

(1) Given the fact that the inventory included in the Monuments Committee Report was done quickly, determine which pieces are significant (in a general historical sense), and be should be registered.

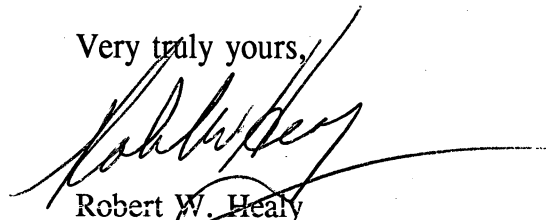
(2) Determine which pieces may be used in City buildings, City Hall in particular. (A group of people - possibly a special group created just for this purpose - need to determine which portraits might be hung in City Hall. Not all of the portraits that are currently hanging are necessarily the "most significant" we have in our collection.)

(3) Determine which pictures and objects of art should be made available to a rotating collecting of art for City offices. Once determined, this rotating collection can be administered by the Arts Council, together with the rotating collection of contemporary pieces.

(4) Determine which pieces will be stored for the time being, and establish a central responsibility for making sure pieces are stored properly. (An example of this need is in the Fire Department. There currently exist in the Fire Department's possession old telegraph alarms that hold historical value, and need to be stored in an environment more appropriate than a engine company basement.)

* Work with MIS to develop a decorative arts/monuments inventory on the VAX. Currently, both the Historical Commission and the Arts Council maintain databases on their personal computers on the historical monuments and public art pieces that exist in the City. These databases, as well as the new information obtained on the decorative arts inventory, should be merged into a new application on the VAX. On the VAX, this information will widely accessible.

Very truly yours,

A handwritten signature in dark ink, appearing to read 'Robert W. Healy', with a long horizontal flourish extending to the right.

Robert W. Healy
City Manager



EXECUTIVE DEPARTMENT
ROBERT W. HEALY
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November 6, 1995

To the Honorable, the City Council:

In response to Awaiting Report #5 regarding recommendations to implement the Monuments Committee, please be advised of the following:

The Monuments Committee report includes a series of recommendations on the City's decorative arts (portraits, furniture, etc). It does not address outdoor monuments - historical monuments such as the Civil War Memorial or the numerous bronze statutes through the City, or public art commissioned by the Arts Council. The Historical Commission and the Arts Council respectively are responsible for administering those pieces.

After a review of these recommendations with the Historical Commission and Arts Council Staff, I am implementing the following priorities:

- * Appointing an Interdepartmental Decorative Arts Committee, consisting of staff from the Historical Commission, Arts Council, Department of Public Works, and Library to oversee the primary Monuments Committee recommendations listed below, and to work on the remaining recommendations outlined in the original Monuments Committee report. This committee will be chaired by the Historical Commission.
- * Appointing a Decorative Arts Evaluation Committee (a subcommittee of the above committee consisting of City staff, professionals in the field, and residents) to evaluate the inventory that has been developed for the following elements:

Consent Agenda #4 *§ 387.*

Relative to Awaiting Report Item
Number Five, regarding recommendations
to implement the Monuments Committee.

*for original order
see 1994 Sundries
397.*

InCity Council November 6, 1995

*Yablid Uy
Councillor Quebay*