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Farewell
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Whereas: On March 4, 1998, the Cambridge Library Author Series will present Nobel Prize winning author Toni Morrison at ~~Faneuil~~ ^{Faneuil} Hall in Boston; and

Whereas: Mrs. Morrison, an African American woman who is generally acknowledged as one of the best living fiction writers in the world, was awarded The Nobel Prize in Literature in 1993; and she has also won many other prestigious awards including the Pulitzer Prize for fiction and the National Book Critics Circle Award; and

Whereas: Mrs. Morrison's many fine novels include The Bluest Eye, Song of Solomon, Beloved, and her latest book, Paradise, from which she will read; and

Whereas: Mrs. Morrison is the Robert F. Goheen Professor in the Council of the Humanities at Princeton University; and therefore be it

Resolved: That the Cambridge City Council extends a very warm welcome to Toni Morrison on the occasion of her ~~visit~~ ^{appearance} to Boston for the Cambridge

Resolved: Cambridge Library Author Series; and be it further.
SEC.

CONTEMPORARY AUTHORS • New Revision Series, Volume 42

MORRISON

On the Banks of the Cynon (poems and drawings), A.R.C. Publications, 1976.

Voices in the Dark (verse play), A.R.C. Publications, 1976.

The Pass (poems), Indigo Publications, 1976.

My Lamp Still Burns (autobiography), Gomer Press, 1980.

Poems and Drawings, Indigo Publications, 1984.

The Miner and Other Stories, People's Publications, 1985.

Memoir (poems), Indigo Publications, 1988.

Landmarks (poems), Indigo Publications, 1989.

Saints on Islands (poems), Indigo Publications, 1991.

September Journey (poems), Indigo Publications, 1991.

Affric Poetry (poems), Indigo Publications, 1991.

Reminders (poems), Indigo Publications, 1992.

The Chosen (poems), Indigo Publications, 1992.

Fragments of a Dream (verse play), Indigo Publications, 1992.

The Master Miners (verse play), Indigo Publications, 1993.

Selected Poems, 1967-1977, Indigo Publications, 1993.

Selected Poems, 1978-1988, Indigo Publications, 1993.

Selected Poems, 1988-1993, Indigo Publications, 1993.

WORK IN PROGRESS: A verse play, *Voices in the Dark*, to be published by Indigo Publications in 1994.

SIDELIGHTS: Robert Morgan once told CA: "Most of my work is devoted to coal mining and miners and the landscape of mining Wales. In my work I have never offered a message or a remedy, but simply exposed a raw, parallel world that had seldom been seen in any light. I was a coal miner for more than eleven years. The experience was traumatic and writing creatively about it no longer exorcised the effects of the trauma. The same can be said of my visual work in the form of painting."

I began creative writing and published short stories when I was still a miner. I left mining and entered college after a religious study as I had had little education before being a miner at a very young age. I did not return to creative writing until I had completed my studies in the United States and college. I began writing again at the age of thirty. Painting had been my special subject at the second level of my education and later I practiced both art forms with reasonable success. I retired early to devote myself entirely to creative work."

More recently added, "I have written four unpublished novels, *The Shadow Valley*, *Moon and Stars*, *Dark Matter*, and *Indigo Land*. All four novels are concerned with miners, mines and landscape in South Wales communities. I also have three collections of short stories, two published and one unpublished."

At the moment I am preparing for a one-man show of paintings and drawings at the National Library of

Wales. The National Library has taken all my papers and they are now in the archives there."

BIOGRAPHICAL/CRITICAL SOURCES:

BOOKS

Contemporary Poets, St. James Press, 1987.

Writers on Tour, Welsh Arts Council, 1979.

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MORRISON, Toni 1931-

PERSONAL: Born Chloe Anthony Wofford, February 18, 1931, in Lorain, OH; daughter of George and Ramah (Willis) Wofford; married Harold Morrison, 1958 (divorced, 1964); children: Harold Ford, Slade Kevin. **Education:** Howard University, B.A., 1953; Cornell University, M.A., 1955.

ADDRESSES: *Office*—Department of Creative Writing, Princeton University, Princeton, NJ 08544-1099. *Agent*—Amanda Urban, International Creative Management, 40 West 57th St., New York, NY 10019.

CAREER: Texas Southern University, Houston, instructor in English, 1955-57; Howard University, Washington, DC, instructor in English, 1957-64; Random House, New York, NY, senior editor, 1965-85; State University of New York at Purchase, associate professor of English, 1971-72; State University of New York at Albany, Albert Schweitzer Chair in the Humanities, 1984-89; Princeton University, Princeton, NJ, Robert F. Goheen Professor in the Council of the Humanities, 1989—Visiting lecturer, Yale University, 1976-77, and Bard College, 1986-88; Clark Lecturer at Trinity College, Cambridge, and Massey Lecturer at Harvard University, both 1990. Trustee of the National Humanities Center; co-chair of the Schomburg Commission for the Preservation of Black Culture.

MEMBER: American Academy and Institute of Arts and Letters, American Academy of Arts and Sciences, National Council on the Arts, Authors Guild (member of council), Authors League of America.

AWARDS, HONORS: National Book Award nomination and Ohioana Book Award, both 1975, for *Sula*; National Book Critics Circle Award and American Academy and Institute of Arts and Letters Award, both 1977, for *Song of Solomon*; New York State Governor's Arts Award, 1986; first recipient of the Washington College Literary award, 1987; National Book Award nomination and National Book Critics Circle Award nomination, both 1987, and Pulitzer Prize for fiction and Robert F. Kennedy Award, both 1988, all for *Beloved*; Nobel Prize for literature, 1993; Elizabeth Cady Stanton Award from National Organization for Women.



City of Cambridge

89.

IN CITY COUNCIL

March 2, 1998

COUNCILLOR REEVES
COUNCILLOR SULLIVAN
COUNCILLOR TRIANTAFILLOU

WHEREAS: On March 4, 1998, the Cambridge Library Author Series will present Nobel Prize winning author Toni Morrison at Faneuil Hall in Boston; and

WHEREAS: Ms. Morrison, an African American woman who is generally acknowledged as one of the best living fiction writers in the world, was awarded the Nobel Prize in Literature in 1993; and she has also won many other prestigious awards including the Pulitzer Prize for fiction and the National Book Critics Circle Award; and

WHEREAS: Ms. Morrison's many fine novels include The Bluest Eye, Song of Solomon, Beloved, and her latest book, Paradise, from which she will read; and

WHEREAS: Ms. Morrison is the Robert F. Goheen Professor in the Council of the Humanities at Princeton University; now therefore be it

RESOLVED: That the Cambridge City council extends a very warm welcome to Toni Morrison on the occasion of her appearance in Boston for the Cambridge Library Author Series; and be it further

RESOLVED: That the City Clerk be and hereby is requested to prepare a suitably engrossed copy of this resolution for Toni Morrison.

In City Council March 2, 1998.

Adopted by the affirmative vote of nine members.

Attest:- D. Margaret Drury, City Clerk.

A true copy;

ATTEST:-

A handwritten signature in cursive script, reading "D. Margaret Drury".

D. Margaret Drury
City Clerk

Councillors Reeves, Sullivan and Triantafillou
re: welcome Toni Morrison on the occasion
of her appearance in Boston for the
Cambridge Library Author Series.

In City Council March 2, 1998

ORDER ADOPTED