



City of Cambridge

49.

IN CITY COUNCIL

September 11, 1995

MAYOR REEVES
COUNCILLOR BORN
COUNCILLOR DUEHAY
COUNCILLOR GALLUCCIO
COUNCILLOR MYERS
VICE MAYOR RUSSELL
COUNCILLOR SULLIVAN
COUNCILLOR TOOMEY
COUNCILLOR TRIANTAFILLOU

WHEREAS: The City of Cambridge has always professed and demonstrated a love for and support of the dramatic arts, particularly in the area of dance; and

WHEREAS: One cannot speak of the beauty and history of modern dance without speaking of the CLÉ DUGLAS BACKYARD DANCE THEATER, and its founder and artistic director, CLÉ DUGLAS; and

WHEREAS: From New York to Paris, from Dominica to Denmark, from Iceland to Cambridge, CLÉ DUGLAS has earned worldwide recognition as a teacher, choreographer, and director; and

WHEREAS: CLÉ DUGLAS began his career in his native Dominica, mastering the *Dunham* technique, before moving on to New York City, where among other things, he studied in the Alvin Ailey American Dance Center and in the Martha Graham Dance Center; and

WHEREAS: CLÉ DUGLAS then went on to teach and perform in Europe, where his one- man show was a hit; and

WHEREAS: CLÉ DUGLAS is no stranger to the City of Cambridge, as he performed and taught at the old Institute of Contemporary Dance in Cambridge; and

WHEREAS: CLÉ DUGLAS is perhaps best known for the way in which his choreography brings together *Dunham*, *Horton*, *Graham* and traditional *Afro-Caribbean* dance, with the rhythms of Jazz; and

WHEREAS: CLÉ DUGLAS is also known for his mastery of all the arts, for his performances are perfect vehicles of expression, at once abstract and concrete; and

WHEREAS: CLÉ DUGLAS has own praise for his use of elaborate and expressive costumes, and for the way in which his dances are able to convey a story; and

WHEREAS: CLÉ DUGLAS honors us with his visit the City of Cambridge on Thursday, August 31st; now therefor be it

RESOLVED: That this City Council, with an eye towards enriching the atmosphere of art and beauty in the City of Cambridge, does hereby welcome CLÉ DUGLAS to the City of Cambridge, and extends to him every comfort this City has to offer.

In City Council September 11, 1995

Adopted by the affirmative vote of nine members.

Attest:- D. Margaret Drury, City Clerk.

A true copy; *D. Margaret Drury*

ATTEST:-

D. Margaret Drury
City Clerk

WHEREAS: CLÉ DUGLAS honors us with his visit the City of Cambridge on Thursday, August 31st; now therefor be it

RESOLVED: That this City Council, with an eye towards enriching the atmosphere of art and beauty in the City of Cambridge, does hereby welcome CLÉ DUGLAS to the City of Cambridge, and extends to him every comfort this City has to offer.



City of Cambridge

49.

IN CITY COUNCIL

September 11, 1995

MAYOR REEVES

WHEREAS: The City of Cambridge has always professed and demonstrated a love for and support of the dramatic arts, particularly in the area of dance; and

WHEREAS: One cannot speak of the beauty and history of modern dance without speaking of the CLÉ DUGLAS BACKYARD DANCE THEATER, and its founder and artistic director, CLÉ DUGLAS; and

WHEREAS: From New York to Paris, from Dominica to Denmark, from Iceland to Cambridge, CLÉ DUGLAS has earned worldwide recognition as a teacher, choreographer, and director; and

WHEREAS: CLÉ DUGLAS began his career in his native Dominica, mastering the *Dunham* technique, before moving on to New York City, where among other things, he studied in the Alvin Ailey American Dance Center and in the Martha Graham Dance Center; and

WHEREAS: CLÉ DUGLAS then went on to teach and perform in Europe, where his one- man show was a hit; and

WHEREAS: CLÉ DUGLAS is no stranger to the City of Cambridge, as he performed and taught at the old Institute of Contemporary Dance in Cambridge; and

WHEREAS: CLÉ DUGLAS is perhaps best known for the way in which his choreography brings together *Dunham*, *Horton*, *Graham* and traditional *Afro-Caribbean* dance, with the rhythms of Jazz; and

WHEREAS: CLÉ DUGLAS is also known for his mastery of all the arts, for his performances are perfect vehicles of expression, at once abstract and concrete; and

WHEREAS: CLÉ DUGLAS has won praise for his use of elaborate and expressive costumes, and for the way in which his dances are able to convey a story; and

BORN, Avebury, Gallucci, Myers,
Consent Order #49
Russell, Sullivan, Toomey,
Mayor Reeves re: Welcome Cle
Douglas to the City of Cambridge
founder and artistic director
of the Cle Douglas Backyard
Dance Theater.

Triantafyllou

R-746

In City Council September 11, 1995

Order adopted