



City of Cambridge

R-128.

IN CITY COUNCIL

September 13, 1999

COUNCILLOR REEVES
COUNCILLOR BORN
COUNCILLOR DAVIS
MAYOR DUEHAY
VICE MAYOR GALLUCCIO
COUNCILLOR RUSSELL
COUNCILLOR SULLIVAN
COUNCILLOR TOOMEY
COUNCILLOR TRIANTAFILLOU

WHEREAS: This day the City Council celebrates the unveiling of the Adkins Family Portrait at Cambridge City Hall; and

WHEREAS: There are people who after their sojourn here on earth, continue to impact our lives sometimes even as if they were here still amongst us. Alfred Adkins was such a man. Although he passed away several years ago, he continues to inspire us and to challenge us to be our best selves; and

WHEREAS: Cambridge artist Gabrielle Hall, daughter of Nancy Hall and William Cunningham, in a most accurate and uncanny way, has captured Al Adkins in his portrait of Al and his family. If you knew Al you would know that this Adkins family portrait portrays all that Al held dear, his lovely wife, Gloria, his sons and daughters and his treasured grand kids; and

WHEREAS: Al would often say near the end of his life, that his battles as a spirited citizen were not for him but for the children – not just his grandchildren, but all the children who would inherit the world today's adults left for them; and

WHEREAS: Al, although not born in Cambridge, became a Cantabrigian of the first order. Having married a daughter of the Phillips family name, he quickly understood that Cantabrigians take their government seriously and expect their elected officials to provide accountable representation; and

WHEREAS: Al's pride was his wife, his sons and daughters and their children. His Cambridge contribution was that he helped to define the realm of citizen activism; and

WHEREAS: Al Adkins showed by his life what the people of the City can do – advocate for a better quality of life for all citizens; now therefor be it

RESOLVED: That the City Council go on record commemorating Al Adkins and his family for their many contributions to the City of Cambridge on the occasion of the unveiling of the Adkins Family Portrait; and be it further

RESOLVED: That the City Clerk be and hereby is requested to forward a suitably engrossed copy of this resolution to the Adkins family on behalf of the entire City Council.

In City Council September 13, 1999.
Adopted by the affirmative vote of nine members.
Attest:- D. Margaret Drury, City Clerk.

A true copy;

ATTEST:-

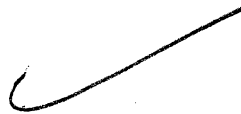
A handwritten signature in black ink, reading "D. Margaret Drury". The signature is written in a cursive style with a large, looping "D" and "M".

D. Margaret Drury
City Clerk

KR

+
all

128



W/A This day the City Council celebrates the unveiling of the Adkins Family Portrait at Cambridge City Hall; and

W/A ~~the various family portraits in Cambridge~~ There are people who after their sojourn here on 9/13/94.

earth, continue to impact our lives sometimes even as

if they were here still amongst us. Alfred Adkins was

such a man. Although he passed away several years

ago, he continues to inspire us and to challenge us to

be our best selves,' and

W/A Cambridge artist Gabrielle Hall, daughter of Nancy

Hall and William Cunningham, in a most accurate

and uncanny way has captured Al Adkins in her

portrait of Al and his family. If you knew Al you

would know that this Adkins Family portrait portrays

all that Al held dear; his lovely wife, Gloria; his sons

W/A: Al would often say near the end of his life, that his battles as a spirited citizen were not for him but for the children – not just his grandchildren, but all the children who would inherit the world today's adults left for them; *and*

W/A Al, although not born in Cambridge, became a Cantabrigian of the first order. Having married a daughter of the Phillips family name, he quickly understood that Cantabrigians take their government seriously and expect their elected officials to provide accountable representation.

W/A Al's pride was his wife, his sons and daughters and their children. His Cambridge contribution was that he helped to define the realm of citizen activism; *and* ~~therefore~~ *he will*

~~which~~ -- a City is its people; and

w/A: Al Adkins showed by his life
what the people of the city can
do -- advocate^{ste} for a better quality
of life for all citizens; now therefore be
it ~~settled~~

Resolved: That the Cambridge City Council go on record
commemorating Al Adkin and his family
for their many contributions to the City of
Cambridge on the occasion of the unveiling of the
~~Cambridge~~ Adkin Family Portrait; and be it
further

Resolved SE

W/A He attended neighborhood meetings, he knew how to both defend and offend his neighbors. He expected problems like fair policing, better education and job assistance to be addressed by his City's government; and

W/A Al was very smart and knew how to use English to coax from the city administration the things that didn't come naturally; and

W/A The Adkins' Family portrait captures a patriarch and ^{Matriarch} consort and three generations. of a Cambridge family. A city is made up of the people who ~~are~~ have the substance of the lines in the place. Citizens ~~are~~ have the most important role in shaping their city. They also provide the human links as families, living groups, neighbors and friends (over)

WHEREAS: Al Adkins showed by his life what the people of the City can do – advocate for a better quality of life for all citizens; now therefor be it

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In City Council September 13, 1999.

Adopted by the affirmative vote of nine members.

Attest:- D. Margaret Drury, City Clerk.

A true copy;

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D. Margaret Drury
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WHEREAS: Al's pride was his wife, his sons and daughters and their children. His Cambridge contribution was that he helped to define the realm of citizen activism; and

Re lution #128 1020R

Commemorating Al Adkins and his family
for their many contributions to the City
of Cambridge on the occasion of the
unveiling of the Adkins Family Portrait.

In City Council September 13, 1999

ORDER ADOPTED