following criteria, in consultation with the appropriate agencies and technical consultants as needed:

1. Standard of Excellence: Artistic quality is of highest priority in selection of artworks.
2. Appropriateness to a Proposed Site: If the work of art is proposed for a particular site, the relationship of artwork to said site shall be considered in terms of the scale, materials, and form of the artwork, as well as in terms of social dynamics, local character, and surrounding urban context of the site.
3. Availability of a Proposed Site: If the work of art is proposed for a particular site, the donation shall be referred to government agencies that have jurisdiction over said site for formal approval for the siting of the art.
4. Availability of Funds: The donation shall be reviewed with regard to availability of resources to meet display requirements, such as funds for site-preparation, installation, framing, or construction of base (if applicable), proper illumination, and maintenance. As a prerequisite for acceptance, donors may be required to provide funds for the above listed costs.
5. Maintenance: The work of art shall be reviewed with regard to structural integrity, durability of material, and susceptibility of the artwork to accidental damage, theft, and vandalism.
6. Public Liability: In consultation with appropriate governmental agencies, the donation shall be reviewed with regard to ADA requirements and for unsafe conditions or factors that may bear on public liability.
7. Donor's Conditions: In case there are restrictions or dedications attached to the potential donation, the donor's conditions shall be referred to the Law Department to insure that they are consistent with City policies.

Recommendations on Acceptance and Rejection

The Public Art Commission will recommend acceptance or rejection of the donation to the Cambridge Arts Council and the Arts Council will make its recommendation to the City Manager and the City Council. The recommendation will consist of a written report of the review process. The report will include the responses and recommendations of other city departments when appropriate.

All of the procedures above apply also to long-term loans of artworks that are offered to the City of Cambridge.

Conference Name

Type Session Title Here

Session Code: XXXXX

The King of Thailand Birthplace Foundation (KTBF)	Cholthanee Koerojna President of KTBF
Project Constructing a Monument to Commemorate the Birthplace of His Majesty King Bhumibol Adulyadej of Thailand	15 Given Drive Burlington, Massachusetts 01803 Phone: (781) 938-1967 Fax: (781) 932-3825 Email: ktbfb@thailink.com Web : http://www.thailink.com/ktbf/

Lowell St.
Mt. Auburn + Mem Drive.

Supporting Agencies	His Majesty's Sculpture Casting Ceremony
■ Mount Auburn Hospital ■ Simmons College ■ Royal Thai Consulate General ■ Royal Thai Embassy ■ Srinakarinwirot University ■ City of Cambridge	■ Latest day is July 28, 1999 ■ Location: Foundry in Everett, MA ■ Schedule - 10:00 am - Originating at the Casting Ceremony by a Member of Royal Family ■ 7:00 p.m - Gala Dinner

His Majesty's Monument Dedication and 72nd Birthday Celebration	Why Is October?
■ Schedule - Sunday, October 17, 1999 ■ 10:00 a.m - Dedication of the King's Monument ■ 02:00 p.m - Opening Exhibition at Parson Building of Mount Auburn Hospital ■ 03:00 p.m - Reception at Mount Auburn Hospital ■ 07:00 p.m - Black-Tie Dinner	■ His Majesty's 72nd Birthday is on December 5, 1999. ■ October Is Not too Cold for the Outdoor Event. ■ Fifty Thai Classical Music/Dance Performers from Srinakarinwirot University, Bangkok Thailand Participate the Event. ■ During their School Vacation



The King of Thailand Birthplace Foundation (KTBF)

15 Given Drive

Phone: (781) 938-1967

Email: ktbf@thailink.com

Burlington, Massachusetts 01803-4761 Fax: (781) 932-3825 <http://www.thailink.com/ktbf/>

Design of the Pedestal:

DRAFT

FRONT:

His Majesty King Bhumibol Adulyadej of Thailand Monument



This monument was dedicated on October 17, 1999 (tentative)

By



His Majesty's Sculpture was originated at the Casting Ceremony
On July 28, 1999 (tentative)

By

??

