



City of Cambridge

R-29.

IN CITY COUNCIL

May 1, 2000

COUNCILLOR DAVIS
COUNCILLOR BORN
COUNCILLOR BRAUDE
COUNCILLOR DECKER
MAYOR GALLUCCIO
VICE MAYOR MAHER
COUNCILLOR REEVES
COUNCILLOR SULLIVAN
COUNCILLOR TOOMEY

- WHEREAS: On May 18 and 19, 2000 the Back Porch Dance Company Cambridge Performance Project will present the premiere performances of "Celebrating Cambridge Women and Work" at Kresge Auditorium, MIT; and
- WHEREAS: "Celebrating Cambridge Women and Work" is a dance/theater and photography portrait of working women's lives over the past sixty years; and
- WHEREAS: Oral history interviews with eight extraordinary "ordinary" Cambridge women from nearly every neighborhood in Cambridge and from many cultures inspired the creation of the dance/theater piece to honor the lives of working women ranging from factory workers to psychiatrists at different stages of their working lives; and
- WHEREAS: The performance features an original score by sound designer J. Hagenbuckle with recorded music and text from the interviews, and dance/theater performances by Back Porch Dance Company, a diverse group of fifteen women, professionally and non-professionally trained dancers, ranging in age from 14 to 82; and
- WHEREAS: The project also features a photography exhibit by Cambridge photographers Vaughn Sills and Sarah Putnam at the Cambridge Multicultural Arts Center in June 2000; now therefore be it
- RESOLVED: That the City Council go on record congratulating the Back Porch Dance Company/Cambridge Performance Project on its performance presentation "Celebrating Cambridge Women and Work" which premieres May 18 and 19, 2000 at Kresge Auditorium, MIT, and urging all Cantabrigians to be cognizant of this exciting and original production; and be it further
- RESOLVED: That the City Clerk be and hereby is requested to forward a suitably engrossed copy of this resolution to the Back Porch Dance Company and the Cambridge Performance Project on behalf of the entire City Council.

In City Council May 1, 2000.

Adopted by the affirmative vote of nine members.

Attest:- D. Margaret Drury, City Clerk.

A true copy;

ATTEST:-

A handwritten signature in cursive script that reads "D. Margaret Drury".

D. Margaret Drury
City Clerk

HD

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The premiere performance

R-J

W/A On May 18 and 19, 2000 the Back Porch Dance Company / Cambridge Performance Project will present "Celebrating Cambridge Women and Work" at Kresge Auditorium, MIT; and

W/A "Celebrating Cambridge Women and Work" is a dance, theater and photography portrait of working women's lives over the past 60 years; and

W/A Oral history interviews with eight extraordinary "ordinary" Cambridge women, inspired the creation of this dance / theater piece to honor the lives of working women, ^{many} from factory workers to psychiatrists at different stages of their working lives; and

W/A The performance features an original score by sound designer J. Hagenbuehler with recorded music and text from the interviews, ~~a photography exhibit by Cambridge photographers Vaughn Sills and Sarah~~ and dance performances by Back Porch Dance Company, a diverse group of 15 women, ~~professionally~~ and non-professionally trained dancers, ranging in age from 14 to 82; and

W/A The project will also feature a photography exhibit by Cambridge photographers Vaughn Sills and

Sarah Putnam at the Cambridge Multicultural
Arts Center in June 2000; now Merle to it

R That the CQ go on record recognizing the
Back Porch Dance Company / Cambridge Performance
Project as the ~~celebrating~~ its performance
presentation of "Celebrating Cambridge Women and
Work" which premieres May 18 and 19, 2000 at
Kresge Auditorium, MIT, and urging
all Cambridgeans to be organizers of this
event and original production; +

SE

Indy



Honorary Committee

Supporters &

Community Partners

The Boston Foundation Fund for Arts and Culture;
LEF Foundation; Massachusetts Cultural Council;
The Millenium Fund; Cambridge Center for
Adult Education; Cambridge City Council;
Cambridge Commission on the Status of Women;
Cambridge Department of Human Services;
Cambridge Multicultural Arts Center;
Cambridge Senior Center; Dance Complex;
• President's Office, MIT.

