

Ross Miller
549 Franklin Street Cambridge, MA 02139
Studio: 20 Rugg Road, Allston, MA. 02134
617/ 576-2587 & 254-5025

Education

1973-78 A.B. Harvard College, Visual and Environmental Studies Dept. Honors Thesis.

recent Additional classes at the Museum School, and M I T.

Projects and Commissions

1985 "Dancing Stars" light hangings for Harvard Square, Cambridge, MA. Two 32' x 12' net and light constructions hung 40' feet over Mass. Ave. and Brattle Street. Sponsored by the Harvard Square Business Association.

"lolita" Acme Gate: 18' x 18' x10' very multi media outdoor construction for opening of Charles Square. Collaborative project with four other Cambridge artists.

Landscape design advocacy: Community organizing and design work as a director of the Green St. Park Committee, and work lobbying for preservation of the Houghton beach, a 140 year old beach tree near Putnam Square Cambridge.

1984 Design and construction of a garden with stone and brick work, a pool and climbing wisteria, grapes and roses...in a formerly asphalt covered lot. Cambridge, MA.

1983 "Starburst" 20' x 6' electric banner hung across Route 109, Medfield, MA.

Snowflake derived light hangings for Prudential Center, Boston, MA. 4 hangings each with over 3000 lights based on scientifically accurate expansions of snowflake patterns.

Work exhibited in "Antique store of the 21st Century" a group show at the Van Buren, Brazelton, Cutting Gallery, Cambridge, MA.

1982 Snapazoo Toy, a transformational toy that is a heck of a lot of fun and encourages creativity in children and adults. Shown at the New York International Toy Fair.

1981 Proposed and made an 8 foot diameter mistletoe ball that hung over the corner of Washington and Winter/Summer streets in Boston.

1980 Electric Light Banner for Chinese New Year. Beach Street, Boston, supported by the Chinese community and the Boston Parks Dept.

Selected to submit proposal for artworks in Riverside Press Park, Cambridge. Developed historically based landscape works. Cambridge Arts Council.

"Original Shoreline", Mixed media exhibit for public art project outlining the early shoreline of San Francisco. Intersection Gallery, San Francisco, CA.

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- 1979 Commissioned proposal for granite landscape construction on a hilltop knoll, Mt. Auburn Cemetery, Cambridge, MA.
- Electric Banners for Downtown Crossing Association, Boston. Seven more added to past work: 20' x 20' fishing nets with hundreds of lights forming a negative star in a twinkling field suspended between buildings in the heart of the city.
- Light and heat activated sculpture at the Exploratorium, San Francisco, CA through NEA Art in Public Places funds.
- Artist for community participatory mural, Roosevelt Towers, HUD Neighborhood Permanent Enhancements program, Cambridge, MA.
- "Bird's Eye View", participatory video installation, Cambridge Arts Council Grant.
- 1978 "Water-Walker", Play Sculpture... 22 Foot diameter foam, aluminum, and fish net construction that rolled and floated on the Charles River for The River Festival. Supported by Cambridge Arts Council grant and donations for local corporations.
- Idea development, design, fabrication, and installation of 7- 20 foot square fish net and light constructions for lighting the downtown Boston Streets of Washington, Temple, Bromfield, Winter and Summer. Supported by the Mayor's Office of Cultural Affairs.
- "River bank River" sculpture for Children for New York Avant Garde Festival.
- Air bubble water column sculpture in Stairway of Leverett Library, Cambridge, MA.
- Subway Activated air sculpture, Cambridge, MA.
- 1977 "Sandfall Sculpture" limited edition made by Creations in Motion, Seattle, Wash.
- "Musical Chair", Exhibited at the Cooper-Hewitt Smithsonian Chair - Modern Design series. New York, N.Y.
- "Rain Screen" outdoor sculpture and fountain supported by the Agassiz Arts Council.

Work Experience

- 1982-85 ProCreations, Inc. Bookline, MA . Designed product and production systems and managed a factory that manufactures and sells toys and orthodontic appliances.
- 1982 Universal Studios, assistant and guide for Second Unit crew filming location scenes for John Carpenter's "The Thing".
- 1980 Boston Architectural Center, Instructor. Developed and taught a new course: "Art and Public Places".
- 1979 Artist-in-Residence, Exploratorium Museum, San Francisco, CA.
- 1978 Surveyor and involved in the planning of potable water systems in Chiapas, Mexico.
- Designer and machinist, Biology Labs, Harvard. Designed and produced equipment for the study of bio-luminescence.

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- 1977 Research assistant involved with land use legislation in the office of Alaska Congressman Young in Washington D.C.
- 1976 Fabrication assistant helping Bill Wainwright set up a light and wind activated sculpture in Norfolk, VA.
Assistant to Eva Zeisel in her studio in New York.
- 1975 Rock drill operator on the Alaska pipeline with Green Construction, Coldfoot, Alaska.
Tree Feller on the road between Skagway Alaska and Whitehorse Yukon Territory.
- 1974 Camp manager and researcher, Juneau Icefield Research Program, Alaska.
- 1972 Build myself a 4 story log cabin in Atlin, British Columbia. Please come visit sometime.

Publications, films and lectures.

U.S. Patent # 4,148,520 for a structural furniture system.

U.S. Patent # 4,387,530 for a transformable toy construction system.

"Sandfall Sculptures: Kinetic Art", Published in LEONARDO, Fall 1979.

"Technology and Change in Chiapas" one-half hour film documentary (1979) supported by Polaroid and the Explorers Cl.

Grant to produce 12 hours of video documentation of Learning from Performers Series.

Numerous slide lectures to community groups, schools, etc. on land use and design.

Reviews and articles about my work that have appeared in local papers are available.



CITY OF CAMBRIDGE

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EXECUTIVE DEPARTMENT
ROBERT W. HEALY
City Manager

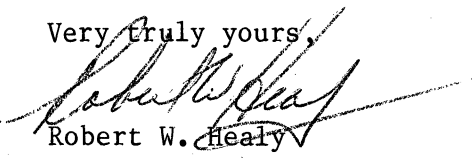
RICHARD C. ROSSI
Deputy City Manager

November 3, 1986

To the Honorable, the City Council:

Please be advised that I have appointed Mr. Ross Miller of 549 Franklin Street, Cambridge, to the Cambridge Arts Council. Mr. Miller's resume is attached.

Very truly yours,


Robert W. Healy
City Manager

RWH/b

Agenda Item No. 1 A-113

Re: appointment of Ross Miller as a member
of the Arts Council.

November 3, 1986

Placed on file