Initiated

By

The King of Thailand Birthplace Foundation (KTBF)

With Cooperation of

The City of Cambridge, Massachusetts

RIGHT SIDE:

Documentary in Thai, see attachment.

LEFT SIDE:

Documentary in English, see attachment.



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The Content on the LEFT SIDE of the Monument:

His Majesty King Bhumibol Adulyadej of Thailand was born on Monday, December 5, 1927 at Cambridge Hospital (presently Mount Auburn Hospital) in Cambridge, Massachusetts U.S.A. Born as Prince Bhumibol Adulyadej, His Majesty is the third and the youngest child in the Royal family. At the time of his birth, His Majesty's father, His Royal Highness Prince Mahidol of Songkla, was completing his Medical Doctorate at Harvard Medical School, and His Majesty's mother Princess Sangwalya Mahidol of Ayudhaya was studying Psychology and Nutrition. Previously, His Majesty's father studied Public Health at Harvard University and MIT, and His Majesty's mother completed the Pre-Nursing program at Simmons College and Public Health at MIT.

The naming of Prince Bhumibol Adulyadej as successor to the Thai throne on June 9, 1946 was a significant event for Cambridge and Thai history. King Bhumibol is the only foreign monarch to be born in the United States. His Majesty's parents also had a profound impact on Thailand during that time period. Due to their studies in the Health Sciences in Massachusetts, Prince Mahidol and Princess Sangwalya of Songkla were able to use their medical skills and knowledge to increase awareness of public health issues and concerns and modernize the Thai medical system.

December 5, 1999 marks the 72nd birthday of His Majesty King Bhumibol Adulyadej of Thailand. This monument has been constructed with the cooperation of the Thai people, Americans and others to commemorate King Bhumibol's birthplace. We wish to express our considerable respect, honor and love for the world's longest reigning monarch - His Majesty the Great, King Bhumibol Adulyadej. Fulfilling the promise he made at the traditional coronation ceremony on May 5, 1950, His Majesty has not only provided moral support and encouragement to the Thai people, but he has also made resources available to improve the livelihood of the people of Thailand. King Bhumibol's reign has exemplified the traditional pronouncement he made at the crowing, "We will reign in righteousness, for the benefit and happiness of the Siamese people."

พระบาทสมเด็จพระปรมินทรมหาภูมิพลอดุลยเดช เสด็จพระราชสมภพ ณ วันจันทร์ที่ 5 ธันวาคม พ.ศ.2470 ที่โรงพยาบาลเคนบรีจ (ปัจจุบันชื่อโรงพยาบาลเมานท์ออเบิร์น) เมืองเคนบรีจ รัฐแมสซาชูเซตส์ ประเทศสหรัฐอเมริกา ทรงเป็นพระโอรสพระองค์ที่ 3 ของสมเด็จพระราชบิดา เจ้าฟ้ามหิตลอดุลยเดช กรมหลวงสงขลานครินทร์ (สมเด็จพระมหิตลาธิเบศร อดุลยเดชวิกรม พระบรมราชชนก) ซึ่งขณะนั้นทรงศึกษาวิชาการแพทย์ที่โรงเรียนแพทย์ มหาวิทยาลัยฮาร์วาร์ด กับหม่อมสังวาลย์ มหิดล ณ อยุธยา ซึ่งกำลังศึกษาวิชาจิตวิทยา การประกอบอาหาร และโภชนาการ ที่วิทยาลัยซัมมอนด์ มีพระนามในชั้นเดิมว่า พระวรวงศ์เธอ พระองค์เจ้าภูมิพลอดุลยเดช

ก่อนหน้านั้นสมเด็จพระราชบิดาได้ทรงศึกษาวิชาสาธารณสุขศาสตร์ ที่มหาวิทยาลัยฮาร์วาร์ด และสถาบันเอ็ม ไอ ที และสมเด็จพระศรีนครินทราบรมราชชนนีได้ทรงศึกษาวิชาเตรียมพยาบาล ที่วิทยาลัยซัมมอนด์ และวิชาการสาธารณสุข จากสถาบันเอ็ม ไอ ที