U.S. Postage
PAID
Cambridge, MA
Bulk Rate
Permit No. 58292

Councillor Davis

Celebrating Cambridge Women and Work

Wants to put in as an order
- but close to the date
of event

**Back Porch Dance Company/
Cambridge Performance Project**

presents

A dance/theater and photography portrait
of working women's lives
over the past 60 years
Premiere performances:

Premiere performances:

May 18 and 19, 2000

Kresge Auditorium MIT

Cambridge

Info: 349-6235

Tickets: 661-6384 (after 3/19)

Added to
Calendar
+ 05-ber

Logo Design: Fire Creative
Brochure: Sally DeAngelis
Photography: Mitch Rosenberg

80w-18th

...a community event that weaves the arts with our lives...

- **Oral history interviews** with eight extraordinary "ordinary" Cambridge women are the inspiration for the creation of a **dance/theater** piece to celebrate the lives of working women in this unique community. The women come from nearly every neighborhood in Cambridge and from many cultures. Some are just beginning jobs and careers, some are retired. Their work includes factory work, homeless advocacy, laboratory assisting, welding and psychiatry.
- An **original score** by sound designer J. Hagenbuckle featuring recorded music and text from the interviews.
- A **group of women** from a Cambridge workplace performing in one section of the piece.
- A **photography exhibit** by Cambridge photographers Vaughn Sills and Sarah Putnam at the Cambridge Multicultural Arts Center in June 2000.
- Workshops at Cambridge senior centers and a June 2000 performance at Cambridge Rindge and Latin High School will **expand the dialogue**

Back Porch's focus on women and work is critical in this difficult moment of downsizing, changing technologies, welfare reform and work-family stresses. Women ... are all seeking ways to make sense of our roles in the work force – and ways to feel valued for and proud of our contributions as workers. This project offers hope, connection and insight.

Nancy Ryan, Executive Director, The Cambridge Commission on the Status of Women

Back Porch Dance Company

• Begun in 1990 by directors Joan Green and Victoria Solomon, Back Porch has been called "...powerful theater of memory and emotion..." by the Boston Herald and "...strikingly original...rich and intriguing..." by the Boston Globe.

• A diverse group of 15 women, professionally and non-professionally trained dancers, ranging in age from 14 to 82. Five of the Company's members are over 60.



Back Porch Company members in *Dreamfields*. Photo: M. Kennedy

• Recipient of a Peace and Justice award from the Cambridge Peace Commission and an Intergenerational Award from the Massachusetts Intergenerational Network

• Featured on the touring roster of the New England Foundation for the Arts

• A program of **Cambridge Performance Project**, a non-profit organization dedicated to enriching the cultural life of Cambridge through comprehensive children's and adult's theater, dance and art education, experiences, and performances

Celebrating Cambridge Women and Work is a community effort. Your participation and support makes a difference.

YES! I will:

Contribute \$1,000 \$500 \$250 \$100 \$ to the project.

Honor a working woman in Cambridge in the companion program book for the project. Please send me more information.

Volunteer to help with the project (help with ticket sales, etc). Name _____

Attend a performance. Please send ticket information. Address _____

Please mail to: Back Porch Dance Company/Cambridge Performance Project, 51 Inman Street, Cambridge, MA 02139

Thank you!

Cambridge Performance Project is a 501(c)(3) non-profit organization. All contributions are tax deductible to the amount allowed by law.



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Resolution #29

Urge Cantabrigians to be cognizant
of the premiere performances of the
dance/theater and photography
program "Celebrating Cambridge
Women and Work" at Kresge
Auditorium, MIT on May 18
and 19, 2000 presented by the
Back Porch Dance Company.
Councillor Davis

In City Council May 1, 2000

ORDER ADOPTED