



City of Cambridge

5.

IN CITY COUNCIL

January 6, 1997

COUNCILLOR GALLUCCIO
VICE MAYOR BORN
COUNCILLOR DAVIS
COUNCILLOR DUEHAY
COUNCILLOR REEVES
MAYOR RUSSELL
COUNCILLOR SULLIVAN
COUNCILLOR TRIANTAFILLOU

WHEREAS: It has come to the attention of this City Council that Cantabrigian Khari Streeter is a co-director and screenwriter of an exciting new film "Black and White and Red All Over;" and

WHEREAS: The film blends extreme style with heightened realism by combining an examination of social and racial issues with refreshingly authentic dialogue and characterizations; and

WHEREAS: The film was written and directed by Khari Streeter, De Mane Davis and Harry McCoy, and stars Thomas Braxton, Jr., Lord Harrison, MyQuan, Damian, Rob Florestal and Naomi Ramsey; now therefore be it

RESOLVED: That the City Council go on record extending its congratulations to Khari Streeter on the occasion of his new film "Black and White and Red Ali Over;" and be it further

RESOLVED: That the City Clerk be and hereby is requested to forward a suitably engrossed copy of this resolution to Khari Streeter on behalf of the entire City Council.

In City Council January 6, 1997

Adopted by the affirmative vote of nine members.

Attest:- D. Margaret Drury, City Clerk.

A true copy;

A handwritten signature in cursive script, reading "D. Margaret Drury".

ATTEST:-

D. Margaret Drury
City Clerk

AG

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Whereas: The film blends extreme style with heightened realism by combining an examination of social and racial issues with refreshingly authentic dialogue and characterizations; and

Whereas: The film was written and directed by Khari Streeter, De Mane David and Harry McCoy, ~~with music by David Steele~~, and stars Thomas Braxton, Jr., Lord Itanuson, My Quan, Damien, ~~and~~ Rob Forestal and Naomi Ronsey; now therefore be it

Resolved: That the C-C go on record extending its congratulations to Khari Streeter on the occasion of his new film "Black and White and Red All Over;" and be it further

Resolved:
SEC to
Khari Streeter

Mail 180
356 A
Harvard
26 Dramatic Competition
#5
Congratulations
Jan 6, 1996
to Khari**Black & White & Red All Over**

U.S.A., 1996, 99 min., black & white
 Directors/Screenwriters: DeMane Davis, Harry McCoy, and Khari Streeter
 Producers: Mark Hankey, DeMane Davis, Harry McCoy, and Khari Streeter
 Cinematographer: Jonathan Bekemeier
 Editor: Peter Barstis
 Production Designer: Jonathan Hexner
 Music: David Steele
 Principal Cast: Thomas Braxton, Jr., Lord Harrison, MyQuan, Damien, Rob Florestal, Naomi Ramsey

In a world where nothing is black or white, films often try to categorize by using labels of right or wrong. People's urge to put things into arbitrary compartments is fueled by reasons ranging from personal insecurities to incessant indoctrination by the media. *Black & White & Red All Over* provides an insightful and intensely entertaining inquiry into these tendencies and how they relate to black culture on both personal and universal levels.

Set in the near future and something like hyperreality, the film focuses on a group of six friends who laugh, argue, and get high, most of them choosing to ignore the fact that black-on-black violence is severely diminishing their population. A murder forces them to analyze their situation and examine their individual identities or face the consequences of possible self-annihilation.

The entire film takes place in the apartment of one of the group, where the world of music, television, and marijuana provides them with escapes from the cold reality of the outside world. Each character represents an ideological section of black culture without shrinking to a stereotype.

The beauty of the film comes from its ability to blend extreme style with heightened realism by combining an examination of social and racial issues with refreshingly authentic dialogue and characterizations. *Black & White & Red All Over* neither condemns nor excuses the actions of these characters but rather develops them as multidimensional individuals who must come to grips, on their own terms, with the paths they are headed down.