ในช่วงเวลานั้นนับเป็นช่วงของประวัติศาสตร์ที่สำคัญมากสำหรับประเทศไทยและเมืองเคนบรีจ เพราะทำให้เกิดเหตุการณ์ที่สำคัญ 2 ประการคือ ประการที่ 1 พระวรวงศ์เธอ พระองค์เจ้าภูมิพลอดุลยเดชซึ่งประสูติ ณ เมืองเคนบรีจ รัฐแมสซาชูเซตส์ ทรงได้รับการสถาปนาเป็นพระมหากษัตริย์ไทย เมื่อวันที่ 9 มิถุนายน พ.ศ.2489 พระบาทสมเด็จพระเจ้าอยู่หัวภูมิพลอดุลยเดชฯ ทรงเป็นพระมหากษัตริย์พระองค์เดียวในโลก ที่ทรงพระราชสมภพในประเทศสหรัฐอเมริกา ประการที่ 2 ผลจากการศึกษาของสมเด็จพระราชบิดาและสมเด็จพระราชมารดา ทำให้การแพทย์ พยาบาล และการสาธารณสุขสมัยใหม่ของไทยเจริญก้าวหน้าขึ้นอย่างรวดเร็วสืบเนื่องมาจนถึงปัจจุบันนี้

ในวโรกาสที่พระบาทสมเด็จพระเจ้าอยู่หัวฯ ทรงมีพระชนมายุครบรอบ 72 พรรษา ในวันที่ 5 ธันวาคม พ.ศ.2542 ชาวไทยและชาวอเมริกันในมลรัฐแมสซาชูเซตส์ และรัฐอื่นๆ จึงได้ร่วมกันสร้างอนุสรณ์สถานเพื่อเป็นที่ระลึกถึงสถานที่ที่ทรงพระราชสมภพ และเฉลิมพระเกียรติในฐานะที่พระองค์ทรงเป็นพระมหากษัตริย์ผู้ยิ่งใหญ่ ทรงประกอบแต่คุณงามความดีอันเป็นคุณูปการในการพัฒนาสังคมไทยและช่วยส่งเสริมคุณภาพชีวิตประชาชนให้สูงขึ้น เป็นการสร้างสรรค์ประโยชน์สุขให้กับปวงชนชาวไทยและประเทศชาติตลอดมา สมดังพระราชปณิธานที่พระราชทานแก่ประชาชนไทยเป็นครั้งแรก ในพิธีบรมราชาภิเษกเมื่อวันที่ 5 พฤษภาคม พ.ศ.2493 ว่า "เราจะปกครองแผ่นดินโดยธรรม เพื่อประโยชน์สุขแห่งมหาชนชาวสยาม"



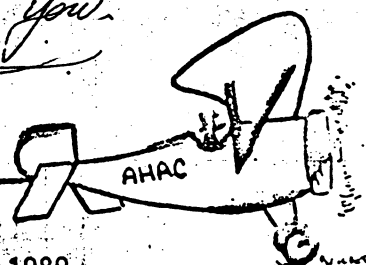




NOTE: Just something we thought might interest you.

ORIENT EXPRESS

26 SEPTEMBER 1989



PRESIDENTIAL SEND-OFF

The Ancient and Honorable Artillery Company's Fall Field Day Tour of Duty will get a presidential send-off to Tokyo and Bangkok at 9:30 a.m. on Wednesday morning, September 27. At that time a contingent of more than two hundred Ancients will be hosted at the White House by the President of the United States. The morning program at the White House includes a private tour of the mansion, a collation, remarks by President Bush and by Captain Commanding of the Ancients, Lt. Col. Joseph A. Milano, concluding with special gifts to the President.

