



City of Cambridge

Communication No. 15

IN CITY COUNCIL

October 17, 1994

ORDERED: That, in accordance with the provisions of an ordinance relative to placing and maintaining signs, the Commissioner of Public Works be and hereby is authorized to grant a permit to Cultural Survival for the erection of six to eight banners above Mass. Ave., Cambridge, Massachusetts.

Provided that, before erecting the above named banners, the petitioner shall obtain a permit from the Inspectional Services Department and file with the City Clerk a satisfactory bond in the sum of Two Thousand (\$2,000.) Dollars, conditioned to save harmless the City of Cambridge from all claims for damages arising from the construction, maintenance and use of said banners.

In City Council October 17, 1994.

Adopted by a ye and nay vote.

Yeas 9; Nays 0; Absent 0.

Attest:- D. Margaret Drury, City Clerk.

A true copy;

ATTEST:-

D. Margaret Drury

D. Margaret Drury, City Clerk



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D. Margaret Drury, City Clerk

Cultural Survival

Cultural Survival, founded in 1972, helps indigenous peoples and ethnic groups deal as equals in their relations with national and international societies.

Cultural differences are inherent in humanity and protecting this human diversity enriches our common earth. Yet in the name of development and progress, indigenous peoples lose their lands and natural resources, thereby losing control over their lives. The consequences are often disease, destitution, and despair for them — and war and environmental damage for us all.

Cultural Survival believes this destruction is not inevitable.

Cultural Survival Membership

Cultural Survival depends on support from you for indigenous peoples and ethnic groups. Your contributions will ensure that Cultural Survival continues to promote diversity and economic and cultural rights throughout the world.

Yes! I want to be a Cultural Survival member. Enclosed is a tax-deductible contribution of:

_____ \$1,000 _____ \$500
_____ \$100 _____ \$15*
_____ \$ other

*Contributors of \$45 or more receive a year's subscription to *Cultural Survival Quarterly*.

**Student subscriptions are \$25. (Please include a copy of your student identification.)

Please make checks payable to **Cultural Survival, Inc.**

_____ Send me a free publications and products catalogue.

_____ Contact me about volunteering for Cultural Survival.

Name _____

Address _____

City _____ **State** _____

Zip _____ **Country** _____

Telephone _____

Cultural Survival, Inc.
215 First Street
Cambridge, MA 02142
Phone: (617) 621-3818
Fax: (617) 621-3814
E-Mail: cultsurv@igc.org



CULTURAL SURVIVAL



Kalash mother and child during Winter Solstice festival. (Special Project)

Photo: Tom Harrington and Carol Rose

Defending the rights of
indigenous peoples and ethnic
groups on five continents

Cultural Survival Strategy

Indigenous peoples increasingly confront outsiders who aggressively exploit their environment for oil, lumber, and other resources. This exploitation abuses their human rights and destroys their resource base in the process. Without control over their ancestral lands, natural resources, and culture, indigenous societies cannot survive.

Ethnic groups also face economic and cultural marginalization which weakens their position in their national societies. Cultural Survival assists indigenous peoples and ethnic groups in achieving basic human rights and self-determination through its action and education efforts.

Action

Cultural Survival projects around the world help indigenous peoples and ethnic groups secure human rights, land rights, build effective organizations, manage natural resources and become economically independent. Cultural Survival Enterprises assists indigenous peoples and ethnic groups expand their income through the gathering, processing, and sale of sustainably harvested rainforest products.

- Cultural Survival assists the Ecuador-Colombia Awá project, working with the Awá in a pioneering effort to map, gain title, and develop natural forest management projects.
- Cultural Survival lends technical assistance to Project PUMAREN, a long-term, indigenous-led effort to manage and market sustainably harvested wood products from the Amazon forest in Ecuador.
- Cultural Survival Enterprises financed the construction and two expansions of a Brazil nut-processing plant in Acre, Brazil, owned and operated by the rubber tappers cooperative.
- Cultural Survival Enterprises, in supporting indigenous peoples' and ethnic groups' economic initiatives, purchases community-based products including Brazil nuts, cashews, babassu and copaiba oils from Latin America, as well as other rainforest products from Southeast Asia and Africa.
- Cultural Survival coordinates several Special Projects funded by direct donations. These include: Sna Jtz'ibajom, a Maya Writer's Cooperative in Mexico; the Nyae Nyae Development Fund, working with Ju/'hoansi farmers in Namibia; the Ituri Fund, working with Efe foragers and Lese farmers in Zaire; and the Kalash Legal Defense Fund, working with the Kalash in Pakistan, among others.



