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Whereas: ~~On~~ The Gensdy Multicultural Center
will present a "Breaking the Silence"
^{free} a panel discussion on Sunday, February 16, 1997
from 3 to 5 pm; and

Whereas: This panel will examine the legacy and
impact of the Middle Passage

on race relations in America;

~~and~~

~~Whereas:~~ The discussion is designed to raise the level of
awareness around the transport of Africans to
America as slaves and their survival as
human chattel; and

Whereas: Panelists include ~~Reverend~~ Eugene Rivers,
Steve Behrendt, ^{of the} ~~from the~~ DeBois Institute,
Bany Gaskin, and other distinguished speakers and
thinkers ~~and~~; and

Whereas: The "Breaking the Silence" will be cablecast live
on CCTV and Channel 19th; and

Whereas! This panel discussion is part of a monthly group
exhibition^{"Passage"} featuring the Middle Transport ~~which~~
~~will take place at the M~~ ~~and display~~ at the
Multicultural Center from January 27, 1997
through February 27, 1997; now therefore be it

Resolved! That the CC go on record ~~congratulating~~ all
congratulating the Multicultural Center on its
January 28 - February 28, 1997
exhibition "Passage" and its ~~from~~ February 16, 1997
panel discussion "Breaking the Silence;" and be it
further

Resolved: SEC

PASSAGE

A group exhibition referencing the legacy of the Middle Passage
and the inhuman transport of Africans to America as slaves.

JANUARY 27 THROUGH FEBRUARY 28, 1997

Reginald Jackson

Allan Crite

Kofi Kayiga

Don Stull

Paul Goodnight

Ife Franklin

Bryan McFarlane

Edward Strickland

Hakim Raquib

Susan Thompson

Dana Chandler

Henry DeLón

RECEPTION: SUNDAY, FEBRUARY 16, 1 TO 3 PM, FREE

"BREAKING THE SILENCE" PANEL DISCUSSION:

SUNDAY, FEBRUARY 16, 3 TO 5 PM, FREE

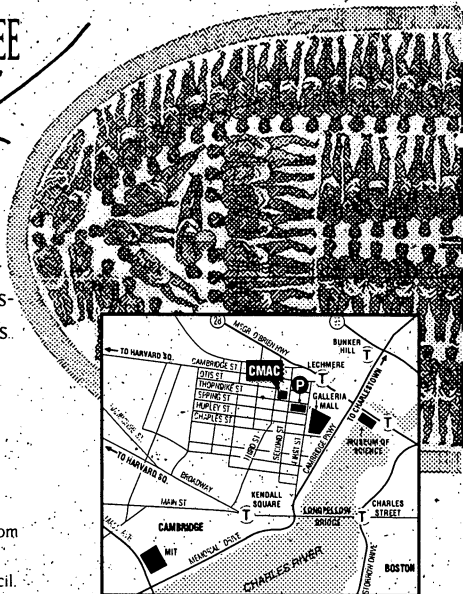
A panel examining the legacy and impact of the Middle Passage on race relations in America. The discussion is designed to raise the level of awareness around the transport of Africans to America as slaves and their survival as human chattel. (Cable cast live on CCTV and Channel 19)

Gallery Hours: M-F 9 am to 6 pm and during all events

Special thanks to the African American Master Artists in Residency Program (AAMARP), the Museum of the National Center of Afro-American Artists (MNCAAA), Hamill Gallery of African Art, Cambridge Community Television, Continental Cablevision. These programs are made possible with support from the City of Cambridge, the LEF Foundation, the Cambridge Community Foundation, the Polaroid Foundation, and the Massachusetts Cultural Council.

Front photo: Hakim Raquib, *Metamorphosis/Tau*, 1992

Cambridge Multicultural Arts Center
41 Second Street, Cambridge, MA 02141
email: CMAC@arts-online.com
website: www.arts-online.com/cmac.htm



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Boston, MA
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PASSAGE



City of Cambridge

71.

IN CITY COUNCIL

February 10, 1997

COUNCILLOR REEVES

WHEREAS: The Cambridge Multicultural Center will present "**Breaking the Silence**," a free panel discussion on Sunday, February 16, 1997 from 3:00 to 5:00 p.m.; and

WHEREAS: This panel will examine the legacy and impact of the Middle Passage on race relations in America; and

WHEREAS: The discussion is designed to raise the level of awareness around the transport of Africans to America as slaves and their survival as human chattel; and

WHEREAS: Panelists include Rev. Eugene Rivers, Steve Behrendt, of the DeBois Institute, Barry Gaither, and other distinguished speakers and thinkers; and

WHEREAS: "Breaking the Silence" will be cablecast live on CCTV and Channel 19; and

WHEREAS: This panel discussion is part of a monthly group exhibition "Passage" referencing the Middle Transport at the Multicultural Center from January 27, 1997 through February 27, 1997; now therefore be it

RESOLVED: That the City Council go on record congratulating the Multicultural Center or its January 28 - February 28, 1997 exhibit "*Passage*" and its February 16, 1997 panel discussion "**Breaking the Silence**;" and be it further

RESOLVED: That the City Clerk be and hereby is requested to forward a suitably engrossed copy of this resolution on behalf of the entire City Council.

In City Council February 10, 1997

Adopted by the affirmative vote of nine members.

Attest:- D. Margaret Drury, City Clerk.

A true copy;

ATTEST:-

D. Margaret Drury
City Clerk

Consent ORder #71

R-248

Councillor Reeves re: Congratulations
to the Multicultural Center on its
January 28 - February 28, 1997 exhibit
of "Passage" and its February 16, 1997
pannel discussion "Breaking the Silence."

In City Council February 10, 1997

ORDER ADOPTED