Immediately following the departure from the White House, special military escorted buses will take the Company to the airport for departure aboard an ANA (All Nippon Airways) flight to Tokyo, Japan for a reception in the Embassy hosted by Ambassador Armacost. Two days later the Company travels to Thailand where a full ceremonial schedule includes wreath-laying at Kanchanaburi Cemetery near the site of the Bridge over the River Kwai and a visit to the legendary Grand Palace.

While in Washington, the Ancients will honor the memory of a former comrade and member of the Ancients, John F. Kennedy, with a wreath-laying ceremony at Arlington National Cemetery. Twenty nine years earlier a contingent of Ancients marched in Kennedy's Inaugural Parade.

AMBASSADOR HOSTS ANCIENTS

Ambassador Armacost will host Orient Express Travelers at a reception in the American Embassy in Tokyo on September 19. The Ambassador's reception marks the first stop in the Ancients' annual FFDTD.

Captain Commanding of the Ancients, Lt. Col. Joseph A. Milano, in describing the major event at the Embassy, said, "Touching bases with their Ambassador and Embassy personnel is a significant part of the trip. We will hear first-hand briefings from the political and economic attaches. It gives us a true 'you-are-there' exposure to Japan."

In past years the Ancients' travels have taken them to nations throughout the world and they have been hailed frequently as effective "Ambassadors of Good Will."

THAI TIES TO BOSTON

Among the honorary degrees offered in Boston colleges and universities this summer was one especially related to our Thai visit.

Her Royal Highness, The Princess Mother of Thailand, was awarded an honorary degree of Doctor of Humane Science at Simmons College. The citation paid tribute to her pursuit of "studies in health care, nutrition, chemistry, and child care, developing skills that she would later use to improve the quality of life for the people of Thailand."

GIFTS TO ROYALTY

Lt. Col. Joseph A. Milano, Captain Commanding, announces a dramatic event at 9:00 a.m., October 2.

"A highpoint of our trip," said Milano, "will mark the end of a story that had its start in Cambridge, Massachusetts, with the birth of the present King of Thailand. On our tour of Thailand we shall gather in the Grand Palace, meet with the King's representative, and present the monarch with a handsomely reproduced copy of his birth certificate." The birth record of Baby Songkla, now King Bhumibol Adulyadej, notes that the monarch was born in Cambridge in 1927. Other gifts to the King include a resolution on the naming of a Cambridge Square for the King on his birthday, December 5, as well as Ancient and Boston items.

The Grand Palace, site of the reception, is said to be one of the most beautiful structures in the world--"spectacular, magnificent, overwhelming, spreading almost a square mile along the east bank of Thailand's Chao Phraya River--definitely fit for a king."

CATHEDRAL SERVICE

Our religious observance for Sunday, 1 October, will take place in the Cathedral of The Assumption in Bangkok where we'll be guests of His Eminence Michael Cardinal Michai Kitbunchu. Our Chaplains--BGEN Robert M. Durkee and LTC Edward D. McCabe--will be there, with Father McCabe a celebrant. Listen to the music: our Adjutant, LTC John Arthur Moore, will be playing the organ!

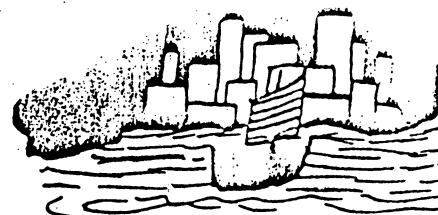
ANCIENTS HOST LEADERS IN BANGKOK

LTC Joseph A. Milano, Captain Commanding of the Ancient & Honorable Artillery Company of Massachusetts, announced today that the Ancients in Thailand for their annual Fall Field Day Tour of Duty will hold their prestigious Anniversary Banquet on Monday, 2 October, in the Shangri-La Hotel in Bangkok. "Down the years," says Milano, "our Anniversary Banquet has been held in many remote, memorable nations of the world--this banquet is no exception."

Milano went on to say that the invitation list always signifies the gathering of distinguished guests: ambassadors, representatives of the host government (in this case, Thailand), military leaders, and--of course--the Ancients on tour.