Photo: Ted Macdonald

CS staff member interviewing Guatemalan Quiché widow on rural violence.

Education

One of our priorities is informing the public, policy-makers, non-governmental and governmental organizations about the rights of indigenous peoples and ethnic groups. Our information stems from our field projects and our research base, the Center for Cultural Survival. Through publications, research networks, and our Education and Public Policy program we are helping to inform those who care.

Cultural Survival produces a series of publications, including the award-winning magazine, *Cultural Survival Quarterly*, and the *State of the Peoples*, the only global human rights report on indigenous peoples.

Cultural Survival has also developed two unique networks — the Scholars and Specialists Network and the Global Information Service for Indigenous Peoples (GISIP). These provide a framework for the exchange of information among indigenous organizations, scholars, and students.

- Cultural Survival is developing the Peoples' Database, a multi-media database of the world's peoples. The database will serve indigenous and ethnic communities and will include information on resource rights and the environment.
- Cultural Survival collaborated on the 1992 TV series, *Millennium: Tribal Wisdom and the Modern World*.



Photo: David Wilkie

Efe camp scene. (Special Project)

- Cultural Survival coordinated the Indigenous Rights Speaking Tour which provided indigenous leaders from around the world the opportunity to voice their concerns about the state of their peoples.

Senator Gabriel Muyuy Jacanamejoy, an Inga Indian of Colombia, explains why Cultural Survival's work is important:

Cultural Survival contributes to indigenous efforts by denouncing and spreading news about our problems. Academics, intellectuals, and scientists can make the true reality of indigenous communities known to the world. Economic support is also necessary.

INTERNSHIP APPLICATION

NAME: _____

PHONE: _____

ADDRESS: _____

Permanent address, if different from above:

MINIMUM DATES AVAILABLE: from _____ to _____ Hours per week: _____

Will you seek academic credit for this internship? _____

Are you seeking to intern with a specific program at CS? _____

If so, please indicate your preferred program and note whether you would accept an

alternate posting: _____

Please note any additional special circumstances: _____

Remember to return this application with a resume and a letter of intent which describes your personal areas of interest.

Cultural Survival



**Internship
Opportunities**

THE INTERNSHIP PROGRAM

In many parts of the world, indigenous peoples and ethnic minorities fall victim to exploitation, displacement and abuse at the hands of developmental enterprises or destructive policies. These small societies often lack the resources to preserve their rights to self-determination.

Since 1972, Cultural Survival has responded to this dilemma through advocacy, support of grassroots projects and indigenous organizations, publications, and research.

In order to ensure the survival of threatened indigenous and ethnic communities, Cultural Survival, a non-profit human rights organization, seeks to:

- * protect their economic, social and cultural rights through advocacy on their behalf

- * secure land and resources with which traditional societies can better cope with the rapid changes imposed upon them without forfeiting their traditions and cultural identities

- * promote cultural awareness and demonstrate the value of cultural diversity

- * educate policymakers and the general public on indigenous issues through the publication of the CS Quarterly, books, news releases, and illustrated lectures

Cultural Survival seeks volunteer interns who are eager to become involved in active solutions for indigenous human rights issues.

Internships, available year-round, offer exposure to and a better understanding of indigenous peoples, human rights issues, and microeconomic development.

Cultural Survival is a small organization with a large agenda. Consequently, interns play a vital role in the day-to-day operations of the organization.

Besides general support in the office, interns participate in the making of publications including the Quarterly, membership recordkeeping, marketing, public relations, fundraising, development, and publications distribution. Interns are able to apply their research and translation skills through independent projects.

Interns also contribute to Cultural Survival by helping to develop and expand the organization's networking database of indigenous groups and specialists.