An ensemble piece with outstanding performances, *Black & White & Red All Over* is as light and amusing on the surface as it is dark and foreboding in its underpinnings. Cowritten and directed by DeMane Davis, Harry McCoy, and Khari Streeter, this film creates a unique vision.

—Trevor Groth



Friday Jan 17 4:30 pm
 Egyptian Theatre

Sunday Jan 19 10:30 am
 Holiday Village Cinema III

Monday Jan 20 10:30 pm
 Yarrow II

Tuesday Jan 21 6:00 pm
 Tower Theatre, Salt Lake City

Wednesday Jan 22 2:00 pm
 Prospector Square Theatre

Friday Jan 24 3:00 pm
 Holiday Village Cinema II

\$7.00 (WHITE)

Preceded by:

Allen Ginsberg's "Ballad of the Skeletons"

U.S.A., 1996, 4 min., color
 Director: Gus Van Sant

Using iconoclastic images, acclaimed director Gus Van Sant brings to life a reading by Allen Ginsberg.

The Clockwatchers

U.S.A., 1996, 105 min., color
 Director: Jill Sprecher
 Producer: Gina Resnick
 Executive Producer: John Flock
 Coexecutive Producers: John Quested, Guy Collins
 Screenwriters: Jill Sprecher and Karen Sprecher
 Cinematographer: Jim Denault
 Editor: Stephen Mirlone
 Production Designer: Pamela Marcotte
 Principal Cast: Toni Collette, Parker Posey, Lisa Kudrow, Alanna Ubach, Helen Fitzgerald, Stanley DeSantis, Jamie Kennedy, Debra Jo Rupp, Bob Balaban, Paul Dooley

Iris (Muriel's Wedding's Toni Collette) doesn't mind temporary work. She gets to go to new places, be a part of the crowd, and do different things each day. That gives her plenty of time to think, and the people are cordial enough. At Global Credit, she makes friends with the other temps right away. Margaret (Parker Posey) shows her the ropes, including tips on getting the most out of the job. Then there's Paula (Lisa Kudrow), waiting for her acting career to explode, and Jane (Alanna Ubach), waiting for her boyfriend to propose. They form a group, sharing the stigma of not being accepted by the "permanents." But when the president of the company hires a new assistant, and strange events follow, the temps' delicate bond comes unraveled. The women turn on each other in a downward spiral of paranoia, suspicion, and betrayal.

The Clockwatchers paints a hilariously unforgettable, intimate portrait of the day-to-day nuances of office life. The monotonous routine of an oppressive job is perfectly captured in the film's examination of minute details. Director Jill Sprecher makes the mundane fascinating, not an easy task. Her screenplay collaboration with Karen Sprecher marks a stunning achievement in original storytelling, pacing, and human drama. The timely theme of transience in contemporary society is explored through the tenuous connections between people, objects, and events. Office politics and intrigue are at the surface, while the film ultimately wrestles with the search for identity and meaning. If you've ever worked in an office, this film will call out to you.

—Lisa Viola



Friday Jan 17 2:00 pm
 Park City Library Center

Saturday Jan 18 4:30 pm
 Sundance Screening Room, Sundance

Monday Jan 20 12:30 pm
 Holiday Village Cinema II

Tuesday Jan 21 7:00 pm
 Trolley Square Theatre, Salt Lake City

Wednesday Jan 22 10:00 pm
 Egyptian Theatre

Friday Jan 24 8:30 pm
 Holiday Village Cinema II

Saturday Jan 25 6:00 pm
 Yarrow II

\$7.00 (CLOCK)

Preceded by:

The Date

U.S.A., 1996, 5 min., color
 Director: Francine McDougall

Stacey's first big date with Biff Beaumont, captain of the football team, holds more in store than she ever dreamed.



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Born, Davis, Dukey, Reeves, Russell
Consent Order #5
Sullivan & Triantafyllou 3-R

Councillor Galluccio re: Congratulations
to Khari Streeter on the occasion of his
new film "Black and White and Red All
Over."

In City Council January 6, 1997

ORDER ADOPTED