As part of the formal dinner, toasts will be offered to the King of Thailand, the President of the United States, the nation of Japan (Japan is also on the Ancients' itinerary), the Commonwealth of Massachusetts, and the City of Boston.

And, added Milano, a restaurateur himself, the banquet menu will have a Thai flavor, including such items as king prawn salad with kiwi, cream crab soup with shark's fin, and mango parfait.



SQUARE IN CAMBRIDGE TO BE NAMED FOR KING OF THAILAND

A resolution passed unanimously in City Council, Cambridge, on 11 September 1989 reads as follows:

"WHEREAS:

The reigning King of Thailand was born on December 5, 1927 at the Cambridge Hospital, now known as the Mount Auburn Hospital; and

The official certified copy of the King's birth record was recently presented to him by Lieutenant Colonel Joseph Milano of the Ancient and Honorable Artillery Company during an audience with His Excellency and

No permanent memorial commemorating the birth of this member of royalty and of the ruling party of Thailand exists; nor therefore be it

RESOLVED:

That this City Council go on record designating the corner of Eliot and Bennett Streets as "H. M. King Bhumibol Adulyadej Square" in recognition of this important birth which occurred in our city on December 5, 1927."

City Clerk Connarton has written LTC Milano that plans are in progress for the erection of an appropriate sign.

THAI EPITHETS

As we head for Thailand, take note of the poetry that the Thais employ in denoting things and places. Here are a few examples: Bangkok's Thai name is "Krung Thep," which means the "City of Angels." Thais refer to their country as the "Land of Smiles," and they speak of "sanuk" which means "to take pleasure in whatever one does." Their river, the Maenam Chao Phraya is the "River of Kings." And on your tour of the Grand Palace you'll see their most revered image which is housed in "Wat Phra Kaew," the Emerald Buddha Chapel.

TEMPUS TWICE

Your Public Information Officer, LTC N. Hermes Boyatis, is wearing two watches: Boston time and Thai time! Hermes suggests that everyone should be a two-timer.

ANCIENTS TO CROSS BRIDGE OVER KWAI

In what promises to be a moving trip back in time, members of the Ancient & Honorable Artillery Company will cross one of the most famous bridges in the world--Thailand's Bridge over the River Kwai--on Tuesday, 3 October, at 9:00 a.m.

As part of their annual Fall Field Day Tour of Duty, the Ancients will gather at Kanchanaburi War Cemetery for a wreath-laying ceremony. At this time the Ancients, modern successors to America's first citizen/soldiers (founded in the Massachusetts Bay Colony in 1638), will honor World War II warriors from Australia, India, Burma, Canada, New Zealand, Malaysia, and Britain.

As Captain Commanding of the Ancients, Lt. Col. Joseph A. Milano describes the ceremony which will take place near the famous bridge: "We shall remember the fortitude and sacrifice of the sailors, soldiers, and airmen who perished while building the railway from Thailand to Burma, as well as constructing the River Kwai Bridge."

Following the ceremony, as the bugler sounds taps and the colors are retired, the Company will march to the train station for the trip across the legendary bridge. "It will be unforgettable," says Milano.

7 PAST COMMANDERS ON ORIENT EXPRESS

Among the travelers this tour are seven past commanders: MGEN James A. Lamphier ('72-'73), BGEN Robert L. Marr ('74-'75), MGEN John J. Cremens ('76-'77), CPT Robert D. Murphy ('77-'78), COL William F. DiPesa ('82-'83), BGEN William P. Koughan ('86-'87), and LTC M. Joseph DeMatteo ('88-'89). CPT Murphy's current assignment is Chief of Staff.

Our PC's have stories to share on the highs and lows of their own FFDID's. And who can say--with two announced candidates for 2nd Lieutenant on the trip--how many FUTURE past commanders are with us on the trip!

ANCIENT CAPTAIN A MAN ON THE MOVE

Leading the Ancient & Honorable Artillery Company of Massachusetts as Captain Commanding, Lt. Col. Joseph A. Milano has been dubbed by his comrades as a "man on the move." Speaking this week about the Ancients' approaching departure on their annual Fall Field Day Tour of Duty, Milano moved non-stop from one subject to the next.