To apply for an internship, please send a resume, a letter of intent that explains your personal interests, and a completed application to:

Pia Maybury-Lewis
Director of Interns
Cultural Survival
46 Brattle Street

Cambridge, MA 02138

tel: (617) 374-1630 fax: (617) 621-3814

"Interns are granted a lot of independence and also given serious responsibilities. My internship really allowed me to exercise my research skills and increase my awareness of indigenous issues."

Jennifer Skoog is writing a report on the Declaration on the Rights of Indigenous Peoples.

"I have gained experience in grant writing, proposal development, and computer skills. It's been a very fulfilling experience."

David White is working in the Center for Cultural Survival, developing and expanding the GISIP and Scholar's Network databases.

"I have had the chance to apply my writing and organizational skills in a relaxed and supportive environment. Interns are truly respected and relied on at CS."

Rebekah Scheinfeld, Brown University, is doing research for the Education and Public Policy Director, and helping to organize intern affairs.

"At CS you receive an awareness and understanding of the different peoples and struggles happening in the world today. The staff and other interns are excellent. It's a chance to make lifelong friendships and valuable contacts."

Joshua J. Gagne, Salem State College, is designing mailings for the membership department.

"The weekly intern lunches are a great opportunity to learn about current events and research going on throughout the world."

Sara Shyavitz, Ithaca College, is creating a database for Native American contacts throughout the U.S. and Canada.

"I enjoy the friendly atmosphere..while learning about human rights issues."

Rob Garrison, Boston University, is working on the Declaration on the Rights of Indigenous Peoples and on the editing of the Rainforest Reader.

9/9/94 faxed copy to

15

CULTURAL SURVIVAL

September 7, 1994

Ms. Margaret Drury
City Council Office
795 Massachusetts Avenue
Cambridge, MA 02139



Cultural Survival
works for the human
rights of indigenous
peoples and ethnic
minorities, helping
them secure economic
and social justice.

Dear Ms. Drury,

I am writing to you on behalf of Cultural Survival, a non-profit organization concerned with the fate of tribal people and ethnic minorities around the world. We have been in operation since 1972 and hold frequent fundraising projects.

On the 11th and 12th of December, we are holding our bi-annual bazaar fundraising event and are seeking to reach a higher percentage of the population through more visible advertising. This letter is to request hanging six to eight banners, vertically, from lampposts on Massachusetts avenue in front of the law school as advertising for the bazaar. I would like to have them hanging for the approximate dates of the 4th of December until the 12th. They would be of varying colors, red white and blue and would don the Cultural survival logo (see letterhead), the dates of the bazaar, and the organization name. The approximate size of the banners would be five to six feet long and two feet wide.

I would be pleased to present this idea at the September 12th City Council meeting. Thank you for considering this request. Please feel free to call me if you have any questions or comments.

Sincerely,

Pia Maybury Lewis
Pia Maybury Lewis



CITY OF CAMBRIDGE
COMMUNITY DEVELOPMENT DEPARTMENT

10 OCT -8 10:49
CAMBRIDGE MA

SUSAN B. SCHLESINGER,
*Acting Assistant City Manager
for Community Development*

MARY FLYNN,
*Deputy Director for
Community Development*

To: Margaret Drury, City Clerk

From: Les Barber

Re: Proposed Banners by Cultural Survival, Massachusetts Avenue
at Harvard Law School

I have reviewed the request outlined in the letter to you from Pia Maybury-Lewis, dated September 7, 1994, with the Law Department and Inspectional Services. It was the consensus among the Departments that the proposal is in conformance with Section 7.16.12 C of the Zoning Ordinance, which section makes provision for temporary signs that are non commercial in nature. The only limitation is that no one sign may exceed 20 square feet in area; such temporary signs are otherwise exempt from all size, location, number and type limitations imposed in Article 7.000. It was suggested that you might ascertain whether Cultural Survival is a 501.c.3 organization as designated by the Internal Revenue Service, or in some other manner confirm its legitimate non profit status.

cc: Elaine Thorne
Pia Maybury-Lewis

Consent Comm. #15

H-160

Comm. from Cultural Survival, a non-profit organization, requesting a permit to hang six to eight banners above Mass. Ave. in December to promote their bazaar.

In City Council,

October 17, 1994

Order adopted