As phones rang, FAX sang out, and visitors with urgent missions stopped by, Milano responded with ideas, orders, concern--whatever seemed right for the moment. Young, energetic, completely committed to each role, Milano studied biology at Norwich University where he served as Class President for three years. Still active in Norwich affairs, he has headed up the Alumni Association and, presently, is a member of the Board of Trustees.

During the years of the Vietnam conflict, Milano served in the U. S. Army Medical Service Corps, achieving the rank of Captain. His military affiliations include membership in the American Legion, the Military Order of World Wars, and Disabled American Veterans. Milano is proud of his leadership of the Ancients. "It is an exciting honor--and a sobering one," he says "to be a part of American history which dates to 1638. The Ancients compile very full records of the Company and store them in our Armory in Faneuil Hall. Now I'm part of that record."

As a man on the move, Milano serves as a leader in community and business. He is past president of the Lynnfield P.T.O., an incorporator and clerk of Olympic International Bank & Trust, and a member of the Young Presidents' Organization--the list is a long record of action. In addition to all this, Milano is president and CEO of Boston's Union Oyster House. In his spare time, he is a collector and dealer in antiques. LTC Milano lives with his wife Jill and four daughters in Lynnfield, Massachusetts.

ORIENT EXPRESS NEWSLETTER An Occasional Publication for the Year 1989/1990

LTC Joseph A. Milano, Captain Commanding. LTC N. Hermes Boyatis, Public Information Officer. With contributions from the Public Relations Committee, voted by the Company as a Standing Committee with the function of assembling and disseminating information about the Company. Contributions are also welcome from readers.

City of Cambridge

In City Council June 14, 1999

The Public Service Committee held a public meeting on May 18, 1999, beginning at 3:30 p.m. in the Ackermann Room for the purpose of discussing the proposed donation of a monument in honor of the King of Thailand.

Present at the hearing were Councillor Kathleen Leahy Born, Chair of the Committee, and City Clerk D. Margaret Drury. Also present for the monument donation discussion were Pallas Lombardi, Executive Director of the Cambridge Arts Council, Ralph Dunphy, Commissioner of Public Works, Lisa Peterson, Assistant to the City Manager, Hafthnor Yngvason, Public Art Director for the Arts Council, Cholthanee Koerojna, President of the King of Thailand Birthplace Foundation and Charles Intha, President of the Architects Forum, Inc.

Councillor Born convened the hearing and explained the purpose. She explained that the request to donate to Cambridge a monument to honor the Cambridge birthplace of the King of Thailand has been referred to this committee. She said that the City Council has just adopted an arts gifts and donations policy. At this time copies of the policy were distributed to the proponents. They submitted a copy of their monument proposal (**ATTACHMENT A**).

Ms. Lombardi described how the policy will work with regard to the King of Thailand proposal. Ms. Koerojna stated that the donors are willing to accept other sites in Cambridge if the City believes another location would be preferable. They want to emphasize that the King was born in Cambridge, not the Boston area.

Councillor Born asked about the history of the King's association with Cambridge. Ms. Koerojna referred her to the history set forth in the attachment. She then described the plans for a dedication in October, with a celebration and performances by Thai musicians. The most important deadline is December 5, because that is the King's birthday.

Ms. Peterson asked whether the proponents had a preference for a particular location. Mr. Intha explained that Bhomibol Square is located in Harvard Square, and they would like to have the monument moved back across the street from where the sign designating the square is presently located.

Ms. Lombardi asked if the bust has already been cast. Mr. Intha said that it is in progress. The artist is a professor at Massachusetts College of Art.

Committee Report #3

1789

A report from Councillor Kathleen Born, Chair of the Public Service Committee, for a public meeting held on May 18, 1999, for the purpose of discussing the proposed donation of a monument in honor of the King of Thailand.

In City Council June 14, 1999

Accepted Report

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